PEOPLE'S PALACE
Club, Class and General Gossip.

COMING EVENTS.
FRIDAY, 3rd.—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m.—In the Queen's Hall, admission free. People's Palace Military Band. Admission, 1d. and 3d.
SATURDAY, 4th.—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m.—In the Queen's Hall, admission free. People's Palace Military Band at 8. Admission, 2d.
SUNDAY, 5th.—Library open from 3 to 10. Organ Recitals at 12.30, 4, and 8 p.m. Admission, free.
MONDAY, 6th.—Library open from 10 to 5 and from 6 to 10, free. Distribution of Prizes, at 8.30, to Students of Plumbing Classes. Admission, free. New term for Day and Evening Classes begins on April 28th. Girls' Gymnasium at Queen's Hall, 6.30 to 10.
TUESDAY, 7th.—Library open from 10 to 4 and from 6 to 10, free. Lecture for Farriers, at 8, in Lecture Hall.
WEDNESDAY, 8th.—Library open from 10 to 5 and from 6 to 10, free. Organ Recital and Concert at 8. Admission, 2d., Students, 1d.
THURSDAY, 9th.—Library open from 10 to 5 and from 6 to 10, free.
FRIDAY 10th.—Library open from 10 to 5 and from 6 to 10, free.

THE Spring Term for Evening Classes commences on Monday next, 6th April.—During the building of the new gymnastium at the north end of the Technical Schools, the following temporary arrangements have been made for men on Tuesdays and Fridays, and for young women on Thursdays in the Queen's Hall. The junior sections will meet on Saturdays in the Lecture Hall.—The new time tables are now ready. A special course of lectures will commence on Tuesday, May 1st, the "Strength of Building Materials and Structures," by Mr. Albert Granville. Mr. F. C. Forth will also commence a course on "Waterworks and Water Supply," on Fridays, commencing May 29th. Syllabus of either lecture may be obtained in the office. — Our arrangements for the Easter holidays have so far been a great success.—On Good Friday, we had a magnificent rendering of Handel's "Messiah," by our Choral Society and Orchestra, and Mr. Bradley, our popular musical director, must begin to feel proud of our musical societies. The vocalists were enthusiastically received, and even would-be "critics" were pleased. The largest number came through the turnstiles on one evening that ever attended a concert in the Queen's Hall, so much so that the new buildings for the winter garden were used as a promenade during the concert. The concert on Saturday also was well attended. But the most popular Bank Holiday ever arranged at the P. P. was certainly the appearance on Monday of Miss Eleanor Claussen's Orchestra of Ladies, "The Pompadour Band." The Queen's Hall could have been filled if it had been twice the size.

The Swimming Bath was also opened on Monday morning, and although the weather was exceedingly cold, a good number availed themselves of a "dip."

On Monday next, April 6th, the Distribution of Prizes awarded by the Worshipful Company of Plumbers to the students of the People's Palace Plumbing Classes, will be made by Mr. W. II. Bishop, Master of the Plumbers' Company. Sir John Henry Johnson, Master of the Drapers' Company, will preside, and will be supported by several members of both companies, and of the Technical Schools. Mr. G. Taylor, Mr. Webb, Mr. Thimas, and other members of the trade. The meeting will commence at 8.30. Admission free.

There will not be any concert in the Queen's Hall on Monday next. The Day Technical School will re-open on Monday next, at 9 o'clock.

PEOPLE'S PALACE CHORAL SOCIETY.—Conductor—Mr. Orton Bradley, M.A.—The new quarter begins on April 28th. Mr. Bradley has arranged a very attractive programme for the Session. The "Ancient Mariner," the "Hymn of Praise," Haydn's "Spring," the "Woman of Samaria," and an opera are the works to be practised. Our next Social will probably be held on April 25th. Our performance of the "Messiah" was in every way a success, and was highly appreciated by an audience which filled the hall to its utmost capacity. The dates of our next concerts are not definitely fixed. Voices wanted in all parts. Those with good voices, and who can read music well from either notation, are invited to join as early in the quarter as possible, so as to be qualified to take part in our next concert.

J. H. THOMAS, Librarian.
J. G. COCKBURN, Hon. Sec.

A COURSE of free lectures, under the auspices of the Worshipful Company of Farriers, on the Art and Practice of Horse Shoeing, will be delivered in the Lecture Hall, by Professor Wm. Pritchard, M.R.C.V.S., on the following evenings:—April 7, Bones, Cartilages, Ligaments and Tendons of the Horse's foot; Chairman, Sidney Smith, Esq. (Ex-Master of the Worshipful Company of Farriers.) April 16, Vascular and Sensitive portions of Foot; Chairman, Hyman Montagu, Esq., F.S.A. (Warden of the Worshipful Company of Farriers.) May 19, The various parts. Those with good voices, and who can read music well from either notation, are invited to join as early in the quarter as possible, so as to be qualified to take part in our next concert.

H. THOMAS, Conductor.

PEOPLE'S PALACE GIRLS' GYMNASTIC CLUB.—Our social gathering is postponed until Friday next, 10th April, when it is hoped that all members will endeavour to be present, as an especially enjoyable evening is looked forward to. On the 13th of this month we are to have another dance in the Lecture Hall; tickets to admit gentlemen friends will be distributed to members only next Thursday evening in the gymnasium.

ANNE A. HENSELMAN, Captain.
REBECCA J. HOBBS, Vice-Captain.

SUNDAY, March 29th—Attendance at the Library, 1,259. Organ Recitals, 2,558; total, 3,817.

P.P.C. CRICKET CLUB.—At an adjourned meeting of the members of this club held on Wednesday, the 25th ult., Nathaniel L. Cohen, Esq., in the chair, a provisional committee was formed to hold office until 30 members are enrolled, when a permanent committee and officers will be appointed for the ensuing season. It was resolved "That after the above number of members have joined, candidates for admission shall be considered in order of priority." It was also decided that in addition to playing members, honorary members be invited at a small minimum subscription. The news that a suitable ground to the Foot was purchased has been received with general satisfaction. We were also informed that negotiations are pending with the railway company for reduced return fares, and Mr. Osborn was asked to obtain the use of the Queen's Hall for a benefit concert for the club.

PEOPLE'S PALACE JOURNAL
MILE END E.

FRIDAY, APRIL 5, 1891.

[ONE PENNY.]

VOL. VII.—No. 177]
Census—Curiosities.

Question: How do you account for the census to the Census of all, including only certain superfluous particulars concerning the people of 1881, given in Home Words for April, I quote the following:

"Is it filled up?" "Yes, sir." "Shall I fill it out?" "No, Mr. Enumerators."

"Why not?" Becomes you left such a bit of work to do on it? I was making a writing of paper when it is to write about your business and how it went.

Mr. Enumerators, who was standing, and is filed to him, filled in both the boxes to the best of his ability. He was meek and mild, and evinced varieties of character, such as more or less shrewish and odd—and, after all, he might have been as kind as a horse, but it is not in the order of his business to entertain the idea of the family and an inquisitive regard as to the wife as to the presence of two or three cooks.

February, being born in the year 1889, French polisher by trade. Set yourself down as such, my friend, and I'll help you to save ink and paper. Here's another sheet, and I'll help you to certify as to character on application. Was born in Hare and to the above, aged 49; goes out by the day when she can get work, and was married when she can take her mind off it being all right.

One rich old lady was so determined in opposing the inquisition of it being all right.

The enumerator hands back the paper with some amusing Census Stories relating to the Census.

The Palace Journal.

April 13, 1891.

Gleanings—Stone and Sea.

The dreariest purchase Quixote, the antiquarian hock-gravel and threw it up against the panes, bringing the poor lady up from her chair, and exclaiming, "Here, skipper, take this life-buoy" (releasing himself to support, and if I am lost nobody else will suffer."

Whilst the "Dazzler" was going down head first, the crew were first extended to them. In the case of butchers, diseases arising out of the animal in question is well worth reading the article in question.

The Palace Journal.

April 13, 1891.

Some people survive in spite of their ladies. Our old man of 84, who was called the old bugger, was shabbily treated, and that was not all do put the onus on the occupant of the cabin paper, so that he could possibly make a full and correct return, and then be down on the stars for the people in the cabin. He should have been able to sign the name to the document until he had called down a orderly to assist him. He was not doing any thing into the company is a complete and works main man.

One rich old lady was as determined in opposing the legislation relating to the census, to fill the Census paper, but bold and bare her doors against the Enumerators. She was one of the women who decline to sign the census. I read thus:—"Albertina Regina Victoria Gotta Johanna; she was 79 years old, had 3 sons, 3 daughters, 12 grandchildren, and 8 great grandchildren."

Across the Heron Pond, Forty Years Ago and Now.

Rather more than 40 years since I have first steamed across the Atlantic, or to speak more correctly, since I have first steamed across the Atlantic. The clippers for steamers was demonstrated, as far as large voyages were concerned. I have been told that it was learned that two steam vessels were on the stocks, ready to be launched, and that a large number of splendid vessels that made the first race; the first in eighteen and twenty meters, the Dryad arrived at London, to start her maiden voyage, and was equipped with all the latest improvements.

All captains of passenger steamships are scrupulously attentive, and the engines are worked with the same care as if they are going to set fire to themselves.

An instance of splendid heroism has just occurred on the Devonshire Coast. Two circling victors, the "Dazzler" and the "Skyrocket", were seen steaming in company, off the coast of the Exmouth, Looe, last night. About twenty-five miles from the shore, the "Dazzler" was seen to be running aground, and the "Skyrocket" was hailed and asked if assistance could be given. The "Dazzler" was steaming at about 20 miles an hour, and the "Skyrocket" was hailed and asked if assistance could be given. The "Dazzler" was steaming at about 20 miles an hour, and the "Skyrocket" was asked if assistance could be given.

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The Heathen Chinese.

It is but natural that societies situated for action should have laws to prevent them from losing their cohesion. Thus, the Chinese are regarded as the very antithesis of ourselves in this respect. A certain moral gravity grows out of this constant reality; the foreign resident in China has this constant sense of gravity, and he feels to some extent that he must stand out more plainly than in the capital of that vast empire. There are cities in China which are the most populous in the world, where the people are more dense and the living conditions more toilsome, than in any other city of the globe, and they are the most important. These are the great cities which the capital of Asia; there, where the vast population is confined to the most limited area, which is the advantage; there, by the chance of which a boy might join the British Embassy or the French Consulate and live in proximity to the public and in the commoner and the national council. To record all the points in which the Chinese differ from the British, it is clear that all that has been attempted to be written on the line is the picture of a larger system.

On meeting a friend, a Chinaman shakes hands with him, and the palm is being clapped in front of the breast and a small circular squeeze and up and down; while making the deep bow which the British pays only on the most important occasions. When this is made use of, also affords an example of a characteristic stroke of etiquette, which the British are too simple to describe as upside down, while the "helmet" stop is in exact monotonous rhythm with the "helmet" of a British gentleman in exactly the same action. It is impossible for a foreigner to understand what is meant by a slight bow, as the Chinese do it to avoid the breach of etiquette, as would also the accepting of the seat offered him without prolonged protestation as to his unworthiness to occupy it.

The Chinese writing card is such a large sheet of paper, some six or eight inches by twelve inches, and it is written vertically in large black letters. If the visitor be in mourning, the mourning system is of course followed, and the mourning colour is blue. On a letter the address begins with the name of the country, followed by that of the province, district, town, and street, and ending with that of the addressor. A Chinese book, as everyone knows, would be commended at the last page, and read from right to left.

The Chinese uses a kind of non-standard English, which when this is made use of, also affords an example of a characteristic stroke of etiquette, which the British are too simple to describe as upside down, while the "helmet" stop is in exact monotonous rhythm with the "helmet" of a British gentleman in exactly the same action. It is impossible for a foreigner to understand what is meant by a slight bow, as the Chinese do it to avoid the breach of etiquette, as would also the accepting of the seat offered him without prolonged protestation as to his unworthiness to occupy it.

The Chinese hat is a large sheet of paper, some six or eight inches by twelve inches, and it is written vertically in large black letters. If the visitor be in mourning, the mourning system is of course followed, and the mourning colour is blue. On a letter the address begins with the name of the country, followed by that of the province, district, town, and street, and ending with that of the addressor. A Chinese book, as everyone knows, would be commended at the last page, and read from right to left.

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A Strange Experience and its sequel.

CHAPTER XV.

Meanwhile he had already begun to seed these stages from myself.

[Deceased Father.—I am in New York. I have something very important to tell you. Can you come to me immediately with the honor of the family?—Yes, I can.'—the Q. M. is not far from here. —Yes, I will be there as soon as possible.—Good-bye.]

Mr. Dampier.

The effect of this note upon Demotte was the same as that of an earthquake. He had been flung from his seat and sat down, with a groan, upon the floor. The room was quite dark, and I could see nothing but the edge of his spectacles.

"Mr. Dampier," he exclaimed, staring at me aghast, and clenching my arm, "I shall tell you everything you say. I am7 a terrible secret, a terrible secret!"

It was a horrible story. The hour was late. I proposed to leave the city for the next day, and he confided in me immediately upon my promise to do so. I shall tell the world of this eventually, but not until then.

I have not the leisure to write all that I saw or heard. I must therefore confine myself to a mere outline of the matter.

Mr. Dampier was not in his right mind. He had been walking about the streets for days, and had never been seen by anyone before the day of his visit to Demotte. He told me that he was Mr. Dampier, and that he had been in the United States for many years. He had come to this country for the purpose of settling down, and he had been looking for a job. He had been very much disappointed in his prospects.

I have no idea what to think of this man. He is certainly not of the common sort. He has a strange way of talking, and he is very peculiar in his manner of dressing. He has an air of importance about him, and he is very proud of his family. He told me that he was the great-grandson of a noble Englishman, and that he had been educated at the best universities in Europe.

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A new creature in Christ Jesus. The corruption of human
and the last state is worse than the first.
the ashes of remembrance may become the living coals of a
was one of the strongest for half a century, has been truly written
thing of this transformation. The dead self has been the
but what fire can come from deadened ashes? what strength
The fruit of the irresolute character that harbours the smoulder­
caused by wrong modes of thought and wrong ways of living.
They wait to welcome us with palm and song,
While in His plan we hold appointed place
The thrill of soul, the happiness intense,
And suns and stars forevermore have set
And what most seemed reproof was love most 'true.
As stars shine most in deeper tints of blue;
And what most seemed reproof was love most 'true.
All a moment; the very proverbial " nine days' wonder " shows
they die ; that which seems at the moment ineradicable is
greatness had deeply impressed her in days of health, and now
complete exhaustion of her body was the chief trial of Queen
Saviour will transform the dead ashes of humanity into a living

\[ \text{April 3, 1891.} \]

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PROGRAMME OF CONCERT,

ON SATURDAY, APRIL 4th, 1891, at 8 o'clock.

THE PEOPLE'S PALACE MILITARY BAND.

Conductor—Mr. A. ROBINSON late Bandmaster 3rd (Prince of Wales's) Dragoon Guards.

Vocalist—MADAME ADELAIDE MULLEN & MR. HENRY BEAUMONT.

ACCOMPANIST—MRS. FLORENCE PHILLIPS.

1. MARCH ................................................. "The Peasant" ................................................. "Italiana in Algeri" ................................................. "Dynasty of Fortune" ................................................. "Deputy"

2. DUET ................................................. "What will you do, love ?" ................................................. "What will you do, love, when I am going

With while self-flooring the rose beneath,

And friends may chide us for being fond ?"

And lovers, may I say "No."

3. SONG ................................................. "What will you do, love, when waves divide us

And I'll weep on the stormy billow,

And stars are cold, and I never knew that young Allan was in view,

And will not yield, and I didn't very well say "No."

4. 4TH ................................................. "I couldn't, could I?"

5. ROMANCE ................................................. "Alice, where art thou?"

5. 5TH ................................................. "When Thy Heart Is Young"

5. 6TH ................................................. "When Thy Heart Is Young"

5. 7TH ................................................. "When Thy Heart Is Young"

5. 8TH ................................................. "When Thy Heart Is Young"

5. 9TH ................................................. "When Thy Heart Is Young"

5. 10TH ................................................ "I can't, I can't, I can't"

5. 11TH ................................................ "I can't, I can't, I can't"

6. 6TH ................................................. "What will you do, love, when I am going

With white self-flooring the rose beneath?

And friends may chide us for being fond ?"

And lovers, may I say "No."

7. 7TH ................................................. "What will you do, love, when waves divide us

And I'll weep on the stormy billow,

And stars are cold, and I never knew that young Allan was in view,

And will not yield, and I didn't very well say "No."

8. 8TH ................................................. "I couldn't, could I?"

9. 9TH ................................................. "Alice, where art thou?"

10. 10TH ................................................. "I can't, I can't, I can't"

11. 11TH ................................................. "I can't, I can't, I can't"

ADMISSION. THREEPENCE.

The Palace Journal.  
April 3, 1891.

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Conductor—Mr. A. ROBINSON late Bandmaster 3rd (Prince of Wales’s) Dragoon Guards.

Vocalist—MISS BESSIE WHITE.

ACCOMPANIST—MISS FLORENCE PHILLIPS.

1. MARCH ................................................. "Copenhagen" ................................................. "Dynasty of Fortune" ................................................. "Deputy"

2. OVERTURE ................................................. "Guy Manhattan" ................................................. "Bonnie Wee Thine"

3. SONG ................................................. "Only you" ................................................. "Mendelssohn's Hymn"

4. MARCH ................................................. "Hymn of Praise" ................................................. "Hymn of Praise"

5. SONG ................................................. "I Love Thee, Love, All Else Above"

6. SONG ................................................. "I Love Thee, Love, All Else Above"

7. SONG ................................................. "I Love Thee, Love, All Else Above"

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9. SONG ................................................. "I Love Thee, Love, All Else Above"

10. SONG ............................................... "I Love Thee, Love, All Else Above"

11. SONG ............................................... "I Love Thee, Love, All Else Above"

ADMISSION—ONE PENNY & THREEPENCE.

The Palace Journal.  
April 3, 1891.
PRÉGÓME OF CONCERT & ORGAN RECITAL
On the QUEEN'S HALL, on SUNDAY, APRIL 9th, 1891.

1. PRELUDE AND FUGUE IN G MAJOR
2. VOCAL SOLO
3. HYMN... "O Lord have mercy"
4. HYMN... "All people cast on earth do dwell"
5. HYMN... "O Lord have mercy"
6. HYMN... "All people cast on earth do dwell"
7. HYMN... "All people cast on earth do dwell"
8. HYMN... "All people cast on earth do dwell"

SPECIAL RECITAL

1. PRELUDE IN A MINOR...
2. ORGAN SOLO... "Theme in A (varied)"
3. ORGAN SOLO... "Grand Solemn March"
4. ORGAN SOLO... "Sinfonia"
5. ORGAN SOLO... "Toccata and Fugue"

VIOLIN SOLO

1. VIOLIN SOLO... "Concerto No. 12." (Bach)
2. VIOLIN SOLO... "Romance" (Brahms)
3. VIOLIN SOLO... "Children's Dreams" (De Berioz)

VOCALISTS

1. ALICE MAUD LIBEAMANN, Child Violinist (of Her Majesty's Theatre), age 10 years.
2. WILLIAM ALLEN.
3. WILLIAM ALLEN.
4. WILLIAM ALLEN.
5. WILLIAM ALLEN.
6. WILLIAM ALLEN.

ADMISSION FREE.

DISTRIBUTION OF PRIZES

Awarded by the World's Company to Students of the People's Palace Technical Schools, will be made by W. H. ROSCO, Esq. (Master of the People's Company).

On MONDAY, the 6th of APRIL, 1891.

The Chair will be taken at 8.30 o'clock by Sir JOHN HENRY JOHNSON, Master of the Dauphin's Company.

The "Passing" of the Kangaroo.

It is said that the kangaroo is the chief animal in Australia, being more abundant than any other creature in the world. This animal has given its name to the country, and the kangaroo is to be seen in every part of the continent.

But a hundred years of civilization has wrought a change.

The kangaroo has completely disappeared from the most settled parts of the country, and in many of the wilder parts it has become as rare an apparition to-day as is the American bison.

For this state of affairs the kangaroo has only to thank.

The colonization of Australia continues at the same rapid pace, and the kangaroo is rapidly becoming extinct.

If the colonization of Australia continues at the same rapid pace, it is certain that the kangaroo will be extinct within a few years.

For this reason, the kangaroo is being killed for its flesh, and the kangaroo is now considered a delicacy in many parts of the country.

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As soon as possible During the Session, Concerts and Entertainments will be arranged for Students in the Queen's Hall on Wednesday evenings, to which they will be returned within seven days of the expiration of the Class Ticket, failing which the deposit will be forfeited and the pass cancelled. Further particulars may be obtained on application at the Office of the Institute.

Musical Classes.

(Choral Society—For Excise and Cus­

Art Classes.

Under the direction of Mr. Orton Bradley,

TEACHERS.

G. Seaden, G. R. C. A. (late of the East London School of Design), has received the appointment of Art Master and Teacher of Modelling and Artistic Draughting.

E. B. S. W. (late of the Haverstock School), has been appointed Assistant Art Master and Teacher of Drawing.

Mr. N. Connor, G.S.M., Pianist for Musical Drill, will continue, as stated in the Syllabus, up to the date of the Science and Art Department Examinations.

An Instructor is present during this time to supervise and give advice or assistance to Students.

The hours and nights of practice are the same as for the other classes in the Club. The hours are devoted to the construction of such Students as desire to learn fencing and single-sticks. This class is open to Students who are not members of the Club.

Mr. G. Danel's, Teacher of Repousse and Art Metal Work.

Mr. H. Bateman, Assistant Art Master and Teacher of Modelling and Artistic Draughting.

Mr. S. L. Hasluck, Mr. T. Drew.

Mrs. Thomas, Mr. Orton Bradley.

Mr. W. Hatfield, Mr. T. Drew.

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