Van Houten's Pure Soluble Cocoa

Best & Goes Farthest

For Prince and Workman.

Stimulates and Nourishes.

"I said to Mrs. Harris, Mrs. Harris says, Van Houten's Cocoa."

"Health says:—"

"None of the numerous cocoa have as yet equalled this inventor's in solubility, agreeable taste and nutritive qualities."

"... Its purity is beyond question..."

"... Once used, always used..."

This cocoa solely used at the People's Palace.

[Advertisement for Dr. Rooke's Solar Elixir]
FRIDAY, DECEMBER 26, 1890.  

PEOPLE'S PALACE  
Club, Class and General Gossip.  

COMING EVENTS  
FRIDAY, 26th December.—Library closed in Queen's Hall. —Variety Entertainment by Professor H. Croft in lecture hall. —Library closed in Queen's Hall. —Short performance of the Royal Volunteer Minstrels. —Promenade Concert.  
SATURDAY, 27th December.—Library open from 10 to 5 and from 6 to 10 in Queen's Hall. —Libraries and the Palace Club open from 9.30 to 10.30 in Palace Hall. —Promenade Concert. —Masquerade ball in Palace Hall, at 9.30 p.m.  
SUNDAY, 28th December.—Library open from 3 to 10 in Queen's Hall.  

We learn that Christmas-day closed with a heavy vote of thanks to the chairman.  

PEOPLE'S PALACE SOCIETY, Old Boys' Football Club, President—Mr. Low. First Team—F. C. Colley. This match was to take some of the ground. It was scratched owing to some of the players in it. Second Team—J. H. Taylor, Walter Wells, G. Friend, J. L. Mason, and T. A. Bennett.  

Christmas Day and Boxing-day were spent in much enjoyment. The former was closed with a heavy vote of thanks to the chairman.  

PEOPLE'S PALACE TECHNICAL SCHOOL, Football Club, Saturday.—A very pleasant match was played with the Old Boys' Club of Upton Cross Grammar School. Before half-time the Palace scored 3 goals, the Upton Cross School 1. At the second half another goal was put in by the Palace. The final score was 4 goals to 1.  

As the result of a meeting of the local branch of the National Society for the Prevention of Cruelty to Children was established. A great deal of the money raised by the society had been spent on the erection of a new building, and the funds were at the disposal of the committee. The society was now able to expand its work.  

The society had been in existence for three years, and it had been successful in dealing with many cases of cruelty. The society had also been successful in dealing with cases of neglect and abuse. The society had been able to prevent many cases of cruelty from occurring, and it had been able to deal effectively with those that had occurred.  

The society was now able to expand its work, and it was looking forward to the future with confidence. The society was grateful to all those who had supported it, and it was looking forward to the future with confidence.
in the present and most extraordinary of years and circumstances. The visitor, who was a younger man than his inhospitable host, knocked loudly on the door, and said:

"Mr. Gale."

The Father could not withstand the genial greeting, and open the door. In a voice broken by sobs and with such a look of bright happiness on his beautiful young face, he exclaimed:

"Shall fold me close to the earth's dark breast."

And the notes still throng of that old sweet song.

Making eloquent by a trembling tear.

Thought silent the lips that breathed them to me.

I have drunk in the tones which bright lips let fall

Like rose leaves over my my spirit fall.

"Tis a simple air, but when others depart,

Like an angel whisper, it clings to my heart.

But none remain like the simple strain

Which no human knuckles could make, but which might easily be

Pistol held cbcl-fashion in a stout hand with a stout wrist and arm

He told my husband to call him very early, and when he went to

To you was I ser.t. and the time is very

The Angel of Death came to fetch him away.

And they, who have never regarded you ; and your devotion, surprising and disquieting

A mother's face, he lightly tossed the weapon through a few inches

of air, caught it by the handle, and then said with a quiet firmness,

"You are looking at the portrait of my mother ? It is

with my nightgown standing next to the stair nearest the door opening. In this room old Happon had cockpited his chariot and was on the point of eating it. With the help

of his better nature conquered entirely, and kneeling before the priest,

in the tones which bright lips let fall

To the knowledge of his darkened soul."

The visitor, who was a younger man than his inhospitable host,

Among them kind, and virtuous, and good, and of all men

He was not as old as he had appeared to be when he was shuffling

away, and left his orphaned child to your tender mercies

This daughter was twelve ye?rr old when l.er fai'uer, ioo. passed

You must have known for twenty years, that 1 have turned my back for all this

you for two long years, that 1 have turned my back for all this

on mv search tor you before ? Because I had not the means for

into that solemn interview and subsequent conversation it is

to your right, and, when you were completely inside, he said:

The Father could not withstand the genial greeting, and open the door. In a voice broken by sobs and with such a look of bright happiness on his beautiful young face, he exclaimed:

"I have not the means for

But what did I or what did she care then for

had destroyed, or bribed others to destroy, all evidence of that

purpose of making you do one honest act to right the cruel

one in this region knew whether he had ever borne any other

of ' Old Ha'penny ' . and no

"It may be that at that time you were still a man of honour,

and wreath of the night, and it was arranged that they should meet again at the

O GHOST STORY. STARTLING IF TRUE.
suggestive of menace, that no looker-on would have
documents he had been perusing, namely, in an saner pocket of
supplying himself with pen, ink, and caper, reseat himself at .he
ing guest with an air so seemingly indifferent, an ^titude so u
xac
of flame played here and there, and gathered volume. and burst into
which marriage Melita. now the wife of Stephen C^nofLondon
unusual strain is put upon the musc.es to meet
was still sitting upon the bench—he wheeled
likeness of death behind.them.

night in quaking terror of an undefined disaster Then half the
more than a child at heart, was now a woman in years bolted
belongings of their beautiful home was stripped away and sold
might yet pass before the wandering steps would turn again home­
was he still and silent so long ? ••Good God—O, God of mercy

She was not ambitious of great wealth and a high sor.al station
was lacking, no real comfort need be denied—all these had, and

enough for your wee selves. Don't you see. Melita, thaz I have a

It was December 26, 1890.

The Palace Journal.


The Clerk's Reception of His Initial Call in His New Parish

The Rev. Simeon Blacklock, M.A.

When the man came to work for the first time, he was a good and sober man, but of the house door and told him to start again, book pellers, but I thought that the man was a bit of a fool, and that class of people must be met at the house door and kindly received, and Sarah, and Sarah, and Sarah, if she had but seen every Aeroplane

and the dole—

To protest: I gradually drifted back into yesterday, then day the town far in the rear, and was a fraction over thirteen days dinner; my watch strung out three days' grace to four and let me gained faster and faster day by day. Within the week it sickened or stopping I had come to believe it infallible in its judgments myself a sort of sneaking fellow-feeling for the mummy in the museum, and a desire to swop news with him. I went to a watch­

After being cleaned, and oiled, and regulated, my watch slowed that I could not abide it I took it to the watchmaker to be regulated. He asked me if I had ever had it repaired. I said no, before last, and the world was out of sight. I seemed to detect in

down and fooling along until all the clocks it had left behind caught one way it lost in another. It would run awhile and then stop time, and the head of the establishment took it out of my hand. And every time it went off it kicked back—

and not mangle.

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PROGRAMME OF ENTERTAINMENT
BY
THE
Royal Metropolitan Volunteer Minstrels.
On FRIDAY, DECEMBER 26th, 1890, at 8 o'clock.

Proprietors and Managers
MESSRS. F. TOWNER, W. REDMOND & H. HOWARD.

Comic Song
"The Girls are Immensibul" - MR. J. G. HANKS.

Ballad
"Jenny, darling, name the day" - MASTER J. ANSELL.

Comic Song
"Johnny was a Piper" - MR. C. ANSELL.

Patriotic Song
"America's Emblem" - MR. H. CLARE.

Comic Song
"Johnny get your Gun" - MR. J. G. HANKS.

Part I.

INTRODUCTORY CHORUS
"Overture" - "Guy Mannering" - Sir A. SULLIVAN

VOLUNTEER MINSTRELS
When in the early morn or falling night,
Before the dawn the sun in glory shone,
And brought the bright new day with all its grace.

Ballad
"Tell me Mother, where is Minnie" - MISS MONTAGU CONYERS.

Bulentke Scena
"Who lived first" - MR. GEO. CLARE.

Comic Song
"The Clonakilty Band" - MR. H. CLARE.

Patriotic Song
"America's Emblem" - MR. HAL HAMILTON.

Comic Song
"Johnny get your Gun" - MR. J. G. HANKS.

TO CONCLUDE WITH THE NEW SCREAMING COMIC SKETCH,
ENTITLED:
"WHIST, THE BOGIE MAN."

Re-arranged for this Company by Mr. FRED TOWNER.

Part II.

Selection
"Ballade" - "Two to a Bargain" - MR. ROGERS.

Eccentric Dance
"The Band" - MR. ARTHUR TAYLOR.

Mandoline Solo
"Lively Woman" - MR. FRED TOWNER.

Bulrlesque Lecture
"The Celebrated Prima Donna from the Mohawk Minstrels" - MR. W. REDMOND.

Song & Dance
"Pretty Witty Kitty" - MR. J. G. HANKS.

Burlesque Scena
"The Celebrated Prima Donna from the Mohawk Minstrels" - MR. ARTHUR TAYLOR.

Clog Dance
"The Band" - MR. ARTHUR TAYLOR.

Ballad
"Only a lock of hair" - MR. J. G. HANKS.

Famous Prize Belt American Jig
"Who died first" - MR. J. G. HANKS.

THE WHOLE TO CONCLUDE WITH THE SCREAMING COMIC SKETCH,
ENTITLED:
"WHO DIED FIRST."

MISS F. TOWNER, J. G. HANKS, H. J. MORTON, J. ANSELL.

NATIONAL ANTHEM.
Programme of Entertainment
TO BE GIVEN BY
THE O.H.O MINSTREL TROUPE,
on
MONDAY, DECEMBER 29th, 1890,
at EIGHT o'clock.

PART I.

OVERTURE AND CHORUS ..... THE O.H.O MINSTRELS.
BALLAD ..... "The Captain of the Lifeboat" ..... Mr. G. KENDAL.
COMIC SONG ..... "Bald-headed Sal" ..... Mr. LEWIS CRO.
BALLAD ..... "A Flower from Mother's Grave" ..... Mr. W. H. JEFFRIES.
COMIC SONG ..... "Whistling Jim" ..... Mr. ERNEST CRO.
SEA SONG ..... "The Skipper" ..... Mr. T. ROWLINGS.
COMIC SONG ..... "I Burst Out Laughing" ..... Mr. LESLIE McKAY.
BALLAD ..... "There's a Cradle in the Corner" ..... MASTER FREDERICK.
COMIC SONG ..... "The Agricultural Irish Girl" ..... Mr. HARRY ELTON.
BALLAD ..... "Borne upon the Breeze" ..... Mr. C. E. SEAMAN.
COMIC SONG ..... "Cal's Dover Boat" ..... Mr. ALBERT ROMER.
CHORUS ..... "The O.H.O Marines" ..... BY THE TROUPE.

PART II.

BAND TROIO ..... Messrs. DIXON, HOBGEN, AND ROWLINGS.
THE O.H.O BAND ..... Messrs. R. J. BURNS AND C. SEAMAN.
CORNET SOLO ..... "Kilburny" ..... Miss CHARLIE KING.
BULLEDOG SCENE ..... Mr. HARRY ELTON.
VENTRILOQUIAL SKETCH ..... Mr. LESLIE McKAY.
BAND DITTY ..... Mr. OWEN HOBGEN.
IRISH SONG AND DANCE ..... Mr. T. ROWLINGS.

To Conclude with the Sustaining Airsody entitled,

"ROOMS TO LET,"

Characters by Messrs. HARRY ELTON, R. J. BURNS and C. SEAMAN.

GOD SAVE THE QUEEN.

* By kind permission of Messrs. G. W. MOORE and FREDERICK BURGESS of St. James' Hall, London.

December 26, 1890.

The Palace Journal.

Programme of Concert
TO BE GIVEN
ON TUESDAY, DECEMBER 30th, 1890, AT 8 O'CLOCK.

Musical Director—Mr. ORTON BRADLEY, M.A.

PEOPLE'S PALACE MILITARY BAND,
CONDUCTOR,
MR. A. ROBINSON, late Prince of Wales' 7th Dragoon Guards.

VOCALISTS:

ADAMADE ADELAIDE MULLEN and Mr. HENRY BEAUMONT.

1. OVERTURE ..... "Zampa" ..... Herald
2. VALSE ..... "Viennes D'Amour" ..... Dolfick
3. NEW SONG ..... "Lover's Old Sweet Song" ..... Mr. HENRY BEAUMONT.
4. CORNET SOLO ..... "As You Roll On" ..... Mr. ROGERS.
5. NEW SONG ..... "Love's Old Sweet Song" ..... Mr. HENRY BEAUMONT.
6. BAND TROIO ..... Messrs. ROYTON BRADLEY, M.A.
7. SONG ..... "My Lady April" ..... Mr. HENRY BEAUMONT.
8. CLARINET SOLO ..... "On Ancient Scotch Songs" ..... Ackermann.
9. NEW SONG ..... "My Lady April" ..... Mr. HENRY BEAUMONT.
10. GRAND SELECTION ..... "Faust" ..... General
11. SONG ..... "Cherry Ripe" ..... Madame ADELAIDE MULLEN
12. MARCH ..... "What will you do, Love?" ..... Mr. HENRY BEAUMONT.
13. BAND TROIO ..... Messrs. ROYTON BRADLEY, M.A.
14. MARCH ..... "Cherry Ripe" ..... Madame ADELAIDE MULLEN

November 26, 1890.

The Palace Journal.

There's a Cradle in the Corner' ..... Mr. HARRY ELTON.
The Captain of the Lifeboat" ..... Mr. HARRY ELTON.
"The O.H.O Marines" ..... Mr. HARRY ELTON.
"Borne upon the Breeze " ..... Mr. HARRY ELTON.
"Bald-headed Sal" ..... Mr. HARRY ELTON.
"I Burst Out Laughing" ..... Mr. HARRY ELTON.
"There's a Cradle in the Corner" ..... Mr. HARRY ELTON.
"The Agricultural Irish Girl" ..... Mr. HARRY ELTON.
"Borne upon the Breeze" ..... Mr. HARRY ELTON.
"Cal's Dover Boat" ..... Mr. HARRY ELTON.
"The O.H.O Marines" ..... Mr. HARRY ELTON.

TO BE GIVEN BY
THE O.H.O MINSTREL TROUPE,
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MONDAY, DECEMBER 29th, 1890,
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BAND DITTY ..... Mr. OWEN HOBGEN.
IRISH SONG AND DANCE ..... Mr. T. ROWLINGS.

To Conclude with the Sustaining Airsody entitled,

"ROOMS TO LET,"

Characters by Messrs. HARRY ELTON, R. J. BURNS and C. SEAMAN.

GOD SAVE THE QUEEN.

* By kind permission of Messrs. G. W. MOORE and FREDERICK BURGESS of St. James' Hall, London.
**PROGRAMME OF CONCERT**

**ON WEDNESDAY, DECEMBER 31ST, 1890, AT 8 O’CLOCK.**

**MR. A. ROBINSON, late Prince of Wales’ Yeomanry Guards.**

**MUSICAL DIRECTOR—Mr. CHARLES ELLISON.**

**VOCALISTS—**
- Miss BLANCHE VAN HEDDEGHEM
- Miss JULIET GASCOYNE
- Miss CHARLES ELLISON
- Miss JULIE ELLEN
- Miss JULIETTE GILBERT

| 1. Overture | "Chevalier de Breton" | Bucalossi.
| 2. SONG | "Orpheus with His Lute" | Sullivan.
| 3. VALSE | "Valse" | Chabrier.
| 4. SONG | "When the heart is young" | Bach.
| 5. LANCERS | "Post Horns" | Sullivan.
| 6. SONG | "Chevalier de Breton" | Bucalossi.
| 7. CORNET SOLO | "Chevalier de Breton" | Mr. CHARLES ELLISON.
| 8. FANTASIA | "Post Horns" | Mr. CHARLES ELLISON.
| 9. SONG | "Chevalier de Breton" | Bucalossi.
| 10. SONG | "Chevalier de Breton" | Bucalossi.
| 11. GALOP | "Post Horns" | Sullivan.

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**10. SONG | "Reminiscences of Auber" | E. Newton.**

**11. FANTASIA | "Post Horns" | Mr. CHARLES ELLISON.**

**12. SONG | "To the Rescue" | Sullivan.**

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**PROGRAMME OF CONCERT**

**ON THURSDAY, JANUARY 1ST, 1891, AT 8 O’CLOCK.**

**MR. A. ROBINSON, late Prince of Wales’ Yeomanry Guards.**

**MUSICAL DIRECTOR—Mr. CHARLES ELLISON.**

**VOCALISTS—**
- Miss BLANCHE VAN HEDDEGHEM
- Miss JULIET GASCOYNE
- Miss CHARLES ELLISON
- Miss JULIETTE GILBERT
- Miss JULIETTE KNIGHT
- Miss JULIETTE LAMPSTER

| 1. Overture | "Chevalier de Breton" | Bucalossi.
| 2. SONG | "Orpheus with His Lute" | Sullivan.
| 3. VALSE | "Valse" | Chabrier.
| 4. SONG | "When the heart is young" | Bach.
| 5. LANCERS | "Post Horns" | Sullivan.
| 6. CORNET SOLO | "Chevalier de Breton" | Mr. CHARLES ELLISON.
| 7. FANTASIA | "Post Horns" | Mr. CHARLES ELLISON.
| 8. SONG | "When the heart is young" | Bach.
| 9. CORNET SOLO | "Chevalier de Breton" | Mr. CHARLES ELLISON.
| 10. FANTASIA | "Post Horns" | Mr. CHARLES ELLISON.
| 11. SONG | "Chevalier de Breton" | Bucalossi.
| 12. SONG | "Chevalier de Breton" | Bucalossi.
| 13. FANTASIA | "Post Horns" | Mr. CHARLES ELLISON.**
Arrangements have been made for Members of the People's Palace to receive COURSES of PROF. LOISETTE'S MEMORY TRAINING.

G. S. SEALDEN,
Canning Town Cycle Works,
Bank Buildings,
Canning Town,

Machines sold in the above Fournitures, from 2/6 per week.

Repairs on the Shortest Notice.

STEAM WORKS AND FACTORY TOOLS

T. F. ADEW,
HACKNEY,
6, New Broad Street, E.C.
308, Mile End Road, E.
401, Mare St., Hackney, N.E.

From 26 to 2/6 Per Week.

Highest standards obtained in Palace examinations for Design, Time, Touch, and General Excellence of Workmanship. A Seven Years' Guarantee, with every instrument.

TRIANGLE ROAD, HACKNEY.

For Christmas Presents go to

ALAN RAPER,
ENTIRELY NEW STOCK!

WATCHES, CLOCKS, JEWELLERY

DIAMOND AND GEM RINGS,
WEDDING RINGS, KEEPER.

AND OUTFITTERS.

WEST-END STYLE AND MODERN PRICES.

Makers of the Beaumont Club Bicycle Suit.

Large Selection of Lastest Styles to suit all Males. Indian, Colonial & Athletic Outfitters. Choice of Fabrics.

PATTERNS FREE.

143, MILE END ROAD, E.

The PALACE JOURNAL is the Best and Most Influential Advertising Medium.

THE ALDGATE TURBISH BATHS,
Gentlemen—44, High St., Whitechapel
Ladies—7, Commercial Road.

(See also Gondor's)

2s. 6d. before 6; 1s. 6d. after 6 p.m.

At London Bridge and Stratford.

C. C. TAYLOR & SON,
10 & 12, MILE END Rd., E.

SALES BY AUCTION OF EVERY DESCRIPTION OF PROPERTY.

VALUATIONS & SURVEYS FOR ALL PURPOSES.

AND OF REPAIRS, GILDING, ENGRAVING, ETC.

E. RICHARDSON,
Family Baker,
Cook & Confectioner,
629, MILE END RD.

W. H. ELLIS,
2, St. Stephen's Road, BOW, E.

W. S. CROKER,
Cyclist Manufacturer,
2, Mile End Road, BOW, E.

E. G. TAYLOR & CO.,
629, MILE END RD.

J. TOBINS, 382, MILE END Road, E.

HOLLOWAY'S PILLS & OINTMENT,
The Best Medicines for Family Use.

THE PILLS

THE OINTMENT

REGULAR PATTERNS.

HOLLOWAY'S PILLS & OINTMENT.
The Best Medicines for Family Use.

FOR VESSELS:

40a, Roman Road.

MONEY LIBERALLY ADVANCED UPON EVERY DESCRIPTION OF VALUABLE PROPERTY.

6103, MILE END ROAD.

People's Palace Memory Lessons.
Arrangements have been made for Members of the Palace to receive COURSES of PROF. LOISETTE'S MEMORY TRAINING.

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Bank Buildings,
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