

December 16, 1892.

The Palace Journal.

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THE PALACE JOURNAL.

FRIDAY, DEC. 16th, 1892.

PEOPLE'S PALACE

Club, Class and General Gossip.

COMING EVENTS.

- FRIDAY, Dec. 16th.—Winter Garden open from 6 to 10 p.m. Admission, 1d.
- SATURDAY, 17th.—Winter Garden open from 2 to 10 p.m. In the Queen's Hall at 8 p.m. Concert by the People's Palace Choral and Orchestral Societies "Elijah." Admission, 3d.
- SUNDAY, 18th.—Sacred Concert at 4 and Organ Recital at 8.30 p.m. Admission free.
- MONDAY, 19th.—Winter Garden open from 6 to 10 p.m. In the Queen's Hall at 8 p.m. Promenade Concert, Mr. A. Robinson's Military Band. Admission, 1d. and 3d.
- TUESDAY, 20th.—Winter Garden, open from 6 to 10 p.m. Admission 1d.
- WEDNESDAY, 21st.—At 8 p.m., in Queen's Hall, Costume Recital by Mr. and Mrs. S. L. Hasluck, selections from "School for Scandal." Admission, 2d. Students of P. P. Classes admitted free. Winter Garden open from 6 to 10 p.m.
- THURSDAY, 22nd.—Winter Garden open from 6 to 10 p.m.

THE library will be open each day during the week from 8 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free.

THE attendances on Sunday at the Sacred Concert, Organ Recital, and Library, were 2,962.

THE Christmas vacation will commence on Tuesday, Dec. 20th, and the classes will resume work for the new term on Monday, Jan. 2nd, 1893.

THE Library, Reading-room, and the Queen's Hall will be closed on Sunday, 25th, being Christmas Day.

MR. ORTON BRADLEY examined Mr. Washington King's pianoforte pupils on Saturday, December 3rd, and expressed himself greatly pleased with the progress the pupils had made in the short space of time during which they had been studying under Mr. King.

THE students of the People's Palace and Polytechnic Printing Classes intend holding a combined social on Saturday, January 14, 1893, at the Marlborough Rooms, Polytechnic, Regent-street, at 6. Tickets, single, 1s. 6d., double, 2s., can be obtained at the class any Thursday evening, or from the secretary, W. D. Chipchase, 4, Mace-street, Old Ford-road, Bethnal Green.

PEOPLE'S PALACE ORCHESTRAL SOCIETY.—Conductor, Mr. W. R. Cave.—Members are requested to be in the Queen's Hall on Saturday evening by 7.15, as we shall commence "Elijah" at 7.30. Will members please send in their

names to the secretary for the Bow competition?—*Public Notice.*—Musicians will find this Society an excellent means of improving their musical practice, as we have a valuable library of high-class music, which is lent free for rehearsal. We have vacancies for violas, 'cellos, and basses, and also for oboes, bassoons, and brass instruments.

WM. STOCK, Hon. Sec.
A. VICTOR, } Librarians.
H. VERYARD, }

PEOPLE'S PALACE CHORAL SOCIETY.—On Saturday evening next, 17th inst., we are to give Mendelssohn's "Elijah" in the Queen's Hall, in conjunction with the Orchestral Society. We hope that every member will endeavour to attend, and that a performance will be given which will be quite satisfactory to our conductor. On Tuesday evening, 20th inst., we shall meet as usual in the Music Room; but as this is the last evening on which Mr. Bradley will be with us previous to his departure for America, we shall not have a rehearsal of any choral works; but instead, we shall hold a *conversazione*, at which various songs and pieces will be given by members of the society. We shall be glad if every member who can possibly make it convenient to attend, will do so.

W. H. DANN, Hon. Sec.
J. H. THOMAS, Librarian.

PEOPLE'S PALACE OLD BOYS' CLUB.—A concert in connection with the above club was given last Saturday night, the 10th inst., in the Lecture Hall of the Palace. An admirable programme was provided by Mr. G. Willmott, whose indefatigable efforts on behalf of the club deserve the highest praise. The concert was, undoubtedly, a great success. The hall was crowded with an audience consisting of young fellows who had left the Day School (and many of whom were members of the Old Boys' Club) and their friends. They testified their appreciation of the *artistes'* efforts by greeting them with hearty rounds of applause. The programme was of a very varied character, and consisted of songs, comic and sentimental, humorous recitations, and mandoline and violin solos; the evening was concluded with a comic drama in one act. Miss E. Jay delighted the audience with the songs "The Mission of a Rose" and "The flight of ages," and Miss Edith Taylor rendered in a very charming manner "Whisper and I shall hear" and "The Miller and the Maid." A mandoline solo by Mr. B. Clarke was well received, and later on in the evening the same *artiste* gave an excellent rendering of "Il Trovatore" on the violin. Messrs. H. Baines, J. Ames, and S. T. Savage recited respectively "Gentle Alice Brown," "The Charge of the Light Brigade," and "How Bill Adams won the Battle of Waterloo." Comic songs were provided by Messrs. J. Boustead, C. Elstob, F. Hamilton, and G. Willmott. Mr. Charles Elstob kept his listeners in a state of laughter during the whole time he was singing his two songs, "The grass widower" and "The Waiter." Mr. Boustead gave "The Funny Man" Mr. Hamilton "That is Love" (a parody) which was encored, and succeeded by "The Insurance man," and Mr. G. Willmott "A mock melo-

drama." The last song ended Part I. of the programme. The second portion consisted of a comic drama in one act; Miss Jennie Risley, in the absence of Miss Amy Elstob, played the part of "Nan" in a very able manner relieving the comic portions of the piece, by introducing touches of real pathos. The following gentlemen also took parts in the piece:—Mr. S. T. Savage, Mr. F. Foulser, Mr. J. Hargraves, Mr. S. Potter, and Mr. C. Blake. The piece was received with great applause, and passed off very successfully. During the evening Miss Marion Elstob accompanied the *artistes* on the piano. In the interval between Parts I. and II., Mr. Harold Spender, M.A., took the opportunity to make a speech, dwelling on the subject of the Old Boys' Club, its objects and advantages offered to boys who have passed through the Day Schools. The success which characterised the whole proceedings, was due, in a large measure, to the kindly manner with which Mr. H. Burdett acted as chairman.

W. H. WHITE, Hon. Sec. (*pro tem.*)

THE Day School will break up for their Christmas vacation to-day. At 2 p.m. a concert will be given by the Day School Choir, under the direction of Mr. E. J. Burrell; subsequently, the reports for the past term will be read, then will follow a conjuring entertainment by Professor Clarence, at the conclusion of which the boys will adjourn for tea to the refreshment-room.

THE children's entertainment next Saturday afternoon will be given at 3.30 and the oxy-hydrogen lantern pictures will illustrate the stories of "Jane Conquest," "Mistletoe Bough," with Miss Austin as vocalist, the admission to which will be as usual, 1d.

"Our Age of Progress."

A VISIT TO THE CHANNEL TUNNEL, AND IMPRESSIONS UNDER THE SEA.

This was the subject of a highly successful and exceedingly interesting lecture delivered in the Queen's Hall, on Monday evening, December 5th, by Mr. Fredk. Thomas, of Exeter.

The lecture was illustrated by diagrams and beautiful models lent for the occasion by Sir Edward Watkin, M.P., and under the superintendence of Mr. Geo. Elliott, from the Engineers' Office of the South Eastern Railway, who at the close of the lecture most efficiently explained to the audience the working of the boring machine, and all the interesting points touched upon by the lecturer.

Some highly appropriate selections of English and French airs were splendidly performed on the grand organ by Mr. R. T. Gibbons, Organist of St. James's, Holloway; these preceded the lecture and at its close a selection of nautical airs concluding with "Rule Britannia," by the same gentleman.

Mr. Thomas who was very heartily received then commenced what proved to be a highly instructive and entertaining account of "Our age of Progress," and a graphic description of the great work of constructing a Channel Tunnel from England to France. The lecturer could have had no cause to be dissatisfied

with the wrapt attention, and the frequent marks of approbation which followed him through his discourses.

First taking his audience in a bright chatty way over the surface work, pointing out the entrance to the tunnel, the surrounding fortifications, and how they commanded the whole work, the gradients by which the lowest level was easily and comfortably reached, and then, "when a heavy gale was blowing, the sea running high, the steamers between Dover and Calais labouring heavily, and the passengers experiencing the discomforts of mal de mer, the lecturer takes his listeners down the experimental shaft, through the white and grey chalk cuttings, and seating them, in graphic fancy, in a little tram car and out a mile-and-a-half under that boisterous sea." Here the lecturer describes the boring machine, the compressed air apparatus by which the cutters are propelled, the modes of lighting, ventilating, and constructing the tunnel were all by the aid of the diagrams and models made most simple and easy of understanding.

Mr. Thomas then dealt with the subject from a military point of view, and created much laughter, amusement, and applause in his criticisms of the possible invasion spoken of by Lord Wolsey and others, and the lecturer's description of the unavoidable conditions of a French invasion through this orifice 22 miles under the sea was intensely amusing.

But the most telling portion of the lecture was its commercial aspect, and here the lecturer threw a light upon the "scares," the "fears," and the threadbare cries of danger, just as when the great Duke of Wellington looked with fear on the construction of a railway between Dover and London, giving an equally groundless reason that it would "facilitate an invasion of London by the French." Mr. Thomas, by showing the relative positions on the maps of London, Paris, Brussels, Antwerp, and other important Continental cities, explained the great disadvantages the commerce of the Kingdom lay under in the loss of trade which must otherwise be in our hands from Liverpool to the Continent.

The lecturer explained that by the proposed link of 22 miles the 18,000 miles of railways in Great Britain would be linked on the same gauge with the now nearly 200,000 miles of railways upon the Continent.

The lecturer was exceedingly eloquent when, in his describing the gathering of all the scientific men of the world in the chamber cut out in the solid chalk, he said when a heavy sea was running overhead Sir Edward Watkin proposed the health of the Queen of England, and there, in that quiet and secure place, a most appropriate toast was drunk, for Well might Britannia proudly smile and say,

My sons are leaders on the great highway Of human progress; see in every land Undying tributes to the Master hand. (Applause.) Then speaking of the "People's Palace," he continued— And need we go a single step to find A grander proof of man's progressive mind.

The men who raised this wondrous hive, have made A wreath of laurels that can never fade. (Loud applause.)

Mr. Thomas closed his most excellent lecture with some appropriate lines in honour of the pioneers of progress, remarking that, as Tennyson spoke of the sea above as a "silver streak," so let them regard the pathway below as a "golden band," making us independent of storm and tempest, of wind and tide, of fog and calm, and that the day was near when England would point to this great work as one of the grandest monuments of brave determination, engineering skill, and triumphs of intellectual power throughout the world.

The lecturer resumed his seat amid considerable applause, and the audience then examined the models, which were explained by Mr. Elliott.

People's Palace Cycling Club Notes.

Without doubt the most successful item in the programme at the recent annual dinner was the original song written specially for the occasion by Mr. T. Best Folkes. This gentleman will, no doubt, be remembered—perhaps not affectionately—for some time to come by a certain would-be illuminant in cycle clubdom. In compliance with the wish expressed by many I give the words of the song—

"Beaumont Episodes." Have you heard about the Cycling Club, That's causing trouble now? They mean to lick creation, And they'll do it yet I vow. By name they are called the Beaumonts, And for records they are great: And in all affairs cyclistic, They are really up to date; Oh, the jolly runs they've had, And the famous Woodford meet, And though called an East-end club, The West would find it hard to beat. But it only proves the adage, That true worth will sure attain To eminence, and be inscribed Upon the scroll of fame.

A medal for that Meet we know Has been by them secured, And through judicious management Their future is assured; And that famous ride from London By Miss Evans, to Portsmouth Town, And from Portsmouth Town to London Sure, has earned her great renown. And for regular attendance She a medal has obtained, It's through such sterling members, The club's honour is sustained. And this club can boast of ladies, More numerous, indeed, Than any other East-end club— In that you're all agreed.

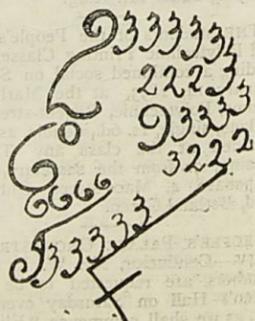
How fortunate the Beaumonts are In having such a man As Mr. N. L. Cohen, Whom we know does all he can To promote the healthy exercise Of muscle and of limb! And I feel sure you all will pass A vote of thanks to him. He intends presenting to the club Such a very handsome shield, And in all the coming contests Such a prize you'll never yield; But so jealously you'll guard it, That the world will have to own That you through all can hold it, By the records you have shown.

A word about the officers I know you will expect, So with your kind permission I'll refer un'o them next; Their duties they are onerous, Requiring skill and tact, And the way that they perform them Is an undisputed fact. There's Secretary Burley, A real hard-working man, Who arranges all your business On a most successful plan; And jovial Captain Farrant, With his kind and genial smile, Who's enlivened by his presence Many and many a pleasant mile.

Dance-manager Bright, at least I'm told, Of course you all must know, Arranges friendly hops, to which With your sweetheart you may go And spend a pleasant evening, Join in the mazy dance, And bask beneath the coquette's Heart-enthraling, witching glance. And Palace Journal "Aitchbee," Whose news we like to follow Gives pills to various clubs, Who find them very hard to swallow; But straight cyclists in him have got A true and trusty friend, And ever find him ready Them a helping hand to lend.

There's another good old friend we know, Who'll never leave you in the lurch, He belongs unto the N.C.U., And his name is J. A. Church. He thinks it strange that for a shield Only ten miles should be run, And, of course, it is a well-known fact That by Howard it was won; Whereas for a simple medal Andrews rode a hundred miles; The thing is so preposterous, That at it everybody smiles. These lines I think I now will end, And wish you all good health, And sincerely hope your luck may be Prosperity and wealth.

MR. WILLIAM BENN, a member of the County Council and member for the Tower Hamlets, where he turned out Mr. Ritchie, has often displayed his power of rapid sketching on the blackboard. A few days ago he was listening to a long-winded gentleman of somewhat Jewish appearance, when Mr. Benn very cleverly drew his portrait in figures. I think the outline sufficiently good to reproduce it here for the amusement of our members. It will be seen that the entire face is made by the use of the figures 0, 2, 3, 4, 5, 6, and 9.



A MAN OF MONEY.

Athletics in Theory and Practice.

EXERCISE AND HEALTH, BY DR. BENJ. WARD RICHARDSON.

IT was Daniel Defoe, if my memory be not treacherous, who gave us in two lines a capital rule about health and exercise—

The wise for health on exercise depend, God never made his works for man to mend."

It is perfectly true; there can be no sound health in the absence of sound exercise. The lower animals know this rule, and often act upon it better than men do.

Observe how a dog loves a run; how he barks rejoicingly whenever he thinks you are going to take him out; and how he watches your every movement in order to see if you mean to give him the health treat he longs for. My favourite dog knows the word "Out!" as well as I do—knows each preparation I am making for a walk, and literally cries with disappointment if it be impossible to indulge him.

Observe also at the Zoological Gardens how all the warm-blooded animals move about in their cages. We say they are restless. Not a bit of it! They are merely making up in energetic short movements the long movements they would make if they were at liberty in their native spheres. Moreover, if the animals do not get their proper exercise they soon become ill, depressed in spirit, and feeble in body.

That which occurs to the lower animals occurs to man and woman in all the stages of their active existence. Children look out for play; young men and maidens look out for games of various kinds; middle-aged people look out for pedestrian work and for different sports befitting their time of life; and old persons, if they are wise, keep up the round and do their best to give mind and body alike the full benefit of natural exertion.

The value of these rules is incalculable. It is the charm of exercise that it relieves the living body of its dead weight, its used-up material, its *adbris*. Of all reliefs that exercise renders, the relief of watery matter from the tissues, by the free action of the skin, is most valuable. This elimination of water is of vital importance to man. We have two kinds of blood in our bodies, one we call "venous," the other "arterial" blood.

The arterial blood carries with it, in its course, the liquid flesh and the water necessary for the support of every organ; the venous blood brings back, with renewed food supplies, the used-up blood that has passed round the arterial course.

But in the transmission of the blood from the arterial to the venous side of the body there is, when all is natural, so free an elimination of water that the specific weight of the venous blood is increased by the loss of water whereby, according to the teaching of the late Dr. Willis, the absorption of foods and drinks into the circulation is greatly expedited. Hence the effect of a sharp walk in improving the zest for meals.

But more than water in the way of waste has to be considered. There are many excretions produced by the glands of the body which have to be removed and which are best removed by exercise. There are, also, secretions which have to be re-formed for various useful purposes, and these are best re-formed by exercise.

Then, lastly, the work of the muscles is always best carried out when the muscles are brought into equal and proper action. In some persons one set of muscles is more vigorously applied than another set, and when this is carried to an extreme degree the muscles specially used become unduly large, by comparison with the other muscles. Thus in the blacksmith the muscles of the arm which works the hammer are larger and stronger than those of the opposite side. This is disproportion, and disproportion, though it may not be absolutely injurious, is certainly not natural, and ought to be avoided, as far as possible, in all games and exercises.

So those exercises in the gymnasium which call into action all the muscles of the body with equal force are the best exercises that can be found. The same rule holds good largely in respect to cricket. In that game the player who is able to take part in all the details of it, brings the various sets of his muscles into play in regular order, and the development is good and equal. The same applies to tennis, to bowls, to quoits and racquets, as well as to every exercise in which the muscles of the body generally take part. Some other exercises are agreeable and good if they are promoted with proper care and common sense, but as they are what may be called *one-sided* exercises, they require a great deal of care, and should never be carried out so exclusively as to become the only habit of bodily movement in the way of recreation. I should place cycling amongst exercises that require such special care.

Cycling is a capital exercise, in that it permits the rider to get rapid change of air, to proceed with great speed, and to traverse great distances without wearying the heart, and without wearying the lower limbs to the extent that walking wearies. The weight of the trunk of the body is taken off the limbs, and this so far is useful when long journeys have to be faced in a limited time; but there are disadvantages from the work owing to that disproportion of muscular action to which reference has been made above, a disproportion which causes the lower limbs to grow unusually powerful, while the upper limbs and upper part of the body remain in *statu quo*. Also in cycling, the bent position of the body forward is exceedingly bad, not only in appearance but in fact. In cycling, therefore, the rider who wishes to keep in good and healthy tone, and who specially wishes to get health out of the recreation, should be wise enough to blend walking exercise with that of cycling; he should dismount at intervals of time—say every hour or two—and walk for a few minutes, so as to give some rest to the muscles that have been overworked and to bring into play other muscles that have been at rest.

Pedestrian or walking exercise is always favourable, and it is quite remarkable how well the body develops under such exercise even when it is carried on for long

periods under considerable effort. I was much struck with this fact in the case of Mr. Edward Payson Weston, who in the year 1884, performed the remarkable feat of walking five thousand miles in a hundred days at an average rate of three and a-half to four miles an hour. His muscles were generally developed with fair balance, and those of the lower limbs, though best developed, were not unnatural. Another condition was observable in him, as it is in other good pedestrians, namely, that his muscles were never "hard," as in trained athletes, a condition that rendered him free from "cramps," and from the unnatural irritability of the muscles which so often accompanies over-training.

Running is a sport more laborious than any other, and is very inadvisable, excepting in those who are of the strongest constitution. It inflicts an unusual strain on the heart and circulation. Rowing is hardly a recreation at all; it leads to results so disproportionate, and throws so great a strain on the heart; it is work, not play. Dancing is a true recreative exercise when it is not limited to one particular series of steps, when it is carried out in a pure atmosphere, and when it is not extended over a long series of hours.

I trust that in these lines I have given the student a few notes from which he may extract a lesson or two, that will prove of service for his healthful recreation, which means to re-create or recruit the animal body by the exercise of it, in systematic evolution.

Bismarck and the Eggs.

How to divide five eggs between three people is a problem which might fairly puzzle a philosopher, but the practical genius of Prince Bismarck has solved that, as it has many other difficulties which have proved too much for profound thinkers.

It appears that it was on the evening of Gravelotte, after a day when the Prince like everybody else, had had nothing to eat, and was hungry—hungrier we may presume than anybody.

He had, however, the good fortune to secure five eggs for 20 francs, and the generosity to share them with two of his companions. But foreseeing the mathematical difficulty which would arise if he were to attempt an equal division, he took the precaution to eat two of the five himself first, and then dashed off to his comrades, and with a great show of magnanimity made a fair distribution of the remaining three, keeping to himself a knowledge of the two that he had so conveniently got rid of. A rapacious statesman would have kept all the eggs, and a Quixotic statesman would have kept only one of them. But it is Prince Bismarck's peculiar distinction to combine zealous attention to the interests of number one with an effective display of unselfishness. He has divided countries ere now on the principle on which he dealt with the five eggs.

A CORRESPONDENT writes to inquire why tapping the face of the barometer makes the hand move. If anyone were to tap his face wouldn't his hand move?

PROGRAMME OF CONCERT

TO BE GIVEN ON SATURDAY, DECEMBER 17, 1892,
AT HALF-PAST SEVEN O'CLOCK.

Musical Director to the People's Palace—Mr. ORTON BRADLEY, M.A.

(12th Concert, 6th Series.)
MENDELSSOHN'S

"ELIJAH"

THE PEOPLE'S PALACE CHORAL AND ORCHESTRAL SOCIETIES.

Conductors:—Mr. ORTON BRADLEY and Mr. W. R. CAVE.

ORGANIST Mr. B. JACKSON, F.C.O.

SOLOISTS:

MADAME BLANCHE STONE-BARTON,

MISS MARIAN MCKENZIE,

MR. HERBERT EMLYN,

MR. CHARLES HOLMAN-BLACK (Elijah),

And the following Members of the People's Palace Choral Society:—

MISS ELLA JOHNSTON, MISS ANNIE WADE,

MISS SELINA EVANS, MISS EVELYN JAY,

MR. HARDWICKE, MR. A. VASSIE, AND MR. T. FIRTH.

PART I.

INTRODUCTION.—MR. CHARLES HOLMAN-BLACK.

Elijah.—As God the Lord of Israel liveth, before Whom I stand, there shall not be dew nor rain these years, but according to my word.

OVERTURE.

NO. 1.—CHORUS.

The People.—Help, Lord! Wilt Thou quite destroy us? The harvest now is over, the summer days are gone, and yet no power cometh to help us? Will then the Lord be no more God in Zion?

RECITATIVE CHORUS.

The deeps afford no water; and the rivers are exhausted! The suckling's tongue now cleaveth for thirst to his mouth: the infant children ask for bread, and there is no one breaketh it to feed them!

NO. 2.—DUET WITH CHORUS.

MISS ELLA JOHNSTON AND MISS ANNIE WADE.

The People.—Lord, bow Thine ear to our prayer!

Duet.—Zion spreadeth her hands for aid; and there is neither help nor comfort.

NO. 3.—RECITATIVE.

MR. HERBERT EMLYN.

Obadiah.—Ye people, rend your hearts, and not your garments, for your transgressions the Prophet Elijah hath sealed the heavens through the word of God. I therefore say to ye, Forsake your idols, return to God; for He is slow to anger, and merciful, and kind and gracious, and repenteth Him of the evil.

NO. 4.—AIR.

Obadiah.—If with all your hearts ye truly seek Me, ye shall surely find Me. Thus saith our God.

Oh! that I knew where I might find Him, that I might even come before His presence.

NO. 5.—CHORUS.

The People.—Yet doth the Lord see it not: He mocketh at us; His curse hath fallen down upon us; His wrath will pursue us, till He destroy us!

For He, the Lord our God, is a jealous God; and He visiteth all the father's sins on the children to the third and fourth generation of them that hate Him. His mercies on thousands fall on all them that love Him, and keep His commandments.

NO. 6.—RECITATIVE.

MISS MARIAN MCKENZIE.

An Angel.—Elijah! get thee hence; depart, and turn thee eastward! thither hide thee by Cherith's brook. There shalt thou drink its waters; and the Lord thy God hath commanded the ravens to feed thee there: so do according unto His word.

NO. 7.—DOUBLE QUARTET.

MADAME STONE-BARTON, MISS SELINA EVANS,
MISS MARIAN MCKENZIE, MISS EVELYN JAY,
MR. HERBERT EMLYN, MR. HARDWICKE, MR. A. VASSIE, AND MR. T. FIRTH.

Angels.—For He shall give His angels charge over thee; that they shall protect thee in all the ways thou goest; that their hands shall uphold and guide thee, lest thou dash thy foot against a stone.

RECITATIVE.

MISS MARIAN MCKENZIE.

An Angel.—Now Cherith's brook is dried up, Elijah arise and depart, and get thee to Zarephath; thither abide; for the Lord hath commanded a widow woman there to sustain thee. And the barrel of meal shall not waste, neither shall the cruse of oil fail, until the day that the Lord sendeth rain upon the earth.

NO. 8.—SOLO.

MADAME STONE-BARTON.

The Widow.—What have I to do with thee, O man of God? art thou come to me, to call my sin unto remembrance?—to slay my son art thou come hither? Help me, man of God! my son is sick! and his sickness is so sore, that there is no breath left in him! I go mourning all the day long; I lie down and weep at night. See mine affliction. Be thou the orphan's helper.

RECITATIVE.

MR. CHARLES HOLMAN-BLACK.

Elijah.—Give me thy son. Turn unto her, O Lord my God; in mercy help this widow's son! For Thou art gracious, and full of compassion, and plenteous in mercy and truth. Lord, my God, O let the spirit of this child return, that he again may live!

The Widow.—Wilt thou show wonders to the dead. Shall the dead arise and praise thee?

Elijah.—Lord, my God, O let the spirit of this child return, that he again may live!

The Widow.—The Lord hath heard thy prayer, the soul of my son reviveth!

Elijah.—Now behold, thy son liveth!

The Widow.—Now by this I know that thou art a man of God, and that His word in thy mouth is the truth. What shall I render to the Lord for all His benefits to me?

Both.—Thou shalt love the Lord thy God with all thine heart, and with all thy soul, and with all thy might.

O blessed are they who fear Him!

NO. 9.—CHORUS.

Blessed are the men who fear Him: they ever walk in the ways of peace. Through darkness riseth light to the upright. He is gracious, compassionate; He is righteous.

NO. 10.—RECITATIVE AND CHORUS.

Elijah.—As God the Lord of Sabaoth liveth, before Whom I stand, three years this day fulfilled, I will show myself unto Ahab; and the Lord will then send rain again upon the earth.

Ahab.—Art thou Elijah? art thou he that troubleth Israel?

Chorus.—Thou art Elijah, he that troubleth Israel!

Elijah.—I never troubled Israel's peace! it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands; and thou hast followed Baalim!

Now send and gather to me the whole of Israel unto Mount Carmel: there summon the prophets of Baal, and also the prophets of the groves who are feasted at Jezebel's table. Then we shall see whose God is the Lord.

Chorus.—And then we shall see whose God is God the Lord.

Elijah.—Rise then, ye priests of Baal; select and slay a bullock, and put no fire under it; uplift your voices, and call the god ye worship; and I then will call on the Lord Jehovah; and the God who by fire shall answer, let him be God.

Chorus.—Yea; and the God who by fire shall answer, let him be God.

Elijah.—Call first upon your god; your numbers are many: I, even I, only remain, one prophet of the Lord! Invoke your forest-gods and mountain deities.

NO. 11.—DOUBLE CHORUS.

Priests of Baal.—Baal, we cry to thee! hear and answer us! Heed the sacrifice we offer! hear us! O hear us, Baal!

Hear, mighty god! Baal, O answer us! Let thy flames fall and extirpate the foe! O hear us, Baal!

NO. 12.—RECITATIVE.

Elijah.—Call him louder, for he is a god! He talketh; or he is pursuing; or he is in a journey; or, peradventure, he sleepeth; so awaken him; call him louder.

CHORUS.

Priests of Baal.—Hear our cry, O Baal! now arise! wherefore slumber?

NO. 13.—RECITATIVE.

Elijah.—Call him louder! he heareth not. With knives and lancets cut yourselves after your manner; leap upon the altar ye have made; call him, and prophecy! Not a voice will answer you; none will listen; none heed you.

CHORUS.

Priests of Baal.—Hear and answer, Baal! Mark! how the scorner derideth us! Hear and answer!

RECITATIVE.

Elijah.—Draw near, all ye people; come to me!

NO. 14.—ARIA.

Lord God of Abraham, Isaac, and Israel! this day let it be known that Thou art God: and I am Thy servant! O show to all this people that I have done these things according to Thy word! O hear me, Lord, and answer me; and show this people that Thou art Lord God; and let their hearts again be turned!

NO. 15.—QUARTET.

MADAME STONE-BARTON, MISS MARIAN MCKENZIE,
MR. HERBERT EMLYN, AND MR. T. FIRTH.

Angels.—Cast thy burden upon the Lord, and He shall sustain thee. He never will suffer the righteous to fall: He is at thy right hand.

Thy mercy, Lord, is great; and far above the heavens. Let none be made ashamed that wait upon Thee!

NO. 16.—RECITATIVE.

MR. CHARLES HOLMAN-BLACK.

Elijah.—O Thou, who makest Thine angels spirits;—Thou, whose ministers are flaming fires, let them now descend!

CHORUS.

The People.—The fire descends from heaven; the flames consume his offering! Before Him upon your faces fall! The Lord is God: O Israel, hear! Our God is one Lord; and we will have no other gods before the Lord!

RECITATIVE.

Elijah.—Take all the prophets of Baal; and let not one of them escape you: bring them down to Kishon's brook, and there let them be slain.

CHORUS.

The People.—Take all the prophets of Baal; and let not one of them escape us; bring all, and slay them!

NO. 17.—ARIA.

Elijah.—Is not His word like a fire: and like a hammer that breaketh the rock into pieces?

For God is angry with the wicked every day: and if the wicked turn not, the Lord will whet His sword; and He hath bent His bow, and made it ready.

NO. 18.—ARISIO.

MISS MARIAN MCKENZIE.

Woe unto them who forsake Him! destruction shall fall upon them, for they have transgressed against Him. Though they are by Him redeemed, yet they have spoken falsely against Him.

NO. 19.—SOLO.

MR. HERBERT EMLYN.

Obadiah.—O man of God, help thy people! Among the idols of the Gentiles, are there any that can command the rain, or cause the heavens to give their showers? The Lord our God alone can do these things.

RECITATIVE WITH CHORUS.

Elijah.—O Lord, thou hast overthrown Thine enemies and destroyed them. Look down on us from heaven, O Lord: regard the distress of Thy people: open the heavens and send us relief: help, help Thy servant, O God!

The People.—Open the heavens and send us relief: help, help Thy servant now, O God!

Elijah.—Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord?

MADAME STONE-BARTON.

The Youth.—There is nothing. The heavens are as brass above me.

Elijah.—When the heavens are closed up because they have sinned against Thee, yet if they pray and confess Thy name, and turn from their sin when Thou dost afflict them; then hear from heaven, and forgive the sin! Help! send Thy servant help, O God!

The People.—Then hear from heaven, and forgive the sin! Help! send Thy servant help, O Lord!

Elijah.—Go up again, and still look toward the sea.

The Youth.—There is nothing. The earth is as iron under me!

Elijah.—Hearest thou no sound of rain?—seest thou nothing arise from the deep?

The Youth.—No; there is nothing.

Elijah.—Have respect to the prayer of Thy servant, O Lord, my God! Unto Thee will I cry, Lord, my rock; be not silent to me; and Thy great mercies remember, Lord!

The Youth.—Behold, a little cloud ariseth now from the waters; it is like a man's hand! The heavens are black with clouds and with wind; the storm rusheth louder and louder!

The People.—Thanks be to God, for all His mercies!

Elijah.—Thanks be to God, for He is gracious, and His mercy endureth for evermore!

NO. 20.—CHORUS.

Thanks be to God! He laveth the thirsty land! The waters gather; they rush along; they are lifting their voices! The stormy billows are high; their fury is mighty. But the Lord is above them, and Almighty!

PART II.

NO. 21.—ARIA.

MADAME STONE-BARTON.

Hear ye, Israel; hear what the Lord speaketh:—"Oh, hadst thou heeded my commandments!"

Who hath believed our report; to whom is the arm of the Lord revealed!

Thus saith the Lord, the Redeemer of Israel, and His Holy One, to him oppressed by tyrants: thus saith the Lord:—I am He that comforteth; be not afraid, for I am thy God, I will strengthen thee. Say, who art thou, that thou art afraid of a man that shall die; and forgettest the Lord thy Maker, who hath stretched forth the heavens, and laid the earth's foundation? Be not afraid, for I thy God will strengthen thee.

NO. 22.—CHORUS.

Be not afraid, saith God the Lord. Be not afraid! thy help is near. God, the Lord thy God, saith unto thee, "Be not afraid!"

Though thousands languish and fall beside thee, and tens of thousands around thee perish, yet still it shall not come nigh thee.

NO. 23.—RECITATIVE AND CHORUS.

Elijah.—The Lord hath exalted thee from among the people: and over His people Israel hath made the king. But thou, Ahab, hast done evil to provoke him to anger above all that were before thee: as if it had been a light thing for thee to walk in the sins of Jeroboam. Thou hast made a grove and an altar to Baal, and served him and worshipped him. Thou hast killed the righteous, and also taken possession.

And the Lord shall smite all Israel, as a reed is shaken in the water; and He shall give Israel up, and thou shalt know He is the Lord.

MISS MARIAN MCKENZIE.

The Queen.—Have ye not heard he hath prophesied against all Israel.

Chorus.—We heard it with our ears.

The Queen.—Hath he not prophesied also against the King of Israel!

Chorus.—We heard it with our ears.

The Queen.—And why hath he spoken in the name of the Lord? Doth Ahab govern the kingdom of Israel while Elijah's power is greater than the king's?

The gods do so to me, and more; if, by to-morrow about this time, I make not his life as the life of one of them whom he hath sacrificed at the Brook of Kishon!

Chorus.—He shall perish!

The Queen.—Hath he not destroyed Baal's prophets?

Chorus.—He shall perish!

The Queen.—Yea, by the sword he destroyed them all!

Chorus.—He destroyed them all!

The Queen.—He also closed the heavens!

Chorus.—He also closed the heavens!

The Queen.—And called down a famine upon the land.

Chorus.—And called down a famine upon the land.

The Queen.—So go ye forth and seize Elijah, for he is worthy to die. Slaughter him! do unto him as he hath done!

NO. 24.—CHORUS.

Woe to him, he shall perish; for he closed the heavens! And why hath he spoken in the name of the Lord? Let the guilty prophet perish; he hath spoken falsely against our land and us, as we heard with our ears. So go ye forth; seize on him! He shall die!

NO. 25.—RECITATIVE.

MR. HERBERT EMLYN.

Obadiah.—Man of God, now let my words be precious in thy sight. Thus saith Jezebel: "Elijah is worthy to die." So the mighty gather against thee, and they have prepared a net for thy steps; that they may seize thee, that they may slay thee. Arise, then, and hasten for thy life; to the wilderness journey. The Lord Thy God doth go with thee; He will not fail thee; He will not forsake thee. Now, begone, and bless me also.

Elijah.—Though stricken, they have not grieved! Tarry here, my servant; the Lord be with thee. I journey hence to the wilderness.

No. 26.—ARIA.

Elijah.—It is enough, O Lord; now take away my life, for I am not better than my fathers! I desire to live no longer; now let me die, for my days are but vanity!

I have been very jealous for the Lord God of Hosts! for the children of Israel have broken Thy covenant, thrown down Thine altars, and slain Thy prophets with the sword: and I, even I, only am left; and they seek my life to take it away.

No. 27.—RECITATIVE.

MR. HERBERT EMLYN.

See, now he sleepeth beneath a juniper tree, in the wilderness; and there the angels of the Lord encamp round about all them that fear Him.

No. 28.—TERZETTO.

MADAME STONE-BARTON, MISS ELLA JOHNSTON, AND MISS MARIAN MCKENZIE.

Angels.—Lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved: thy Keeper will never slumber.

No. 29.—CHORUS.

Angels.—He, watching over Israel, slumbers not, nor sleeps. Shouldst thou, walking in grief, languish, He will quicken thee.

No. 30.—RECITATIVE.

MISS MARIAN MCKENZIE.

An Angel.—Arise, Elijah, for thou hast a long journey before thee. Forty days and forty nights shalt thou go; to Horeb, the mount of God.

Elijah.—O Lord, I have laboured in vain; yea, I have spent my strength for naught!

O that Thou wouldst rend the heavens, that Thou wouldst come down; that the mountains would flow down at Thy presence, to make Thy name known to Thine adversaries, through the wonders of Thy works!

O Lord, why hast Thou made them to err from Thy ways, and harden their hearts that they do not fear Thee? O that I now might die!

No. 31.—ARIA.

MISS MARIAN MCKENZIE.

O rest in the Lord; wait patiently for Him, and He shall give thee thy hearts desires. Commit thy way unto Him, and trust in Him, and fret not thyself because of evil doers.

No. 32.—CHORUS.

He that shall endure to the end shall be saved.

No. 33.—RECITATIVE.

Elijah.—Night falleth round me, O Lord! Be Thou not far from me! hide not Thy face, O Lord, from me; my soul is thirsting for Thee, as a thirsty land.

MADAME STONE-BARTON.

An Angel.—Arise, now! get thee without, stand on the mount before the Lord; for there His glory will appear and shine on thee; thy face must be veiled, for He draweth near.

No. 34.—CHORUS.

Behold! God the Lord passed by! And a mighty wind rent the mountains around, brake in pieces the rocks, brake

them before the Lord: but yet the Lord was not in the tempest.

Behold! God the Lord passed by! And the sea was upheaved, and the earth was shaken: but yet the Lord was not in the earthquake.

And after the earthquake there came a fire! but yet the Lord was not in the fire.

And after the fire there came a still small voice: and in that still voice, onward came the Lord.

No. 35.—RECITATIVE.

MISS MARIAN MCKENZIE.

Above Him stood the Seraphim, and one cried to another:

QUARTET AND CHORUS.

MADAME STONE-BARTON, MISS ELLA JOHNSTON, MISS MARIAN MCKENZIE, AND MISS EVELYN JAY.

Angels.—Holy, holy, holy is God the Lord—the Lord Sabaoth! Now His glory hath filled all the earth.

No. 36.—RECITATIVE AND CHORUS.

Chorus.—Go, return upon thy way! For the Lord yet hath left Him seven thousand in Israel, knees which have not bowed to Baal: go, return upon thy way; Thus the Lord commandeth.

RECITATIVE.

Elijah.—I go on my way in the strength of the Lord. For Thou art my Lord; and I will suffer for Thy sake. My heart is therefore glad, my glory rejoiceth, and my flesh shall also rest in hope.

No. 37.—ARIOSO.

Elijah.—For the mountains shall depart, and the hills be removed; but Thy kindness shall not depart from me, neither shall the covenant of Thy peace be removed.

No. 38.—CHORUS.

Then did Elijah the prophet break forth like a fire; his word appeared like burning torches. Mighty kings by him were overthrown. He stood on the mount of Sinai, and heard the judgments of the future; and in Horeb, its vengeance.

And when the Lord would take him away to heaven, lo! there came a fiery chariot, with fiery horses; and he went by a whirlwind to heaven.

No. 39.—ARIA.

MR. HERBERT EMLYN.

Then shall the righteous shine forth as the sun in their heavenly Father's realm. Joy on their head shall be for ever-lasting, and all sorrow and mourning shall flee away for ever.

(Nos. 40 and 41 will be omitted.)

QUARTET.

MADAME STONE-BARTON, MISS MARIAN MCKENZIE, MR. HERBERT EMLYN, AND MR. T. FIRTH.

O! come every one that thirsteth, O come to the waters; come unto Him. O hear, and your souls shall live for ever!

No. 42.—CHORUS.

And then shall your light break forth as the light of morning breaketh; and your health shall speedily spring forth then; and the glory of the Lord ever shall reward you.

Lord, our Creator, how excellent Thy name is in all the nations! Thou fillest heaven with Thy Glory. Amen.

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"Pray, Mr. Storey," he said, "were you not in Monmouth's army in the west?"

"Please your Majesty," said Storey, "I was."

"And you made a speech to great crowds of people, I understand?" said the King.

"Yes, please your Majesty," said Storey, with great readiness.

"And now," proceeded the King, "if you have not forgotten what you said on that occasion, Mr. Storey, be so good as to favour us with a specimen of your eloquence and rhetoric, as well as the chief particulars on which you thought proper to enlarge."

"I can state, please your Majesty," replied the prisoner, "I told them it was you who fired the City of London."

"A rare rogue, and pray what else did you say?"

"I told them, please your Majesty, that you had poisoned your brother," replied Storey.

"Extraordinary! Pray go on, Mr. Storey."

"Please your Majesty," continued Storey, "I explained to the people that your Majesty appeared fully determined to make the nation both slaves and Papists."

This last statement stopped any further interrogation. He was getting too straight for James, who said—

"I doubt not you added a thousand other false and villainous things. Well, then, Storey, if after all this I spare your life, what will you say?"

To which the prisoner replied that he would pray for his Majesty all the days of his life, upon which he was immediately released.

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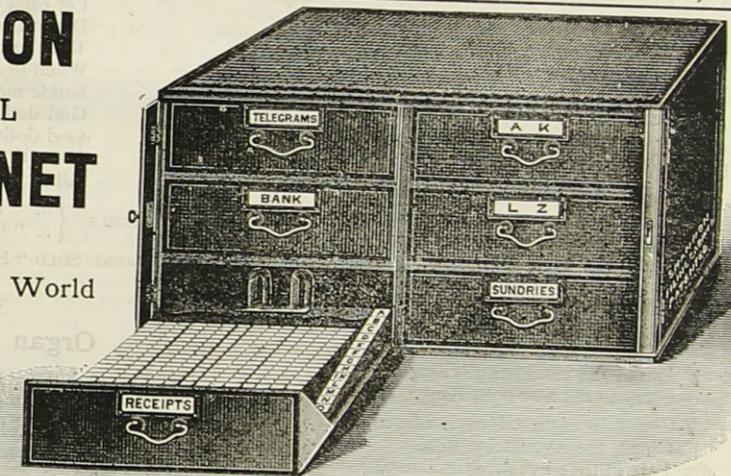
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PROGRAMME OF SACRED CONCERT & ORGAN RECITAL
TO BE GIVEN ON
SUNDAY, 18th DECEMBER, 1892.

Organist Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

At 4 p.m.

VOCALIST—MR. ARTHUR BONNER.
THE PEOPLE'S PALACE SUNDAY AFTERNOON
CHOIR.

1. ORGAN SOLO "Pastoral Symphony" (Messiah) *Handel*
2. CAROLS { a. "The First Nowell"
 b. "Good Christian men rejoice"
3. VOCAL SOLO ... "Nazareth" *Gounod*
(Chorus by Gentlemen of the Choir.)

Though poor be the chamber,
Come here and adore;
Lo! the Lord of heaven
Hath to mortals given
Life for evermore.

shepherds, who folded your flocks beside you,
Tell what was told by angel voices near;
To you this night is born He who will guide you
Through paths of peace to living waters clear.
Though poor, etc.

Kings from a far land draw near and behold Him,
Led by the beam whose warning bade you come;
Your crowns cast down, with robe royal enfold Him;
Your King descends to earth from brighter home.
Though poor, etc.

Wind to the cedars proclaim the joyful story,
Wave of the sea the tidings bear afar;
The night is gone! behold, in all its glory,
All broad and bright rises th' Eternal Morning Star!
Though poor, etc.

4. HYMN "Hark! the herald angels sing"

Unison f Hark! the herald angels sing
Glory to the new-born King,
p Peace on earth, and mercy mild,
cr God and sinners reconciled.
f Joyful, all ye nations, rise,
Join the triumph of the skies;
With the Angelic host proclaim,
"Christ is born in Bethlehem."

ff Hark! the herald-angels sing
Glory to the new-born King.

f Christ, by highest Heav'n adored,
Christ, the Everlasting Lord,
dim Late in time behold Him come,
Offspring of a Virgin's womb.

p Veil'd in flesh the Godhead see!
Hail, the Incarnate Deity!

Pleased as Man, with man to dwell,
cr Jesus, our Emmanuel.

ff Hark! the herald-angels sing
Glory to the new-born King.

Unison f Hail, the heaven-born Prince of peace!
Hail, the Sun of righteousness!
Light and life to all He brings,
Risen with healing in His wings.
mf Mild He lays His glory by,
Born that man no more may die,
cr Born to raise the sons of earth,
Born to give them second birth,
ff Hark! the herald-angels sing
Glory to the new-born King.

5. CAROLS { a. Bethlehem. "Cradled all lowly"
 b. "Good King Wenceslas"

6. ORGAN SOLO { Fantasia on the Christmas
 hymn tune, "O come, all ye
 faithful"

7. ANTHEM "O Zion, that bringest good tidings" *Stainer*

8. VOCAL SOLO ... "Talisman" *Schumann*

God doth rule the glowing east
God doth rule the glorious west;
From the north to southern lands
All in peace rest in His hands.
Only He, the Just, All-seeing,
Can direct each mortal being.
Be His name for ever praised,
Let each voice on high be raised;
Doubt may fill my soul with terror,
Thou canst free the mind from error;
When in action or reflection,
Guide me in the right direction.
God doth rule the glowing east,
God doth rule the glorious west.
From the north to southern lands,
All in peace rest in His hands.

9. CAROLS { a. "The Lord at first"
 b. "When Christ was born"

10. ORGAN SOLO "Hallelujah Chorus" (Messiah) *Handel*

Organ Recital at 8.30 p.m.

1. SELECTIONS { "For unto us a child is born"
 FROM THE { "There were shepherds"
 "MESSIAH" { "Glory to God in the highest" } *Handel*

2. PASTORALE AND POSTLUDE *Wely*

3. VARIATIONS ON THE { "Hark the herald"
 HYMN TUNE { angels sing" } *Frost*

4. PASTORALE SYMPHONY (Christmas Oratorio) *Bach*

5. OFFERTOIRE ON TWO CHRISTMAS CAROLS *Guilmant*

6. POSTLUDE FOUNDED ON THE ANCIENT CHRIST-
MAS CAROL, "Good King Wenceslas" *Garrett*

The Audience is cordially invited to stand and join in singing the Hymn.

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ON MONDAY, THE 19TH OF DECEMBER, 1892, at 8 P.M.

VOCALIST Miss CLARA DOWLE.

SOLO CORNET—MR. LAMBERT. SOLO CLARINET—MR. BATE. SOLO PICCOLO—MR. JARVIS.

SOLOS ON THE MANDOLINE BY G. JORDAN.

ACCOMPANIST—MISS FLORENCE PHILLIPS.

PART I.

1. MARCH "Bertha" Edmonds BAND.

2. OVERTURE "Bohemian Girl" Balfe BAND.

3. SONG L. Denza
"Had you but known"
Miss CLARA DOWLE.

A low "good bye," and clasp of hands,
And then you turned away,
And I watched you cross the cold grey
sands,
That stretched around the bay;
You did not see the gath'ring tears
That blurred for me the shore,
You passed away into the years,
You passed and came no more.

O love could you have read my heart,
Your eyes looked into my own,
We had not lived our lives apart
Had you but known, had you but
known.

A low "good bye" and a clasp of hands,
Are all the past years hold,
So little alas! for time's swift sands
To leave of the days of old:
The mem'ry of the golden dream
I dreamt so long ago;
The fading of a dying gleam
The lights of the afterglow.

Oh love could you have read my
heart, etc.

4. MANDOLINE SOLO ... Greenop
Valse, "Inez"
MR. G. JORDAN.

5. VALSE ... "Reverie" ... Waldteufel
BAND.

6. CORNET SOLO ... Piccolomini
"Ora pro Nobis"
MR. LAMBERT.

7. RECIT AND AIR ... Weber

"Softly Sighs"

Miss CLARA DOWLE.

Before my eyes beheld him
Sleep never was my foe!
But hand in hand with sorrow
Love e'er is wont to go.
The morn displays her silvery light;
Oh! lovely night!

Softly sighs the voice of evening,
Stealing thro' yon willow grove;
While the stars, like guardian spirits,
Set their nightly watch above!

Thro' the dark blue vault of ether,
Silence reigns with soothing pow'r;
But a storm, o'er yonder mountain
Darkly brooding, seems to lower,
And along yon forest side
Clouds of darkness slowly glide.

Oh! what terrors fill my bosom!
Where, my Rodolph, dost thou rove?
Oh! may Heav'n's protection shelter
Him my heart must every love!

Earth has lul'd her cares to rest,
What delays my loit'ring love!
Fondly beats my anxious breast;
Where, my Rodolph, dost thou rove?
Scarce the night wind's whisper'd vows
Wake a murmur 'mong the boughs.

Now the widow'd nightingale
Softly tells her piteous tale.
I hear a sound in yonder grove!
Hark! 'tis Rodolph's step! it is my love.

It is! again my heart shall prove
The bliss that springs from anxious love.
The moonbeam is shining bright;
Oh, Heaven! does it mock my sight?
With flow'ry wreaths his hat is bound.

Success! success! my Rodolph's hopes
are crown'd,
Oh, bliss! thine Agnes then shall see
The victor's chaplet given, my love to thee!

Hope again is waking,
Lulling in my anxious breast
Every doubting fear to rest.

Joy once more is o'er me breaking,
Chasing with her heav'nly light
Sorrow's dark and dreary night.

Hope now whispers that to-morrow
Sees my wishes fondly blest!
Hence, then, every thought of sorrow,
Joy is now my bosom's guest.
Hope again, etc.

INTERVAL.

PART II.

8. OVERTURE "Tancredi" Rossini BAND.

9. MANDOLINE SOLO ... Ellis
"Devonia"
MR. G. JORDAN.

10. SONG ... G. A. Macfarren
"Pack Clouds Away."
Miss CLARA DOWLE.

Pack clouds away and welcome day,
With night we banish sorrow;
Sweet air, blow soft, mount, larks, aloft,
To give my love good-morrow.
Wings from the wind, to please her mind,
Notes from the lark I'll borrow;
Bird, prune thy wing—nightingale sing
To give my love good-morrow.
Notes from both I'll borrow;
Ah! my love, good-morrow.

Make from thy nest, robin-redbreast,
Sing, birds, in every furrow,
And from each hill let music shrill
Give my fair love good-morrow.
Blackbird and Thrush in every bush,
Linnet and stare and sparrow,
You pretty elves, among yourselves,
Sing my fair love good-morrow;
Ah! my love, good-morrow.

11. FANTASIA "Gems of Ireland" Godfrey BAND.

12. MARCH "The Cannon" Gung'l BAND.

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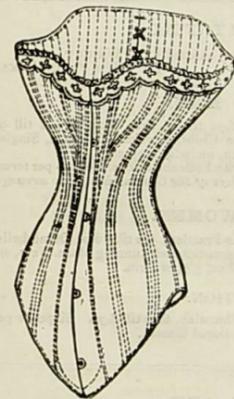
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a 7/6 the Session commencing Sept. 26th and ending July 8th, 1893. b 10/6 the Half-Session ending February 18th, 1893. c 15/6 the Session; 10/6 Half-Session.

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The stream from Vesuvius which in 1837 passed through Torre del Greco,

contained 33,600,000 cubic feet of solid matter; and, in 1793, when Torre del Greco was destroyed a second time, the mass of lava amounted to 45,000,000 cubic feet.

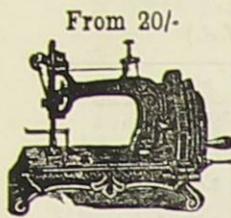
In 1769, Etna poured forth a flood which covered 84 square miles of surface, and measured nearly 100,000,000 cubic feet. On this occasion the sand and scoria formed the Monte Rosini, near Nicholosa, a cone two miles in circumference, and 4,000 feet high, ten years after the event.

In the eruption of Vesuvius, A.D. 79, the scoria and ashes vomited forth far

exceeded the entire bulk of the mountain; while in 1660, Etna disgorged more than twenty times its own mass.

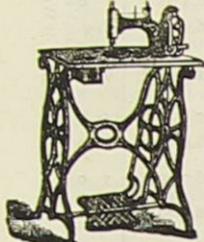
Vesuvius has sent its ashes as far as Constantinople, Syria, and Egypt; it hurled stones, eight pounds in weight, to Pompeii, a distance of six miles, while similar masses were tossed up 2,000 feet above its summit.

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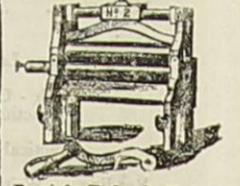
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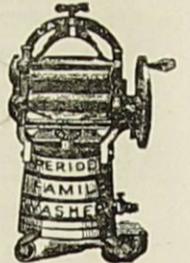
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