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THE PALACE JOURNAL.

FRIDAY, SEPT. 23rd, 1892.

PEOPLE'S PALACE

Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, Sept. 23rd.—Winter Garden open from 6 to 10 p.m. Admission, 1d.

SATURDAY, 24th. — Winter Garden open from 2 to 10 p.m. At 7.15 p.m., Organ Recital in Queen's Hall by Mr. Henry Riding, F.C.O., to be followed at 8 p.m. with a Concert by the Juvenile Orchestra in fancy costumes and the Juvenile Choir of the Forest Gate School of Music. Conductor, Mr. Harding Bonner. Admission, from 6 p.m., 3d.

SUNDAY, 25th.—Sacred Concert at 4 p.m., and Organ Recital at 8.30 p.m. Admission free.

MONDAY, 26th.—Library closed at 1 p.m. Evening Class Students' Conversazione from 7 to 11 p.m. Various entertainments will be provided during the evening.

TUESDAY, 27th.—Winter Garden open from 6 to 10 p.m. Admission, 1d.

WEDNESDAY, 28th.—At 8 p.m., in Queen's Hall, Entertainment by Scott-Edwardes. Admission, 2d. Winter Garden open from 6 to 10 p.m.

THURSDAY, 29th. —Winter Garden open from 6 to 10 p.m. Admission, 1d.

THE library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m., with the exception of Monday, 26th, when it will be closed from 1 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free.

THE attendances on Sunday last at the library were 887.

THE Club-room will be open on Friday, Sept. 23rd, and every following Friday, from 7 to 9.45 p.m. for the use of the Old Boys' Club. Particulars and rules of the club can be obtained from E. J. Wignall, hon. secretary, in the schools office.

GEO. L. MERRITT, one of our old technical day boys, who went from the school to the celebrated tapestry works of Messrs. Morris and Co., Merton Abbey, was very successful at the Merton Sports, held at the residence of John Innes, Esq., Manor Farm, on Saturday last, when he carried off the Quarter-mile Handicap in 69 2-5th secs., the Half-mile Handicap in 2 mins. 59 secs., and the Mile Race in 6 mins. 16 2-5th secs., his prizes being a silver inkstand, a handsomely bound set of Shakespeare's works, and a watch and silver medals. There were 48 competitors.

PEOPLE'S PALACE CRICKET CLUB.—The match on Saturday last resulted in a win for the Palace team by the narrow margin of 4 runs. Every credit is due to the Palace, for they batted and fielded with only 8 men. Although it is only fair to add that the Palmer's Victoria made up their team with two youngsters. The Palace batted first and made 41, G. Sheppard being top scorer with 14. The Victorias were only able to make 37, a total which would have been smaller had all the chances been accepted. The finish was somewhat exciting, as the last wicket fell only four minutes before time. Scores:—

People's Palace.—McCardle, b Smith, 9; McDougall, run out, 0; Hunter, c Smith, b Brown, 6; Sheppard, b Brown, 14; Williamson, c Selling, b Brown, 2; Jones, c Selling, b Smith, 0; Holyfield, not out, 3; W. Holmes, b Brown, 3; H. Holmes, b Brown, 0; extras, 4. Total for 7 wickets, 41.

Palmer's Victoria.—Witton, run out, 0; Davenport, b McCardle, 5; Smith, run out, 2; Selling, run out, 8; Brown, b McCardle, 0; Hiett, b Hunter, 0; Bumstead, not out, 11; George, b McCardle, 0; Pritchard, c and b Hunter, 1; Davenport, junr., c Jones, b Hunter, 0; Hunt, b McCardle, 0; extras, 10. Total 37.

Bowling Analysis. — McCardle, 11·4 overs, 5 maidens, 11 runs, 4 wickets; Hunter, 10 overs, 4 maidens, 10 runs, 3 wickets.

Team to-morrow at Walthamstow *v.* Old Boys: Messrs. A. Bowman, C. Bowman, F. McCardle, H. R. Jones, J. Williamson, G. Sheppard, F. Hunter, W. Holmes, J. McDougall, G. Adkins, W. Everson.

F. A. HUNTER, Hon. Sec.

THE examination in Practical Cookery will be held on Wednesday next, from 6.30 to 9.30 p.m. The written examination for the diploma class will be held on Saturday, 8th October, from 2 to 4 p.m.

TECHNICAL SCHOOL RAMBLER'S CLUB.—A general meeting of the members of the club was held on the 13th inst., to elect office bearers for the present session. The following were elected :—President, Mr. Low; Vice-president, Mr. Grenville; Committee, Osborn, Evans, Hoare, Perrin, Phillips, Stockwell, Stoat, and Thatcher; Wm. Osborn, at a subsequent committee, being elected as secretary and treasurer. On Saturday, the 17th inst., 44 members rambled to Loughton, starting from Coborn-road Station at 9.25. On our arrival at Loughton a large number went towards High Beech, reaching there about 12 o'clock. Here we indulged in various games, the weather being splendid the while. About half-past three we started for the station, arriving home about 5.

PEOPLE'S PALACE RAMBLING CLUB.—Mr. Marshall has desired me to thank his many friends who so kindly attended the service on Saturday last.—Saturday, Sept. 24th, Purfleet. Train leaves Bromley Station at 1.50. Fare, 6d.

A. MCKENZIE, Hon. Sec.

THE class on Geology will commence on Wednesday, Sept. 28th, at 8 o'clock. Students attending the conversazione on Monday, the 26th inst., will find the Geological Department located in Room No. 4, where an extensive collection of rocks, fossils, etc., will be on view. Several microscopes will be available for the examination of rock sections, etc. At 9 o'clock a series of lantern views illustrating "The Great Ice Age" will be shown. Mr. Burrell will be in attendance to give any information desired by intending students.

A CLOAK-ROOM will be provided for the use of students every evening in the basement of the schools, for the purpose of leaving their bags, coats, umbrellas, etc. An attendant will be in charge to take care of same.

THE skating rink will re-open for the use of students on Tuesday evening next, from 6 to 10, remaining open every Monday and Thursday (for young women), and Tuesdays, Fridays, and Saturdays (for young men). Admission free by producing their passes.

PEOPLE'S PALACE TECHNICAL DAY SCHOOL OLD BOYS' CLUB. — The above club has been formed for the purpose of keeping together the boys who have left the Palace Day School, the subscription being 2s. per annum. The advantages that are offered are as follows :—

1. Members are allowed to attend certain evening classes at half the usual fee; the list of same is hung in club room.

2. The use of the newly-fitted Social-room in basement of Winter Garden any evening from 6 to 10, except Fridays, when the Club-room in South-front of Palace is solely reserved. Games to suit all are provided, also the following books and periodicals: *Answers*, *Boy's Own Paper*, *Cricket*, *Idler*, *Sala's Journal*, *Strand Magazine*, *Ludgate Weekly and Monthly*, *Million*, *Palace Journal*, *Pearson's Weekly*, *Scraps*, *Snap-Shots*, and Volumes 1, 2, 3, and 4 of the *Strand Magazine*.

3. Members are allowed the use of the Students' Library on Monday and Thursday from 7.30 to 9.30 p.m.

4. A club entertainment is held once a month, commencing in November. Prizes are offered to those taking part.

5. Members are admitted to the Swimming Bath for one penny any day, excepting Tuesdays, Saturdays, and Sundays.

6. Privilege of joining the following clubs: cricket, harriers, football and rowing. Prizes are offered for competition.

Intending members can join any evening in the school's office.

E. J. WIGNALL, Hon. Sec.

N.B.—General meeting for the re-starting of clubs, etc., will be held early in October. Date of same will be inserted in next week's issue of *Journal*.

THE Students' Library will be open on Thursday next in the Club-room, from 6.30 to 9, and will be open on each Monday and Thursday at the same hours during the session.

THE Public Library will be closed at 1 o'clock on Monday next, and the Swimming Bath at 5 o'clock, in order to make more room for the Students' Conversazione.

ARRANGEMENTS are not fully completed for the conversazione which, however, promises to be a complete success. Mrs. Helen Trust and Mr. Orton Bradley have kindly promised to perform an operetta in the Lecture Hall twice during the evening; the Red Hungarian Band will play selections of music in the Queen's Hall, while Mr. Robinson's band will discourse sweet music in the Winter

Garden. We anticipate the pleasure of seeing the Master of the Drapers' Company, and most of the Governors at the gathering.

THE evening classes during the coming session, we are sorry to announce, will be deprived of the services of Mr. Forth. For a considerable length of time Mr. Forth has held the position of a master in the Day School, and has assisted in the evening work. Although we can feel nothing but regret at the loss of his services we must offer him our heartiest congratulations in his new appointment. He will find in the Manchester Technical School, to which he is going, one of the best organised institutions in the country, and we doubt not will have ample scope for his energies inside the new buildings, which are in the course of erection.

ALL students of last session will receive an invitation to the conversazione on the 26th inst., while those who have already joined for the coming session will, in addition, be allowed to bring a friend. Any student of last session who has already received an invitation may, after joining for next session, have it changed into one for himself or herself and friend on applying to Mr. Osborn.

IN a few days we hope to be able to announce definitely that the Governors have received for their evening classes the services of one of the ablest teachers of Machine Construction and Drawing in London. The classes in this subject, which last year contained over 200 students, promises to be even larger than ever. Anyone desiring instruction in Honours Machine Construction and Drawing should leave his name with the Director of Evening Classes.

TYPEWRITING CLASS.—There are a few vacancies in this class, which continues to increase in numbers. At the present time, there is a wide field for operators, and parents cannot do better than have their daughters trained as typists. During the last few weeks the Instructress has been successful in placing students in situations. A new feature this session will be the introduction of the "Fitch" Typewriter, as well as the "Remington" and "Hammond," as hitherto, and students will have the advantage of learning all three machines.

MR. H. OSBORN, of Southampton, has sent me a copy of his new catalogue of tools that may be found very useful among our numerous classes. It is divided into six sections, and is illustrated by five hundred effective woodcuts. The list includes tools for almost every trade: carpentry, cabinet-making, coach-building, engineering, plumbing, bricklaying, etc., and it has a most complete index, as well as a list giving the cost of postage on every tool that can be sent by parcels post. I am getting expert testimony as to the quality of a sample lot, and will revert to the matter later on.

Our Volunteers.

To young men who have a taste for Volunteer soldiering it may not be out of place to give a few facts, from time to time, concerning the various London corps. We may well commence with the 3rd Middlesex Artillery Volunteers. This corps, under the command of Colonel L. B. Stevens, has a strength of nearly 900 men, and has three drill stations, situated, one at Exmouth-street, Clerkenwell, E.C., one at 76, Lower Kennington-lane, S.E., and one at 86, High-street, Marylebone. In these Drill Stations are guns of various natures, and which will shortly be replaced with the most modern siege and field ordnance. Drill is carried on nearly every night throughout the year, and on Saturdays in the summer very enjoyable trips and marches out are made into the country. At Whitsuntide, the corps occupies barracks at Sheerness, Kent, and carries on gun practice for the week, and also later in the year for prize shooting. It has been very successful in past years at the Shoeburyness National Artillery Association meeting, carrying off last year no less than five handsome trophies. The officers also give yearly valuable prizes for shooting and good attendance at drills. The discipline in the corps is excellent, and young men are given a chance not only to serve their country, but also to make friends and meet men who can and are willing to help their comrades on in civil employment. The officers take great interest in their men, and the members themselves are all of a very superior stamp. The drills and marches out afford a healthy exercise to men of sedentary occupations. The uniform is a very handsome one of blue, trimmed with white lace and silver buttons; red striped trousers; Racoon skin busbies; and is supplied by the Corps. The entrance fee is £2, and terms of engagement are for four years certain, and can be extended as long as members wish. There is no subscription, and intending members can see at any time the work carried out, and obtain further particulars of the Drill Instructors at the three sheds after 7.45 p.m., any night except Saturdays, or by writing to the Adjutant at 18, Cockspur-street, S.W. Men under five feet six inches are not taken. This can be recommended as one of the best London Corps.

THE announcement of autumn marches in connection with the Volunteers is a very certain indication that autumn is within measurable distance. Two metropolitan corps have already made arrangements to take the road; the 1st London Engineers doing so on Saturday, 3rd Sept., and the Bloomsbury rifles in the following week. The first-named corps will proceed on the first day by train from Waterloo to Surbiton and march to Guildford, where billets will be provided, resting on Sunday, and resuming the march on Monday morning to Leatherhead, from which village the battalion will return by train to London in the evening. The 19th Middlesex have selected the road from London to Hertford for their autumn march, proceeding by train a few miles out on the Saturday afternoon and marching on to Hertford, where billeting accommodation will be provided.

What to read and where to get it.

Chicago, the Marvellous City of the West: a History, an Encyclopædia, and a Guide (Gay and Bird, King William-street, Strand, 5s.). It is yet a far cry to the World's Show of '93, but I shall without question do good service by bringing under the notice of our trippists the volume in question. The book is divided into five parts—(1) Chicago as it was; (2) Chicago as it is; (3) an Encylopædia (an alphabetical index to every point or item of interest in the city and its surroundings); (4) the World's Columbian Exposition, and (5) a Guide (how best to see the city in a given number of days). Though so moderate in price, there are upwards of 550 pages of closely-printed letterpress, over 70 full-page illustrations, 3 sectional maps, and a large map of the city in an end pocket. It is unquestionably a "big thing" in guides, as full of information as an egg is full of meat, handy in size, capitally got up, and remarkably cheap. Those who have already booked, or are thinking of booking their places for "*the* Show," cannot do better than get some idea of what they will see by purchasing this guide to the Garden City.

Captain Japp, by Dr. Gordon Stables (S.P.C.K., Northumberland-avenue, 5s.). This is a tale of adventure in Japan and at the North Pole, in which one, Willie Gordon by name, plays the hero's part. It were fruitless to attempt even to enumerate the strange adventures of the hero between the time of his leaving his home in the Highlands and his final return with a charming Japanese bride. What with shark hunting, the blasting of icebergs, bear tracking, winter life on the great ice pack, blizzards, encounters with Malay pirates and such like "mild excitement," together with a love story enacted in the Flowery Land, there is hardly a dull page in the whole volume. Incidentally, a good deal of information is conveyed concerning Japan which in the present juncture will not be unwelcome, though it is perhaps just as well to add, for the benefit of those who prefer their fiction entirely unadulterated, that the "pill" is skilfully silvered, and that the admixture in no way detracts from the charm and interest of the story. Nubea, like most of the daughters of Satsuma, is a very lovable character, though one cannot help wondering how it was she proved herself such a past mistress in Western methods of courtship.

The Poetical Works of James Russell Lowell (Macmillan and Co., 7s. 6d.). At last we have got a complete popular edition of the poems of one of the sweetest of New England singers. Lowell's great charm was his intense humanity—in that one fact lies the magic of his pen. The present volume includes also the famous "Biglow Papers," than which no series of poems in the English language has done more for freedom and the right. Though written in the cause of Abolition, they are as full of point for present day conflict with wrong and injustice as when they first saw the light. Mr. Thomas Hughes, Q.C. (of Tom Brown's School Days' fame), supplies an introduction, and a very fine steel portrait of Lowell adorns the title page.

PROGRAMME OF CONCERT

(1st Concert, 6th Series)

TO BE GIVEN ON SATURDAY, SEPTEMBER 24TH, 1892,

AT 8 O'CLOCK,

By JUNIOR PUPILS of the FOREST GATE SCHOOL OF MUSIC.

Musical Director to the People's Palace ... ... *MR. ORTON BRADLEY, M.A.*

THE JUVENILE ORCHESTRA OF FIFTY PLAYERS. THE JUVENILE CHOIR OF NINETY SINGERS (*in Fancy Costumes*).
ORGANIST—MR. HENRY RIDING, F.C.O. ACCOMPANISTS—MISS MABEL PARKER and MISS LILIAN SMITH.
DOUBLE BASSES—MR. FRANCIS HIDER, MISS SHAKSPEARE SMITH. PRINCIPAL 'CELLO—MISS HARRIS MEITER.
CONDUCTOR—MR. W. HARDING BONNER.

ORGAN RECITAL, AT 7.15, BY MR. HENRY RIDING, F.C.O. (Organist, Chigwell Parish Church).

FANTASIA IN F MAJOR ... ... *F. E. Gladstone*
MINUET AND TRIO ... ... *Capocci*
MARCHE MILITAIRE ... ... *Gounod*
CUJUS ANIMAM ... ... *Rossini*
OFFERTOIRE IN D MINOR ... ... *Batiste*

PART I.

1. SONG AND CHORUS ... *H. A. Donald*
"Never say Fail."
CHOIR AND ORCHESTRA.

Press onward, 'tis wiser
Than sitting aside,
And dreaming, and sighing,
And waiting the tide.
In life's earnest battle
They only prevail
Who daily march onward,
And never say fail.
Never say fail, boys,
Never say fail!
How strong and how mighty
Who never say fail!

In life's rosy morning,
In manhood's firm pride,
Let this be the motto
Your footsteps to guide;
In storm or in sunshine,
Whatever assail,
We'll onward and conquer,
And never say fail!
Never say fail, boys, etc.

2. WALTZ ... ... *C. Lowthian*
"Auf Wiedersehen."
THE ORCHESTRA.

3. TRIO "Miniatur" *C. Gurlitt*
Violin, MASTER FRANK BONNER; *Violoncello*, MASTER ERNEST BONNER; *Pianoforte*, MISS LILIAN SMITH.

4. CORNET SOLO ... ... *Sullivan*
"The Lost Chord."
MASTER CLEMENT WATSON.

5. ACTION SONG ... *A. L. Cowley*
"White Sails"
CHOIR AND ORCHESTRA.

Away, away, away,
From the crowded city away!
Leave behind its tainted air,
Forget awhile its toil and care;
Away to breathe the healthful breeze
Blowing fresh from southern seas;
On sunny sands to sport and play,
Where all are happy, blithe, and gay;
Delighted, watch the flowing tide,
Or o'er the wavelets gaily glide.
Sailing, sailing, across the sunlit bay,
Sailing, sailing, our good ship speeds away;
White sails glittering in the golden light,
White sails dancing o'er the waters bright;
Gaily, gaily bounding along,
Filling the air with our joyous song;
Tra la la la la, etc.

Poor Uncle Ned, with a cold in his head,
Sits by the fire so gloomy and sad;
And poor Cousin Jane has the toothache again,
She needs all our pity the pain is so bad.
Poor Uncle Ned, poor Cousin Jane.
Come away, Uncle Ned, come away,
Cousin Jane,
From the crowded city away!

6. VIOLIN SOLO ... ... *H. Farmer*
"Weel may the Keel Row."
MISS KATHERINE WATTS.

7. SONG "Only for One" *Randegger*
MISS KATE FREWER.

I have a smile my friends to greet
Hearty and pleasant for all I meet,
Hidden from none.
But I have a smile that they do not know,
Lit by a deeper, tenderer glow,
And I keep it bright in my heart below,
Only for one!

I have a song for every ear,
Leaving an echo to soothe and cheer,
When it is done.
But I have a music of truer beat,
That a listening angel might repeat,
Richer and softer and far more sweet,
Only for one!

I have a love for all to share,
A chalice of kindliness fresh and fair,
Free as the sun.
But I have a love which I do not tell,
A crystalline fount in a hidden cell,
Springing and sparkling a living well,
Only for one!

8. GAVOTTE "Nautch Dance" *E. Silva*
THE ORCHESTRA.

9. SONG AND CHORUS ... *H. A. Donald*
"The Song of the River."
THE CHOIR.

Far on yonder purple mountain,
Stately trees in beauty grow;
As a little silv'ry fountain,
There I first began to flow.
With my purpose strong within me,
Could I for a moment stay?
So with merry laughter ringing,
I will cheer me by the way.

Chorus.
Flow, flow, loitering never,
Always my song shall be;
Flow, flow, till the broad river
Reaches the distant sea.
Flow, flow, etc.

Still and deep, I near the ocean,
Where my journey will be done;
Strong and broad, with ceaseless motion,
Ever till my course is run.
You a journey too are going,
Ever onward, day by day,
Catch the burden of my singing,
It will cheer you by the way.
Chorus.—Flow, flow, etc.

10. MARCH..."The Trojans"...*H. Parker*
THE ORCHESTRA.

11. PIANOFORTE TRIO ... *Scotson Clark*
'Marche aux Flambeaux."
MISSES EDITH TYMMS, EDITH JOHNSON, EVELYN ARTHY.

Grand Procession of Performers round the Hall.

PART II.

"RED RIDING HOOD."

CANTATA by J. ASTOR BROAD.

PART I.—IN RED RIDING HOOD'S COTTAGE.

The village children, gathered in Red Riding Hood's cottage, go out to play. Red Riding Hood's mother calls her back to take a basket to her grandmother. The children return from their play at dinner-time.

Solo (MASTER ARTHUR PARK).

Come, boys and girls, O come with me,
Away to the village green,
Where youthful hearts are blithe and free.
And faces so bright are seen,
And there beneath the spreading oak,
O er green and fragrant lawn,
Where flowers scent the cooling breeze,
Come hasten at early dawn,
Come, come, O come.

Chorus.

Away, away, to the village green.

Solo (MOTHER).

MISS KATE FREWER.

A merry housewife am I;
For all my children dear,
When they my footsteps hear,
With happy smiles appear,
And all is well.
It makes my heart rejoice,
That 'mid their sport and noise
They heed a mother's voice,
Like children good.
(*Calling*) Red Riding Hood.

Solo (RED RIDING HOOD).

MISS KATE NORTON.

While out at my playing, dear mother, I heard
Your voice, in its sweetness like tones of a bird;
O what is your bidding, dear mother, to-day;
You know I'll do gladly whatever you say.

Solo (MOTHER).

I want you to go on a journey once more
Where you have gone for me so often before;
To grandmother's go with this basket to-day,
And linger not, darling—go straight on your way.
The birds may be singing, and flowers be bright,
Turn not to the left hand, nor yet to the right,
But keep in the pathway that's narrow and straight,
Till safely you reach your dear grandmother's gate.

BOTH.

Good bye, { my darling, / dear mother, } good bye, good bye.
{ You / I } will not be long, but be back by-and-by.

Chorus.

Gaily, gaily, homeward bound,
From our sports we gaily go;
Pleasant smiles of loving ones
In our happy homes to know.,
Out-door sports all left behind,
In the pleasant scenes of home
Happy hearts 'tis ours to find
Gaily homeward bound!

PART II.—IN THE WOOD.

Red Riding Hood stops in the wood to pick the flowers, who sing to her. The Buttercup and Bluebells appear, and the Rose counsels her to go on her errand. The Wolf meets her, and both set off for Grandmother's cottage. The Woodmen sing of their happy life.

Solo (RED RIDING HOOD).

Dear, dear little flowers, so bright and so gay.
Why are you smiling so sweetly to-day?
Why are you bowing your heads to the breeze,
If not with your beauty each passer to please?

Chorus (FLOWERS).

To cheer you on your way we come,
With twinkling eyes to greet;
O linger for a moment here,
And rest your weary feet.

Duet (LILY AND CORNFLOWER).

MISSES MAY FREWER AND MARTHA SMITH.

'Tis sweet among the flowers to be;
Then linger here awhile,
Breathe perfumed air, the breath of flowers,
And gaze on beauty's smile,
Linger here, sweet maid.

Solo (RED RIDING HOOD).

I'll stop for a moment just here by the way,
And pick for my mother a pretty nosegay,
A pretty nosegay, and then she'll not say
I was naughty to linger awhile by the way.

Chorus (FLOWERS).

O stay, pretty maid,
And while a few moments in pleasure away.
O stay, pretty maid.

Solo (BUTTERCUP).

MISS LETTIE GARNHAM.

Do you know me, pretty maiden?
I'm the merry buttercup;
I can tell who loves the butter,
And who eats the butter up.
Do you love butter?
'Tis not all a foolish story;
You at play have often heard
How I tell the butter lovers
By the power on me conferred.
Would you know, my pretty maiden?
Shall I now your fancy tell?
Ah, your mother's often told you
That you love the better well.
You do love butter!

Recit. (RED RIDING HOOD).

You sweet little blossom, but who are these
Who modest and gentle come under the trees?

Semi-Chorus (BLUEBELLS).

A wee bit of a blossom,
Bluebell is our name;
For your cheer and your comfort
Sweet maiden, we came;
To inspire you with ardour,
Whatever your lot;
What your duty shall bid you,
O shrink from it not.

Bluebell, bluebell is our name,
The flowers in your pathway
Brightly e'er shall bloom,
As they breathe on the breezes
Their dainty perfume.
Now our mission is ended,
Sweet, kind-hearted miss,
Please accept of our greeting,
And gift of a kiss.

Solo (RED RIDING HOOD).

Good-bye, sweet flowers, how kind are you,
To treat me so kindly, adieu! adieu!

Solo (ROSE.)

MISS DORA LOWE.

Well said by thee, maiden, that last word adieu,
'Tis time to remember what thou hast to do;
The flowers by the wayside are pretty and sweet,
'Twas good in the blossoms so kindly to greet,
But sweeter and kinder the footsteps that speed
In pathways of virtue, where duty doth lead.
'Tis said there is sorrow for those who delay,
Then hasten thee, maiden, O hasten away, away.

Solo (RED RIDING HOOD).

Yes, yes, my sweet Rose, it is sweet to obey;
Thy counsel I'll heed, and away, away.

Both.

Away, away, away.

Bird Song (Flute Obbligato).

MASTER HORACE GRAY.

Obey, pretty maiden, obey,
And hasten thee on thy way.
The birds may sing sweetly.
And flowers shine bright;
Turn not, little maid to left or right
Obey, obey, obey!

Solo (WOLF).

MASTER HARRY HARVEY.

Where are you bound, my pretty miss,
On such a merry day as this?

RED RIDING HOOD.

With basket for grandmother, I'm on my way,
So please do not stop me, for I cannot stay.

Both.

Quite right, let us quicken our pace,
And see who will win at the end of the race.

Solo, and Chorus of WOODMEN.

MASTER JOSEPH BASKERVILLE.

A woodman's life for me,
'Tis free from care, 'tis free from strife,
From all vexation free;
I love to hear my axe resound,
And echo from the hill,
To feel new life at its rebound
And health my bosom fill.
Chorus.—A woodman's life, etc.
A woodman's life for me,
'Tis free from care, 'tis free from strife,
From all vexation free;
I love to hear the falling oak,
The forest monarch grand,
Beneath the power of vigour's stroke
Confess the conqueror's hand.
Chorus.—A woodman's life, etc.

PART III.—IN GRANDMOTHER'S COTTAGE.

The Wolf arrives at Grandmother's Cottage, and finds her gone. He sits in her chair as Red Riding Hood enters. As he springs at her, the Woodmen rush in and kill him.

Solo (WOLF).

There's no grandmother here, she has fled in her fear,
But there's luck for the hungry, I see,
So I'll on with her cap, as if taking a nap,
And a Riding Hood supper for me.
Who's there at my door at this hour of the day?
Who's come to my house? who's there, I pray?

Solo (RED RIDING HOOD).

'Tis your little Red Riding Hood grand-daughter here,
Who has brought a full basket for grandmother dear.

WOLF.

If that is your errand, come under my thatch,
Pull hard at the bobbin, and up with the latch.

RED RIDING HOOD.

O grandmother, dear!
O grandmother's eyes, how funny they be!

WOLF.

All the better my darling granddaughter to see.

RED RIDING HOOD.

What a funny great nose, it's so long and so queer!

WOLF.

All the better for using in smelling, my dear.

RED RIDING HOOD.

Your teeth are so long, and so sharp, and so white!

WOLF.

To eat up little misses you will see they're just right.

Solo and Chorus (WOODMEN).

'Tis an old wicked wolf who there bleeding lies,
As a villain he lived, as a villain he dies,
No love and no pity had he in the past;
It was well he should fall without pity at last.
There are still other wolves that wander abroad,
Ever thirsting for blood, full of malice and fraud.
I wish I could give them each one such a stroke,
'Twould be better employment than felling an oak.
But we'll hope that ere long they all may be slain,
And a child wander safely in greenwoods again.

RED RIDING HOOD.

Oh how strong you must be,
I'm so glad you could come;
If you please, I'll say thank you,
And run away home.

Duet (RED RIDING HOOD and WOODMAN).

Away! to our home, away!
No more will we roam,
But away to our home,
Away, to our home, away!

PART IV.—IN RED RIDING HOOD'S COTTAGE.

The children gathered in Red Riding Hood's cottage are startled to hear that she has been killed, but are reassured by the Rose, and by the entry of Red Riding Hood and the Woodmen. General rejoicing and "Good Night to all."

Chorus.

O happy are we to-night!
At close of our play, at close of the day,
Our hearts are all joyous and light;
No troublesome jar, no quarrel to mar,
The moments were laden with joy;
We've sought not to tease, but each other to please,
And happiness crowns our employ.
Happy are we to-night!

Solo (MASTER FRANK PRIESTLY).

Oh, tale of horror! shall I tell
What sweet Red Riding Hood befel?
How, straying from the path at play,
A hungry wolf took her away?
Shall we not see our mate again!
Oh, this is sorrow, this is pain;
Her smiling eye, her thrilling voice
No more to make our hearts rejoice?
Oh, tale of horror! can it be?

Chorus.

We miss thee, sweet Red Riding Hood,
We miss thy bonny face,
Thy merry voice, thy twinkling feet
That always won the race.
No more thy bright red riding hood
Among us shall be seen,
A sight to gladden every eye
Upon the village green.

Solo (ROSE).

MISS GRACE CHOAT.

Fear not, little children, for all shall be well,
There's a good little bird who lives in the dell,
He swiftly came flying, and told me just now
Red Riding Hood's rescued; he did not say how.
He chirped, and he capered, and fluttered, and said,
She is safe, she is safe, but the wild wolf is dead.

Solo and Chorus (WOODMAN AND RED RIDING HOOD).

A safe return, O happy now are we;
From dangers of the forest wilds,
Rejoice! we now are free!

Duet (VIOLET AND POPPY).

MISSES GRACE OSBORNE AND BEATRICE TURNER.

The wolf, the wolf is dead;
No more in fear the little ones
The forest path shall tread.
The wolf, the wolf is dead.

Chorus.

A safe return, O happy now are we
From dangers of the forest wilds,
Rejoice! they now are free!
Happy are we.

Duet (MOTHER AND WOODMAN).

We're happy to-night, we can sing with delight,
For joy seems more sweet after pain,
And glad is the lay we can sing now to-day;
The lost one is with us again.

Semi-Chorus.

The sweet and the good, our own Red Riding Hood,
How gladly we fold in our arms;
Her heart our love shall cheer, and the strong arm be near
To keep her from harm and alarms.

Full Chorus.

We are happy to-night, we can sing with delight,
For joy seems more sweet after pain,
And glad is the lay we can sing now to-day,
Our lost one is with us again.
Good night, yes, to all good night,
To all, good night!

Doors Open at 7.30. *ADMISSION THREEPENCE.*

The doors will be kept closed during the performance of each number on the Programme.

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL

TO BE GIVEN ON

SUNDAY, 25th SEPTEMBER, 1892.

Organist ... ... *Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).*

At 4 p.m.

THE PEOPLE'S PALACE SUNDAY AFTERNOON CHOIR.

VOCALIST—MISS AGNES SAMSON.

1. ALLEGRO RISOLUTO (Sonata No. 1) ... ... *Salomé*

2. HYMN ... "O Worship the King" ...

Unison f O worship the King
All-glorious above;
O gratefully sing
His power and His love;
Our Shield and Defender,
The Ancient of days,
Pavilion'd in splendour,
And girded with praise.

O tell of His might,
O sing of His grace,
Whose robe is the light,
Whose canopy space;
His chariots of wrath
The deep thunder clouds form,
And dark is His path
On the wings of the storm.

mf The earth with its store
Of wonders untold,
Almighty, Thy power
Hath founded of old;
Hath 'stablish'd it fast
By a changeless decree,
And round it hath cast,
Like a mantle, the sea.

Thy bountiful care
What tongue can recite?
It breathes in the air,
It shines in the light;
It streams from the hills,
It descends to the plain,
And sweetly distils
In the dew and the rain.

p Frail children of dust,
And feeble as frail,
In Thee do we trust,
Nor find Thee to fail;
cr Thy mercies how tender!
How firm to the end!
Our Maker, Defender,
Redeemer, and Friend.

Unison f O measureless Might,
Ineffable Love,
While angels delight
To hymn Thee above,
Thy ransom'd creation,
p Though feeble their lays,
cr With true adoration
Shall sing to Thy praise.

3. ANDANTINO ... ... *Chauver*

4. VOCAL SOLO "Jerusalem" (St. Paul) *Mendelssohn*

5. THEME, WITH VARIATIONS IN A MAJOR ... *Hesse*

6. ANTHEM ... "I was Glad" ... ... *Elvey*

I was glad when they said unto me, we will go into the House of the Lord. For there is the Seat of Judgment, even the seat of the house of David.

O pray for the peace of Jerusalem: they shall prosper that love Thee. Peace be within Thy walls, and plenteousness within Thy palaces. Amen.

Psalm cxxii., 1, 5, 6, 7.

7. THEME... ... ... *Hird*

8. VOCAL SOLO ... ... *Mendelssohn*
"I will Sing of Thy Great Mercies" (St. Paul)

9. POSTLUDE IN D ... ... *Smart*

Organ Recital at 8.30 p.m.

1. FANTASIA IN E MINOR ... ... *Silas*

2. ANDANTE IN A FLAT... ... ... *Hoyte*

3. TOCCATA ... ... *Dubois*

4. { *a.* "Angels ever Bright and Fair" (Theodora) / *b.* "Lift up your Heads" (Messiah) } *Handel*

5. PRELUDE AND FUGUE IN G MAJOR ... *Bach*

6. "AVE MARIA" ... ... *Schubert*

7. GRAND SOLEMN MARCH ... ... *Smart*

The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.

PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD.

STUDENTS' CONVERSAZIONE,

MONDAY, THE 26TH OF SEPTEMBER, 1892.

Programme of Music in the Queen's Hall.

THE RED HUNGARIAN BAND.

Solo Organ—MR. B. JACKSON, F.C.O.
Solo Violinist—MR. W. REGINALD CAVE.

In the Winter Garden,

Mr. ROBINSON'S MILITARY BAND.

1. MARCH "H.M.S. Camperdown" ... *Close*
2. OVERTURE ... "Tancredi" ... ... *Rossini*

MR. ROBINSON'S BAND.

3. MARCH ... "Dorner" ... ... *Zeihrer*
4. OVERTURE ... "Raymond" ... ...*A. Thomas*

THE RED HUNGARIAN BAND.

5. ORGAN SOLO... ... ...

MR. B. JACKSON, F.C.O.

6. SELECTION ... "Carmen" ... ... *Bizet*

MR. ROBINSON'S BAND.

7. WALTZ ... "Au-pays-des Chansons" ... *Fahrbach*
8. CZARDAS ... "Hungarian" ... ... *Michills*

THE RED HUNGARIAN BAND.

9. SOLO VIOLIN... ... ...

MR. W. REGINALD CAVE.

10. FANTASIA ... "Welsh" ... ... *Godfrey*

MR. ROBINSON'S BAND.

11. MAZURKA ... "Laczarine" ... ... *Ganne*
12. INTERMEZZO "Cavalleria Rusticana" ... *Mascagni*

13. ORGAN SOLO ... ...

MR. B. JACKSON, F.C.O.

14. FANTASIA ... "Erin" ... ... *Basquit*
15. WALTZ ... "Weaner Madln" ... ... *Zeihrer*
16. MARCH ... "Rakoczy" ... ... *Pauna*
17. ... "God Save the Queen" ...

MR. ROBINSON'S BAND.

In the Lecture Hall, at 8 and at 10 o'clock, a Musical Duologue,

"RETAINED ON BOTH SIDES,"

To be performed by

MRS. HELEN TRUST and MR. ORTON BRADLEY.
Accompanist—Miss FLORENCE PHILLIPS.

Admission Free by Tickets only, which should be secured early in the evening.

In the Photographic Studio, at 8.0, 9.0, and 9.45, there will be

LANTERN EXHIBITIONS,

At which a series of Interesting Photographs will be shown by MR. GAMBLE.

Admission Free by Ticket, to be obtained at the Office.

In the Library, at intervals during the evening,

THE CELIA QUARTETTE

Will sing a selection of Old English Part Songs, Glees, etc.

No Tickets required.

Refreshments will be provided in the Winter Garden. The Skating Rink under the Gymnasium will be open.

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PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

Director of Studies, J. L. S. HATTON, M.A.

TIME TABLE OF EVENING CLASSES FOR SESSION 1892-3.

Session commences Monday, September 26th, 1892.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students should book their names as soon as possible. During the Session, Concerts and Entertainments will be arranged for Students in the Queen's Hall on Wednesday evenings, to which they will be admitted FREE upon producing their pass. The Swimming Bath will be open to students any day in the week except Saturday and Sunday, on payment of One Penny. The Governors reserve the right to abandon any Class for which an insufficient number of Students may enrol. STUDENTS' SOCIAL ROOMS—Students have the privilege of using the social rooms containing the leading daily and weekly papers. STUDENTS' LIBRARY—There is a circulating library for the use of Students, which will be open on Monday and Thursday evenings, from 6.30 to 9.—Refreshments may be obtained at reasonable prices in the social rooms from 5 to 10. LAVATORIES AND CLOAK ROOMS—For the convenience of Students, there are cloak rooms and lavatories, the latter being supplied with hot and cold water. BOOKSTALL—Text-books, drawing paper, pencils, and other requisites for the Classes may be obtained at the bookstall in the ground floor corridor. Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees. For Science, Art, and Trade Classes the Session ends immediately after the examinations in April and May, 1893. C. E. OSBORN, Secretary.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Ambulance	R. Milne, M.D.	Monday	8.0-9.30	1 0§
Animal Physiology	F. G. Castle	Thursday	8.0-9.30	4 0
Applied Mechanics	A. E. Lee, B.A.	Thursday	9.0-10.0	4 0
Botany		Wednesday	7.0-8.0	4 0
Building Construction Drawing	A. Grenville	Friday	8.0-10.0	4 0
Elementary		Tuesday	8.0-10.0	5 0
Advanced		Thursday	8.0-10.0	10 0
Honours				
Chem., Inorg., Theo., Ele. Prac.,	D.S.Macnair,Ph.D Assistant— F. G. Pope	Monday	7.15-8.15	4 0
" " Theo., Adv.		"	8.15-10.0	10 6
" " Prac., "		Friday	7.15-8.15	4 0
" Org., Practical		Mon. & Fri.	8.15-10.0	10 6
" Inorg. & Org., Hons. and Special Lab. Wk.		Monday	8.15-10.0	7 6
Prac. Plane and Solid Geometry, Elem.	T. Faulkner	M., Tu., Fri.	7.0-10.0	15 0
" " " Adv.		Mon. & Th.	8.0-9.0	*4 0
Geology	E. J. Burrell	"	9.0-10.0	*4 0
Mach. Construct. & Draw., Elem.	F. C. Forth, F. G. Castle, and G. E. Draycott	Wednesday	8.0-9.30	4 0
" " " Adv.		Tuesday	8.0-10.0	4 0
Mathematics, Stage I.	J. W. Martin,	Thursday	8.0-10.0	4 0
" II.	" "	Tues. & Th.	8.0-9.0	4 0
" Practical	F. G. Castle	"	9.0-10.0	4 0
Magnetism and Elect. Elem.	W. Slingo, and A. Brooker	Wednesday	8.0-9.30	†4 0‖
" " Adv.		Monday	8.0-9.0	‡4 0
" " Prac.		"	9.0-10.0	‡4 0
Steam and the Steam Engine	F.J.G. Castle	Tues. & Fri.	8.0-10.0	6 0
Theoretical Mechanics	E. J. Burrell	Thursday	8.0-9.0	4 0
		Wednesday	7.0-8.0	4 0

Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1893).

* *Free to Members of any other Science, Art, or Trade Class.*

† *Half Fee to Members of any other Science, Art, or Trade Class.*

‡ *Only Members of these Classes can join the Electric Laboratory and Workshop Practice Class.* § *Course.* ‖ *Term.*

Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees.

Trade Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS	FEES.
*Carpentry & Joinery Lec.... Workshop	S. Robertson; assistant, B. Knight	Friday	8.0-9.30	‡5 0
" " Workshop		M., Tu., & Th.	8.0-10.0	10 0
*Brickwork and Masonry, Workshop	H. J. Richards	Monday	7.30-10.0	7 6
" Lecture	H. Cansick	Saturday	6.0-7.30	
*Brasswork	Charles Spratt	Wednesday	8.0-10.0	10 0
†Bookbinding	Jno. Tuckett	Tuesday	7.30-9.30	5 0
*Electrical Engin., Lecture, Laboratory & Workshop	W. Slingo and Brooker	Thursday	8.0-10.0	6 0
		Tues. & Fri.	8.0-10.0	6 0
*Engineering, Lecture Workshop	D. Miller, and E. Draycott	Mon., Tues., Thurs. & Fri.	7.30-9.30	10 0
*Mech. Engineering, Lecture	G. E. Draycott	Wednesday	7.30-9.0	c4 0
Photography	C. W. Gamble	Thursday	8.0-10.0	5 0*
" Practical		Friday	2.0-10.0	10 6†
" Portraiture		Saturday	2.0-6.0	15 0†
Re-touching	W. Arndt	Monday	8.0-9.30	10 6‡
*Plumbing Lecture, Ord. Grde Hons	G. Taylor	Monday	8.45-10.0	b5 0
" Prac. Workshop Ord.		Tuesday	8.45-10.0	b5 0
" " " Hons		Monday	7.0-8.45	b8 6
*Printing (Letterpress)	E. R. Alexander	Tuesday	7.0-8.45	b5 0
†Tailor's Cutting, Elemen. Adv.	A. Umbach	Thursday	8.0-9.30	6 0
		Monday	8.30-10.0	6 0
†Sign Writing & Graining	J. Sinclair	Thursday	8.30-10.0	7 6
		Friday	8.30-10.0	5 0

* *Per Session* (ending immediately after the Examination of the City and Guilds Institute in May, 1893). † *Per Term.* ‡ *Per Course.*

b *Free to those taking the Workshop Classes in the same subject. b* 12s. 6d. *for both, but only Members of the Lecture Class will be allowed to join the Workshop Class in Plumbing.* c *Free to all Engineering Students.* To persons joining the Trade Classes who are not actually engaged in the trade to which the subjects refer, double fees are charged. No one can be admitted to the Plumbing Classes unless he is engaged in the Plumbing Trade.

A special course of lectures on Grade subjects will be given during the session, for particulars see syllabus or hand-bills.

The above fees for Workshop instruction include the use of all necessary tools and materials.

Classes for Women only.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Ambulance and Nursing	R. Milne, M.D.	Monday	8.0-9.30	1 0*
Dressmaking	Mrs. Scrivener	Mon. & Wed.	4.0-5.30	7 6
"	"	"	6.0-7.30	7 6
"	"	Thursday	6.0-7.30	7 6
Millinery	Miss Newell	Tuesday	6.0-7.30 & 7.30-9.0	5 0
Cookery—			8.0-9.0	1 0
" Penny Lecture	Mrs. Sharman	Monday	8.0-9.30	10 6
" High-Class Practical	"	Friday	8.0-9.30	5 0
" Practical Plain	"	Thursday	8.0-9.30	2 6
Reading, Writing, Arithmetic, etc.	Mrs. Thomas	Friday	8.0-9.30	
Laundry	Miss Sharman	Tuesday	7.0-9.0	5 0

Term of 12 Weeks.

* *Course.*

Commercial and General Classes.

SUBJECTS.	TEACHERS	DAYS.	HOURS.	FEES.
Arithmetic—Elementary	A. Sarll	Monday	8.0-10.0	2 6
" Fractions	"	"	9.0-10.0	2 6
" Commercial	"	"	8.0-9.0	2 6
" Exam. Papers	"	Thursday	7.0-8.0	2 6
Book-keeping (Elementary, Practical)	"	"	8.0-9.0	4 0
" Advanced	"	"	7.0-8.0	4 0
" Soc. of Arts Exam.	"	"	6.0-7.0	4 0
" Late Class	"	"	9.0-10.0	4 0
*Civil Service	G. J. Michell, B.A.	Mon. & Th.	6.30-8.45	10 0
Shorthand (Pitman's) Begin.	Messrs. Horton and Wilson	Friday	8.0-9.0	4 0
" " Advan.		"	9.0-10.0	4 0
" " Inter.		"	9.0-10.0	4 0
" " Report.		"	9.0-10.0	5 0
Type Writing	Miss L. Hartley	M., T., Th., F.	7.0-10.0	12 6
French— Beginners	Mons. E. Pointin	Monday	7.0-8.0	4 0
Elementary		"	8.0-9.0	4 0
Intermediate (B)		"	9.0-10.0	4 0
" (A)		Tuesday	7.30-8.30	4 0
Advanced (A)		"	8.30-10.0	4 0
Conversational		Friday	7.30-8.30	4 0
Advanced (B)		"	8.30-10.0	4 0
German—Advanced	Herr Dittel	Friday	7.0-8.0	4 0
" Beginners	"	"	9.0-10.0	4 0
" Intermediate	"	"	8.0-9.0	4 0
Elocution (Class 1)	Miss E. M. McLaughlin	Thursday	6.0-7.30	5 0
" (Class 2)		"	8.0-10.0	5 0
Writing	G. J. Michell	Tuesday	8.0-10.0	2 6

Term of 12 Weeks.

* For particulars see Syllabus.

PEOPLE'S PALACE GYMNASIUM.

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Pianist for Musical Drill ... ... Miss F. A. HICKS.

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TUESDAY, WEDNESDAY, AND FRIDAY.—6.30 till 8, Free Practice; 8 till 9, Musical Drill, Dumb-bells, Bar-bells, and Indian Clubs, Physical Exercises, Single-sticks; 9 till 10, Gymnastics. Fees, 2/6 per term, including locker.

TUESDAY & FRIDAY.—7.0 till 8.0, Fencing with Foils and Sticks. Fee, 5/- per term. *A Boxing Club is formed among the members of the Gymnasium, who arrange the fees.*

FOR YOUNG WOMEN.

MONDAY AND THURSDAY.—6.30 till 8, Free Practice; 8.0 till 10.0, Dumb-bells, Bar-bells, Indian Clubs, Physical Exercises, Gymnastics and Running Maze. Fees, 2/6 per term, including locker. 7 till 8, Fencing. Fee, 5/- per term.

JUNIOR SECTION.

Boys, Wednesday, 6.30 till 9.30. GIRLS, Thursday, 6.30 till 9.30. Sixpence per month, which includes attendance at two Educational Classes.

School of Art.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES
*Freehand & Model Draw. *Perspective Drawing *Drawing from th' Antique *Decorative Designing *Modelling in Clay, etc.	Arthur Legge, H. J. Bateman, and D. Jesseman	Monday Tuesday Thursday & Friday	7.30-9.30	6
‡Drawing from Life		Friday	7.30-9.30	5 0
†‡Wood Carving	T. J. Perrin	Mon & Friday. Saturday	8.0-10.0 2.0-4.30	5 0 10 0
‡Art Metal Wk. & Engraving	G. H. Danels	Tues. & Thur.	8.0-10.0	6 0
‡Painting in Oil & Water Color from Copies, Still Life, etc.	Arthur Legge	" Saturday	2.0-4.30 2.0-4.30	10 6 5 0

* *5/6 the Session commencing Sept. 26th and ending July 8th, 1893. 5/- the Half-Session ending February 18th, 1893.*

† *Students of the Wood Carving Class are expected to attend a Drawing Class in the Art School one evening per week free of charge.* ‡ *Term of 12 weeks.*

School of Music.

(Under the direction of Orton Bradley, M.A.).

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Choral Society	Orton Bradley, M.A.	Tuesday	7.30-10.0	1 6
		Friday	8.0-10.0	
Harmony	B. Jackson, F.C.O.	Tuesday	8.0-9.30	5 0
Singing— Class 1. Junior Choir	W. Harding Bonner.	Thursday	6.30-7.45	1 0
" 2. Intermediate	"	"	8.0-9.0	2 0
bSolo Singing	Miss Delves-Yates	Tuesday Thursday	7.0-10.0 6.0-9.0	a15/-
bPianoforte, Elementary and Advanced	Claude Hamilton, Mrs. Spencer, & W. V. King	M., T., W., Th., Fr., and Sat.	4.0-10.0	9 0
" (Advanced)	Orton Bradley, M.A.	Thursday	7.0-10.0	15 0
Orchestral Society	W. R. Cave	Tu. and Fri.	8.0-10.0	2 0
Violin	Under the direction of W. R. Cave, assisted by G. Mellish.	Monday	6.0-10.0	5 0
Viola and Violoncello		Wednesday	6.0-10.0	5 0
bMandoline	B. M. Jenkins	Monday	6.0-10.0	7 6
		Tuesday	6.0-10.0	5 0

Term of 12 Weeks.

a *Reduced fee to Members of the Choral Society.*

b *In these subjects the Students are taught individually, each lesson being twenty minutes' duration.*

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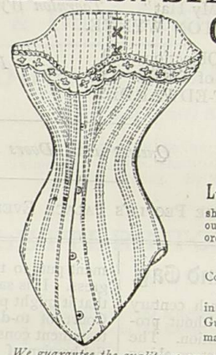

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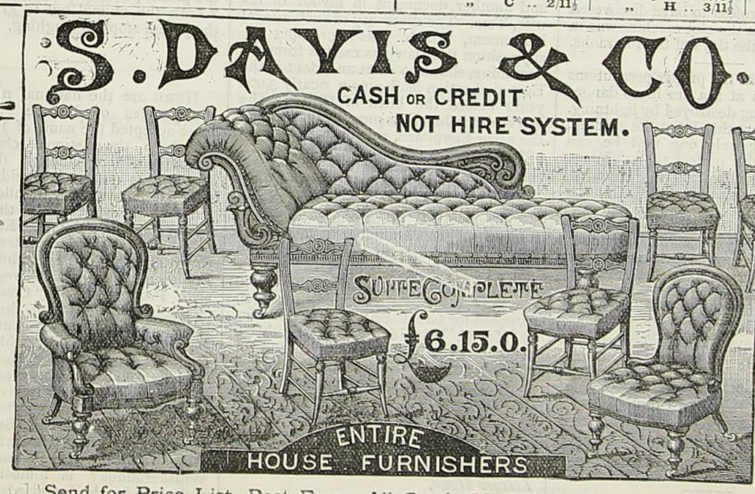

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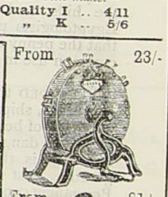

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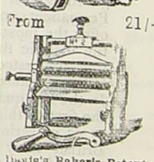

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PROGRAMME FOR ENTERTAINMENT

By Mr. SCOTT-EDWARDES,

On WEDNESDAY, SEPTEMBER 28th, 1892, at 8 o'clock.

Part I.

1. Pianoforte Solo "Le Courier" ... ... *Mattei*
   Madame BÜLOW.
2. Ballad "The Soldier's Request" *Godfrey Marks*
   Mr. GEORGE BYRNES.
3. Recital "An Old Actor's Story" *G. R. Sims*
   Mr. SCOTT-EDWARDES.
4. Ballad "For the sake of the past" ... *Mattei*
   Madame BÜLOW.
5. Cornet Solo "Sissie" ... *Vernon Rey*
   Mr. ALEXANDER EDWARDS.
6. An Original Sketch "My Hat" *Thornton Wynne*
   Mr. THORNTON WYNNE.
7. Humorous Song ... { "Family Objections;" a Story of a Kiss. } ... *Pink*
   Mr. SCOTT-EDWARDES.

Part II.

8. Pianoforte Solo "Babylonia" ... ... *Williams*
   Madame BÜLOW.
9. Ballad "The Deathless Army" ... *Trotere*
   Mr. GEORGE BYRNES.
10. Humorous Sketch { "What are the Wild Waves Saying" } *Arranged by Scott-Edwardes*
    Mr. SCOTT-EDWARDES.
11. Ballad ... "Killarney" ... ... *Balfe*
    Madame BÜLOW.
12. Song (Descriptive) ... { "Ere the Lamps are Lit" } *Le Brunn*
    Mr. THORNTON WYNNE.
13. Cornet Solo "The Garden of Sleep" ... *De Lara*
    Mr. ALEXANDER EDWARDS.
14. Humorous Song { "Parents" ... ...
    Mr. SCOTT-EDWARDES.

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Gleanings—Grave and Gay.

It looks as if the nineteenth century would limp into the past without producing a single original invention. The telephone is said to be almost as old as the hills, and now some enterprising Egyptologists profess to have discovered that the penny-in-the-slot machine was in common use in the days of the Pharaohs.

Provided that the proper precautions are taken, ships at sea are in no danger whatever of being destroyed by lightning. Of all the dangers that beset the seaman, lightning is the only one that he can guard against with perfect thoroughness. Permanent conductors, properly arranged, offer the most complete protection from the electric fluid. Before this fact was well understood, lightning was a very frequent cause of damage to shipping. In the last quarter of the last century and the first of this, there were three hundred cases of serious damage to ships of the British navy from lightning. In the years 1809 to 1815 no fewer than seventy vessels of our navy were entirely crippled by being struck. It was no uncommon thing for vessels to be set on fire so completely by lightning as to defy extinction, with the result that those on board who were not killed by the electric discharge probably lost their lives through being unable to let down the boats before the fire reached them.

A curious relic of about fifty centuries ago has just been unearthed at Kahun, in the shape of an Egyptian will. The document puts to the blush our boasted progress. It is said to be so modern in form that it might pass muster in our Probate Court of to-day. This interesting last testament consists in a settlement by one Sekhewian of all his property and goods in favour of his brother, a priest of Osiris, and another document in favour of his wife, Teta. The discovery of such a legal instrument, which, alas! prompts the supposition that lawyers existed from the beginning, shows to what an extent in the East civilisation had grown nearly 3,000 years before the birth of Christ. The will is also valuable as proving that among the early Egyptians, women had the right of holding property in their own name.

A very large proportion of the accidents to railway servants is due to the ordinary method of coupling carriages. Every year gives a number of fatal cases and many injuries to those engaged in this service. An ingenious but simple contrivance for saving the men from the risks attending coupling has been patented for Great Britain and America by Mr. G. Washington Moon, hitherto better known for literary than for mechanical pursuits. The patent coupler is self-acting, movable joints uniting the the carriages, without requiring the men to expose themselves to the risk of being crushed. Chains are also present, in case the patent-supplied carriage has to be attached to one of the old structures.—*Leisure Hour.*

A doctor says he can diagnose ailments by examining a single hair of the patient. Two young men, as a joke, took him a hair from a bay horse. The doctor gravely wrote a prescription, and said his fee was a guinea, as the case was precarious. They were staggered, but paid the fee, and after they got out laughed all the way to the chemist's. The latter took the prescription and read in amazement, "Turn the animal out to grass." Then the jokers stopped laughing.

Here are the national nicknames of the peoples of Europe. Englishmen have accepted the name of John Bull as suited to the national character. A Scotchman is "Sandy"; the Irishman derives his name of "Paddy" from his national patron saint; while an ancient nursery rhyme records the fact that "Taffy" is a Welshman. English sailors call the Frenchman in contempt, "Johnny Crapaud"; but in France he is "Jacques Bonhomme," or, as a *bourgeois*, "Monsieur Prudhomme." "Cousin Michel" is the name by which the German is known to the continental nations. "Mynheer Closh," an abbreviation of Nicholas, sums up the Hollanders, who are often known simply as the "Mynheers"; while the Switzer rejoices in the name of "Colin Tampon." We have all heard of the "Russian Bear" and the "Unspeakable" or "Infidel Turk"; but these are hardly real nicknames. "Don Whiskerandos" is almost a national nickname for the Spaniards, dating from Elizabethan times. Italians are known as "Lazzaroni" and Danes as "Danskers."

H.S.H. Princess May expresses her "Sincere Sympathy" with the new Magazine. **H.R.H. The Duchess of Fife** sends her "Warmest Wishes for its Success." **The Countess of Aberdeen** sends "Best wishes for a life of usefulness and prosperity for *The Young Woman*." **Mrs. C. H. Spurgeon** also wishes us "Every Success."

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By PHYLLIS BROWNE.

1. The Affairs of the Kitchen.
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3. Recreation.
4. Dress.
5. Rubbish.
6. Worries.

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The Countess of Aberdeen, Edna Lyall, Miss Willard, Mrs. Price Hughes, The Countess Compton, Mrs. Gladstone, Mrs. Oliphant, Mrs. Bramwell Booth, Mrs. Fawcett, Lady Henry Somerset, &c., &c.

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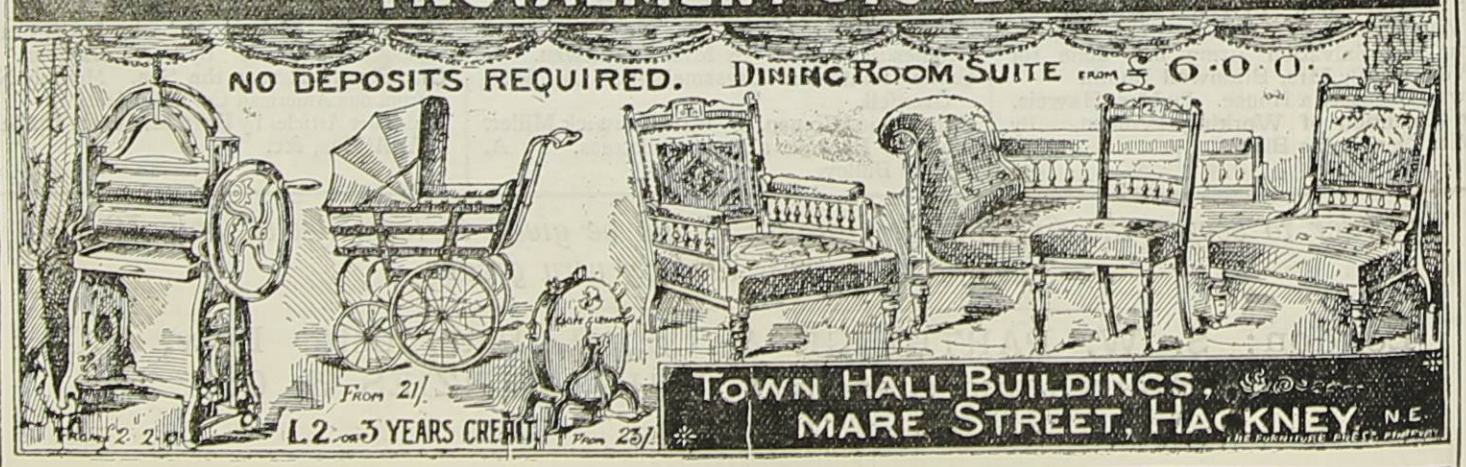
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