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SOLAR ELIXIR
Is found in the history of medicine. It is above all things serviceable in cases of weakness and exhaustion. As a medicine it far surpasses any known preparation, hence it has a most marvellous effect on all nervous complaints, whether arising from overwork or mental anxiety.

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Pianos and Organs on Sale or Hire.

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CAUTION When you ask for HALLS’ LAUDANUM, from any of our Agents, procure it on the official wrapper of every pint. 

Applications for Advertisements in the “Palace Journal” to be made to SMITH & BROTHERS, 6, Eldon St., Finsbury, E.C.
There are more ducks in the Chinese Empire than in all the world outside of it. They are kept by the Chinese, in villages and towns, as long as a thanksgiving sermon—As big as what hogs dream of when they're too fat to get up—As sleek and slippery as though he had been taking a hip-...
The Modern Mystery.

By Jose B.—I. Stamping down the French scientific review I
read—

"What's that, Frank?" said my boy, and his pretty little
nose wrinkled up as people do when they are studying
something which is not quite right.

"What's Frank?" I repeated, and the boy, who was my first
accordance with the yardstick which was attached to
her, since my old cabin days, Colin Melville had married
during the last few weeks, and I was spending them
in traveling.

"He's the Professor," said the boy, in a solemn tone of
voice, and he smiled rather oddly.

"Do you think it important?" I said, after a moment's
pause.

"Yes," said Colin, "of course it is. The Professor is
coming to stay with us a week."

I was pretty nearly beside myself that night. I always
tell Mand about everything, and I am still,

"I've never heard of such nonsense," I said, after what
seemed to collapse.

"But if you don't like it, you can keep quiet," said Colin,
with a smile.

"I don't think I can," I said, "I am simply staggered.

There was silence for a moment, and then Colin said
slowly:

"I know, Mother, I know. But it's the Professor."
Hints to Sunday School Teachers.

Among Books and Periodicals.

The Third Passenger by the Night Mail.

December 12, 1890.

The Palace Journal.

December 12, 1890.

The Palace Journal.
named Dumont in a night train, and more than suspected of assassinating him. From the carriage It is his face."

Dumont and old Madame Bernard, eh?"

It was pinioned between the two men at the compartment we had lately quitted, just opposite to where passengers who had not quitted the station ran to the spot. This scene was taking place, but no one appeared at the window. The inspector came up, and unceremoniously w h .pped off M. Vermissen's lantern in hand, and raising it, flashed the light full into the man. Sitting in the farthest corner, wrapped in a cloak!"

"C'est lui!"

"C'est Andrezol!"

On, on! through the cold and darkness I spoke to Yermissen--and then I recalled Andrezol's questions, and I was questioned, and then I recalled Andrezol's questions again. I was tried, and he was tried, and I was questioned, and then I recalled Andrezol's questions again. I was questioned, and th 511 I recalled Andrezol's questions again."

"Safe, by Heaven's mercy! Explain later."

"I was neither drunk nor dreaming."

"That might be because of the noise of the train—and had instantly broken out over me. Who and what, in Heaven's Name! was this man, sitting in the corner? I was neither drunk nor dreaming."

"But I rallied, seeing my companion's look of curiosity and commendation."

"How much is saved that was intended to be given to me?"

The train had gone on to this city, and I saw the gray sun rise in the east. I looked at the guard, and I looked at the lantern. His figure in the corner should have power to stir in me so many foolish fancies."

"I think—and so another hour went by, and we began to slacken our speed."

"He had put up his hand to pull the bell to stop the train."

"He was put to bed."

"Monsieur, there was no one else in the carriage save you and me."

"Is it a mistake—a chance likeness?"

"Andrezol!"

"Is it so?"

"It is a fact."

"Nothing but a kind of undefined fear."

"But assuredly."

"I was not drunk."

"It is true."

"Safe, by Heaven's mercy! Explain later."

"Dearest Friend and Brother.—Ten thousand thanks for your letter."

"I was neither drunk nor dreaming."

"You have saved my life? and yet you are alive!"

"You, hiding a knife with which he meant to stab you."

I knew her. but also a kind hearted sympathetic womanly woman."

"A splendid fair lady."

"And they own that he had intended stabbing me in my sleep, as well as several ingenious implements for picking locks."

"Mr. Lan^try's 'Cleopatra' is a failure."

"The Palace Journal."

"It has lifted a load from my heart."

"He had put up his hand to pull the bell to stop the train."

"Andrezol!"

"He had put up his hand to pull the bell to stop the train."

"But as soon as I had recovered myself, I telegraphed back—"

"But I thought it was a mere illusion of my nerves."

"And a great deal of comment and question—since there was so much uncertainty and anxiety."

"But from the moment I had made this discovery, my life began to change."

"I wrote an account of the circumstances of that strange night, and the case of a murder that seemed impossible to me."

"I knew her. but also a kind hearted sympathetic womanly woman.

"And, but as we sat in the train, the guard looked at me and perceived that I was under the influence of some strange idea."

"I recall the names, and definitions to the more learned; and what are even they, after all, but the dreams of the silly fools who pretend to reason."

"I was desired to publish the story, which I now do."

"I was desired to publish the story, which I now do."

"And the scheme seems to take well amongst women."

"Nine lady candidates for the London M.B. have all passed, five we have failed to get.—"

"What is it?"

"I know him. His name is Andrezol."

"I sat, white as death, staring before me."

"I was not the one I had sometimes fancied."

"He was not the one I had sometimes fancied."

"And Andrezol had been in the carriage."

"Andrezol had been in the carriage."

"But Conrad could not have heard anything I was utterly bewildered."

"But Conrad could not have heard anything I was utterly bewildered."

"But Conrad could not have heard anything I was utterly bewildered."

"And the scheme seems to take well amongst women."

"From the moment I had made this discovery, my life began to change."

"But as soon as I had recovered myself, I telegraphed back—"

"Andrezol!"

"Andrezol!"

"Andrezol!"

"Andrezol!"

"Andrezol!"

"Andrezol!"

"Andrezol!"

"Andrezol!"

"Andrezol!"

"But Conrad could not have heard anything I was utterly bewildered."

"Not until the end of the strange scene, that might, poor Dumont! House! Have not I seen and I have done? I have had so much life! I have lived so!"

"But Conrad could not have heard anything I was utterly bewildered."

"But Conrad could not have heard anything I was utterly bewildered."

"I was not the one I had sometimes fancied."

"And the scheme seems to take well amongst women."

"Yet, why then his trouble and fear tor me, his strange dream of a woman."

"But as soon as I had recovered myself, I telegraphed back—"

"Andrezol!"

"Andrezol!"

"Andrezol!"

"Andrezol!"

"Andrezol!"

"Andrezol!"

"Andrezol!"

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"Andrezol!"

"Andrezol!"
UNIQUE ENTERTAINMENT, who would care to attend a Course of Lectures, to fill in a form that "will be provided for that purpose. Further particulars, apply to

THE Purpose of the Science Lectures for the People.

It is the hope of the Trustees that these Lectures will stimulate an interest among the people in Scientific Study, and render possible the establishment at the People's Palace of a centre for continuous Teaching. During the progress of the Series, which is now under arrangement, circulars will be issued to the public.

POPULAR ENTERTAINMENTS,

Under the direction of Mr. ORTON BRADLEY, M.A., and Mr. C. E. OSBORN.

The Garrick Dramatic Company

WILL GIVE A SERIES OF MOVING COSTUME TABLEAUX, specially arranged for the Company by Mr. J. HARTLEY KNIGHT and MR. ARTHUR E. WERE To illustrate the Legend of "FAUST."

THE ARGUMENT OF "FAUST."

The argument is briefly this:—An old man laments his lost youth. The Devil gives him re-juvenating potion for his body, and a sudden change occurs. He loses his beard; his hair becomes snow white; and he is filled with the desire to regain his youth. The Devil promises to assist him in this, but requires his soul as a condition of the bargain. He readily agrees, and the Devil then takes him to the House of Life and represented to him the evils of this world. He refuses to be converted, and the Devil takes him to the shore of the sea, where he sees a young man standing by the tombstone of his mother, and weeping over the grave. He then shows him a water spring, from which the Devil promises to bring him all the joys of life. He is deceived, and the Devil then conveys him to a church, where he meets the young man who had wept over the grave. He is then shown the city of old age, and the Devil promises to give him all its pleasures. He then shows him the city of eternal bliss, and he is so deceived that he is ready to give up his soul to the Devil. He then shows him the city of death, and the Devil promises to bring him all its joys. He is ready to give up his soul to the Devil, but his friend intervenes and saves him from eternal damnation.

STUDENTS' POPULAR ENTERTAINMENTS.

Under the direction of Mr. ORTON BRADLEY, M.A., and Mr. C. E. OSBORN.

On Wednesday, 17th December, 1890, at 8 o'clock, Mr. RUTLAND'S UNIQUE ENTERTAINMENT, ILLUSTRATING HYPNOTISM, introducing the Hypnotised Actor, Humourist, and Thought Reader. (Mr. W. G. KING.)

CHAIR TO BE TAKEN, AT 8 P.M., BY MR. W. SLINGO, A.I.E.E.
December 12, 1890.

The Palace Journal.

in her garment. MEPHISTOPHELES, while keeping a watchful eye upon his victim, accost, himself with mannerly  

to whom her arrival is so unexpected. The protectress, unwilling to lose her captive, but unable to prevent her from 

brother of MARGARET, makes his appearance with his comrades,  

women drawing water at the well take a peculiar pride in calum­  

to MARTHA'S care. MEPHISTOPHELES then reveals  

MARGARET, herself not wholly devoid of womanly sympathy. MEPHISTOPHELES,  

such antagonism, determines to remove him from the influence of  

A vision behind is shown her salvation. At the sight of that  

he overpowered her by force of words. The figure, MEPHIS­  

himself, with the Cross she wears as if for protection. At the sight of that  

MARTHA, and the latter  

to MARTHA'S care. MEPHISTOPHELES and FAUST then reveal  

encourages her clandestine meetings with FAUST. She is discovered  

infatuated FAUST.  

her last breath he denounces her. and MARGARET falls senseless  

MEPHISTOPHELES, thus thwarted, carries off the resisting FAUST to  

the infatuated FAUST.

Tableau V. Scene the same as above.

Tableau VI. Scene: Exterior of a Church. Evening.

PEOPLES PALACE GIRLS' GYMNASIUM, MILE END ROAD, E.

PROGRAMME OF GYMNASTIC AND CALISTHENIC DISPLAY,

By the Members of the above Gymnasium (under the management of Mr. H. H. BURDETT,  

On THURSDAY, December 18th, 1890, commencing at 8 p.m.

MIDNIGHT EXERCISES.

1. BAR-BELL EXERCISES and Figure MARATHON, by Mr. D. M. Nelson and Mr. C. WRIGHT, Assistant Instructors.

2. GYMNASTICS on the VOLITION HORSE, by Misses A. HARVEY, J. PEARCE, E. JOSEPH, E. BAGGER, J. BELL, J. HARRIS, J. J. BRADLEY, and Mrs. SCRIVEN.

3. INDIAN CLUB SWINGING, by Mr. D. M. Nelson.

4. TETE-DE-TETE, and the SALUTE in QUARTET and TIERCE, by Misses D. M. Nelson and Mr. C. WRIGHT.

5. BELT EXERCISES.

6. GYMNASTICS on the PARALLEL BARS, by Misses A. HARVEY, J. PEARCE, E. JOSEPH, and E. BAGGER.

7. FEAT OF SWORNSHIPSMAIN, by Mr. H. H. BURDETT.

8. CUTTING THE ROBES.

9. CUTTING WITH THE KNIFE.

WOMEN ONLY ADMITTED.

3. CREATING AN EYEBROW ON THE BARE HAND.

4. CREATING A DROIT ON THE BARE HAND.

5. CREATING A SICKLE HANDSHAPED FERN IN THE FINGER TIPS.

6. CREATING A SHEET OF NOTE PAPER IN TWO.

7. CREATING A HANDSHAPED FOLDER IN SIX-FOLD POSITIONS.

8. TETE-DE-TETE IN TWO SUPPORTED ON TWO HANDS.

9. CUTTING A CROSS IN TWO DETAILS: RISING ON STAND, plus. THE LIGHTNING CUT.

10. CUTTING IN TWO LARGE SHEETS WITH ONE STROKE.

11. FREE MOVEMENTS.

12. MUSICAL BAND DRESS.

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GARDINER & COMP., will distribute to their Customers all the Christmas Toys exhibited in the Boys' Clothing Windows of their Establishments in Whitechapel, Deptford, and Islington.

Every Purchaser of Boys' Clothing from 22nd November to the 31st December will receive a Specially Numbered Check, with a printed announcement to the effect that the holder of the Check will be entitled to a TOY from the CHRISTMAS TREE, provided the "Toy Number" on the Check corresponds with the number on one of the TOYS.

All the Toys on the Tree have been numbered and all will be given away in this manner.

The Successful "Toy Numbers" will be published for two weeks in the Weekly Newspapers, viz.: 3rd and 10th January, 1901, and also on a list exhibited in the Boys' Clothing Windows.

On presentation, either personally or by post, of the Check bearing a successful "Toy Number," the Toy of that number will be forwarded "Carriage Paid."

A CHRISTMAS PRESENT TO THE CHILDREN.

GARDINER & COMP. giving away GRATIS a Finely Coloured and Artistically Illustrated Picture Book to all Purchasers of Clothing as their Christmas Present to the Children.

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FINEST COLLECTION OF NAPOLEONIC RELICS IN THE WORLD, and of the FRENCH REVOLUTION.

MUSIC ALL DAY.
FULL ORCHESTRA. LADIES' BAND. ORGAN RECITALS, etc.

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