COMING EVENTS.

FRIDAY, 16th January.—Library open from 10 to 5, and from 6 to 10, free. Newspapers may be seen from 8 a.m.

SATURDAY, 17th.—Library open from 10 to 5, and from 6 to 10, free. Newspapers may be seen from 8 a.m. —In the Queen's Hall, Re-opening of the Organ, Vocal and Instrumental Concert, at 8.

SUNDAY, 18th.—Library open from 3 to 10.

MONDAY, 19th.—Library open from 10 to 5, and from 6 to 10, free. Newspapers may be seen from 8 a.m. —A. J. Evans, M.A., B.Sc., Drapers' Company's Institute, People's Palace, and Albert Grenville, Teacher of Building Construction, Drapers' Company's Institute, People's Palace, may be had at the Bookstall; price 6d.

TUESDAY, 20th.—Library open from 10 to 5, and from 6 to 10, free. Newspapers may be seen from 8 a.m. —In the Queen's Hall, at 8, a Ballad Concert.

WEDNESDAY, 21st.—Library open from 10 to 5, and from 6 to 10, free. Newspapers may be seen from 8 a.m. —In the Queen's Hall, at 8, a Ballad Concert.

THURSDAY, 22nd.—Library open from 10 to 5, and from 6 to 10, free. Newspapers may be seen from 8 a.m.

In order to clear off a certain amount of matter standing in type for some time past, I have this week omitted my notes of the daily and local newspapers. In the Queen's Hall, a party of nine visited the celebrated Dore Gallery. However, a party of nine visited the celebrated Dore Gallery.

FRIDAY, 22nd January.—Library open from 10 to 5, and from 6 to 10, free. Newspapers may be seen from 8 a.m. —In the Queen's Hall, Re-opening of the Organ, Vocal and Instrumental Concert, at 8.

NOTES OF "The Chemistry of Building Materials," by A. J. Evans, M.A., B.Sc., F.C.S., Drapers' Company's Institute, People's Palace, and Albert Grenville, Teacher of Building Construction, Drapers' Company's Institute, People's Palace, may be had at the Bookstall; price 6d.

The Organ case it now complete, and we hope in a short time to give our readers a photo of it in the Journal. On Saturday next, we are anticipating a "big" night for the re-opening of the organ—by the bye, are all our members taking the Journal? I am afraid not.

ST. JOHN AMBULANCE ASSOCIATION.—Past students will be glad to learn that the certificates are now ready, and can be had upon application at the office.

PEOPLE'S PALACE RAMBLING CLUB.—There is no doubt the weather is made responsible for a good deal, perhaps more than it is fair, but there can be little question that it was in a great measure responsible for the smallness of the number who availed themselves on Saturday of the facilities offered by the proprietors of the Dore Gallery. The "Recollections of Dore," by Edmund Heward, a party of nine visited the celebrated collection, which has been aptly called the "Home of Sacred Art." Of course, the chief interest centres around the wonderful pictures that illustrate two of the most important points in our Saviour's history. One cannot help being interested in the remarkable contrast between the triumphal entrance into Jerusalem, amid shouting crowds and waving palms, and the terrible pathos of the other scene as Christ, surrounded now only by sorrow, faces and ominous threats, leaves the Judgment Hall of Pilate. One is inclined to wonder, too, where those disciples, who look so proud and important in the first picture, can have disappeared. It is a wonderful collection of faces that the painter has grouped around the Judgment Hall, but they are lost in the solitary grandeur of that central figure, who stands there, impassive it is true, but with an agony on His face, born of the knowledge that the greatest offering given by man has been rejected. It is useless, however, endeavouring to describe, in this limited space, the many beauties of art that crowd this gallery. We cannot, however, pass by without a reference to two other conceptions which occupy the opposite end of the hall to those we have already described. The "Vale of Tears" is an allegorical picture, but "Moses before Pharaoh" is realism full of a weird ghastly horror, which, however, irresistibly attracts the attention. Agonised mothers bending over their dead little ones whom they have brought to the steps of Pharaoh's palace, while Moses stands by, pitying, it is true, but with an awful grimness in his unrelenting sternness. —We must not forget, either, the latest addition made to this wonderful collection by the picture called "The Market Place at Nazareth," by Edwin L. Lang, R.A., or the various other pictures of smaller design by Dore himself, all of which contribute in no small degree to the visitors enjoyment. —We shall undoubtedly make arrangements for another visit to this Gallery at an early date. —January 17th, Charrington's Brewery; meet outside at 2.45 p.m.—A. McKenzie, W. Pocquet, Hon Sec.
Examination Results.

The possibility of the coming of the time when a universal language will be used in place of many dialects and tongues is a subject of the most exciting interest to all who value the sacredness of our sacred books. Among the most important facts in this connection is the growing use of English in the literary world. It is not now used as a special language, but as the language of the whole world. The latter comprises the wealthiest and most cultivated of the Hebrew community. There are in London forty synagogues in all—eleven Russian synagogues, two Spanish and Portuguese congregations, four Hindostani congregations, two Bengali congregations, one Italian, one Portuguese, one Egyptian, and one German. The English language is used in all these places, and the English language is used in all the Jewish communities of the world. It is not now used as a special language, but as the language of the whole world. The latter comprises the wealthiest and most cultivated people of the Hebrew community. There are in London forty synagogues in all—eleven Russian synagogues, two Spanish and Portuguese congregations, four Hindostani congregations, two Bengali congregations, one Italian, one Portuguese, one Egyptian, and one German.

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and fatigue as plainly by their pallor and spareness as by the
with a flaring and very earthy mimicry of the first earlier stars
gleamed quiet enough, for the hour that brings weary swarms of
numberless roofs. It was December, and though as yet slight snow
the near side-streets.
that might care to look on them with more than indifferent heed.
this drowsy quarter. And then, in what seemed a strangely brief
shears of fate itself into one woeful pattern of want. They march
of night always as now move this forlorn soldiery, with misfortune
young. As for the sighs that other lips give, we cannot hear those.
H Strange Experience anb its Sequel.
Hysteric state. She wrung her hands for a second and then for
another lifted them quite wildly to that niggard stretch of heaven
front of her, thus making on the instant a new crowd of much
demeanour, felt swiftly the thrill which made it one incarnate
curiosity Whisper in any frequented street a prophecy of disaster,
and that latent relish for the horrible which the best and worst of
avid for facts. Men and women were glued together before that
room. You found them both dead ?
"Let go," said the young man, who had sprung nimbly past
The woman dropped into a sitting posture on the stairs as he
above theirs." I rushed out there a few minutes ago—I guess I didn't know
' W'at ye howlin' about ? 
"Vat's de madder ' 
"S'pose I recollected there was only cook. And cook's an old foolish
January 16, 1891.
37


I've followed the case in the newspapers," replied Hiram Payne, with a touch of bitterness.

"Ah," said Fairleigh, "there is the rub, and a splendid, with a passion.

"Oh, that isn't fair," he protested. "As a detective of a vast profession, I consider it is my duty to lay a trap on your path, so as to consider him guilty.

"Yes, it is necessary for the public interest," Mr. Douglas Dunn had anything to do with the affair?

"Nothing," said Fairleigh. "He is thought to be dead.

"I've followed the case in the newspapers," replied Hiram Payne, with a touch of bitterness.

"He was of the wide German look, lit by a pair of blue amiable eyes.

"Pall!" cried Fairleigh, flinging himself annoyedly into his chair. "What?" came Fairleigh's questioning and surprising exclamation. "What is it?"

"I made hasty notes at the time of his verbal narrative, and of what I have just been saying to you."

"For these details of the past history of the house, and for the first part of the account which follows, I am inclined to opine that this was the house of the late Mr. P., where he probably lodged for a month or two before he moved out to his own house, where he was then staying in the house, left the drawing-room (which was situated in the second chimney, midway between the first and second floor). This passage and chamber were entirely built up.

"Yes. I made hasty notes at the time of his verbal narrative, and of who he was and what he was doing in the house."

"I've followed the case in the newspapers," replied Hiram Payne, with a touch of bitterness.

"As repeatedly discussed between Ford Fairleigh and myself, it is said that there is an underground passage leading from the church, which is situated on the second floor, to the room in which the apparition was visible to Mr. P."

"I've followed the case in the newspapers," replied Hiram Payne, with a touch of bitterness.

"It is said that the oak-crown, when not meanly bought, is seldom awarded to the most fleet and strong are legion. There lies the unspeakable pity of our world."

"I've followed the case in the newspapers," replied Hiram Payne, with a touch of bitterness.

"Leaving all the rest for the present, let us consider the man who was seen that night.

"That is the real mystery of the whole thing."

"I've followed the case in the newspapers," replied Hiram Payne, with a touch of bitterness.

"The common respect for the public interest," Ford Fairleigh had said, "is the man who wrought them would have been fitted for the future."

"I've followed the case in the newspapers," replied Hiram Payne, with a touch of bitterness.

"From which, it is plain, he was discovered to be a man of the most untruthful sort."

"Yes. A few years before the commission of Demotte's crime.

"I've followed the case in the newspapers," replied Hiram Payne, with a touch of bitterness.

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"In a pretty and pretty village in the Midlands there stands an old house, built in the 15th or 16th century by the Kenilworth family. It is said that the house was built by a man who was said to be a wizard, and that he had the power of making himself invisible to such a degree that he could pass through the walls of the house, that some centuries ago it belonged to a man who travelled abroad in search of a better climate."

"I've followed the case in the newspapers," replied Hiram Payne, with a touch of bitterness.

"In January 1891.

"A Ghost Story from the Shires.

"I've followed the case in the newspapers," replied Hiram Payne, with a touch of bitterness.

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The Sin of the Pharisees. — Mat. xx. 1-10.

When we turn to the eighteenth chapter of St. Luke, the oft-quoted parable of the unjust judge, it is immediately evident, from the prayer of the Pharisee, that we shall probably find in it more than a mere lesson on the necessity of asking, knocking, and pleading with God. It is a very high standard of righteousness. Such a man living-day by day is a Pharisee — a man who measures the worthiness of others by himself. It is the Church with which he was identified. We need not seek the Pharisee in the Koran, the Bhagavad Gita, or the Shinto, but in the Bible, a chapter written by St. John. The moral is that righteousness is a virtue, but it is not the only one. It is necessary for us to turn to St. Matthew again, 26:41, 42, and 27:36, to find the true Pharisee, the man who was conscious of a presence, whose motions resembled those of medusae in expanding and contracting their umbrellas. He was unable to give, even approxi-

mately for some two or three years. For his veracity I can vouch;

it is, however, of course, possible that the above designation may have been given to the individual by his friends, in some cases, in compliment to the Divine right of kings, and the foreign policy of the late Lord Beaconsfield.

The right as it seems to me;

I will fight till my life shall cease.
PROGRAMME OF CONCERT

TO BE GIVEN ON SATURDAY, JANUARY 17TH, 1891,
8 O'CLOCK.

Musical Director—Mr. ORTON BRADLEY, M.A.

RE-OPENING OF THE ORGAN.

VOCALISTS:
Miss HELEN TRUST.
Miss AGNES JANSON.
Miss HIRWEN JONES.
Mr. LANE WILSON.

SOLI:
Mr. H. WESSELY.
Organist—Mr. B. JACKSON, F.C.O.

Organist to the People's Chorus.

PIANO—Mr. ORTON BRADLEY.

1. ORGAN SOLO
"Toccatina Fuga" J. S. Bach.

2. SONG
"The Silent Rain."—Frederic Ozanam.

3. ORGAN SOLO
Mr. H. WESSELY.

4. CHORUS
"The Silent Toast."—Hans Wessely.

5. ORGAN SOLO
"Air, with variations."—J. S. Bach.

6. ORGAN SOLO
"Fur Elise."—Mendelssohn.

7. ORGAN SOLO
"The Sailor's Grave."—Sarasate.

8. IRISH SONG
"I watched the clouds that came in crowds, / Like drops of rain, within the sea. / Der Sommer mag verwelken, das Jahr verweh'n, / Gott segne dir wenn du zti Fiissen ihm kniest, / The Winter may pass, and the Spring may die, / The faithful word is spoken, and I am always thine. / Och, Father O'Flynn, you've a wonderful way wid you, / All the young childer are wild for to play wid you, / With a grip of a comrade's hand ; / "The Silent Toast."—Hans Wessely.

9. ORCHESTRA
"Slainte, and slainte, and slainte again."—Hugo Beyer.

10. SONG
"I watched the clouds that came in crowds, / Like drops of rain, within the sea. / The Winter may pass, and the Spring may die, / The faithful word is spoken, and I am always thine. / Och, Father O'Flynn, you've a wonderful way wid you, / All the young childer are wild for to play wid you, / With a grip of a comrade's hand ; / "The Silent Toast."—Hans Wessely.

11. ORGAN SOLO
"Grieg."—Hans Wessely.

12. SONG
"The silent rain."—Frederic Ozanam.

13. ORGAN SOLO
"Mendelssohn.

14. ORGAN SOLO
"Solveig's Lied."—Grieg.

15. ORGAN SOLO
"Swedish Song."—Hugo Beyer.

16. ORGAN SOLO
"Nordische Lied."—Hugo Beyer.

17. ORGAN SOLO
"Danish Lied."—Hugo Beyer.

18. ORGAN SOLO
"Swedish Lied."—Hugo Beyer.

19. ORGAN SOLO
"Romantic Lied."—Hugo Beyer.

20. ORGAN SOLO
"The Sailor's Grave."—Sarasate.

21. ORGAN SOLO
"The Silent Rain."—Frederic Ozanam.

22. ORGAN SOLO
"Fur Elise."—Mendelssohn.

23. ORGAN SOLO
"The Sailor's Grave."—Sarasate.

24. ORGAN SOLO
"Grieg."—Hans Wessely.

25. ORGAN SOLO
"Mendelssohn.

26. ORGAN SOLO
"Solveig's Lied."—Grieg.

27. ORGAN SOLO
"Swedish Song."—Hugo Beyer.

28. ORGAN SOLO
"Nordische Lied."—Hugo Beyer.

29. ORGAN SOLO
"Danish Lied."—Hugo Beyer.

30. ORGAN SOLO
"Swedish Lied."—Hugo Beyer.

31. ORGAN SOLO
"Romantic Lied."—Hugo Beyer.

32. ORGAN SOLO
"The Sailor's Grave."—Sarasate.

33. ORGAN SOLO
"The Silent Rain."—Frederic Ozanam.

34. ORGAN SOLO
"Fur Elise."—Mendelssohn.

35. ORGAN SOLO
"The Sailor's Grave."—Sarasate.

36. ORGAN SOLO
"Grieg."—Hans Wessely.

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"Mendelssohn.

38. ORGAN SOLO
"Solveig's Lied."—Grieg.

39. ORGAN SOLO
"Swedish Song."—Hugo Beyer.

40. ORGAN SOLO
"Nordische Lied."—Hugo Beyer.

41. ORGAN SOLO
"Danish Lied."—Hugo Beyer.

42. ORGAN SOLO
"Swedish Lied."—Hugo Beyer.

43. ORGAN SOLO
"Romantic Lied."—Hugo Beyer.

44. ORGAN SOLO
"The Sailor's Grave."—Sarasate.

45. ORGAN SOLO
"The Silent Rain."—Frederic Ozanam.

46. ORGAN SOLO
"Fur Elise."—Mendelssohn.

47. ORGAN SOLO
"The Sailor's Grave."—Sarasate.

48. ORGAN SOLO
"Grieg."—Hans Wessely.

49. ORGAN SOLO
"Mendelssohn.

50. ORGAN SOLO
"Solveig's Lied."—Grieg.

51. ORGAN SOLO
"Swedish Song."—Hugo Beyer.

52. ORGAN SOLO
"Nordische Lied."—Hugo Beyer.

53. ORGAN SOLO
"Danish Lied."—Hugo Beyer.

54. ORGAN SOLO
"Swedish Lied."—Hugo Beyer.

55. ORGAN SOLO
"Romantic Lied."—Hugo Beyer.

56. ORGAN SOLO
"The Sailor's Grave."—Sarasate.

57. ORGAN SOLO
"The Silent Rain."—Frederic Ozanam.

58. ORGAN SOLO
"Fur Elise."—Mendelssohn.

59. ORGAN SOLO
"The Sailor's Grave."—Sarasate.

60. ORGAN SOLO
"Grieg."—Hans Wessely.

61. ORGAN SOLO
"Mendelssohn.

62. ORGAN SOLO
"Solveig's Lied."—Grieg.

63. ORGAN SOLO
"Swedish Song."—Hugo Beyer.

64. ORGAN SOLO
"Nordische Lied."—Hugo Beyer.

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"Danish Lied."—Hugo Beyer.

66. ORGAN SOLO
"Swedish Lied."—Hugo Beyer.

67. ORGAN SOLO
"Romantic Lied."—Hugo Beyer.

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"Grieg."—Hans Wessely.

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"Nordische Lied."—Hugo Beyer.

89. ORGAN SOLO
"Danish Lied."—Hugo Beyer.

90. ORGAN SOLO
"Swedish Lied."—Hugo Beyer.

91. ORGAN SOLO
"Romantic Lied."—Hugo Beyer.
POPULAR LECTURES FOR THE PEOPLE.

in "Hard Times."

[The audience are requested to take their seats as near the platform as their tickets allow, because reading...]

EDUCATION OF CHILDREN,

"MODOC" MINSTREL TROUPE,

OPENING CHORUS

BALLAD

SONG

TAMBOS

BONES

These positions are shown in the treatment of the delicate and precocious child, Paul Dombey, and they again appear in the description of the board school children and the school inspector at this inclement season is a considerable strain upon the voice.

1. That true education does not consist of a mere storing up of facts, but of a development of the faculties.

2. That the moral development of children's character is more important than even intellectual improvement.

3. That no education of the mind is healthy which destroys physical health.

Time allows, possibly extracts will also be read from "Oliver Twist," illustrative of the brutality upon the

1. DUET

" Una Bella Amante"

Miss DELVES-YATES

Miss VALENTINE

2. DUET

" The King of Love"

Miss DELVES-YATES

Miss VALENTINE

3. PIANOFORTE SOLO

" Campana."

Miss DELVES-YATES

Miss VALENTINE

4. SONG

" Dove Sono " (Nozze Di Figaro)

Miss BROUGHTON BLACK

Miss BROUGHTON BLACK

5. RECIT. AND ARIA

"Sposa! Euridice! Consorte!"

Mr. OSBORN

Mr. OSBORN

6. SONG

"Ora Pro Nobis"

Mr. BROUGHTON BLACK

Mr. BROUGHTON BLACK

7. SONG

" The Admiral's Bride"

Miss DELVES-YATES

Miss DELVES-YATES

8. SONG

" The Little Soldier"

Miss VALENTINE

Miss VALENTINE

9. SONG

" Alice, Where Art Thou ?

Miss DELVES-YATES

Miss BROUGHTON BLACK

TO BE GIVEN

ON WEDNESDAY, JANUARY 24th, 1891,

BY MR. H. CUNYNGHAME.

THE OPINIONS OF CHARLES DICKENS

UPON THE

EDUCATION OF CHILDREN,

RESTED ON THREE FUNDAMENTAL GROUNDS.

By L. DUVAL and COMPANY.
Arrangements have been made for Members of the People's Palace to receive courses of Prof. Lowbelet's Memory Training lessons for £1 instead of £3 (Private Lessons £5 5s).

The lessons consist of a series of special classes in the Art of Memory, each of which will be given to students of the Palace under the supervision of Prof. Lowbelet himself. The course consists of three parts: the first part deals with the general principles of memory, the second with the practical application of these principles, and the third with the special methods used in memory training. Each class will be limited to 10 students.

All members of the Palace who are interested in this course are encouraged to sign up for the classes. The lessons will be held every Wednesday evening at 7:30 PM in the Palace's main hall. The fee for each student will be £1, which includes all materials and refreshments.

For further information, please contact the Palace's administration office.

[Sign-up sheet]

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Another important announcement is the opening of the new People's Palace on September 1st. The Palace, which has been under construction for the past six months, will offer a wide range of courses and activities for all members of the community. The Palace will be open from Monday to Friday, 9 AM to 5 PM, and on Saturdays, 9 AM to 1 PM.

[Leaflet}

End of announcement.

[Advertisement for the Palace's opening ceremony]

[Programme]

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Also, the Palace will be hosting an exhibition of local artists, which will run from September 1st to October 30th. The exhibition will feature works by local artists from all over the community, and will be open to the public during regular opening hours.

[Advertisement for the exhibition]

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Finally, the Palace will be conducting a special workshop on October 1st for all members who are interested in learning more about the history of the Palace. The workshop will be led by local historians and will include a tour of the Palace's historical archives.

[Advertisement for the workshop]

Thank you for your continued support of the People's Palace.

[Closing message]
Held for 56 years, to take place at the C.C. Estates, 144, Mile End Rd., E. April 14, 28. Special attention given to Rent Collecting and the entire management of house property. Insurances effected.

LAMONT CYCLE WORKS, Beachcroft Road, LEYTONSTONE, E.

FIRST-CLASS REPAIRER by appointment to the C.T.C. Agent for all Leading Manufacturers of every description executed Promptly and Cheaply.

This Space To Let.

GIVEN AWAY!

Your Rubber Stamp.

NAME in FULL or MONOGRAM, in inverted, each 2d.
FAMILY SEAL, or BANDING, each 1d.
BOND'S GOLD MEDAL MARKING IN WORKS, each 3d.
SMALL EVERLASTING, each 1d.
BOND'S MAGNETIC, each 1d.
PLAIN BUCKING, no heating, each 6d.
SILVER BUCKING, 6 to 25 stamps, Nickel Pencil Case, 25 stamps.

THE ROYAL MAKER.

MILE END AUCTION MART
330 & 332, MILE END ROAD.

Messrs. W. UPTON & CO.

Sell by Auction every Tuesday & Friday, at 7 p.m., a quantity of HOUSEHOLD FURNITURE and EFFECTS. Freehold and Leasedhold Houses and land sold by auction and privately.

RENTS COLLECTED.