

May 20, 1892.

The Palace Journal.

331

THE PALACE JOURNAL.

FRIDAY, MAY 20, 1892.

PEOPLE'S PALACE

Club, Class and General Gossip.

COMING EVENTS.

- FRIDAY, May 20th.—Winter Garden open from 2 to 10 p.m. Admission 1d.
- SATURDAY, 21st.—In the Queen's Hall, at 8 p.m., Concert by the Popular Musical Union, "Judas Maccabæus." Admission 3d. Winter Garden open from 6 to 10 p.m.
- SUNDAY, 22nd.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.
- MONDAY, 23rd.—In the Queen's Hall, at 8 p.m., Concert by the Marguerite Lady Orchestra and Choir. Admission 1d., Reserved Seats, 3d. Winter Garden open from 2 to 10 p.m.
- TUESDAY, 24th.—Winter Garden open from 2 to 10 p.m.
- WEDNESDAY, 25th.—In the Queen's Hall, at 8, Entertainment by Mr. Fred Russell. Admission 2d. Winter Garden open from 2 to 10 p.m.
- THURSDAY, 26th.—Winter Garden open from 2 to 10 p.m. Admission 1d.

THE library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free. The students' circulating library opens on Mondays and Thursdays from 6.30 to 9.30 in the Club-room.

THE attendances on Sunday last at the sacred concert, organ recital, and library, were respectively 1,119, 1,190, and 620. Total, 2,928.

GORLESTON HOLIDAY HOME.—Owing to the great success of last year's holiday, arrangements have been made to re-open the house then occupied, under the same management. Intending trippers should book dates as early as possible. To suit the members' convenience, weekly or monthly payments will be taken in the office.

THE concert to-morrow, Handel's oratorio, "Judas Maccabæus," bids fair to be one of the successes of the season. The choruses will be under the charge of the Popular Musical Union, who are favourites here, whilst the excellence of the solos will be assured by the fact that Miss Edna Gray, Miss A. B. Devonshire, Miss Helen Pettican, Mr. Wilbur Gunn, and Mr. Joseph Claus have been entrusted with them.

ON Saturday last the Old Boys had a most enjoyable game at Millwall, their opponents being the St. John's C.C. The Old Boys, going in first, finished the innings with 41 runs, the scoring being mostly done by Bissett, who was run out for 31. The bowling by Bissett and McCardle proved rather too much for the

home team, who retired with a score of 25, which ended the game.

H. BAINES, Hon. Sec.

OLD BOYS' ROWING CLUB.—A meeting of the above Club will be held on Tuesday, May 24th, at 8.30, in the Club-room. Any P. P. T. School Old Boy wishing to join should apply at once to C. Atkinson, 145, Grove Road, Bow, E.

PEOPLE'S PALACE CHORAL SOCIETY: Conductor, Mr. Orton Bradley, M.A.—Rehearsals are held as usual on Tuesdays and Fridays from 8 to 10 o'clock. We are now practising Rossini's "Stabat Mater" for performance on Sunday, May 29th, and Gounod's "Faust," which we will give in June. We hope members will attend regularly and punctually, and do their utmost to give a good rendering of these important works. We have still a few vacancies in all parts. Those with good voices and who can read music well from either notation are invited to join as soon as possible, so as to qualify to take part in the forthcoming concerts. We expect to have another social shortly. Further particulars as soon as the date can be fixed. We are arranging to have our excursion about the end of June or early in July. Our annual competition will be held about the end of June. The following are the test pieces, and in addition competitors are required to sing one piece of their own selection. Soprano, "Where the Bee Sucks," *Arne*; Contralto, "When all was young," from Gounod's, "Faust," Tenor, "Drink to me only with thine eyes," *Old English*; Bass, "Fair is my love," *Hatton*. Glee, "The Lass of Richmond Hill," *Hook*; the Glee is No. 86 of Curwen's *Choral Handbook* and No. 786 of the *Tonic Sol-fa Reporter*. Of the songs, the edition published by Chappell & Co. is recommended. The concert on Saturday, May 14th, was a great success. We were pleased to see such a good muster of the choir, but hope that at our next concert the numbers will be much larger.

J. G. COCKBURN, Hon. Sec.
J. H. THOMAS, Librarian.

PEOPLE'S PALACE CRICKET CLUB.—N. L. Cohen, Esq., President. The first match of the season was played at East Ham on Saturday last, the 14th inst., and resulted in a win, three minutes before time, for the Palace team by 6 runs. Considering the little practice the members have had, the result is very satisfactory, and, if the fielding improves—which it should—there is every prospect of a more successful season than that of 1891. The ground at Uplands, Higham Hill, Walthamstow, is again very kindly placed at our service, and, although receiving a short notice, Mr. Hicks has promised it shall be in condition for our first match there, which takes place to-morrow, the team to oppose the Ashley C.C. being Messrs. A. Bowman (Captain) Francis, C. Bowman, Hones, Williamson, McCardle, Hall, Phillips, G. Sheppard, McDougall, Hunter. Reserves: Adkins and Williams. Below is the result of last Saturday's match, also the fixtures for 1892, which were crowded out last week. Will Messrs. Wainman and Eversen be good enough to send me their addresses!

East Ham Amateurs.—Jennings, 0; Campbell, 6; Mitchell, 3; Boase, 3; Barnett, 0; Darville, 0; J. Hammond, 6; H. Hammond, not out, 10; Wright, 5; Hancock, 2; W. J. Hammond, 0; extras, 7. Total, 42.

People's Palace C.C.—G. Atkins, 0; Hunter, 12; A. Bowman, 2; C. Bowman, 2; Williamson, 1; Holmes, 0; McDougall, 0; McCardle, 6; Whiting, not out, 3; H. R. Jones, 9; Fish, 0; extras, 13. Total 48.

Bowling Analysis.—A. Bowman, 13² overs, 5 maidens, 22 runs, 5 wickets. F. A. Hunter, 13 overs, 3 maidens, 13 runs, 4 wickets.

FIXTURES FOR 1892.

- May 14th.—East Ham Amateurs, C.C., at East Ham.
- " 21st.—Ashley, C.C., at Walthamstow.
- " 28th.—Palmer's Victoria C.C., at Walthamstow.
- June 4th.—Richmond Town and Green C.C., at Richmond.
- " 11th.—Gothic C.C., at Stamford Hill.
- " 18th.—Ilford (Y.M.C.A.), at Walthamstow.
- " 25th.—School of Engineering, at Folkestone.
- July 2nd.—Ashley, C.C., at Walthamstow.
- " 9th.—I.R.M.A.C., at Tottenham.
- " 16th.—Richmond Town and Green, C.C., at Richmond.
- " 23rd.—East Ham Amateurs, C.C., at Walthamstow.
- July 30th.—Gothic C.C., at Stamford Hill.
- Aug. 6th.—Ilford (Y.M.C.A.), at Ilford.
- " 20th.—I.R.M.A.C., at Walthamstow.
- " 27th.—Old Boys' C.C., at Blackheath.
- Sept. 17th.—Palmer's Victoria C.C., at Stratford.
- " 24th.—Old Boys' C.C., at Blackheath.

N.B.—It is absolutely necessary that members who are down to play in a match and who cannot do so should let the secretary know as soon as possible.
F. A. HUNTER, Hon. Sec.

PEOPLE'S PALACE RAMBLING CLUB.—On Saturday last, May 14th, twenty-one rambblers visited Mrs. Guys, Buckhurst Hill. The arrangement was that the party should walk from Wood-street, Walthamstow. Soon after 4 o'clock, however, a nice growing rain commenced which caused us to alter our programme and make for the nearest railway station—Hale End—and continue the remainder of the journey to Chingford by train. When we reached Chingford Station, fortunately for us, the rain ceased, the sun again commenced to shine, and there was a freshness in the atmosphere that was very enjoyable and appetising. Passing the Royal Forest Hotel, with its beautiful surroundings and many cheerful attractions, we descended the hill. On our way to Buckhurst Hill, we stopped to watch a party of gentlemen engaged in a quiet game of golf. Ascending the hill and passing through what was once an orchard, we reached the Buckhurst Hill Cricket Ground, where we rested a little to watch the game. After a while we had a longing for tea, and were glad to find ourselves near

Mrs. Guys' establishment. Tea was already prepared for us in a room above that in which the cyclists put their machines on arrival. After tea, we rambled into the thick of the forest. At the back of the Connaught Water, we found our way to the green ride, which led us to the side of the lake, but as the soil was rather spongy we were glad to get out on to the road again. A large company of the Tower Hamlets Volunteers were coming towards us, and a sham fight took place immediately; the ramblers being within the line of fire were undaunted until the officers' horses, which were floundering about, came their way; then they moved pretty quickly. The most unpleasant smoke caused us to retire sooner than we would, but in addition to this a mist was rising, telling us we must be on the move. It was our intention of walking the piece we had missed in coming, viz., from Chingford to Hale End, but either the mist was too thick or the leading parties too far ahead, only six of the party went home from Hale End, and I have since heard the larger number of the party found their way back to Chingford station about a half-hour later. Apart from the misfortune before-mentioned of the party being split and having to return in two companies, I can safely say that all enjoyed themselves.—Saturday, May 21st: Royal Albert Docks, Manor Way Station. Train leaves Bow-road, 2.34. Saturday, May 28th: Wimbledon and Richmond Park. Train leaves Cannon-street, 3.15 for Waterloo, and thence to Wimbledon. Saturday, June 4th: Billericay (providing there is an excursion), from Stratford Market, 2.43; see next week's journal. Saturday, June 11th: Woodford meet. Tea at Mrs. Guys. Saturday, June 18th: Croydon and Crowhamhurst Woods. Train leaves London Bridge (L. B. S. C.), 4 o'clock. Book to South Croydon. A. MCKENZIE, Hon. Sec.

PEOPLE'S PALACE GIRLS' SWIMMING CLUB will meet on Tuesday night. Upwards of 30 names have been given in for membership.

ADDITIONAL voices are still wanted for the Sunday afternoon choir—more especially contraltos and basses. Mr. Jackson or Mr. Osborn will be glad to receive the names of any willing to help.

THE *Palace Journal* may now be obtained of the following newsagents:—

Mr. Young, 250, Mile End Road.
Mr. Haines, 212, Mile End Road.
The Melbourne Cigar Stores, 178, Mile End Road.
Mr. Kerby, opposite London Hospital.
Mr. Moir, 57, Cambridge Road.
Mr. Abrahams, Post Office, Globe Road.
Mr. Roder, 163, Green Street.
Mayor and Sons, 212, Green Street.
Mr. Hanson, 111, Roman Road.
Mr. Sampson, 185, Roman Road.
Mr. Smith, 21, Burdett Road.
Berry and Holland, 180, Well Street, Hackney.
Mr. Connor, opposite South Hackney Church.
Mr. Roberts, 172, Victoria Park Road.
G. Hind, 295, Mile End Road.
A. Lamplugh, Harford Street.
Sullivan, 368, Mile End Road.
Levy, J., 102, Whitehorse Lane.

Science and Art Examinations, 1892.

LIST OF EXAMINATIONS FOR THE WEEK ENDING THURSDAY, 26TH MAY, 1892.

Inorganic Chemistry, Friday, 20th May, 7 to 10.
Practical Inorganic Chemistry, Honours, Saturday, 21st May, 2.30 to 10.30.
Practical Inorganic Chemistry, Advanced, Saturday, 21st May, 6 to 10.30.
Metallurgy, Wednesday, 25th May, 7 to 10.

St. John's Ambulance Association.

RESULT OF EXAMINATION, FIRST AID, 11th MAY, 1892.

Lecturer - - Dr. ROBERT MILNE.
Examiner - - Dr. S. OSBORN.

Final Re-Examination.

Chapman, William F.
Burton, Frederick E.
Beard, Charles.
Dawlings, Maurice.
Morris, W.
Smith, Albert.

Re-Examination.

Dawbarn, James P.
Metson, John.
Prew, Thomas W.
Painter, W.
Staerck, G.
Brunning, Frederick W.

First Aid.

Dukes, James R.
Miller, Adam.
Lyall, Charles W.
Atkins, George W.
Young, Herbert.
Hinton, Albert J.
Palmer, Samuel J.
Donald, Thomas.
Collender, Robert.
Dawbarn, Ernest P.
Scott, Alfred.
Crighton, Edgar.
Mears, Edward.
Osborn, Peter W.
King, Richard.
Williams, John.

Population of Belgium.

THE little country of Belgium has 480 persons to the square mile, or three to every four acres. That is, four acres are made to support three persons.

If the United States was equally crowded the population would be 1,650,000,000, or more than the population of the whole world. One acre perfectly well cultivated can easily support one person.

It is possible to produce sixty bushels of wheat on one acre, and this is equivalent to the whole support of at least two persons. It is simply a matter of calculation and management.

Belgium shows what can be done. And it is well done, for we do not hear of distress in that busy country, nor of paupers, nor a rush of dissatisfied Belgians crowding away to better their condition.

It shows that high farming and excellent cultivation of the soil are profitable, and may be taken as one of the facts that proved this to be a settled principle of agricultural economy.

Peter Jessamy's Puzzle.

A STORY TOLD BY A BARBER.

"If there's one thing in my profession of barber that I dislike more than another it's having to shave a dead person. Fortunately, it's not often that I am called upon to do it, but, of course, when I am there's no getting out of the job. Accordingly, when John Varley, old Peter Jessamy's man-of-all-work, looked in at my shop one morning to tell me that his master had been found dead in bed two hours before, and to ask me to go up to Hillside House and shave him, all I could do was to say that I would be there as soon as possible.

"Everybody in Spindleton knew Peter Jessamy. He was one of the 'characters' of the town. His father had been a labouring man, and he himself had had but little schooling, so little, in fact, that all he could do in the way of reading was to spell through the newspaper, skipping most of the hard words, and nearly all he could do in the way of writing was to sign his name at the bottom of a cheque. What other writing he did was like a schoolboy's scrawl, and bad at that, and then he had his own system of spelling, and a very original system it was.

"For all that, Peter Jessamy had his 'head screwed on the right way,' as the saying is, which means that he had found out the secret of getting on in the world. When the railway first came to Spindleton, at which time Peter was quite a young man, a lot of old house property had to be pulled down to make room for the terminus. Well, Peter bought a lot of the houses just as they stood after the tenants had left them (where he got the money from he never let on to anybody), had them pulled down and sold them in lots, the bricks to one man, the slates to another, the woodwork to a third, and so on. And that was the foundation of the fortune he afterwards built up.

"Some years later, he took to money lending, starting with little loans of five or ten pounds each, but latterly, it was whispered that a thousand pounds, or two, for the matter of that, wasn't beyond the depth of his purse, in case this mill-owner or that tradesman found himself in need of a little temporary help, and didn't object to pay a pretty stiff rate of interest for the accommodation.

"For the last dozen years of his life, Peter had taken up his abode at Hillside House, an old family mansion, which he had bought with the view of having it pulled down and sold. Instead of doing so, however, he had chose to make it his home from that time forward. It was far too big a place for himself and his small household, which consisted simply of John Varley and his wife, so more than half the rooms were kept shuttered and locked up.

"Peter's only known relation was an elder brother, Matthew by name, who had lived in London for the last thirty years, and who might also be said to have got on in the world, seeing that he was a professional money-lender, and used to advertise as such in the newspapers. It was said by those who professed to know that there was no love lost between the brothers.

"When Peter had been living a year or two at Hillside, he began to 'break out in a fresh place,' as the saying is

which in his case means that he began to develop a fad for buying pictures and what the gentry call *curios* and *bric-à-brac*. He made a point of attending every sale within fifty or sixty miles round Spindleton, and by degrees his empty rooms began to be filled with all sorts of queer out-of-the-way things, till, at the time of his death, he had enough of them to have stocked a small museum. Peter never pretended that he cared for the things he bought merely for themselves.

"I think I know pretty well what I'm about,' he would sometimes say, with one of his dry chuckles; 'I wasn't born yesterday, you know. In twenty years' time my pictures and gimcracks will fetch cent. per cent.—maybe more.'

"Peter had always been in the habit of shaving himself, and it was not till he had got a touch of rheumatics in his right hand that he began to patronise me.

"I wasn't long in finding out that, though Peter made believe to be so gruff and standoffish, he was as fond as most of my customers of having a bit of gossip poured into his ear while he was being lathered, so that I was not surprised (knowing something of human nature, as I flatter myself I do by this time) by his continuing to come to me after his hand was all right again. But, maybe there was another reason as well which induced him to keep coming to me to be shaved. What that reason was I will now explain.

"When Peter Jessamy was about forty years old he adopted a lad, both of whose parents had died within a month of each other. The lad's name was Frank Tarrant. He was six years old at the time, and had not Peter taken him by the hand, the workhouse would have had to be his home. Those who knew Peter best wondered most at what he had done, for although such of the Spindleton people as had money were noted for the tight grip they kept on it, Peter's grip was said to be tighter than anybody's, which simply means that folk set him down as a miser and a curmudgeon.

"I recollect there was a whisper at the time that, when quite a young man, Peter had been in love with Frank's mother. But I could never make out whether there was any truth in it, neither, if it was true, what there was to have kept him from marrying her. Anyway, he took to the lad, not having him to live under his roof, but sending him to a good boarding-school in the country, and later on to some place abroad. When Frank was sixteen he was articled to a big firm of mining engineers, and it was then that he came to lodge with me and my missus, becoming the tenant of our two spare rooms over the shop.

"Every Sunday he went to Hillside for dinner and supper, but beyond that he and Peter Jessamy saw nothing of each other. Peter was kind to the young fellow in his grim, quiet way, but he never made the least fuss over him, nor ever breathed a word about doing anything for him in time to come.

"When Frank had served his articles, the firm took him into their employ at a small salary. It was about this time that he fell in love with pretty Milly Preston, who was an assistant in Thwaites's stationery shop in Mill Street, but marriage seemed out of the

question for a long time to come, old Peter having stopped Frank's allowance now that he was in receipt of a salary, and having given him to understand that for the future he would be expected to keep himself.

"And so matters went on till Frank was about four-and-twenty, when he was asked by the firm to go out to South America to undertake certain duties there, which would most likely occupy him for eighteen months or two years to come. As a matter of course, Frank did not feel at liberty to accept the offer till he had consulted Peter Jessamy. The old man's advice was that he should close with the offer at once. Then Frank took courage, and told him about his engagement with Milly Preston, which was the first he had said about it. Peter looked awfully grumpy when the young fellow had told his tale.

"A girl in a shop!' he said, with a sniff, and a sticking out of his under lip. 'Humph! you might have done better than that—much better. Man, you should have looked out for money! I'm disappointed in you. But get you away to South Ameriky; the chances are that you will have got cured of your tomfoolery long before you're due back at home.'

"So Frank went, and I've no doubt that he and Miss Preston made no end of vows that they would never, never cease to love one another. It was after he was gone that Peter Jessamy came to come regularly to my shop to be shaved. Somehow, I had a fancy that he did so because Frank had lodged with me for so long a time, and it seemed natural that he and I should have many a bit of chat together about the young fellow who was so far away.

"Milly Preston had been known to me and my missus from a child, and now that her sweetheart was away she used to come every other Sunday afternoon to drink tea with us, and to tell us the last news from South America.

"One evening, about six months after he had gone, she ran in to tell us, between laughing and crying, that Mr. Jessamy had called in at Thwaites's shop that forenoon to buy some paper, that she had served him, that he had asked her her name, and had stared very hard at her when she told him. Well, after that day, Peter used to make a point of calling once or twice a week at Thwaites's, when he always insisted on being served by Milly, and always stared very hard at her from under his bushy eyebrows.

"Frank had been fifteen months gone, and another three months was to see him back, when Peter Jessamy fell seriously ill with an attack of inflammation of the lungs. After being very bad for about a fortnight, it was reported that he was on the mend, but that, for the time, he had almost lost his voice, and that even to speak in a whisper was painful to him.

"John Varley told me afterwards that, when he was getting better, he used to sit up in bed with a writing-pad and a pencil, and write down as well as he was able what he would otherwise have said by word of mouth. After hearing that he was so much better, and likely to be out and about again in the course of a week or two, it was certainly a shock to me to be told that he had been found dead in his bed.

"I was a sadder man than I generally

am (being usually of a light and cheerful disposition) when I walked up to Hillside House that morning to shave my old customer for the last time.

"I had never been inside the house before, so John opened the doors of one or two of the rooms, just to prove to me how crammed up they were with pictures and nicknacks of various kinds; even Peter's bedroom, which was partly wainscoted with black oak, was not free from them. On the chimney-piece were no fewer than three old-fashioned clocks, not one of which was in going order; on the bureau and drawers stood a queer assortment of china monsters and figures, the like of which I had never seen before, while several oil paintings hung on the walls.

"The job that had taken me to the house was quickly over. I was just wiping my razor, when John said, 'Here's the last bit of writing master ever did. I found it on the bed this morning. He must have done it in the night after he was taken ill, and most likely wasn't able to finish it.'

"With that he showed me a torn sheet of paper on which, in sprawling, shaky letters, running slantwise across it, were written these words:—

"Tell Frank to look—Milly, and—'
"Where I've put a dash was a word which neither John nor I could make out.

"This is evidently intended for Mr. Frank Tarrant, and must be given to him on his return home,' I said. John agreed with me, and after some further talk, it was settled that we should say nothing to nobody about it, but that I should keep the paper safely locked up till I could put it into Frank's own hands, though, like John, I could make neither head nor tail of it. John had already seen Mr. Shannon, the lawyer, who had telegraphed to Mr. Matthew Jessamy.

"It seems, from what I learned afterwards, that Peter Jessamy had made his will about a year before he died, but that, instead of giving it to Mr. Shannon to take care of, he had preferred to keep it by him. After his death, the will was nowhere to be found, as a consequence of which Mr. Matthew Jessamy took out letters of administration as next-of-kin, and laid claim to the whole of his brother's property. It was in the autumn when Peter died, and Mr. Matthew decided to keep the house and its contents just as they were, leaving John Varley and his wife in it as caretakers, till the following spring, when the fashionable people were back in London; then the pictures and curiosities were to be sent to one of the big auction-rooms and sold.

"It was about four months after Peter's death when Frank Tarrant got back to Spindleton, Milly had sent him word of the old man's death the same day it happened. His old lodgings were vacant, and he was as pleased to come back to them as I and my missus were to have him there. He hadn't been ten minutes in the house before I put into his hand the scrap of paper given me by John Varley.

"His last thought was of me,' he said, a minute later, with a break in his voice, and a tear standing in the corner of each eye. 'I owe all that I am to him. Those

(Continued on page 338.)

PROGRAMME OF CONCERT

(31st Concert, 5th Series),
ON SATURDAY, THE 21ST OF MAY, 1892,
AT EIGHT O'CLOCK.

Musical Director to the People's Palace MR. ORTON BRADLEY, M.A.

HANDEL'S ORATORIO, "JUDAS MACCABÆUS,"

TO BE GIVEN BY THE POPULAR MUSICAL UNION.

Patron—The Right Hon. THE LORD MAYOR. President—His GRACE THE DUKE OF WESTMINSTER.
Vice-President—H.R.H. THE DUCHESS OF FIFE. Hon. Sec.—MRS. ERNEST HART. Secretary—MR. LIONEL R. FOOT.
Popular Musical Union Offices: 33, Brewer-street, W.

VOCALISTS—
MISS EDNA GRAY (Prima Donna, Carl Rosa Opera Company). MISS A. B. DEVONSHIRE. MISS HELEN PETTICAN.
MR. WILBUR GUNN (The New American Tenor). MR. JOSEPH CLAUD (Royal Opera Houses of Rome and Florence).
Choir and Orchestra of
THE POPULAR MUSICAL UNION. Organist, MR. CHARLES C. METCALFE. Conductor, MR. W. H. THOMAS.

ARGUMENT.

Lamentations for the death of Mattathias (the father of Judas Maccabæus and Simon), by whom the Jewish people had been roused to resist the cruelties and oppressions of Antiochus Epiphanes, the Syrian King, in his attempt to suppress their religion and liberties.—The divine favour revoked.—Judas recognised as leader.—Appeal to the patriotism of the people, and their response.—The value of liberty.—Preparations for war.—Pious trust in God, and heroic resolve to conquer or die.—Celebration of the victories gained over the armies of Appollonius, the Governor of Samaria, and Seron, the Deputy-Governor of Cælesyria; and the valor of Judas.

Renewal of War by a division of the Syrian Army from Egypt, under Gorgias, and the despondency it occasions amongst the Israelites.—Judas again arouses the failing courage of his people, and they set out to meet the enemy.—Those who remain behind utter their detestation of the Heathen Idolatries, by which the Sanctuary at Jerusalem had been desecrated, and their determination only to worship the God of Israel.—Feast of the dedication at Jerusalem, after Judas and his followers had recovered and restored the Sanctuary, and re-established the liberties of his country.—Return of Judas from his final victory over Nicanor and his confederates.—Celebration of peace, and national thanksgiving.

PART I.

OVERTURE.—SCENE—*Modin.*
ISRAELITES, Men and Women lamenting
the death of MATTATHIAS, Father of
JUDAS MACCABÆUS.

No. 2.—CHORUS.
Mourn, ye afflicted children, the remains
Of captive Judah, mourn in solemn strains;
Your sanguine hopes of liberty, give o'er;
Your hero, friend, and father is no more.
(Nos. 3, 4, and 5, are omitted).

No. 6.—RECIT.—*Simon.*—(BASS).
Not vain is all this storm of grief,
To vent our sorrows gives relief.
Wretched indeed; but let not Judah's
race

Their ruin, with desponding arms, embrace;
Distractful doubt, and desperation,
Ill become the Chosen Nation,
Chosen by the great I Am,
The Lord of Hosts, who, still the same,
We trust will give attentive ear
To the sincerity of pray'r.

No. 7.—AIR.—*Israelitish Woman.*—
(SOPRANO).
Pious orgies, pious airs,
Decent sorrow, decent pray'rs,
Will to the Lord ascend, and move
His pity, and regain His love.

No. 8.—CHORUS.
O Father, whose Almighty pow'r
The heav'ns, and earth, and seas adore,
The hearts of Judah, Thy delight,
In one defensive band unite,
And grant a leader bold and brave,
If not to conquer, born to save.

No. 9.—RECIT. ACCOMPANIED.—
Simon.—(BASS).
I feel the Deity within,
Who, the bright Cherubim between,
His radiant glory erst display'd
To Israel's distressful pray'r

He hath vouchsaf'd a gracious ear,
And points out Maccabæus to their aid.
Judas shall set the captive free,
And lead us on to victory.

No. 10.—AIR. (BASS).
Arm, Arm, ye brave; a noble cause,
The cause of heav'n, your zeal demands;
In defence of your nation, religion, and
laws,
The Almighty Jehovah will strengthen
your hands.

No. 11.—CHORUS.
We come, we come, in bright array,
Judah, thy sceptre to obey.

No. 12.—RECIT.—*Judas.*—(TENOR).
'Tis well, my friends; with transport I
behold
The spirit of our fathers, famed of old
For their exploits in war;—Oh, may their
fire
With active courage you, their sons, in-
spire;
As when the mighty Joshua fought:
And those amazing wonders wrought,
Stood still, obedient to his voice, the
sun.
Till kings he had destroy'd, and kingdoms
won.

No. 13.—AIR.—(TENOR).
Call forth thy pow'rs, my soul, and dare,
The conflict of unequal war;
Great is the glory of the conquering
sword

That triumphs in sweet liberty restor'd.

No. 14.—RECIT.—*Israelitish Woman.*
To Heaven's Almighty King we kneel,
For blessings on this exemplary zeal,
Bless him, Jehovah, bless him, and once
more
To Thine own Israel, liberty restore.
(Nos. 15, 16, 17, and 18 omitted).

No. 19.—DUET.—(SOPRANO).
[Come ever-smiling Liberty,
And with thee bring thy jocund train
For thee we pant and sigh, for thee
With whom eternal pleasures reign.]

No. 20.—CHORUS.
Lead on, lead on, Judah disdains
The galling load of hostile chains.
No. 21.—RECIT.—*Judas.*—(TENOR).
So will'd my Father, now at rest
In the eternal mansions of the blest:
"Can ye behold," said he, "the miseries
"In which the long-insulted Judah lies?
"Can ye behold their dire distress,
"And not, at least, attempt redress?"
Then faintly, with expiring breath,
"Resolve, my Sons, on liberty or death."

Accompanied.
We come, O see, thy sons prepare
The rough habiliments of war,
With hearts intrepid and revengeful
hands,
To execute, O Sire, thy dread commands

No. 22.—SEMI-CHORUS.—(ALTO,
TENOR, AND BASS).
Disdainful of danger, we'll rush on the
foe,
That Thy pow'r, O Jehovah, all nations
may know.

(Nos. 23 and 24 omitted).
No. 25.—RECIT.—*Judas.*—(TENOR).
Haste we, my brethren, haste we to the
field,
Dependent on the Lord, our strength and
shield.

No. 26.—CHORUS.
Hear us, O Lord, on Thee we call,
Resolv'd on conquest, or a glorious fall.

PART II.
SCENE.—*The same.*
The ISRAELITES celebrating the return of
JUDAS from the victories over
APPOLLONIUS and SERON.

No. 27.—CHORUS.
Fall'n is the foe; so fall thy foes, O
Lord,
Where warlike Judas wields his righteous
sword.
(Nos. 28, 29, and 30 are omitted).

DUET (SOPRANO) (No. 31) AND
CHORUS (No. 32).
Sion now her head shall raise,
Tune your harps to songs of praise.

No. 33.—RECIT.—*Israelitish Woman.*—
(SOPRANO).
O let eternal honours crown his name,
Judas, first Worthy in the rolls of fame;
Say, "He put on the breast-plate as a
giant,
"And girt his warlike harness about him.
"In his acts he was like a lion,
"And like a lion's whelp roaring for his
prey."

No. 34.—AIR.—(SOPRANO).
From mighty kings he took the spoil,
And with his acts made Judah smile.
Judas rejoiceth in his name,
And triumphs in her hero's fame.

DUET.—(SOPRANO AND CONTRALTO).
(No. 35) and CHORUS (No. 36).
Hail, hail, Judea, happy land!
Salvation prospers in his hand.

No. 37.—RECIT.—*Judas.*—(TENOR).
[Thanks to my brethren: but look up to
Heav'n!
To Heav'n let all glory, all praise be
giv'n;
To Heav'n give your applause, nor add
the second cause,

As once your fathers did in Midian,
Saying "The sword of God and
Gideon,"
It was the Lord that for His Israel fought,
And this our wonderful salvation
wrought.]

No. 38.—AIR.—(TENOR).
How vain is man who boasts in fight
The valour of gigantic might,
And dreams not that a hand unseen
Directs and guides this weak machine.
ENTER AN *Israelitish Messenger.*

No. 39.—RECIT.—*Messenger.*—
(CONTRALTO).
O Judas, O my brethren!
New scenes of bloody war
In all their horrors rise,
Prepare, prepare,
Or soon we fall a sacrifice.

To great Antiochus: From th' Egyptian
coast
(Where Ptolemy hath Memphis and Pelu-
sium lost)
He sends the valiant Gorgias, and com-
mands
His proud victorious bands
To root out Israel's strength, and to
erase
Ev'ry memorial of the sacred place.
(Nos. 40 and 41 omitted).

No. 42.—RECIT.—*Simon.*—(BASS).
Be comforted—Nor think these plagues
are sent
For your destruction, but for chastise-
ment,
Heav'n oft in mercy punisheth, that sin
May feel its own demerits from within,
And urge not utter ruin—Turn to God,
And draw a blessing from His iron rod.

No. 43.—AIR.—(BASS).
The Lord worketh wonders
His glory to raise.
And still as He thunders,
Is fearful in praise.

No. 44.—RECIT.—*Judas.*—(TENOR).
My arms; against this Gorgias will I go.
The Idumean Governor shall know
How vain, how ineffective his design
While rage his leader, and Jehovah mine.

No. 45.—AIR.—(TENOR).
Sound an alarm—your silver trumpets
sound,
And call the brave, and only brave
around,
Who listeth, follow—to the field again—
Justice, with courage, is a thousand men.

No. 46.—CHORUS.
We hear, we hear the pleasing dreadful
call;
And follow thee to conquest—if to fall,
For laws, religion, liberty, we fall.

[*Exit Judas with the Army.*]
(Nos. 47 and 48 omitted).
No. 49.—RECIT.—(CONTRALTO).
Ye worshippers of God;
Down, down with the polluted altars,
down;
Hurl Jupiter Olympus from his throne,
Nor reverence Bacchus with his ivy
crown
And ivy wreathed rod;
Our fathers never knew him, or his hated
crew,
Or, knowing, scorn'd such idle vanities.

Israelitish Woman.
(SOPRANO).
No more in Zion let the virgin throng,
Wild with delusion, pay their nightly
song
To Ashtoreth, yclep'd the Queen of
Heaven,
Hence to Phœnicia be the Goddess
driv'n;
Or be she, with her priests and pageants,
hur'd
To the remotest corner of the world;
Ne'er to delude us more with pious
lies.

No. 50.—AIR.—(SOPRANO).
Wise men flattering may deceive you
With their vain mysterious art;
Magic charms can ne'er relieve you,
Nor can heal the wounded heart.
But true wisdom can relieve you,
Godlike wisdom from above;
This alone can ne'er deceive you,
This alone all pains remove.

No. 51.—DUET.—
Israelitish Women (SOPRANO).
O never, never bow we down
To the rude stock or sculptur'd stone;
But ever worship Israel's God,
Ever obedient to His awful nod.

No. 52.—CHORUS.
We never, never will bow down
To the rude stock or sculptur'd stone;
We worship God, and God alone.

PART III.
SCENE—*Mount Sion.*
ISRAELITISH PRIESTS, etc., having
recovered the Sanctuary.
No. 53.—AIR.—(CONTRALTO).
Father of Heav'n, from Thy eternal
throne,
Look with an eye of blessing down,
While we prepare, with holy rites,
To solemnise the Feast of Lights,

And thus our grateful hearts employ,
And in Thy praise
This altar raise
With carols of triumphant joy.
(No. 54 omitted).

No. 55.—RECIT.—*Israelitish Woman.*
(SOPRANO).
O grant it, Heav'n, that our long woes
may cease,
And Judah's daughters taste the calm of
peace;
Sons, brothers, husband, to bewail no
more,
Tortur'd at home, or havock'd in the war.

No. 56.—AIR.—(SOPRANO).
So shall the lute and harp awake,
And sprightly voice sweet descant run,
Seraphic melody to make,
In the pure strains of Jesse's Son.

No. 57.—RECIT.—*Israelitish Mess-
enger.*—(CONTRALTO).
[From Capnarsalama, on eagle wings I
fly,
With tidings of impetuous joy!
Came Lysias, with his host array'd
In coat of mail; their massy shields,
Of gold and brass flash'd lightning o'er
the fields,
While the huge tow'r-back'd elephant
display'd
A horrid front; but Judas, undismay'd,
Met, fought, and vanquish'd all the rage-
ful train.
Yet more, Nicanor lays with thousands
slain;
The blasphemous Nicanor, who defied
The living God, and in his wanton pride
A public monument ordained
Of victories yet ungained.
But lo! the conquerer comes; and on his
spear,
To dissipate all fear,
He bears the vaunter's head and hand,
That threaten'd desolation to the land].

SCENE—*Near Jerusalem.*
ISRAELITISH YOUTHS AND MAIDENS
meeting JUDAS on his return from the
victory over NICANOR.

No. 58.—TRIO.—(1ST AND 2ND SOPRANO
AND CONTRALTO).
See the conquering hero comes,
Sound the trumpets, beat the drums;
Sports prepare, the laurels bring,
Songs of triumph to him sing.

CHORUS OF VIRGINS.
See the godlike youth advance.
Breathe the flutes, and lead the dance;
Myrtle wreaths and roses twine,
To deck the hero's brow divine.

CHORUS.
See the conquering hero comes,
Sound the trumpets, beat the drums;
Sports prepare, the laurels bring,
Songs of triumph to him sing.

No. 59.—MARCH.
No. 60.—SOLI.—(CONTRALTO AND
TENOR)—AND CHORUS.
Sing unto God, and high affections raise,
To crown this conquest with unmeasur'd
praise.
(Nos. 61, 62, 63, 64, 65, 66, and 67
omitted).

No. 68.—CHORUS—"Hallelujah,
Amen."
O Judah, rejoice in songs divine,
With cherubim and seraphim harmonious
join,
Hallelujah, Amen, Amen.

Doors Open at 7 o'clock. ADMISSION—THREEPENCE.

The doors will be closed during the performance of each number on the Programme.
Winter Garden open every day from 2 to 10 p.m.

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL

TO BE GIVEN ON

SUNDAY, the 22nd of MAY, 1892.

Organist Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

At 4 p.m.

SOLO VOCALIST, MR. GEORGE GOODWIN.

THE PEOPLE'S PALACE SUNDAY AFTERNOON CHOIR.

1. PRELUDE AND FUGUE, IN G MAJOR ... Mendelssohn
2. HYMN "Through the Night of Doubt and Sorrow"

mf Through the night of doubt and sorrow
Onward goes the pilgrim band
Singing songs of expectation,
Marching to the Promised Land.

Clear before us through the darkness
Gleams and burns the guiding light;
Brother clasps the hand of brother,
Stepping fearless through the night.

One the Light of God's own Presence
O'er His ransom'd people shed,
Chasing far the gloom and terror,
Brightening all the path we tread:

One the object of our journey,
One the faith which never tires,
One the earnest looking forward,
One the hope our God inspires:

One the strain that lips of thousands
Lift as from the heart of one;
One the conflict, one the peril,
One the march in God begun:

f One the gladness of rejoicing
On the far eternal shore,
Where the One Almighty Father
Reigns in love for evermore.

mf Onward, therefore, pilgrim brothers,
Onward with the Cross our aid;
Bear its shame, and fight its battle,
p Till we rest beneath its shade.

There are still a few vacancies in the Sunday Afternoon Choir for Contraltos and Basses.

The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.

cr Soon shall come the great awaking,
Soon the rending of the tomb;
f Then the scattering of all shadows,
And the end of toil and gloom.

3. { *a.* BERCEUSE Delbruck
 b. GRAND CHEUR MacMaster

4. VOCAL SOLO—RECIT. AND AIR ... Mendelssohn
 "If with all Your Hearts" (Elijah)

5. THEME, WITH VARIATIONS, IN A MAJOR ... Hesse

6. ANTHEM "How Beautiful upon the Mountains" Spinney
 CHORUS BY THE PEOPLE'S PALACE SUNDAY
 AFTERNOON CHOIR.

QUARTETTE, MISS E. JOHNSON, MISS L. ROBERTS,
MR. J. H. THOMAS, MR. A. H. CARLEY.

7. MEDITATION Clausmann

8. VOCAL SOLO—AIR Mendelssohn
 "Then shall the Righteous Shine Forth" (Elijah)

9. MARCHE JOYEUSE B. Jackson

At 8 p.m.

1. PASSACAGLIA, IN E MINOR Rheinberger

2. ANDANTE RELIGIOSA Thomé

3. SELECTION from the "Elijah" ... Mendelssohn

4. INTRODUCTION AND VARIATIONS
 on the Hymn Tune, "Jerusalem the Golden" Spark

5. PASTORALE Wely

6. { *a.* ... "My Heart Ever Faithful" } ... Bach
 b. BOUREÉ

7. FINALE (4th Sonata) Guilman

PROGRAMME OF CONCERT

ON MONDAY, THE 23RD OF MAY, 1892,

AT 8 O'CLOCK, BY

THE "MARGUERITE" LADY ORCHESTRA.

PART I.

OVERTURE... .. "Rosamünde" Schubert
THE BAND.SONG "Sunshine and Rain" Blumenthal
MRS. DUDLEY MAINLAND.VIOLIN SOLO "Rapsodie Americaine" ... Hauser
MISS FLORENCE CHAMPION.SONG Selected
MISS ELLA MACLAINE.SONG (Humorous)
MR. EDWARD LONGSTAFFE.a. INTERMEZZO, from "Cavalleria Rusticana" ... Mascagni
b. SPANISH DANCES Moszkowski
THE BAND.

INTERVAL.

ADMISSION—ONE PENNY. Reserved Seats—THREEPENCE.

The doors will be closed during the performance of each number on the Programme.

PART II.

SELECTION "The Mikado" Sullivan
THE BAND.SONG "The Drummer's Song" Sainton-Dolby
MRS. DUDLEY MAINLAND.VIOLIN SOLO "Andante and Rondo" ... De Beriot
MISS FLORENCE CHAMPION.SONG Selected
MISS ELLA MACLAINE.HUMOROUS MONOLOGUE... ..
MR. EDWARD LONGSTAFFE.SELECTION... .. "Danse Moresque"
THE BAND.

NATIONAL ANTHEM.

STUDENTS' POPULAR ENTERTAINMENTS.

PROGRAMME OF

Mr. Frederic Russell's Ventriloquial and Humorous Entertainment,

ON WEDNESDAY, THE 25TH OF MAY, 1892,

AT 8 O'CLOCK.

PART I.

PIANOFORTE SOLO W. Vincent Wallace
Overture to "Maritana"

MR. F. ANGEL CAPEROE.

SONG "The Star of Bethlehem" ... S. Adams
MISS HANNAH HOTTEN.HUMOROUS SONG... Selected
MR. GEORGE ROBINS.AN EXHIBITION OF MODERN SLEIGHT-OF-HAND,
BY MR. FREDERIC RUSSELL.VIOLIN SOLO Fantasia, "Bohemian Girl" ... Papini
MR. DAN CLEUGH.MUSICAL SKETCH "Our Country Concert" ...
MR. GEORGE ROBINS.

INTERVAL OF FIVE MINUTES.

Doors open at 7 p.m.

ADMISSION TWOPENCE.

GOD SAVE THE QUEEN.

Students Admitted Free.

PART II.

PIANOFORTE SOLO "Si j'étais Roi" J. Leybach
MR. F. ANGEL CAPEROE.SONG "For all Eternity" ... A. Mascheroni
MISS HANNAH HOTTEN.VENTRILLOQUIAL ENTERTAINMENT
By MR. FREDERIC RUSSELL, introducingVISIBLE AND INVISIBLE FRIENDS,
THE "F.O.M." AND BETTER-HALF (with songs, "The
Old Rocker," and "Schneider, How You Vas?")MR. PATRICK MURPHY (with song, "Nancy Lee"),
LITTLE CLARA (with song, "Give me Back my Heart Again"),And the irrepressible
"COSTER JOE" (with song, "The Future Mrs. 'Awkins").

POLYPHONIC IMITATIONS.

VIOLIN SOLO "Romance and Bolero" ... Dancla
MR. DAN CLEUGH.MUSICAL SKETCH "Variety Tit-Bits" ...
MR. GEORGE ROBINS.

PEOPLE'S PALACE SCHOOL OF ELOCUTION—DIRECTORS, MR. AND MRS. SAMUEL L. HASLUCK.

PROGRAMME OF THE "OPEN NIGHT" RECITALS

TO BE GIVEN IN THE LECTURE HALL,
ON THURSDAY, THE 26TH OF MAY, 1892.

Doors open at 7.30. Commence at 8.

MR. LAWRENCE ... "One more" <i>Overton</i>	Selection from Shakespeare's "AS YOU LIKE IT."
Miss FRIEDBERG "Ask Mamma" <i>A. M. Bell</i>	Rosalind Miss EDITH DICKINSON
MR. AWERBACH "On the Road" <i>Hood</i>	Celia Miss MARJORY DICKINSON
	Duke Frederick MR. JACKSON
	MR. BURLEY .. "The Alarm" <i>Anon</i>
	MR. S. J. SAVAGE
	"The Ballad of Splendid Silence" <i>Nesbit</i>
	Miss A. WAYLAND
	"Mrs. Caudle's Lecture on the Family Umbrella" <i>Douglas Jerrold</i>
	"FAST FRIENDS."
Laura Latimer Miss ROSE KEMPNER	
Mabel Hamilton Miss DORA KEMPNER	
Miss ALICE SMITH	
"King John and the Abbott of Canterbury" <i>Percy</i>	
MR. G. HAVARD "Love in a Balloon" <i>Theyre Smith</i>	"A SHOW OF HANDS."
Miss L. ROSENGARD "Margery's Valentine" <i>Coller</i>	Edward MR. STILLWELL
	Angela Miss RISLEY

SPECIAL NOTICE.—The next "Open Night" will be held on Thursday, June 30th, after which date Mr. and Mrs. Hasluck's Directorship of the Elocution Classes will cease.

Peter Jessamy's Puzzle.

(Continued from page 333.)

people misread him strangely who said that he had no heart.

"All the same, Frank was as much puzzled with the scrap of writing as I and John had been. The key to the meaning evidently lay in that one word which none of us could make out. Not once, but a thousand times, did Frank pore over it. The most obvious reading seemed to be: 'Tell Frank to look after Milly,' thereby implying that Peter had become reconciled to the idea of their marriage.

"Of course, the non-finding of the will was as much a mystery to the young man as it had been to Mr. Shannon, who more than hinted that under it Frank would have largely benefited. No one knew of any reason why it should have been destroyed. What, then, had become of it?

"Month passed after month till spring was with us again. Our young folk had agreed to get married in the course of the summer. Frank had lately had a good advance of salary, and was tired of waiting. About Easter Mr. Matthew Jessamy wrote word to John Varley that he had arranged to have the contents of Hillside House removed to London for sale early in May.

"All this time, Frank Tarrant had never left off puzzling his brains over the scrap of paper. Often when my wife took up his breakfast or tea, she would find him with his elbows on the table and his head between his hands staring at the mysterious line, and trying to fit in the word, or words, which the dying man's hand had failed to make readable.

"I believe he fairly dreams about that bit of paper," said my wife to me one day, little thinking how close to the truth her words were.

"It was a little before nine o'clock on the morning of the second of May when Frank Tarrant came clattering into the shop, his face all aglow, and his eyes shining as bright as if they had been fresh ground and stropped.

"'Tony,' says he to me, 'I want you to go with me to Mr. Shannon's, now, at once. Your assistant can attend to your customers for the next hour or two. I am nearly sure I have found out the meaning of the puzzle. It came to me last night in a dream. But I'll say no more till I've proved whether I'm right or wrong.'

"Twenty minutes later we were at Mr. Shannon's office. The keys of the locked-up rooms at Hillside had been left by Mr. Matthew in the lawyer's keeping.

"'Mr. Shannon,' said Frank, 'I'm all but certain that I've discovered the hiding-place of the will. Will you oblige me by coming with me to the house, and bringing with you the key of Nunky's bedroom?'

"He had always been in the habit of calling old Peter 'Nunky.'

"Mr. Shannon's eyebrows went up till they seemed as if they would never come down again, but after a little more talk he agreed to go. John Varley opened the door to us. We went straight upstairs, and there the lawyer unlocked the door of Peter's bedroom, and flung it open. Then we took off our hats and went in. Without hesitating a moment, Frank took a chair, and, placing it under one of the pictures which hung on the wall,

he mounted it, and proceeded to take the picture off its nail, and handed it down to us. That done, after fumbling a little while at the panel in front of which the picture had hung, he succeeded in finding a spring, on pressing which the panel fell back, disclosing a recess, in which, sure enough, lay the last will and testament of Peter Jessamy.

"'But what about your dream, Frank?' I asked a little later. 'How did you come to find out about the panel?'

"Frank smiled.

"'As I said before, the idea came to me in my sleep. You know what a poor hand at spelling Nunky was; well, in my dreams last night somehow it all at once became clear to me that when Nunky wrote the word "Milly" he wasn't referring to my Milly at all, but to a certain picture by Millais, the celebrated artist, which I remembered as hanging in his bedroom, and that, in fact, his intention was to have written: "Tell Frank to look behind the Millais, and there he will find the will."'

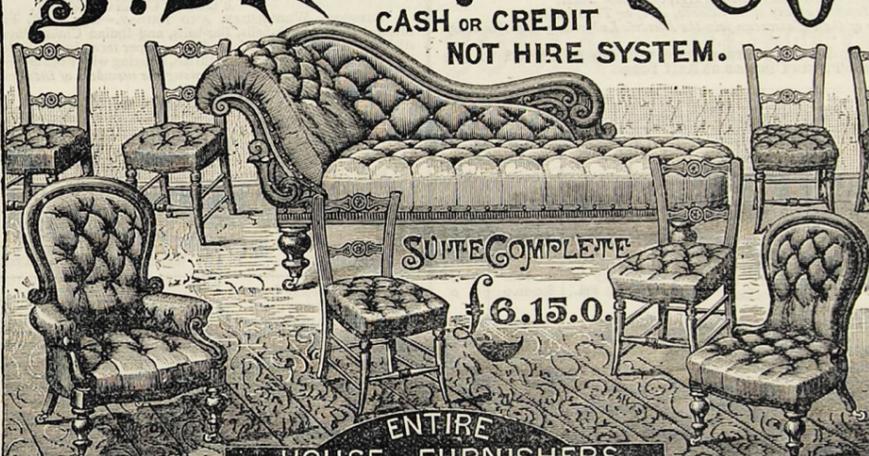
"That Mr. Matthew Jessamy would have contested the will if there had been the least chance of his doing so successfully no one could doubt; but he knew too well that if he had taken it into a court of law, 'he wouldn't have had a leg to stand upon,' as the saying is.

"By its provisions, Frank Tarrant came in for half of all that Peter Jessamy had possessed, and the 'Milly' hangs over the parlour mantelpiece in the new home, while Milly often tells the story of how it came there."

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PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

In connection with the Science and Art Department, South Kensington, the City and Guilds of London Institute and the Society of Arts.

TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

New Term commences Monday, 25th April, and ends 23rd July, 1892.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students should book their names as soon as possible. During the Session, Concerts and Entertainments will be arranged for Students in the Queen's Hall on Wednesday evenings, to which they will be admitted FREE upon producing their pass. The Swimming Bath will be reserved for the exclusive use of Students on certain days and evenings in each week during the summer months, and they will be admitted on payment of One Penny. The Governors will be pleased to consider the formation of Classes other than those mentioned in the Time Table, provided a sufficient number of Students offer themselves for admission. The Governors reserve the right to abandon any Class and weekly an insufficient number of Students may enrol. STUDENTS' SOCIAL ROOMS—Students have the privilege of using the social rooms containing the leading daily and weekly papers. STUDENTS' LIBRARY—There is a circulating library for the use of Students, which will be open on Monday and Thursday evenings, from 7.30 to 9. Refreshments may be obtained at reasonable prices in the social rooms from 5 to 10. LAVATORIES AND CLOAK ROOMS—For the convenience of Students, there are cloak rooms and lavatories, the latter being supplied with hot and cold water. BOOKSTALL—Text-books, drawing paper, pencils, and other requisites for the Classes may be obtained at the bookstall in the ground floor corridor. Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees. For Trade Classes the Session ends immediately after the examinations of the City and Guilds of London Institute, at the end of April, 1892. For Science Classes the Session ends immediately after the examinations of the Science and Art Department in April and May, 1892.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Applied Mechanics...	Mr. F. G. Castle	Thursday	9.0-10.0	4 0
Building Construction and Drawing, Elemen. Adv. & Hons.	Mr. A. Grenville	Friday	8.0-10.0	4 0
Chem., Inorg., Theo., Ele- " " " " " " " " " " " "	Mr. D. S. Macnair, Assistant	Tuesday	7.15-8.15	4 0
" " " " " " " " " " " "	Mr. F. G. Pope	Friday	7.15-8.15	4 0
" " " " " " " " " " " "	Mr. F. G. Pope	Monday	8.15-10.0	7 6
" " " " " " " " " " " "	Mr. D. A. Low	M., Tu., Fri.	7.0-10.0	15 0
Prac. Plane & Solid Geo. Elem. " " " " " " " " " " " "	Mr. D. A. Low	Mon. & Th.	8 0	4 0
" " " " " " " " " " " "	Mr. D. A. Low	"	9.0-10.0	4 0
Mach. Construct. & Draw. Elem. " " " " " " " " " " " "	Mr. F. C. Forth, Mr. F. G. Castle, and Mr. G. E. Draycott	Tuesday	8.0-10.0	4 0
Mathematics, Stage I. ... " " " " " " " " " " " "	Mr. J. W. Martin	Tues. & Th.	8.0-9.0	4 0
" " " " " " " " " " " "	Mr. F. G. Castle	Friday	8.0-9.0	4 0
" " " " " " " " " " " "	Mr. F. G. Castle	Friday	8.0-9.0	4 0
Magnetism and Elect. Adv. " " " " " " " " " " " "	Mr. W. Slingo	Monday	8.0-9.0	4 0
" " " " " " " " " " " "	Mr. A. Brooker	Tues. & Fri.	8.0-10.0	6 0
Steam and the Steam Engine Theoretical Mechanics	Mr. F. G. Castle, Mr. E. J. Burrell	Thursday	8.0-9.0	4 0
		Friday	9.0-10.0	4 0

Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1892).

*Free to Members of any other Science, Art, or Trade Class.
Half Fee to Members of any other Science, Art, or Trade Class.
Only Members of these Classes can join the Electric Laboratory and Workshop Practice Class.
Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees.*

Trade Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Carpentry & Joinery Lec... " " " " " " " " " " " "	Mr. W. Graves	Friday	8.0-9.30	45 0
*Brickwork and Masonry Lecture and Workshop	Mr. A. Grenville & Mr. R. Chaston, foreman bricklkr.	Monday	7.0-10.0	5 0
*Electrical Engin., Lecture, Laboratory & Workshop	Mr. W. Slingo and Mr. A. Brooker	Thursday	8.0-10.0	6 0
*Mech. Engineering, Lec. " " " " " " " " " " " "	Mr. D. A. Low, Mr. D. Miller, & Mr. G. Draycott	Monday	7.30-8.0	44 0
*Photography ... " " " " " " " " " " " "	Mr. C. W. Gambie	Thursday	8.0-10.0	5 0
*Plumbing Lecture, Hons. ... " " " " " " " " " " " "	Mr. G. Taylor	Tuesday	9.0-10.0	65 0
*Printing (Letterpress) ... " " " " " " " " " " " "	Mr. E. R. Alexander	Monday	8.0-10.0	68 6
*Tailor's Cutting ... " " " " " " " " " " " "	Mr. A. Umbach	Thursday	8.30-10.0	6 0
*Sign Writing & Graining ...	Mr. J. Sinclair	Friday	8.30-10.0	5 0

Per Session (ending immediately after the Examination of the City and Guilds Institute in May, 1892).

Free to those taking the Workshop Classes in the same subject. 6 12s. 6d. for both, but only Members of the Lecture Class will be allowed to join the Workshop Class in Plumbing. To persons joining the Trade Classes who are not actually engaged in the trade to which the subjects refer, double fees are charged. No one can be admitted to the Plumbing Classes unless he is engaged in the Plumbing Trade. A special course of lectures on Grade subjects will be given during the session, for particulars see syllabus or hand-bills.

The above fees for Workshop instruction include the use of all necessary tools and materials.

Classes for Women only.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Dressmaking ...	Mrs. Scrivener	Monday	5.0-6.30	7 6
" " " " " " " " " " " "	"	Friday	7-8.30	7 6
Millinery ...	Miss Newell	Tuesday	5-6.30	7 6
" " " " " " " " " " " "	"	Tuesday	6.0-7.30 & 7.30-9.0	5 0
Cookery— Penny Lecture ...	Mrs. Sharman	Monday	8.0-9.0	1 0
" " " " " " " " " " " "	"	Friday	8.0-9.30	10 6
" " " " " " " " " " " "	"	Thursday	8.0-9.30	5 0
Reading, Writing, Arithmetic, etc. ...	Mrs. Thomas	Friday	8.0-9.30	2 6
Laundry ...	Miss Sharman	Wednesday	7-9	5 0

Commercial and General Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Arithmetic—Advanced ...	Mr. A. Sarll	Monday	7.30-8.30	2 6
" " " " " " " " " " " "	"	"	8.30-9.30	2 6
" " " " " " " " " " " "	"	Thursday	6.0-7.0	4 0
Book-keeping (Elemen- " " " " " " " " " " " "	"	"	7.0-8.0	4 0
" " " " " " " " " " " "	"	"	8.0-9.0	4 0
" " " " " " " " " " " "	"	"	9.0-10.0	4 0
* CIVIL SERVICE ...	Mr. G. J. Michell	Mon. & Th.	6.30-8.45	—
Shorthand (Pitman's)	Messrs. Horton and Wilson	Friday	8.0-9.0	4 0
" " " " " " " " " " " "	"	"	9.0-10.0	4 0
" " " " " " " " " " " "	"	"	9.0-10.0	4 0
" " " " " " " " " " " "	"	"	9.0-10.0	5 0
Type Writing ...	"	M., T., Th., F.	7.10	12 6
French— Elementary, 1st stage	Mons. E. Pointin	Monday	8.0-9.0	4 0
" " " " " " " " " " " "	"	"	9.0-10.0	4 0
" " " " " " " " " " " "	"	Tuesday	8.0-9.0	4 0
" " " " " " " " " " " "	"	"	9.0-10.0	4 0
" " " " " " " " " " " "	"	Friday	8.0-9.0	4 0
" " " " " " " " " " " "	"	"	9.0-10.0	4 0
German—Advanced ...	Herr Dittel	"	7.0-8.0	4 0
" " " " " " " " " " " "	"	"	9.0-10.0	4 0
" " " " " " " " " " " "	"	"	8.0-9.0	4 0
Elocution (Class 1) ...	Mr. S. L. Hasluck	Thursday	6.0-7.30	5 0
" " " " " " " " " " " "	"	"	8.0-10.0	5 0
Writing ...	Mr. G. J. Michell	Tuesday	8.0-10.0	2 6

* For particulars see hand-bill.

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TUESDAY & FRIDAY.—7.0 till 8.0, Fencing with Foils and Sticks. Fee, 5/- per term.
A Boxing Club is formed among the members of the Gymnasium, who arrange the fees.

FOR YOUNG WOMEN.

MONDAY AND THURSDAY.—6.30 till 8. Free Practice; 8.0 till 10.0, Dumb-bells, Bar-bells, Indian Clubs, Physical Exercises, Gymnastics and Running Maze. Fees, 2/6 per term, including locker. 7 till 8, Fencing. Fee, 5/- per term.

JUNIOR SECTION.

Boys, Wednesday, 6.30 till 9.30. GIRLS, Thursday, 6.30 till 9.30. Sixpence per month, which includes attendance at two Educational Classes.

School of Art.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Freehand & Model Draw. *Perspective Drawing ... *Drawing from th' Antique *Decorative Designing *Modelling in Clay, etc.	Mr. Arthur Legge, Mr. H. J. Bateman, and Mr. D. Jessemann	Monday Tuesday Thursday & Friday	7.30-9.30	10 6
Drawing from Life ... † Wood Carving ... † Art Metal Wk. & Engraving Painting in Oil & Water Color from Copies, Still Life, etc.	Mr. T. J. Perrin Mr. Danels Mr. Arthur Legge	Friday Mon & Friday Tues. & Thur.	7.30-9.30 8.0-10.0 8.0-10.0	5 0 5 0 10 6
		Saturday	2.0-4.30	10 6

* 10/6 the Session commencing Sept. 15th and ending July 2, 1892.
† Students of the Wood Carving Class are expected to attend a Drawing Class in the Art School one evening per week free of charge.

Musical Classes.

(Under the direction of Mr. Orton Bradley, M.A.)

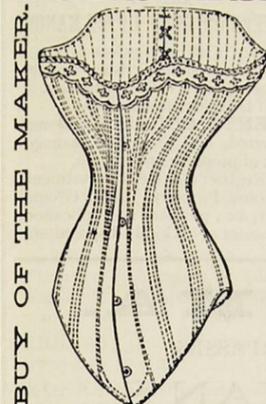
SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Choral Society ...	Mr. Orton Brad- ley	Tuesday Friday	7.30-10.0 8.0-10.0	1 6
Singing— Class 1, Junior Choir " 2, Intermediate	Mr. W. Harding Bonner	Thursday	6.30-7.45	1 0
♫ Solo Singing ...	Miss Delves-Yates	Tuesday Thursday	8.0-9.0 7.0-10.0	2 0 215/-
♫ Pianoforte ...	Mr. Hamilton, Mrs. Spencer, & Mr. W. V. King	M., T., W., Th., Fr., and Sat.	4.0-10.0	9 0
" (Advanced) ...	Mr. Orton Brad- ley	Thursday	7.0-10.0	15 0
Orchestral Society ...	Mr. W. R. Cave	Tu. and Fri.	8.0-10.0	2 0
Violin ...	Under the direc- tion of Mr. W. R. Cave,	Monday	6.0-10.0	5 0
Viola and Violoncello ...	assisted by Mr. G. Mellish.	Wednesday Monday	6.0-10.0 6.0-10.0	5 0 7 6
Mandoline ...	Mr. B. M. Jenkins	Tuesday	7.0-10.0	5 0

a Half this fee to Members of the Choral Society.
b In these subjects the Students are taught individually, each lesson being twenty minutes' duration

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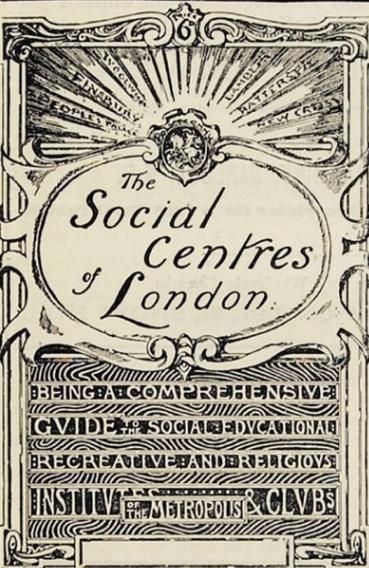
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