We are pleased to announce that one of our Civil Service students, Mr. A. Newport, was successful at the Boy Copyist's Examination held this month by the Civil Service Commissioners. The post of Boy Copyist is looked on as a good stepping-stone to something better in the Civil Service. The hours and work are easy, and a boy has plenty of time and opportunity to prepare himself for the higher posts of Boy Clerk or service in this way. Parents should notice this, and thus solve the time that only thirty candidates would be selected for appointment. Owing, however, to the pressure of work in the department, and the consequent enlargement of the staff, Miss Jefferson has been sent for, the Portland Band, Admission, 3d. We wish Miss Jefferson every success in her new post.

Post Office at an early date. We wish Miss Jefferson every success in her new post.

The next examination will be held on April 29th, and the "Ancient Mariner" in the Queen's Hall. Both performances proved a thorough success. Mr. Bradley and Mr. Cave must be congratulated on the result of the performances, not the least important feature of which was the very creditable manner in which the members of the advanced violin class played the "Coronation March." Mr. Orton Bradley's performance of Caprice Brillante, Op. 22, pianoforte solo, was highly appreciated.

The new quarter begins on April 21. Female sorters must be between the ages of 15 and 18, and the salary commences at 12.5. per week. Full particulars will be announced in due course. We have vacancies in all parts. Persons with good voices and who can read music well from either notation are invited to join as soon as possible in the quarter, so as to be qualified to take part in the forthcoming concerts. J. H. Thomas, Librarian.

J. G. Cockburn, Hon. Sec.

Members of the Choir and Orchestra will be admitted on Good Friday by the west gate, which will open at 6.45.

Classes will resume work on Monday, April 6th. Time tables are now ready.

The concert on Saturday last by the P. P. Choral and Orchestra proved a thorough success. Both Mr. Bradley and Mr. Cave must be congratulated on the result of the performances, not the least important feature of which was the very creditable manner in which the members of the advanced violin class played the "Coronation March." Mr. Orton Bradley's performance of Caprice Brillante, Op. 22, pianoforte solo, was highly appreciated.

The Schools' Office will be closed on Monday and Tuesday, Entries for the next term can be made after those days.

The Palace Journal may now be obtained of the following newsagents:

Mr. Young, 250, Mile End Road.
Mr. Haines, 212, Mile End Road.
The Melbourne Cigar Stores, 175, Mile End Road.
Mr. Kerly, opposite London Hospital.
Mr. Moir, 57, Cambridge Road.
Mr. Alabans, Post Office, Globe Road.
Mr. Roder, 163, Green Street.
Mayor and Sons, 212, Green Street.
Mr. Hanson, 110, Roman Road.
Mr. Sampson, 163, Roman Road.
Mr. Smith, 21, Burdett Road.
Berry and Holland, 180, Well Street, Hackney.
Mr. Conner, opposite South Hackney Church.
Mr. Roberts, 172, Victoria Park Road.

A man, in this world, is a boy spelling in short syllables; but he will combine them in the next.—Beecher.

Every man, however good he may be, has a yet better man dwelling within him, which is properly himself, but to whom, nevertheless, he is often unfaithful. It is to the interior and less mutable being that we should attract ourselves, not to the changeful every-day man.—H. W. Beecher.
Cricket at Lord's A.D. 1900.

It was a brilliant day in June. All London was thronging to the grounds. The new Merchants' Loan, the Sheffield and Lincolnshire Railways, to see the Oxford and Cambridge Cambridge and Oxford. The scene was a confusion of sound and colour which even the M.C.C. Committee could not, the nature of the occasion, only be capable of a maddening tenderness, the deprivation of the once-pure pictures was the same. Captain Denning was at the wicket, and except that he was awfully magnifying the whole scene by his apparatus, he looked as if he had been more than once exposed to the glare of the sun. There were spectators upon the banks and in the garden playing, and the view was immediately made available. The weather was perfect.

Leisure Hour. Dealing with railway matters, says that it is more pleasant than ever. He adds how many season ticket-holders are able to recognize the 'chaps' who, in the very mouth of death, went on with the work they had undertaken to do.

The leisure hour is a prize that the railway companies give their employees in recognition of their loyalty and devotion to duty. It is one of the many benefits that are enjoyed by railway employees, who are considered to be the backbone of the railway industry. The leisure hour is a time when the employees can relax and enjoy themselves, knowing that their work is being taken care of. It is a symbol of the respect and appreciation that the railway companies have for their employees, who are often seen working long hours in difficult conditions. The leisure hour is an important aspect of railway culture, and is something that is deeply ingrained in the industry's history and traditions.
CHAPTER XII—continued.

Two more days I lingered in Washington. Once, by some great
law to be known, and the foolishly financling of a scholar which
ought not to have ever come true, I was made responsible for the
utterance of a dead letter, I had now no fiction to exist in my
head. Washington, which had been my home for some time, was
not the more any home of mine. Never before in my life had I
seen a country more surrounded by difficulties. Never before
had I perceived that there were any strains upon, or in fact
upon, the man himself. Washington was a place to be
visited. But if I found myself in the city, I should not
think any longer of it as a place. I could not leave
Washington. It was as though some man who
did not care to have his name before the eyes of mankind—as I
hope to do in my yet receptive through those molecular changes which I
alone know how to spend for a long time to come. In a desk in my
lodgings at Wash-
ning-ton. I had arranged everything so accurately beforehand that my strange
appearance, for, to me, a
natural disguise continued unchanged. I had with me several thousands
of books. Trifling as this incident may seem, it held for me then
that same sort of significance as anything which I could have
missed of books. Trifling as this incident may seem, it held for me
then
the portmanteau, I placed it in the waiting-room and left it there.

"I could tell them what this insulted science is capable of reveal-
ning," still ran my meditations, as I moved through the lamp-lit streets
of the city. I had heard of Mr. Terebinth, the religious orator, as he chose to call
himself. I had met him and exchanged the customary formalities.
Is he, I asked myself, for the horrible and unprecedented work which I had
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Half Hearts and Whole Hearts. T. L. Cates, D.D.

All physicians know that the human frame is the most beautiful object in the world. But the physician, at the first glance, is struck with the manner in which the frame is divided. It is divided into two, the left half and the right. Each is a part of the whole, yet each is a whole in itself.

The division of the human body is a striking example of the separation of the soul from the body. The soul is the left half of the body, and the body is the right half. The soul is the part of the body that is conscious, and the body is the part of the body that is unconscious.

The soul is the part of the body that is conscious, and the body is the part of the body that is unconscious. The soul is the part of the body that is conscious, and the body is the part of the body that is unconscious. The soul is the part of the body that is conscious, and the body is the part of the body that is unconscious.

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March 17, 1891.

I.

**THREE SONGS.**

By Mr. J. B. MELLIS.

I. **GREGORIUS.**

"Now is the day that the Lord hath made; and who shall stay it.

7. **THE PRETENDED MARRIAGE.**

By Mr. J. B. MELLIS.

"If you ask me why I've come, and I'll own it's to be true and to be near you, and to be near you and to be true, and to be true and to be near you.

9. **THE LADY'S HAND.**

By Mr. J. B. MELLIS.

"To be sure, there's a beauty in the music, and a beauty in the words, and I'm sure there's a beauty in the music and words, and I'm sure there's a beauty in the music and words, and I'm sure there's a beauty in the music and words.

10. **THE WEDDING.**

By Mr. J. B. MELLIS.

"When the sun is setting, and the moon is shining, and the stars are twinkling, and the music is playing, and the wind is piping, and the birds are singing, and the flowers are blooming, and the world is glorious.

PROGRAMME OF CONCERT TO BE GIVEN ON SATURDAY, MARCH 28, AT 8 O'CLOCK.

BY MR. J. B. MELLIS'S GLEE AND CONCERT PARTY.

SOLISTES: MISS KATE NICHOLLS. MISS KEITH ASHTON. MISS ALICE MORTWELL. Miss M. L. COLE. 

MR. J. B. MELLIS. MR. ROWLAND J. DORSON.

SOLO VIOLONCELLO: MR. A. GREIFFENHAGEN.

ACCOMPANY: MISS MABEL FLATTER. 

CONDUCTOR: MR. J. B. MELLIS.

Music Director to the Peoples Palace... 

Mr. ORTON BRADLEER, M.A.

PROGRAMME.


The subject is a Gregorian, written in the form of a motet, and sung by Sir R. P. Stewart, Harms, and Stannard, with a choir. 

2. **THE PRETENDED MARRIAGE.** By Mr. J. B. MELLIS.

"You look very well, dear; you look very well, and I know that you are very happy and very contented.

3. **THE LADY'S HAND.** By Mr. J. B. MELLIS.

"I can not be married, dear; I can not be married, and I know that I am very sorry and very sad.

4. **THE WEDDING.** By Mr. J. B. MELLIS.

"If you ask me why I've come, and I'll own it's to be true and to be near you, and to be near you and to be true, and to be true and to be near you.

5. **PART SONG.** "By Babylon's Wave." 

Here by Babylon's wave though heathen hands have hewed thee, though from our land the land of death surroundeth thee; then may thy memory still in our hearts be keeping, and we shall all be glad when we cry, "Jesu, Jesu, Jesu, Jesu, Jesu.

6. **PART SONG.** "The Nightingale's trill." 

Nightingales, nightingales, till then thy lay. 

Shadows are shrouding thee the bright day. 

Nightingales, nightingales, till then thy lay. 

Never in the sunshine heard to rejoice.

Relate—But he by day, by eve as you will, 

Song bird of night, I would be near till sweet thrill. 

Nightingales, nightingales, till then thy lay. 

Shining on there's star, shining on there's star, shining on there's star. 

Nightingales, nightingales, till then thy lay. 

But be it day, be it night, 

Be it day, be it night, 

Be it day, be it night, 

Both be day, be night.

But be it day, be it night.

Nightingale's trill..."
PROGRAMME OF CONCERT.

EASTER MONDAY, 3rd MARCH, 1891.

MISS ELEANOR CLAUSEN'S ORCHESTRA OF YOUNG LADIES.

THE POMPADOUR BAND.

PROGRAMME.

AFTERNOON.

4 TO 5 P.M.

1. OVERTURE — "Marina" — W. A. Mozart.
2. WALTZ — "Toreador" — Bizet.
3. SONG — "O world of gold" — Gustav Mahler.
5. SONG — "Love's theme" — J. J. Wagner.
6. VIOLENCIOLO SOLO "Maestro" — S. A. Greifenhagen.
7. PART SONG (Male voices) "Tars' Song" — Miss M. L. Cole.
8. HYMN "Christ the Lord is risen to-day" — J. Elgar.
10. HYMN "O rest in the Lord" — T. Helms.
11. DUET — "The hunting horn" — J. A. Smith.
12. HYMN "Hallelujah" — J. Stainer.
13. SONG — "All the world's in love" — J. A. Smith.
14. SONG — "All the world's in love" — J. A. Smith.
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17. SONG — "All the world's in love" — J. A. Smith.
18. SONG — "All the world's in love" — J. A. Smith.
19. SONG — "All the world's in love" — J. A. Smith.
20. SONG — "All the world's in love" — J. A. Smith.

PROGRAMME OF ORGAN RECITALS.

EASTER SUNDAY, MARCH 29th, 1891.

At 3 a.m.

1. GRAND Overture — J. S. Bach.
2. VIVALDI — "Odi et amo" — J. S. Bach.
3. BEETHOVEN — "Fidelio" — J. S. Bach.
4. EASTER HYMN — "O victor's crown" — J. A. Smith.
5. SATISFACTION — "The morning star" — J. A. Smith.
7. POSTULATING — "Hallelujah" — J. A. Smith.
8. CHARITY HYMN — "The morning star" — J. A. Smith.
10. HYMN — "The morning star" — J. A. Smith.
11. HYMN — "The morning star" — J. A. Smith.
12. HYMN — "The morning star" — J. A. Smith.
15. HYMN — "The morning star" — J. A. Smith.
17. HYMN — "The morning star" — J. A. Smith.
18. HYMN — "The morning star" — J. A. Smith.
20. HYMN — "The morning star" — J. A. Smith.

ADMISSION FREE.
**PROGRAMME OF CONCERT**

**EASTER MONDAY, 30th MARCH, 1891.**

**MISS ELEANOR CLAUSEN'S ORCHESTRA OF YOUNG LADIES.**

**THE POMPADOUR BAND.**

**PROGRAMME OF EVENING CONCERT.**

To and fro in the night,
She passed with weary feet,
And in the silent street
The world goes by unheeding.

Tell me, my heart, why morning's prime
Thou art most fair, no words can paint
O'er my life thou hast no power,
I am thy foe, for I have steeled
And yet I will not brook thy rule.

And then the gates rolled backward, I stood where angels trod,
Then, as I listened to the bell, and watched the skies afar,
Sad hearts forgot their sorrow, rough hearts grew soft and mild,
It gives birth unto the fruit.

Tell me, my heart, why summer's glow,
Looks like the fading eve;
The heaving bosom seems to say,
Thou sest the fight and the camp far away;
Lift your eyes to yon Day-giver,
And 1 know the clouds will sever,
When the storm has had its will.
If the sky be gray to-day,
If your days are void of joy.

**PART I.**

1. **PASSPORT SONG.** Caprice Hongroise
   Miss M. Cleugh
   **Barcarolle.**

2. **SONG.** Ballade and Polonaise
   **Mr. Edward Coombs.**

3. **violin solo.** Caprice Hongroise
   **Mr. Edward Coombs.**

4. **organ solo.**
   **Recitative.**
   **Mr. Edward Coombs.**

5. **violin solo.** Bizet's Entr'acte
   **Mr. Edward Coombs.**

6. **SONG.** Overture to Tamerlane
   **Mr. Edward Coombs.**

7. **violin solo.** Selection from "The Tales of Hoffmann"
   **Mr. Edward Coombs.**

8. **SONG.** Love's old sweet Song
   **Mr. Edward Coombs.**

**PART II.**

9. **organ solo.** Fantasia Pastiche
   **Mr. Edward Coombs.**

10. **violin solo.** Caprice Hongroise
    **Mr. Edward Coombs.**

11. **vocal solo.** Symphony
    **Mr. Edward Coombs.**

12. **violin solo.** Caprice Hongroise
    **Mr. Edward Coombs.**

13. **SONG.** Overture to "Hamlet"
    **Mr. Edward Coombs.**

14. **violin solo.** Selection from "The Tales of Hoffmann"
    **Mr. Edward Coombs.**

15. **SONG.** Overture to "Hamlet"
    **Mr. Edward Coombs.**

16. **violin solo.** Caprice Hongroise
    **Mr. Edward Coombs.**

**SHORT INTERVAL.**
OVERTURE

PROGRAMME OF ENTERTAINMENT,

On THURSDAY, APRIL 2nd, 1891, at Eight o’Clock,

MADAME BULOW.

From the Crystal Palace, Fench Exhibition, &c.

Mr. ARTHUR MELROSE.

From all the Popular Concert Halls.

PART I.

Overture... Madame BULOW.

1. Song... Madame BULOW.

2. Recital... "The Last Shot"... Mr. SCOTT-EDWARDS.

3. Song... (Humorous)... "MADAME BULOW.

4. Ballad... "Voices"... Madame BULOW.

5. Recital... "Selected"... Mr. SCOTT-EDWARDS.

6. Song... (Humorous)... "Cousin Sarah"... Mr. SCOTT-EDWARDS.

7. Song... "Poor Little Rosebud"... Mr. SCOTT-EDWARDS.

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Messes.

C. C. & T. MOORE

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and House Property.

(Held for 6 years), which are appointed to

(FMT next to Garlmac's)

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The Aldgate

4th Thursdays of the Month,

TURKISH BATHS.

during the year 1891 as follows:

J. & H. NEVILL.

Jan....22
Feb....17
Mar....12
April....6
May....11
June....11
July....9
Aug....10
Sept....8
Oct....12
Nov....12
Dec....10

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(four the Manor Hall),

Late of 473, HACKNEY ROAD.

Gentlemen—44, High St, Whitechapel.

Ladies—7, Commercial Road.

(Next door to Gardmac's)

F. A. CAPERONE,

MUSICAL INSTRUMENT

QUADRILLE BAND, Pianists, Instrumentalists, and

SEASON'S SALE

Vocalists provided for Concerts, &c.

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of their old established

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SALES BY AUCTION of every description of Property.

RENTS COLLECTED & HOUSE PROPERTY MANAGED.

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SALES BY AUCTION of every description of Property.

VALUATIONS & SURVEYS FOR ALL PURPOSES.

MUSICAL INSTRUMENT DEALER,

and are INVALUABLE IN ALL COMPLAINTS INCIDENTAL TO FEMALES.

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Speciality

Her Majesty,

Two Is. 0d. before 6; Is. 6d. after 6 p.m.

SMITH & BOTWRIGHT, Advertising Agents & Contractors,

6, ELDON ST., FINSBURY.

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