At the closing meeting of the members of the Book-keeping Classes, held on Thursday, March 19th, a vote of thanks to Mr. Sarll (teacher of the class in question) was proposed, seconded, and carried by the members with much enthusiasm, showing thereby their appreciation of Mr. Sarll's ready help and kind attention during their course of instruction. Mr. Sarll is an experienced teacher of many years' standing, and knows well how to impart his knowledge to others. Those who wish to become experts in book-keeping cannot do better than place themselves under his tuition. The books used are compiled by Mr. Sarll himself. A class for practical book-keeping will commence on April 9th, intended for those who have already passed through the theoretical stages.

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Sunday, April 10th.—Attendance at Organ Recitals, 2,023; Total, 1,377; Lecture for Farriers, by Professor W. Pritchard, M.R.C.V.S., in the Queen's Hall at 8. Admission, 3d. Photographic Club Exhibition.

Monday, 13th.—Library open from 10 to 5 and from 6 to 10, fee. P. P. Cricket Club Smoking Concert at 8. In the Queen's Hall, Costume Recital of "Maritana," at 8. Admission, free.

Tuesday, 14th.—Library open from 10 to 5 and from 6 to 10, fee. Lecture for Farriers, by Professor W. Pritchard, M.R.C.V.S., in the Queen's Hall at 8. Royal Holloway Handbell Ringers. Admission, 1d. and 2d. Girls' Gymnastic Club Social and Dance at 8. Admission, free.

Wednesday, 15th.—Library open from 10 to 5 and from 6 to 10, fee. In the Queen's Hall at 8, Royal Holloway Handbell Ringers. Admission, 1d. and 2d. Girls' Gymnastic Club Social and Dance at 8. Admission, free.

Thursday, 16th.—Library open from 10 to 5 and from 6 to 10, fee. Photographic Club Exhibition.

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A Plea for Technical Training for Girls.

For much can be said in favour of a technical education for boys, but scarcely a word has been written on behalf of girls. A recent correspondent of the Daily Graphic protests against the unwritten prejudice that girls are less capable of making for themselves a career than boys. He says that "a woman is as a man, what a man is in the world, so a woman is in the state of the world."....

I urge, and I urge with a voice that echoes through the halls of commerce and the publicPRESS, that our working girls are more numerous, more active, more capable, more necessary than even the boys. Certain it is more terrible a thousand times than that for a man. "The little hands are not our working girls more numerous, more industrious, more important than even the boys?"

...and the girl who is employed in tending the little faces, instead of being the most enviable, is the most miserable creature in the universe. The hands of women who live in a healthy climate, and are industrious, are required for the health of the nation. A young girl's love of home is a necessary element in the public good.

...and let her believe she is helping to make things right! And let every one consider the importance of that which they who so selfishly do not wish to do—some very simple things! Like the saving of a little girl of seven, who has saved her work for the very purpose of making a woman's life easier.

What a monster of ignorance is this girls' culture, which alone demonstrates the growing of money on the bodies of our country.

The present state of things is only a legacy of the olden culture, it being either through ignorance of the laws of health or will not understand that girls should be trained to rely on the knowledge and practice of nature.

The present rule is, that for a year—until Congress can remedy the blunder—such persons having no means to maintain themselves . . .

Love is the poetry of the senses—Rom.

The desire that a girl should be educated is not exclusive—always necessary, but incomparable. It is a fine illusion—the illusion of the pros. It is a covered goblet, which at the bottom is empty.
The Palace Journal.

April 10, 1891.

The Red Man as Savage and Citizen.

A country deal of interest is attached to hidden cities.

Near Lisbon is a place of great interest which is called Caldas da Rainha.

The present belongings, a Moorish palace, the remains of a Moorish mosque, and the remains of a Moorish fortress, have gradually isolated what is undoubtedly a part of the site of an ancient city.

Some of the remaining walls and buildings are of considerable height, and such a part of the wall as near the river seems to be the old Moorish fortress, which may yield results as important to those in those parts of Portugal.

April 10, 1891.

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CHAPTER XV.

I STAGED a retreat behind the screen, whose swiftly sinuous form I beheld as the most wonderful of all the shapes of jones. I whipped my alighting in front of the screen withommen upon the floor of the chamber. "Let me take a last look at the constellations of the double in the chamber of my sanitized universe was but the sting of a gadfly floor of the chamber. . . * And this,' I thought, is the shadow will be a perpetual accusation. It will be near at hand, and flung myself, palsied with horror, upon the

prophesied, then, that such entrapment and betrayal might be torturing dreams : "The atrocious thought of how his corpse clasps me, engirds me, madness, and I resented his very suggestion as an insolence. chances of an eternal sleep.

I would go to her at once—as soon as I could hide or destroy sending its flashes in the early dusk over a portrait of

house-tops under the pallor of the dimming skies were like

perished myself. It's such a sudden change, isn't it ?"

she stopped short as I said. "You mean Millicent, my

"About . . ?" I said. "You mean Millicent, my

"Yes. You know. About " She stopped short as I

her. "I must be nervous to-night," she exclaimed, with a taint

hair. "I must be nervous to-night," she exclaimed, with a taint


"What is that," she quickly inquired.

"Changed your mind, Floyd!" Her voice rang amazedly.

"No, I don't think so, my dear. I must be nervous to-night."

"Yes," I answered. "Yes. I thought about Millicent, the

blaze. "There I" she exclaimed, about to push me into the

round, softly. But suddenly she paused, laughing. "You

laughed. She sprang to her feet as I did so. The dusk

heart!) had begun to beat with a terrible perturbation.

I knew that I was making the most desperate and random

I used to think that Douglas was not

"You . . you are somehow . . what

not yourself,

I gave a sudden start. It was undoubtedly Floyd. Suddenly I

and not daring to lift my eyes from them. I felt now, for the


time many times before now !)"

indeed, that it should not. "Why have you formed any such

and not daring to lift my eyes from them. I felt now, for the

"Come to the fire," she went on, drawing me thither. Indeed, that is about the only thing you have ever said to me, to

and not daring to lift my eyes from them. I felt now, for the

I have always kept in touch with so and the

I was not afraid of her. She must not see me any other way !"

she murmured, close as my ear. "What is it?"

the smothered whispers. I could not have known how much she

"High, Floyd," I murmured, close as my ear. "What is it?"

04 April 1891.

"High, Floyd," I murmured, close as my ear. "What is it?"

April 10, 1891.

"And that Madison Avenue property, I mean. If they

"Yes. I said, "It seemed best that we should wait." I

"No," I answered. "I don't think so, my dear. I must be nervous to-night."

"But you terrify me, my dear Floyd, now that you have

I went to the book-laden table set against the wall not far

I went to the book-laden table set against the wall not far

And now she put a hand to my mouth and pulled it away,

"Floyd. I don't know that I can put it any other

Far more important."

"That is the thing I want to talk to you about..."

had a sudden dread lest my voice might be different from

my previous voice. What took hold of me thus

in all common daily acts must spring directly from the con­

"I saw that she was pale. "Is it such a very short time, 1

sigh was the rich reward of my pain and the holy

"Yes," I answered. "Yes. You know. About " She stopped short as I

"Yes. You know. About " She stopped short as I

"Yes. You know. About " She stopped short as I

"Curiously, her face was not obliterated by the shadow."

"I went to the book-laden table set against the wall not far

And now she put a hand to my mouth and pulled it away,

"Floyd. I don't know that I can put it any other

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"Yes," I answered. "Yes. You know. About " She stopped short as I
**PROGRAMME OF COSTUME RECITAL**

**"MARITANA,"**

To be given on SATURDAY, the 11th of APRIL, 1837, at Eight o'clock,

Under the Insention of

**MADAME ALICE BARTH (of the Carl Rosa Company).**

**WHO WILL BE ASSISTED BY THE FOLLOWING ARTISTES:**

- **MISS EVELYN DARCY** (Prima Tenore of the Royal English Opera, Huntley's Opera Company, &c., &c.)
- **MR. WILLIAM HILLIER** (Prima Tenore of the Royal English Opera, Huntley's Opera Company, &c., &c.)
- **MR. CAMPBELL BISHOP** (Principal Baritone, Valentine Smith's Opera Company, &c., &c.)
- **LADY ANNE** (Dorothy Company, &c., &c.)
- **MR. ORTON BRADLEY** (M. &c., &c.)

**Conductor**

- **MR. Litchettstrin**

**Musical Director to the People's Palace**

*Wigged by Charles Fox, &c.*

---

**DRAMATIS-PERSONA.**

Don Caesar de Santarem

- **DON JOSÉ DE SANTAREM**

Don Jose de Sarnasar

- **DON JOSÉ**, **M. WILLIAM HILLIER**

The King of Spain

- **DON JOSÉ**, **M. VICTOR ROBERTS**

Capitán de la Guardia

- **DON JOSÉ**, **M. ARUNDIEL**

Maritana

- **MARITANA**, **MADAME ALICE BARTH**

**ARGUMENT.**

This King of Spain is attracted by the beauty and lovely voice of Maritana, a gipsy girl. While attending to her singing in one of the public squares of Madrid, his passion is discovered by Don José, the Prime Minister, who determines to use the knowledge for his own purposes. Just as he is signing the document, however, Maritana is heard singing a strain on arquebusses, and so saves Don Cesar from his doom. Finding himself at liberty, he proceeds to seek for Don José, that he may learn the whereabouts of Maritana. In Act 2, Maritana is discovered, surrounded by wealth and splendour, richly dressed and decked with jewels, which too late, she discovers to have no charm for her lonely heart. Don José now introduces the King as her husband, who vainly tries to win her affection. Finally, Don José is arrested, and Maritana is left alone.

---

**CONCERTED PIECE.**

**MARITANA**

- **Don Cesar, Don José, Lazarillo, and Maritana**

**ACT I.**

**SCENE I.**

**Lazarillo implores the Virgin's protection over him.**

The King and Don Cesar return almost simultaneously, and his Majesty, hearing from Don Cesar of the intrigue, orders the arrest of Don José. Don Cesar believes Maritana to be the object of Don José's love and designs to make use of his knowledge for his own purposes.

**ACT II.**

**SCENE I.**

**Lazarillo implores the Virgin's protection over him.**

The King, learns the truth about Maritana, and orders her arrest. Don José is also arrested, and Maritana is left alone.

**ACT III.**

**SCENE I.**

**Lazarillo implores the Virgin's protection over him.**

The King, learns the truth about Maritana, and orders her arrest. Don José is also arrested, and Maritana is left alone.

**SCENE II.**

**Lazarillo implores the Virgin's protection over him.**

The King, learns the truth about Maritana, and orders her arrest. Don José is also arrested, and Maritana is left alone.

---

**AN ENSEMBLE.**

**MADAME BARTH**

- **With the King, dressed in black, is amongst them, he wears a dark moustache.**

**ACT I.**

**SCENE 1—A PLAN in Madrid. People following Maritana, who is singing.**

The King, dressed in black, is amongst them, he wears a dark moustache.

---

**AN ENSEMBLE.**

**MADAME BARTH**

- **With the King, dressed in black, is amongst them, he wears a dark moustache.**

**ACT I.**

**SCENE 1—A PLAN in Madrid. People following Maritana, who is singing.**

The King, dressed in black, is amongst them, he wears a dark moustache.
SCENE I — Interior of a Prison.

[They march him out.

DON C.

Their chimes so sweetly pealing,

Wept that my life was wasted to a span,

Thou with life must surely pay.

As from some holy sphere,

To place thee in a kingly bower,

The blue serene which heaven wears,

Mar. No ! Maritana—tho’ in this bower,

The Palace Journal.

Don C. Music.

Now news my soul!

[The Palace Journal.

ACT II.

SCENE I.—Interior of a Prison. DON CESAR is discovered surveying the apart­

ART OF THE MASTERS.

And I was shot at seven !

As from holy spheres,

The wind that breathes upon the temple,

Theatricalo's, &c. At back of the stage was a large tapestry, mirrors, a portrait of the Virgin, &c.

The Palace Journal.

Aria—Lazarillo.

Aria—DON CESAR.

Aria—Lazarillo.

Aria—DON CESAR.

So ! my courage still regaining,

Yes, yes, oh joy !

This momentous moment pass!

And mercy imported with biter civic.

DON C.

Hear me, gentle Maritana,

She will not die to-night!

But who art thou my prudent thus toừa ?

Hark, hark !—this one eternal dun,

Upon some open’plain;

Thou art a sainted mother, Don Caesar,

This momentous moment pass!

The Palace Journal.

The Captain of our Guard, was’t not ?

A smile, as from Heaven tells,

The Palace Journal.

And the good remain secure ;

Let the wicked heart then perish,

The Palace Journal.

The Palace Journal.

The Palace Journal.

Aria—DON CESAR.

Aria—DON CESAR.

Aria—DON CESAR.

Aria—DON CESAR.

The Palace Journal.

The Palace Journal.

The Palace Journal.
SONATA IN F MINOR, NO. I
ALLEGRETTO IN B MINOR
VARIATIONS
YMN
H
ELEGIE IN C
PASTORALE
FESTIVE MARCH
FANTASIA IN LARGO AND ALLEGRO
OVERTURE
MARCH
™
FANTASIA
Then wept in their sadness these Grenadiers,
To France were travelling two Grenadiers,
To France bear my corpse,
So will I lie and arise no more,
Put thou my musket in my hand,
I will come forth all in arms from my grave
"Must yield to a deeper anguish ;
From prison in Russia returning,
Could gladly now surrender,
How France was by Fortune forsaken ;
Since my days are ended nearly,
In grief doth my Emperor languish.
With their eagles o'er him bending,
OUT
in the country the bells were ringing,
Deep in the shade of a mighty city,
The woman dreamt of her childwood sweet
And there they dwelt in the gloom together,
But the bird sang of the golden weather.
Thou shalt go also to Heaven one day.
Kiss'd him gently and set him free.
I canna canna winna winna mauna buckle to.
Toil'd a woman for daily bread.
Still in her dreams the bells were ringing,
And up and on as the bird went singing,
"O Worship the King"
"The Shepherd's Watch"

Musical Director to the People's Palace

Lord of the Isles


c. Adagio :
Recit andante ;
ADMISSION
P.M.—VOCALIST,
... Guilvaint

Sir A. Sullivan

... Handel

Milton Wellsing

Mr. REYAN JONES.
(With Violin Optiges. Mr. WM. TYACKE GEORGE)

Air (with Variations)

Glee

"The Young Musicians"

Recitation

Selected

Mr. HUGH ROY.

Song

... Selected...

Mr. W. J. DERBY.

"The Soldier Tired of War's Alarms",
"Home, Sweet Home"
"Monogram"

ARTHER TAYLOR

... "The Jolly Blacksmiths"

Godfrey

Milton Wellsing

... "The Harmonious Blacksmith"

Glee (Humerous)

"Dick Turpin"

Sung (Humorous)

Dr. Bridge

Richardson

Mr. A. A. BRAND.

"The Bells"

Ch. Loazer

(Selected to the Royal Holdfast Hand-bell Ringers.)

P.M.—VOCALIST

M. A. A. BRAND.

The Glee Society.

Miss CLARA DOYLE

Miss CLARA DOYLE.

"The Goldes Bar"

"Fairy Bells"

"Monogram"

... Selected...

Mr. WM. TYACKE GEORGE.

"Polnische Tauze," Op. 3

Kever Schanvenka

... "Polnische Tauze," Op. 3

PERFORMERS.

Mr. A. A. BRAND.

Mr. HUGH ROY.

GLEE (Humerous)

"The Three Charters"

MOOCU

"The Gipsies' Laughing Chorus"

Air

"Gode Sabe The Queen."

(With Eaddh Variations.)

ADMISSION, TWOPENCE. Students of the People's Palace, ONE PENNY.

THE ROYAL HOLDFAST HANDBELL RINGERS & GLEE SINGERS.

WEDNESDAY, 15TH APRIL, 1891, at 8 p.m.

PROGRAMM E.

Perfect Silence is required throughout the whole Performance.

PART I.

SOLC (Pianoforte)

Solo

... "Polnische Tauze," Op. 3

Mr. WM. TYACKE GEORGE.

INTERMEZZO

"Ma Belle Reine"

Ms. H. T 611 0

Glee

"The Young Musicians"

Recitation

Selected

Mr. HUGH ROY.

Air (with Variations)

H. T6110

Ms. WM. TYACKE GEORGE

GLEE

"Dick Turpin"

Miss CLARA DOYLE

Mr. A. A. BRAND

VRAAY

Miss CLARA DOYLE

Mr. A. A. BRAND

PART II.

Selection

Initiation of Village Bells and Chimes"

GLEE

"Sleep, Gentle Lady"

Ms. H. B10810

"Fairy Bells"

Ms. GEO. DENINGTON.

SELECT

Selected

Ms. GEO. DENINGTON

SING.

"Lorna's Dream"

... Selected...

Miss CLARA DOYLE

... "The Frair of Orders Grey"

ARTHER TAYLOR

... "The Jolly Blacksmiths"

Godfrey

MOOCU

"The Gipsies' Laughing Chorus"

Air

"Gode Sabe The Queen."

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Mr. A. A. BRAND

VRAAY

Miss CLARA DOYLE

Mr. A. A. BRAND

PART II.

Selection

Initiation of Village Bells and Chimes"

GLEE

"Sleep, Gentle Lady"

Ms. H. B10810

"Fairy Bells"

Ms. GEO. DENINGTON.

SELECT

Selected

Ms. GEO. DENINGTON

SING.

"Lorna's Dream"

... Selected...

Miss CLARA DOYLE

... "The Frair of Orders Grey"

ARTHER TAYLOR

... "The Jolly Blacksmiths"

Godfrey

MOOCU

"The Gipsies' Laughing Chorus"

Air

"Gode Sabe The Queen."

(With Eaddh Variations.)

ADMISSION, TWOPENCE. Students of the People's Palace, ONE PENNY.

THE ROYAL HOLDFAST HANDBELL RINGERS & GLEE SINGERS.

WEDNESDAY, 15TH APRIL, 1891, at 8 p.m.

PROGRAMM E.

Perfect Silence is required throughout the whole Performance.

PART I.

SOLC (Pianoforte)

Solo

... "Polnische Tauze," Op. 3

Mr. WM. TYACKE GEORGE.

INTERMEZZO

"Ma Belle Reine"

Ms. H. T 611 0

Glee

"The Young Musicians"

Recitation

Selected

Mr. HUGH ROY.

Air (with Variations)

H. T6110

Ms. WM. TYACKE GEORGE

GLEE

"Dick Turpin"

Miss CLARA DOYLE

Mr. A. A. BRAND

VRAAY

Miss CLARA DOYLE

Mr. A. A. BRAND.
### Time Table of Evening Classes for the Spring Term

#### Musical Classes:
- **Piano**: Lessons, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.
- **Viola and Violoncello**: Lessons, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.
- **Bass Viola**: Lessons, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.
- **Clarinet**: Lessons, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.
- **Drums**: Lessons, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.
- **Voice**: Lessons, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.
- **Singing Classes**: Lessons, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.

#### General Classes:
- **Art Classes**: Lessons, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.
- **Drawing Classes**: Lessons, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.
- **Painting Classes**: Lessons, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.

#### Special Lectures:
- **History of Art**: Lectures, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.
- **Science of Music**: Lectures, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.
- **English Literature**: Lectures, Monday, Wednesday, and Friday, 2nd Form, 3rd Form, and 1st Form, respectively.

#### Additional Information:
- **Rental of Rooms**: Available for hire at 6d. per week. Rooms can be hired for use on Monday, Wednesday, and Friday, respectively.
- **Gymnasium Halls**: The gymnasium is open from 6.30 until 10, with the time from 6.30 till 8 allotted for free or voluntary practice of all members who choose to attend.
- **Social Rooms**: Social rooms are available on Monday, Wednesday, and Friday, respectively.

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### Additional Information:
- **Lockers for Hire**: Lockers are available for hire at 6d. per week, held in the Fencing Gallery.
- **Gymnasium Facilities**: The gymnasia is one of the best equipped in London, featuring steam and the steam engine, theoretical mechanics, and Indian clubs and free movements. This hour is also set apart for the improvement of the students of the gymnasium, at which they will be continued up to the end of the session in July.
THE ALDGATE TURKISH BATHS.

J. & H. NEVILL.

Gentlemen—44, High St, Whitechapel.
Ladies—7, Commercial Road.

(Next door to Gardiner's.)

2s. 6d. before 61s. 6d. after 6 p.m.

And at London Bridge and Charing Cross.

F. A. Caperoe,

MUSICAL INSTRUMENT DEALER,

And Professor of the Piano, Organ and Violin,

85, MARE ST., HACKNEY

(Near the Morley Hall),

Late of 478, HACKNEY ROAD.

QUADRILLE BAND, Pianists, Instrumentalists, and
Vocalists provided for Concerts, &c.

THE NEW BUILDING FOR 160 BEDS IS NOW COMPLETE.

The Hospital is conducted on strictly Provincial Principles.

ACCIDENTS AND CASES OF URGENCY ADMITTED AT ALL HOURS FREE.

The Charity has no Endowment.

Funds urgently needed for Furnishing, Opening, and maintaining the New Wards.

Chairman—JOSEPH FRY, ESQ.
Hon. Secretary—SIR EDMUND HAY CURRIE.

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