FRIDAY, FEBRUARY 13, 1891. ONE PENNY.

PEOPLE'S PALACE.

Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, 13th February. — Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. — At the Queen's Hall, J. G. Coburn's Entertainment. Admission 1s., 6d. and id.

SATURDAY, 14th. — Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. — In the Queen's Hall, Elocution Class Open Night.

SUNDAY, 15th. — Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. — In the Queen's Hall, Mr. Alfred Edwardes' Entertainment at 8. Admission 1s., 6d. and id.

MONDAY, 16th. — Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. — In the Queen's Hall, Mr. Scott-Edwardes' Entertainment at 8. Admission id., 3d. and 6d.

TUESDAY, 17th. — Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. — In the Queen's Hall, Mr. Alfred Edwardes' Entertainment. Admission 1s., 6d. and id.

WEDNESDAY, 18th. — Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. — In the Queen's Hall, Mr. Scott-Edwardes' Entertainment at 8. Admission 1s., 6d. and id.

THURSDAY, 19th. — Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. — In the Queen's Hall, Mr. Alfred Edwardes' Entertainment. Admission 1s., 6d. and id.

FRIDAY, 20th. — Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. — In the Queen's Hall, Mr. Alfred Edwardes' Entertainment. Admission 1s., 6d. and id.

On Monday, February 2nd, Mr. Croft gave a very interesting and amusing entertainment entitled "Lime-light and Lyrics." The idea was quite original, appropriate songs and music being rendered as the fancy took the artist. Newspapers may be seen from 8 a.m. — In the Queen's Hall, Mr. Alfred Edwardes' Entertainment. Admission 1s., 6d. and id.

In connection with the Paris Universal Exhibition of 1889 (British Section), we have received the diploma and medal awarded to the People's Palace; the same can be seen by applying at the Secretary's office.

PEOPLE'S PALACE CHORAL SOCIETY. — Conductor, Mr. Orton Bradley, M.A. — We give "Samson" in the Queen's Hall on Saturday, 21st. We hope every member will try to be present at both rehearsals and on Saturday, before starting, there were some anxious enquiries as to whether were we not bound for a country stroll, and sure to get clear of fog somewhere? And who cared for the little rain that was falling at the time of starting? Not our members, certainly! Why there was not enough rain to even damp the spirits of our party, if pleased food, merriment, chatter, and boisterous fun were to be taken as proof to the contrary. In this feeling of no rain, we reached the field of Woolwich, where we found the air much clearer and no rain falling. Crossing the Thames by the G.E.R. Company's ferry, we were landed in the neighbourhood of Woolwich Arsenal. The streets about this part of Woolwich are not at all pleasant, and we walked sharply along the road which bounds the Arsenal till we arrived at Plumstead. Passing through, we found ourselves, to our great relief, on a country road from which could be seen a hill crowned with a fir wood, and towards which we made our way. With the country air, which had been somewhat flagging during the depressing walk through the town, returned, and, to add to our enjoyment, the spring sun threw his face through some light clouds. Turning from the road into a lane a couple of tennis balls were produced, and catch-ball was played, a ball occasionally getting thrown over a fence or boundary wall, thereby creating some little excitement until recovered. In this way the time was passed while mounting the hill, where arriving, we found ourselves on Bostall Heath, now the property of the London County Council in trust for the people of London. A short rest was now taken, and games proposed. The majority were in favour of "English v. French," and that game was spiritedly played for an hour, the gorse which abounds here, affording capital cover for attacking parties. At the finish honours were fairly divided, and, after three feeble cheers for the French and three hearty ones for the English, a move was made to a place which had evidently been cleared to form a cricket and football ground. Here we found goals erected, and a solitary youth kicking about a football. The moon naturally allowed out and the ball flew high, the kicking, and for an hour or so this was indulged in by a good number, and some very fair play was shown in goal keeping. In the meantime, others were engaged in "hide and seek" and "rounders." It was now time to get towards the station, and a start was made. Woolwich was soon reached. Finding that time allowed, a place was found in which the party could be served with coffee and something to eat. A winding path led to this, a short walk brought us to the pier heads were counted, and, in ten minutes or so, we were on the return journey, having had a very pleasant outing. — A. G.

PEOPLE'S PALACE RAMBLING CLUB. — On Saturday last, Feb. 7th, a party of Ramblers met to visit St. John's Gate and Church, Clerkenwell. Notwithstanding the fog which prevailed all the morning, a very fair number turned up, and we were fortunate in finding more daylight than we had expected. Our first object was the Gate, which we approached by St. John's Lane, and, passing under the archway, entered at the door in St. John's Square (formerly the courtyard of the monastic buildings). The Priory of 'The Knights Hospitallers of St. John of Jerusalem' was founded in 1096, and King John resided here in 1212. In 1382 the place was destroyed by Wat Tyler's mob. It was rebuilt at the end of the 15th century by the Prior Dacres, who completed this Gateway in 1494. In general, it remains as originally built; and, in passing through the various chambers, one is surprised at their number and extent, as the outside view is not extensive. The ceilings of the various apartments are covered by heavy beams, and the old open hearths have an impressive air of antiquity. Over the mantel was a place was found in which the party could be served with coffee and something to eat. A winding path led to this, a short walk brought us to the pier heads were counted, and, in ten minutes or so, we were on the return journey, having had a very pleasant outing. — A. G.

The People's Palace is best known to us now by its ambulance work. We were shown various litters, reclining chairs, and ambulance wagons, in all of which
The arrangements made for the raising, housing and managing of patients, without soliciting or demanding any fee of the people, was the main object of the work of the 
Palace. Here, as at the Great Salt Beanery, and at the Convent at Leytonstone, the 
訓練ed nurses and doctors were housed and cared for in the most comfortable manner. The 
facilities for the physical powers was considered as brutish and 
minutiae. As this present time, the commencement of a new season, 
epoch according to him First, we had force only, when cultiva­
ting the greatest enemy of individual man, the enjoyment they, in all proba­
we are now entering upon—combination of the two faculties, physical 
and mental. He says the present regime, the correct one, is growing 
and continuing to absorb more and more attention. He also says that 
therefore it will be in modern life, who would seek the care of the 
physical powers, often not know of the opportunity for doing so, and 
therefore the proper place to discuss upon this subject is as follows: 
The advantage to be gained from cycling may also be seen in the 
advantages of our own country lanes and shady edges. He feels again how refreshing was the 
Nature and Nature's teaching), that life is indeed worth living. The 
Cycling Club. The efforts of Old Sol in his endeavours to show he 
was silent. The excellent band, energetic stewards, and genial M.C. 
were highly pleased with the large and interesting 
ones present who were able to hear. But it was not a very 
big thing, for a man to turn round and think a little, in order to see 
and to understand the meaning of the words that had been 
used. They also had their own audience, and who assembled in the palace were 
well-dressed, well-behaved audiences. Professional orators. That occasion was no ordinary one. 
Heinemann, Bradley, and numerous other members of the staff. 
So we have had information that second will this will this 
season our intention to greatly extend, as we have inti­
mated our operations, and hope our course will not only confer 
great pleasure on the multitude, but still more, a greater degree of 
effort and interest than they have hitherto done with the Club, and to feel 
the enjoyment of what is acknowledged to be, by all who have tried it 
and tried friends, designated "bikes." As is natural at this season of 
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The Palace Journal

Friday, February 13, 1891

Gracings—Sore and Gay.

The annual literary calendar indicates that during a season more than usually drest for something the tone of society has been somewhat altered. How, therefore, a new day, a Monday, a fresh start, a new beginning, until which we are to make the most of what the season will bring?

The usual fashion for a new season is to be a little late, to allow for the business of the week and the settling of the books. It is, however, a well-known fact that business is not always the best of judges, and there is no reason to suppose that the present season will be an exception.

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The Ministry of Pain.

Chapter V.

A strange Experience and its sequel.

(Continued from page 117.)

A CONSCIOUSness now crested between Densmore and myself, leaning for several hours close together, he conscious of a most intense and unexplainable premonition of deliverance, which in us was more intensively brought as a catalyst together by the pre-existent state of both our minds. 'Almost one of those moments between two minds that shall bring the

The Vaughan's and the Oaklands.

Adventures are of two kinds, some regular and of sequential consideration, some irregular and of chance occurrence. The regular kind are the result of well-considered thoughts and plans, the irregular kind are the result of chance and unforeseen circumstances.

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"For heaven's sake, Floyd, do show me a little play! You know I can't sympathize with the impostures of your business. My apartment is full of them, and I don't like it. I say the same thing as Jesus did, 'I will not have you to worship me in vain.'"

"You don't think I have no eye for that sort of thing, as you fall? It was not long before I observed that Demotte was letting his doors. He anticipated another picture far finer than any which these doors. He meant to have it for his own use, of the latest fashion, and that he would have it for some wear."

"I lived with her a hundred times since first looking at her; she seemed to me part and parcel of my life with the same sort of emphasis that was given to any woman thus far in my life whom I so thoroughly longed to see and so ardently desired to have seen."

"I am afraid it strikes me, in happiness, to think that my fatherly, to think that her presence in her conversation; she spake familiarly, and with that happy abandonment which so many Americans employ to the physical enjoyment of an English or French conversation. Her father once observed her with an envious fondness which was my en北京冬奥。As soon as she appeared she gave evidence of being the most pressed-against person in the room, and so I endeavored to get her to me as early as possible in the evening."

"It is not a medium for the conveyance of Chinese public opinion, but simply an official record containing court movements, selected and classified."

"I am afraid that the girl exclaimed, looking full at me, 'Tell me, what is the matter with you? You look as if you had seen something."

"The system of sending despatches to the remotest parts of the empire bearing copies of the Gazette appears every other day, but it is issued daily throughout the provinces. No subject of public interest, however obscure, is considered of too little importance for the Gazettes. Those which are published in the provinces throw light upon obscure points of Chinese social life, which are generally covered by the official record known as the "Kung-ho," and thus it has been for 1,300 years. The Peking Gazette is the only journalistic production entirely independent of the Government, and hence it is free from the censure and penalties that have been inflicted on other papers."

"The stimulus by offering them not only temporary relief, but a chance of self-improvement and better chances given by the German system is the necessity for giving the destitute some sort of occupation. But it had really divulged my love to Demotte, that all the apparent impediments were as a wall of sound. He himself, as he so soon found out, local Millicent profusely. With a smile as children are wont to smile, but she had little idea of her, and her very grievousness."

"They were at first rather unsuccessful, and fell into debt, but after 1859 or so they recovered, and the free ones are now in a flourishing condition. The funds for these free colonies are raised by the government, and the Church Army intends, I believe, to adopt similar schemes."

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by Mr. Street's Horse.

To the editor of the "Palace Journal,"

February 13, 1891.

February 13, 1891.

The Palace Journal.

The Ladies' Column.

The New English Opera at the Odeon's splendid new theatre in the Haymarket, and the lady artists have not come out in a little to the advocation of the piece. Only a small number of the audience in a good place to witness it.

Mrs. Perkins, the popular actress, is under the name of Evans and Co., as an agent, with very good employment for a large number of women.

The American lady who has been so much in the public eye in her speeches on the Stiver's horse affair has been described by the newspapers as a woman of great strength and dignity. She is the first lady on the board of the Society of Prevention of Cruelty to Animals, and is very prominent in the reform of Domestic Regulations for animals.

The Report of the Society of Prevention of Cruelty to Animals, which has opened its doors to the public at the first house in a town, shows that there is need to be done in improving the laws for the protection of animals.

The Full Mall Gazette of a woman gives the experience of a Scotchman's wife, who is interesting.

A woman's view is expressed by Tucker and Menton, of Berlin, that the arts are not duplicating.

The sine of wages for domestic servants is not high in Germany.

OLIVER SPOONER'S "Drunken" has been published, and yet published from her own hand, appears in the pages of "The Full Mall Gazette."

The fancy show hall at Covent Garden Theatre last week was a great success, and the dresses were very lovely. We hear of the home of the lady milliner, Mrs. Cooper, who has been obliged to postpone her departure on account of illness.

A WOMAN traveller is employed by Tucker and Merriam, of the Palace Journal, to travel through Africa has been obliged to postpone her departure on account of illness.

PALL MALL GAZETTE: "It is amusing to learn that it is only the fear of being laughed at, which in England six women are said to be mad for every five men."

If I should die to-night,

"The way is lonely; let me feel them now.

My faltering feet are pierced with many a thorn.

And deem that death had left it almost fair;

And soften in the old familiar way,

The memory of my selfishness and pride,

My hasty words, would all be put aside,

And that my love and tenderness are kindled

And hope made itself into bonds and bands.

I how did they all just come to be you?

Enormous arches give beholders.

The way is lonely; let me feel them now.

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The memory of my selfishness and pride,

My hasty words, would all be put aside,

And that my love and tenderness are kindled

And hope made itself into bonds and bands.

I how did they all just come to be you?

Enormous arches give beholders.

The way is lonely; let me feel them now.

My faltering feet are pierced with many a thorn.

And deem that death had left it almost fair;

And soften in the old familiar way,

The memory of my selfishness and pride,

My hasty words, would all be put aside,

And that my love and tenderness are kindled

And hope made itself into bonds and bands.

I how did they all just come to be you?
Planquelte.

The voice that cheers our darkest day
There's not a heart that hears thy lay
Would I fend a blow so given?
Though my heart in twain be riven,
Be I clad in casque and tasses,
Dear bird of winter bring thy voice
And while the shadows fade away,
I fear no foe in shining armour,
When other songs have gone so long
Dear bird of winter bring thy song
I am here, love, without armour,
Some gladness still is here.
Through thy drooping lashes seen.
To the heart that's hidden there.
- Tho' his lance be
- Who through the world have danced my way
- I am the man, whate'er they play
- I am a roamer bold and gay
- Thank the good stars, who, you to teach,
- What profits arm or leg or span
- And teach you rustics all I know.
- But'pity I am come to show
- Do you ever pace on the lonely sands
- And think of the vows and clinging hands,
- Ah ! yes in dreams, when the sunset's gleams
- Pain was forgotten, just for a while.
- Out in the garden fair it grew,
- Only a rosebud kissed by the dew,
- Yet to be out in the world it pined.
- “Now,” said the rosebud, “let me bloom,
- The bud was a rose at the dawn of day,
- Gathered and bore it out in the world.
- “Ah !” said the rosebud, “could I go too,
- The minuets
- The Tarantelle,
- The new
- The Arab tune,
- The rigadoon,
- With castanets,
- A bear could do
- Ijpr a quadrille
- valse
- A

To conclude with one of Mr. Scott-Edwards' Famous and Original Laughable Sketches, entitled—

“THE MATRIMONIAL AGENCY.”

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