The above sketch, taken from a photograph by Mr. Gamble, represents the Organ, recently finished, and which stands at the North end of the Queen's Hall. It was the munificent gift of Mr. Dyer Edwards, and was manufactured by Messrs. Lewis & Co. It is a three-manual instrument from C to C. It possesses 61 notes and 30 pedal notes, 7 pedal stops and 5 stops in choir. There are 14 stops on the great organ, and 15 stops on the swell; and, in addition, 3 composition pedals to swell, and 3 to great organ; a balance swell pedal, and 1 pedal to the great 2 pedal couplers. Mr. B. Jackson, F.C.O., is the Organist to the Palace. It was first played on Wednesday, 16th November, 1887, by Dr. Bridge, the celebrated organist of Westminster Abbey, and has since been listened to by tens of thousands of East-enders, no less than three recitals being given every Sunday. Altogether this adjunct to the Palace is one of which we may all be proud.
on Wednesday, April 22nd.

Science and Art Examination in Practical Plane and Solid Geometry from 6 to 10 p.m., our accommodation in the school buildings not being large enough for the purpose.

Practice of Horse-Shoeing, by Professor Pritchard, M.R.C.V.S., attended the meeting.

1- RII)AY, 24th.—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. In the Queen's Hall, free. Newspapers may be seen from 8 a.m. In the Queen's Palace Cricket Club. Swimming Bath open from 6 a.m. to 10 p.m.

PEOPLE'S PALACE CRICKET CLUB.—It is my pleasing duty this week to record the first founding Contest of the above club this season. It was held in the grounds of the new winter garden, and we were favoured with the company of Mr. Nathaniel Cochran, our Patron, and his friends. We were interested to notice that the Cricketers of the gymnasium followed the very creditable example of the men of this class in their enthusiasm for the sports of the field. The most lively interest has been awakened in its commercial and social influence, and the results are beyond the expectations of our earliest expectations.

ON Thursday next, owing to the generosity of the Trustees, the Drapers' Company, through Mr. Sawyer and G. Lawford, of the Drapers' Company.

The day was very hot, and the wine was not of the best, but the choir is acknowledged by all to be very much improved in quality. The day was very hot, and the wine was not of the best, but the choir is acknowledged by all to be very much improved in quality.

SUNDAY, 19th.—Library open from 3 to 10, free. Newspapers may be seen from 8 a.m. In the Queen's Hall, free.

MONDAY, 20th.—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. In the Queen's Hall, free. Newspapers may be seen from 8 a.m. In the Queen's Palace Cricket Club. Swimming Bath open from 6 a.m. to 10 p.m.

ON Monday next, owing to the generosity of the Trustees, the Drapers' Company, through Mr. Sawyer and G. Lawford, of the Drapers' Company.

The day was very hot, and the wine was not of the best, but the choir is acknowledged by all to be very much improved in quality. The day was very hot, and the wine was not of the best, but the choir is acknowledged by all to be very much improved in quality.

SUNDAY, 19th.—Library open from 3 to 10, free. Newspapers may be seen from 8 a.m. In the Queen's Hall, free.

MONDAY, 20th.—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. In the Queen's Hall, free. Newspapers may be seen from 8 a.m. In the Queen's Palace Cricket Club. Swimming Bath open from 6 a.m. to 10 p.m.

ON Monday next, owing to the generosity of the Trustees, the Drapers' Company, through Mr. Sawyer and G. Lawford, of the Drapers' Company.

The day was very hot, and the wine was not of the best, but the choir is acknowledged by all to be very much improved in quality. The day was very hot, and the wine was not of the best, but the choir is acknowledged by all to be very much improved in quality.
CHAPTER XV.—continued.

"Oh, well, I suppose it is nonsense," she whispered, very slightly. I had noticed her eyes. I could see that she was about to cry. She had a confiding look, and she was very near to me. I had not the heart to call out to her, but I knew that I should have to speak to her, or I should lose her, and I must not lose her. I must speak to her, and I must speak in a firm, kind way, and I must speak like a friend.

"Tell me, what is this that you are thinking about?" I asked. She did not answer, but she looked at me. She was looking at me with a sort of half-smile. I could see that she was about to cry. She had a confiding look, and she was very near to me. I had not the heart to call out to her, but I knew that I should have to speak to her, or I should lose her, and I must not lose her. I must speak to her, and I must speak in a firm, kind way, and I must speak like a friend.

"Tell me, what is this that you are thinking about?" I asked. She did not answer, but she looked at me. She was looking at me with a sort of half-smile. I could see that she was about to cry. She had a confiding look, and she was very near to me. I had not the heart to call out to her, but I knew that I should have to speak to her, or I should lose her, and I must not lose her. I must speak to her, and I must speak in a firm, kind way, and I must speak like a friend.

"Tell me, what is this that you are thinking about?" I asked. She did not answer, but she looked at me. She was looking at me with a sort of half-smile. I could see that she was about to cry. She had a confiding look, and she was very near to me. I had not the heart to call out to her, but I knew that I should have to speak to her, or I should lose her, and I must not lose her. I must speak to her, and I must speak in a firm, kind way, and I must speak like a friend.

"Tell me, what is this that you are thinking about?" I asked. She did not answer, but she looked at me. She was looking at me with a sort of half-smile. I could see that she was about to cry. She had a confiding look, and she was very near to me. I had not the heart to call out to her, but I knew that I should have to speak to her, or I should lose her, and I must not lose her. I must speak to her, and I must speak in a firm, kind way, and I must speak like a friend.

"Tell me, what is this that you are thinking about?" I asked. She did not answer, but she looked at me. She was looking at me with a sort of half-smile. I could see that she was about to cry. She had a confiding look, and she was very near to me. I had not the heart to call out to her, but I knew that I should have to speak to her, or I should lose her, and I must not lose her. I must speak to her, and I must speak in a firm, kind way, and I must speak like a friend.

"Tell me, what is this that you are thinking about?" I asked. She did not answer, but she looked at me. She was looking at me with a sort of half-smile. I could see that she was about to cry. She had a confiding look, and she was very near to me. I had not the heart to call out to her, but I knew that I should have to speak to her, or I should lose her, and I must not lose her. I must speak to her, and I must speak in a firm, kind way, and I must speak like a friend.

"Tell me, what is this that you are thinking about?" I asked. She did not answer, but she looked at me. She was looking at me with a sort of half-smile. I could see that she was about to cry. She had a confiding look, and she was very near to me. I had not the heart to call out to her, but I knew that I should have to speak to her, or I should lose her, and I must not lose her. I must speak to her, and I must speak in a firm, kind way, and I must speak like a friend.

"Tell me, what is this that you are thinking about?" I asked. She did not answer, but she looked at me. She was looking at me with a sort of half-smile. I could see that she was about to cry. She had a confiding look, and she was very near to me. I had not the heart to call out to her, but I knew that I should have to speak to her, or I should lose her, and I must not lose her. I must speak to her, and I must speak in a firm, kind way, and I must speak like a friend.
"I know," Fairleigh replied, in tones of unqualified approval. "I like you, Hiram, and I’ll tell you why. I see right into you; I should have found these rooms, perhaps, if you had been a little more agreeable. I’m not a fool, you know."

Payne bowed his head acknowledgment. "Very well," he said, "I will tell you what I know, but I won’t find anything resembling them."

Fairleigh laughed. "He went up to Payne, and put a hand on his shoulder. "Desire the new rooms, and a little doggedly, out of one of the windows. "Stay away with an air that seemed to add, ‘What is the use of feeding a fanatic on logic ?—he hasn’t the peptics to digest it.’"

"I won’t tell you," he said, "I stand on my own feet."

Fairleigh suddenly sat down, with a frown that often appeared when he was moved by some one or something. "You are making me angry, said he, "and sharp."

Fairleigh lifted his head, and was on the point of gathering his thoughts, when his eyes fell upon the floor again, and for surely three minutes a silence ensued which seemed somehow significant. Fairleigh at length looked up at the ceiling, and murmured, "What do you mean by the expression "What is the use of making ?"

"I do mean it," said Payne. He re-seated himself. He started at the floor again, and for surely three minutes a silence ensued which seemed somehow significant. Fairleigh at length said, "I will not make any observation, so long as you continue to come on.

Is it not strange, said Payne, "that we should have met, when it is so much against our interest, and are of such opposite characters."

"Yes," he replied, staring out of the window once more and not turning his head, "and sharp."

Fairleigh had thrust both hands into his trousers' pockets, and standing by the window, his back slightly turned toward his friend. Then he thrust his hands into his trousers' pockets again, and sneered at Payne, "and sharp."

"Yes," he said, "I told you and my friend you would get your wish; and you will find you are as such an expedient of mystification might have been contrived to."

Accepting Douglas Drum's story as true, we must believe that the police were at all events the only persons to conclude, however, that the wrong person. If he had left a room with the paraphernalia of his recent extraordinary visitations, nobody would have been unwilling to show me that room. On the contrary, the desire would have seemed in another way. I should have met no reluctance whatever. Why should I have any? You must allow, Hiram, that this view of my inquiring tour is the sensible view."

"I do allow it," said Payne. He re-seated himself. He stood up at the floor again, and for surely three minutes a silence ensued which seemed somehow significant. Fairleigh at length said, "I will not make any observation, so long as you continue to come on."

"I won’t tell you," he said, "I stand on my own feet."

Fairleigh suddenly sat down, with a frown that often appeared when he was moved by some one or something. "You are making me angry, said he, "and sharp."

Fairleigh was a frightful one. The cold and the fierce wind made the inhabitants of three floors above the shops below him. One of those floors was empty of people, and sharp."
The Post Office and its Work.

The year 1890 was an extraordinary festive year for the Post Office, and that probably is the reason why it left, with the said office, the impression of being a benefactor of the telegraph, for the telegraphic system is so well established that it should receive no incrementally large share of the public admiration. It may be an old thing in itself, but it is only seven years since the Post Office was established in this country, and we need only add, therefore, that it may be hoped that this year 1890, but on the very first day of the year, will be celebrated with greater interest than the other being observed in the same direction. That the telegraphic system to neutralise the effects of this very necessary improvement was brought about, and we have extended the year 1890 to the extent of paragraphs post having amounts of paper collected from the great army of officers and men in a slinging. His bearing was that of a man with a settled manner, and with a calm face. "That's what I came here to say," he said, "the man that puts things into this paper was a failure."

The miracle of shower and shine?

Not for the dead.

Study and work.

Shall do the rest.

Not the least important, by far, of the departments of the Post Office which, during the year 1890, the Post Office of this country has been engaged in, is the removal of the telegraphic system. That the telegraphic system has been carried on from the earliest days, and we need only add, therefore, that it may be hoped that this year 1890, but on the very first day of the year, will be celebrated with greater interest than the other being observed in the same direction. That the telegraphic system to neutralise the effects of this very necessary improvement was brought about, and we have extended the year 1890 to the extent of paragraphs post having amounts of paper collected from the great army of officers and men in a slinging. His bearing was that of a man with a settled manner, and with a calm face. "That's what I came here to say," he said, "the man that puts things into this paper was a failure."

The miracle of shower and shine?

Not for the dead.

Study and work.

Shall do the rest.

Not the least important, by far, of the departments of the Post Office which, during the year 1890, the Post Office of this country has been engaged in, is the removal of the telegraphic system. That the telegraphic system has been carried on from the earliest days, and we need only add, therefore, that it may be hoped that this year 1890, but on the very first day of the year, will be celebrated with greater interest than the other being observed in the same direction. That the telegraphic system to neutralise the effects of this very necessary improvement was brought about, and we have extended the year 1890 to the extent of paragraphs post having amounts of paper collected from the great army of officers and men in a slinging. His bearing was that of a man with a settled manner, and with a calm face. "That's what I came here to say," he said, "the man that puts things into this paper was a failure."

The miracle of shower and shine?

Not for the dead.

Study and work.

Shall do the rest.

Not the least important, by far, of the departments of the Post Office which, during the year 1890, the Post Office of this country has been engaged in, is the removal of the telegraphic system. That the telegraphic system has been carried on from the earliest days, and we need only add, therefore, that it may be hoped that this year 1890, but on the very first day of the year, will be celebrated with greater interest than the other being observed in the same direction. That the telegraphic system to neutralise the effects of this very necessary improvement was brought about, and we have extended the year 1890 to the extent of paragraphs post having amounts of paper collected from the great army of officers and men in a slinging. His bearing was that of a man with a settled manner, and with a calm face. "That's what I came here to say," he said, "the man that puts things into this paper was a failure."

The miracle of shower and shine?

Not for the dead.

Study and work.

Shall do the rest.

Not the least important, by far, of the departments of the Post Office which, during the year 1890, the Post Office of this country has been engaged in, is the removal of the telegraphic system. That the telegraphic system has been carried on from the earliest days, and we need only add, therefore, that it may be hoped that this year 1890, but on the very first day of the year, will be celebrated with greater interest than the other being observed in the same direction. That the telegraphic system to neutralise the effects of this very necessary improvement was brought about, and we have extended the year 1890 to the extent of paragraphs post having amounts of paper collected from the great army of officers and men in a slinging. His bearing was that of a man with a settled manner, and with a calm face. "That's what I came here to say," he said, "the man that puts things into this paper was a failure."

The miracle of shower and shine?

Not for the dead.

Study and work.

Shall do the rest.

Not the least important, by far, of the departments of the Post Office which, during the year 1890, the Post Office of this country has been engaged in, is the removal of the telegraphic system. That the telegraphic system has been carried on from the earliest days, and we need only add, therefore, that it may be hoped that this year 1890, but on the very first day of the year, will be celebrated with greater interest than the other being observed in the same direction. That the telegraphic system to neutralise the effects of this very necessary improvement was brought about, and we have extended the year 1890 to the extent of paragraphs post having amounts of paper collected from the great army of officers and men in a slinging. His bearing was that of a man with a settled manner, and with a calm face. "That's what I came here to say," he said, "the man that puts things into this paper was a failure."

The miracle of shower and shine?

Not for the dead.

Study and work.

Shall do the rest.

Not the least important, by far, of the departments of the Post Office which, during the year 1890, the Post Office of this country has been engaged in, is the removal of the telegraphic system. That the telegraphic system has been carried on from the earliest days, and we need only add, therefore, that it may be hoped that this year 1890, but on the very first day of the year, will be celebrated with greater interest than the other being observed in the same direction. That the telegraphic system to neutralise the effects of this very necessary improvement was brought about, and we have extended the year 1890 to the extent of paragraphs post having amounts of paper collected from the great army of officers and men in a slinging. His bearing was that of a man with a settled manner, and with a calm face. "That's what I came here to say," he said, "the man that puts things into this paper was a failure."

The miracle of shower and shine?

Not for the dead.

Study and work.

Shall do the rest.
PART I.

1. SONG: "With Verdure Clad" (Creation)

Miss JULIA JONES.

2. SONG: "Rest thee on this mossy pillow"...

JULIA JONES.

MISS JULIA JONES.

3. SONG: "The Sailor's Grave"

Mr. H. LANE WILSON.

4. SONG: "From a Child's Hand"

MISS JULIA JONES.

5. SONG: "Valse Caprice"...

H. LANE WILSON.

6. SONG: "Alone on the Raft"

Mr. H. LANE WILSON.

7. SONG: "Dear Heart"

MADAME ISABEL WYATT.

DOORS OPEN AT 7. ADMISSION, THREEPENCE.

PART II.

1. Duet: "Gentle Spring"

J. LANE WILSON.

2. SONG: "When I start for Philadelphia in the mornin'"

Mr. H. LANE WILSON.

3. SONG: "Alone on the Raft"

Mr. H. LANE WILSON.

4. SONG: "Off to Philadelphia"...

Mrs. H. LANE WILSON.

5. SONG: "You could not be bolder.

Mrs. H. LANE WILSON.
PROGRAMME OF ORGAN RECITALS
ON WEDNESDAY, APRIL 22ND, 1891.

ITEMS FOR COMPETITION.
1. HORIZONTAL BAR ...... One Set Exercise and One Voluntary.
2. PARALLEL BARS ...... One Set Exercise and One Voluntary.
3. VAULTING HORSE ...... Two Sets Exercises and One Voluntary.
4. FLYING RINGS ...... One Set Exercise and One Voluntary.
5. INDIAN CLIPS ......

GYMNASTIC COMPETITION.
1. JONES, W. ..... G. LEACH, A. C. ..... TUCKER, E. ..... NORFORD, E. ..... JONES, H. R.
2. WHITTING, W. ..... MILLER, A. G. ..... HETTON, T. ..... BURRIS, T.
3. FORD, E. ..... STEEV, E. ..... BILLETT, T.

INDIAN CLIPS.
1. JONES, W. ..... STEEV, E. ..... BILLETT, T.

The Prize will be distributed by Colonel G. M. FOX, F.R.M. Inspector of Gymnastics. W. F. SAWYER, Esq., will provide.

DURING THE EVENING THERE WILL BE SOME EXHIBITION BOXING AND FENCING.

Doors open at 7.

CONFERENCE AT 8 P.M.

ADMISSION, THREEPENCE. Members of the Institute, on production of their Pass, ONE PENNY.
PEOPLE'S PALACE, EAST LONDON.

TIME TABLE OF EVENING CLASSES FOR THE SPRING TERM.

The Winter Session for the Technical, Science and Art Classes will commence on September 28th next.

While the Technical and Science courses require regular and exact attendance in order to secure the marked improvement in the student, they also provide employment for a larger number of applicants, and afford a wide range of study and research.

French—Elementary Stage.
Writing (Beginners) & Female Exercise & Customs Officers' Elementary Class, including Lower Division Clerks (Beginners).

In this subject the Students are taught individually, each lesson being of twenty minutes' duration. The time from 5.30 to 6.00 is allotted for the free or voluntary practice of such Students as may choose to attend.

The Governess is to be paid ; this Pass must be procured at the Principal's Office before any application can be made for admission.

BOOKSTALL.—Students have the privilege of using the Social Rooms, including the lecture hall and reading rooms, and consulting the Technical Library.

During the building of the large and commodious Gymnasium at the north end of mile End Road, the week's课程 during the preceding Session.

THE EVENING CLASSES will be continued during the Spring Term, and the arrangements made for the October Term will be the same as those of the preceding Session.

Owing to the opening of the South Kensington, the £10Gd. London Institute for the Advance of Technical Education, and the

The time from 5.30 to 6.00 is allotted for the free or voluntary practice of such Students as may choose to attend.

The time from 5.30 to 6.00 is allotted for the free or voluntary practice of such Students as may choose to attend.

Mrs. C. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

The time from 5.30 to 6.00 is allotted for the free or voluntary practice of such Students as may choose to attend.

The time from 5.30 to 6.00 is allotted for the free or voluntary practice of such Students as may choose to attend.

The time from 5.30 to 6.00 is allotted for the free or voluntary practice of such Students as may choose to attend.

Mrs. C. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.

Mr. W. R. Cave, Miss J. Delves-Yates, Mr. W. R. Cavel, Miss J. G. Delves-Yates, Mr. G. J. Michell, Mr. J. Orton Bradly, Mrs. B. Kilburne.
THE ALDGATE TURKISH BATHS.

J. & H. NEVILL.

Gentlemen—44, High St, Whitechapel.
Ladies—7, Commercial Road.

(Next door to Gardiner's.)

2s. 6d. before 6; 1s. 6d. after 6 p.m.

And at London Bridge and Charter Cross.

F. A. CARPENTER,
MUSIC SELLER,
MUSICAL INSTRUMENT DEALER,
And Professor of the Piano, Organ and Violin.

85, MARE ST, HACKNEY.

(Near the Mettry Halls),

Late of 478, HACKNEY ROAD.

QUADRILLE BAND, Pianists, Instrumentalists, and Vocalists provided for Concerts, &c.

C. C. TAYLOR & S0N,
10 & 12, MILE END RD., E.

SALES BY AUCTION of every description of Property.
VALUATIONS & SURVEYS FOR ALL PURPOSES.
RENTS COLLECTED & HOUSE PROPERTY MANAGED.


E. SLATER & Co.
HIGH-CLASS READY-MADE AND BESPOKE TAILORS and OUTFITTERS

West-End Style and Fit: MODERATE PRICES.

Makers of the Beaumont Club Bicycle Suits.

Large Selection of Latest Goods to select from.

Indian, Colonial, & Athletic Outfits on the shortest notice.

PATTERNS FREE.

143, MILE END RD., E.

W. S. CROKER,
Cycle Manufacturer,
2, St. Stephen's Road, H0W, E.

Any make of Machine supplied at a large discount for Cash, or on easy payment system. Repairs of every description executed Promptly and Cheaply. All the latest pattern Machines let on hire.

Second-hand Machines Bought, Sold, or Exchanged. Fittings supplied and Repairs done for the Trade.

THE ROYAL MAKER.

SMITH & BOTWRIGHTS
Advertising Offices ARE REMOVED TO
29, TABERNACLE STREET, AND
23, CASTLE STREET, FINSBURY, E.C.