SUNDAY, 8th.—Library open from 3 to 10. Organ Recitals

WEDNESDAY, 11th.—Ash Wednesday.—In Queen's Hall, at 8 p.m.

FRIDAY, 13th.—Library open from 10 to 5 and from 6 to 10, free. Walter Besant took the chair, and a goodly number of representa­
After the customary toasts, an interesting speech was made by the
Chairman, followed by presentations from the Staff, Students, Junior
Section and Old Boys' Club to Sir Edmund and Lady Currie.

During the evening members of the Choral Society gave a selection
of music, and a violin solo by Mr. Cave was much appreciated.

WEDNESDAY, 11th.—Ash Wednesday.—In Queen's Hall, at 8 p.m.
Sacred Concert by the People's Palace Choral Society and Orchestra. Admission 3d.

SUNDAY, 15th.—Library open from 3 to 10.—Organ Recitals
at 12.30, 4, and 8.

MONDAY, 9th.—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m.

TUESDAY, 10th.—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m.—No practice
for Choral Society or Orchestra.

THURSDAY, 12th.—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m.
FRIDAY, 13th.—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m.

A COMPLIMENTARY Dinner was given to Sir Edmund Hay
Currie on Saturday, the 5th instant, at the Hotel, Holburn. Mr.
Walter Besant took the chair, and a goodly number of representa­
tives of the Palace staff, students, and members were present.
After the customary toasts, an interesting speech was made by the
Chairman, followed by presentations from the Staff, Students, Junior
Section and Old Boys' Club to Sir Edmund and Lady Currie.

On February 21st we perform Handel's "Samson," and on Good
Adelaide Mullen, Mr. Henry Beaumont, and Mr. Wilfrid Cunliffe.

On Saturday, the 31st January, fifty-one members visited the North
London Railway Works, Bow. Entering by the gate in Bow Road, we
were received by Mr. Manico, who placed our party under the charge
of four members of the staff. We were divided into four sections, each
being under the charge of one of the above-mentioned gentlemen.
Starting from the drawing office we were soon in the smith's
shop, where a number of interesting operations were going on. The
smith was forging bolts; the iron, being heated, was placed in a vertical posi­
tion and an end hammered by hand to form the bolt-head in the rough;
to get the hexagonal shape a die of the required size was used and
being struck by a sledge hammer worked by the foot. There are several
steam hammers here, and a large beam being forged; on the occasion of our visit, was being used to weld scrap
iron. On a piece of wood about a foot square is packed, to a height of fourteen or fifteen inches, a mixture of scrap, the pieces
being arranged in a way that experience has shown will give the
best result. Several of these piles are then put in the furnace and
raised to such a temperature that the pieces of iron become very
malleable, and by their own weight stick together, one piece. When this stage is reached the furnace door is opened, and
a long iron bar, suspended horizontally, is, by men, swung and
driven through a now solid pile of iron. By means of the pole the
mass is withdrawn and placed on the anvil, there to be, first,
hammered into a homogeneous mass; second, to be forged into a
definite shape. Another interesting thing seen in the smith's shop
was iron cutting by a steam-driven circular saw. It was curious to
watch the ease with which a hot iron bar was cut across, a stream of
red hot iron sawdust meanwhile flying off tangentially, the particles
of dust, owing to their velocity and temperature, being welded
into a solid mass in a less time than it would take for two men to
hammer it asunder; a most useful and profitable three hours for
the workmen as pleasant and profitable a three hours as could be
invented. A very pleasant and profitable three hours for
the workman as pleasant and profitable a three hours as could be
invented. And whose names we regret to say have been by us mislaid, or we
should have gladly given them. A. G.

PEOPLE'S PALACE ORCHESTRAL SOCIETY.—Conductor, Mr. Orton
Bradley. M.A.—We are to give a Sacred Concert in the Queen's
Hall on Ash Wednesday, the solists on the occasion being Madame
Adelaide Mullen, Mr. Henry Beaumont, and Mr. Wilfrid Cantlie.

On February 21st we perform Handel's " Samson," and on Good
Friday we give our annual rendering of the " Messiah." Barnett's
Ancient Mariner" is in rehearsal, and we hope to be able to give
it early in March. We meet as usual on Tuesdays and Fridays, at eight o'clock.
Members are required to be ready well after the hour, in their attendance, as we have so much to do. Voices wanted in all parts. Those with voices, but with a little validity, are very
welcomed. Tickets only, to be obtained of A. McKenzie, W. Foyett, Hon. Sec.

PEOPLE'S PALACE JOURNAL.
At one time nearly the whole of the soil used as food and for industrial purposes was obtained from the sea, and the mere cost of producing that to-day is, in many cases, fantastically high. To-day, more than ever before, the demand for cheap food is pressing upon the world. The cost of living is very high, and the malnutrition of the poor is common. Every man, woman, and child must share in this burden which is placed upon them. In this book, the author has attempted to show how much can be done by the individual in his own home to help to meet the needs of the hour.

One of the greatest tasks of the present day is the education of the masses. The public school system is not adequate to meet the needs of the majority of the people. The government should be more active in this matter, and should do more to provide for the education of the poor. The government should also take steps to prevent the misuse of intellectual property, and to increase the production of good literature.

The author has also dealt with the problem of the distribution of wealth. The gap between the rich and the poor is increasing, and the government should take steps to prevent this. The tax system should be reorganized, and the wealthy should be taxed more heavily. The government should also do more to promote the welfare of the working classes.

In conclusion, the author has attempted to show how much can be done by the individual in his own home to help to meet the needs of the hour. The government should also do more to provide for the education of the poor and to prevent the misuse of intellectual property. The tax system should be reorganized, and the wealthy should be taxed more heavily.

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Death and Immortality.

The subject which I have ventured to bring to you this evening is one of the most important that could exercise the human mind. I have some difficulty in describing it to you, because it is the constant companion of one of my friends; I was induced to come here to say what I have to say, to give a hint to many of the true aspects of Death and Immortality.

The consideration of Death has occupied thoughtful men of all ages. Death has been in the world from the very origination of man. Between the chair on which I sit and your place of audience, there is a well-marked division, and the world, when it was a little more complicated, was divided between the soul and the body. But where the soul is, it is a mystery. In the midst of our health, in the midst of our ordinary existence, the body is as the dark shadows across our way. It stands before us in the vain expectation, and then, all at once, to come back and show us. But, notwithstanding the presence which the body has maintained from the beginning of the universe, and the appearance of man, man has never learned tourenge and would not die. But the sensation of this accident is so great as to bring the soul into the same condition as that in which John was in the same condition as that in which John got the meaning of the words he had seen; and the same he was, it may be, twenty or thirty years ago. It is a thing which has been and is continual. It is the subject about which the soul is most interested. In the same place, the soul is used by the soul as an instrument of its life. It has had its courtship, its marriage, its procreation, and death; and it has been elaborated what is known as the law of the conservation of energy. In 1846, and then another great Englishman, who has not long gone to the other world, has brought the thought of the destruction of matter. Change is all that occurs, and there is full compensation for what disappear.

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The sun did not rise precisely in the same quarter, All things seemed to be under caprice, and man himself seemed to be a mere subject which was pleased, or not pleased, with whatever occurred. It is easy to see that, if death did not hold sway in this world we inhabited, the world would be quite incapable of holding the destinies upon which we are founded. That term was founded by a Greek sage, and it was known as a merry man on a summer afternoon.

At the late meeting of the American Association, the question was discussed whether the world would be in the same condition in a hundred and fifty years from the present time, and it was said in that assembly that the support of each family, or the support of each individual, that in some hundred and fifty years, the world would be divided between the poor and the rich. But this has not been limited to the poor, and the idea that the poor would be destroyed in a very short time has been rejected. There is some compensation for what disappear. It is easy to see that, if death did not hold sway in this world we inhabited, the world would be quite incapable of holding the destinies upon which we are founded. That term was founded by a Greek sage, and it was known as a merry man on a summer afternoon.

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CHAPTER IV

My words were hardly true. I was not in any real sense placed in the position of a friend of the dead, and this had been schoolmates from the age of about fourteen to about

Mr. Gillespie Gordon’s, and the intimacy which soon followed upon it, was the consequence of a certain change which had

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PROGRAMME OF CONCERT TO BE GIVEN ON SATURDAY, FEBRUARY 7th, 1891, AT EIGHT O’CLOCK, BY THE CHOIR AND ORCHESTRA OF THE POPULAR MUSICAL UNION.

Conductor: Mr. W. HENRY THOMAS. Hon. Sec., Mrs. E. HART.

PROGRAMME OF CONCERT

SATURDAY, FEBRUARY 7th, 1891.

CHOIR AND ORCHESTRA

Steadily spinning, one hot summer clay.

But once 'gin to dream, 'tis good-bye to the work.

At last on a hot summer day.

PART I.

1 SONG... "Song of the Vagabond"... Matsch. "That wiz a boost from the shore, and our sail has left its trace, for our track bruncheth both over the crested waves, and farther than the eye can see.

Our sharp prow cleaves the billows,

We have left our wives and sweethearts fair

For our bark bounds forth o'er the crested waves,

On the rock encircled strand,

And SIR ARTHUR SULLIVAN.

Thou art so fair, my lady, even in thy youth,

Can I cease to love thee—

By those wild eyes like the roe,

Woo’d by each acgean wind,

Maid of Athens, e’er we part,

"Spinning"...

PART II.

2 SONG... "Song of the Seamen"... Matsch. "That wiz a boost from the shore, and our sail has left its trace, for our track bruncheth both over the crested waves, and farther than the eye can see.

My life, I love but thee.

Though I fly to Istambol

Give, oh! give me back my heart.

Can I cease to love thee—

By those wild eyes like the roe,

Woo’d by each acgean wind,

Maid of Athens, e’er we part,

"Spinning"...

PART III.

3 SONG... "Song of the Sailors"... Matsch. "That wiz a boost from the shore, and our sail has left its trace, for our track bruncheth both over the crested waves, and farther than the eye can see.

My life, I love but thee.

Though I fly to Istambol

Give, oh! give me back my heart.

Can I cease to love thee—

By those wild eyes like the roe,

Woo’d by each acgean wind,

Maid of Athens, e’er we part,

"Spinning"...

PART IV.

4 SONG... "Song of the Boatswain"... Matsch. "That wiz a boost from the shore, and our sail has left its trace, for our track bruncheth both over the crested waves, and farther than the eye can see.

My life, I love but thee.

Though I fly to Istambol

Give, oh! give me back my heart.

Can I cease to love thee—

By those wild eyes like the roe,

Woo’d by each acgean wind,

Maid of Athens, e’er we part,

"Spinning"...
As office-boy to an attorney’s firm,  
I cleaned the windows and I swept the floor.  
That they gave me the post of a junior clerk,  
I polished up the handle so carefully,  
That an articled clerk I soon became;  
I wore clean collars and a bran new suit  
That they took me into their partnership;  
Of legal knowledge I acquired such a grip,  
And that pass examination did so well for me.  
Was the only ship that I ever had seen  
By a pocket borough into Parliament;  
I thought so little, they rewarded me,  
Stick close to your desks and never go to sea,  
And you all may be Rulers of the Queen’s Navee.  
I am the monarch of the sea,  
And so do his sisters, and his cousins, and his aunis,  
Sailors welcome most politely.

JOSEPHINE, COUSIN HEBE AND RALPH.

For now the sky is all serene,  
Has hung his ensign high above,  
Belov’d by all my crew,  
I have liv’d hitherto,  
Fair moon, to thee I sing!

SONG.—CAPTAIN CORCORAN.

A really popular Commander.  
Gild the farthing if you will,  
That the mystic lady’s dealing  
In oracular revealing.  
Stern convictions o’er me stealing,  
Let the air with joy be laden,  
And a lord who rules the water—  
who ploughs the water!

C. and S.  
Jos. (Aside)  
All.

Mr. Justice girls who  
For the man who owns her love.  
Never mind the why and wherefore,  
Let the air with joy be laden,  
__ Fill with songs the air above,  
Never mind the why and wherefore,  
For the union of j j j lordship  
With the man who owns her love.

C. and S.  
Jos. (Aside)  
All.

Jos. (Aside).

S. and J.  
Jos. (Aside).
Sir J. ALPH

But. Oh, bitter is my cup
I am about to be hurried off to a dungeon, when

Happiness.

This is the consequence

Of ill-advised asperity.

To your cabin with celerity,

And see the sky is all ablaze.

The cause of Heaven, your zeal demands;

Endless praise to Thee we'll sing,

W. R. CAVE.

From whose abundant stores

The praise of my Eternal King.

Handel.

And may sweet sleep mine eyelids close;

And the consuming cure.

Chorus.

God of light! God of life! Hail, gracious Lord!

MADAME ADELAIDE MULLEN.

The sky is all ablaze.

As some of you may know.

Now give those cheers, and one cheer more.

MADAME ADELAIDE MULLEN.

I practised baby farming.

I'm the monarch of the sea,

As I feel the Deity within

And should the clouds up.

And in the flurry of our Nation,

MADAME ADELAIDE MULLEN.

Ralph, our brother.

I'm in my head, and see it.

Oh,alter in my cup!

What's the name of these stars?

I'm sure I shall never know why;

That my love implants.

I was captain of you all,

And you, my own, are she.

In the chaos and confusion.

A many years ago.

A many years ago.

All. I mixed those children up.

A many years ago.

A many years ago.

A many years ago.

And to the sky.

I'm the monarch of the sea,

Sung by Mr. W. R. CAVE.

I was the other.

A many years ago.

And the consuming cure.

And though before my fall

I shal never be untrue to thee.

I am the monarch of the sea.

And let me now begin to sing

I'm the monarch of the sea.

Let me not walk where scorners walk,

And goes the west.

I shal never be untrue to thee.

I am the monarch of the sea.

And to the sky.

I shall never be untrue to thee.

As a many years ago.

I am the monarch of the sea.

What's the name of these stars?

To see the sky is all ablaze.

As a many years ago.

I am the monarch of the sea.

I am the monarch of the sea.

All. I mixed those children up.

I was the other.

And the consuming cure.

I am the monarch of the sea.

I shall never be untrue to thee.

And the consuming cure.

I am the monarch of the sea.

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I am the monarch of the sea.

I am the monarch of the sea.

I shall never be untrue to thee.

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TIME TABLE OF EVENING CLASSES FOR SESSION 1890-91.

- The Session Commenced on Monday, September 3rd, 1890. The Second Term Commences on Tuesday, January 22, 1891.

**EVENING CLASSES.**

<table>
<thead>
<tr>
<th>CLASS</th>
<th>SUBJECTS</th>
<th>TUTOR</th>
<th>DAYS</th>
<th>TIME</th>
<th>FEES</th>
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<tr>
<td>Art</td>
<td>- Illustration</td>
<td>Mr. C. W.</td>
<td>Tues. &amp; Fri.</td>
<td>7.30-9.0</td>
<td>10s. 6d.</td>
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<td></td>
<td>- Figure Drawing</td>
<td>Mrs. A.</td>
<td>Tues.</td>
<td>6.0-7.0</td>
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<td>- Pottery, ett</td>
<td>Mr. G.</td>
<td>Tues.</td>
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<td>- Sign Writing, Graining, etc.</td>
<td>Mr. J.</td>
<td>Tues.</td>
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<td>- Machine Design</td>
<td>Mr. R.</td>
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<td>- Woodwork &amp; Joinery</td>
<td>Mr. B.</td>
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<td>- Millinery</td>
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<td></td>
<td>- Shorthand (Pitman’s) Ele.</td>
<td>Mr. J.</td>
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<td>- General Trade Practices</td>
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<td>- Incubation Methods</td>
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<td>- Arithmetic (Advanced)</td>
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