Vol. VIII.—No. 180. FRIDAY, APRIL 24, 1891.

PEOPLE'S PALACE
Club, Class, and General Gossip.

COMING EVENTS.
FRIDAY, 24th April.—Library open from 10 to 5 and from 6 to 10, free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. Drawing in Stage 3A, Examination, 7 to 8.30. Perspective Examination, 7 to 9.30. Theoretical Mechanics Examination, 7 to 10. Applied Mechanics Examination, 7 to 10. Plumbing Examination, 7 to 10. Practical Typography 3 p.m. Practical Plumbing.

The following slight inaccuracy appeared in the account of the organ given last week: "A pedal acting on the great to 1 pedal (or he great 2 pedal pedal coupler." should have been "A pedal acting on the great to pedal coupler.

The attendance at the Swimming Bath is increasing each day now that the weather is somewhat warmer. Students of the classes are admitted on Mondays or Wednesdays at a charge of one penny, but must produce their "Pass" when taking tickets. The bath will be reserved for women each Tuesday 10 and after May 12. The services of Miss Elcho, a few good tenors and basses wanted; those with good voices and who can read well from either notation should join at once if they wish to take part in the forthcoming concerts. Our Social last Saturday was in every way a success; there were nearly 100 present, an excellent band was provided, and dancing was kept up with spirit till 10 p.m.

J. H. THOMAS, Librarian.
J. G. COCKBURN, Hon. Sec.

MORE EVENTS.
PEOPLE'S PALACE RAMBLING CLUB.—A party of twelve visited the Homes for Deaf and Dumb Children on Pentonville Hill on Saturday last. On entering, we were received and welcomed by the founder, the Rev. Dr. Stainer, who became our guide, and kindly explained the system of education which he had adopted. There are over 150 children now in these homes, which began sixteen years ago with twenty little ones in a single house. The idea of the founder (and it is worthy of note that Dr. Stainer was the first to establish Homes for the Deaf and Dumb) was to bring the children together near the Board Schools, where there is a separate class for the deaf and dumb. By centralising them in this manner the difficulties in the way of constant attendance were minimised. The Board School is not ten minutes' walk from the cluster of houses on the crest of Pentonville Hill, where the children reside. We
April 23, 1891.

The Palace Journal

Smugglers and their Tricks.

To be continued.

April 24, 1891.

The Palace Journal

Not Lost.

April 24, 1891.

The Palace Journal

Smugglers and their Tricks. (To be continued.)

April 20, 1891.

The Palace Journal
The Palace Journal. April 24, 1891.

**Playing the Fool.**

An Address Delivered by Mr. E. C. Davidson.

The magnificent new building of the Palace of Westminster is a fitting monument to the greatness of the nation and the spirit of the age. It is a symbol of the strength and beauty of our people, and a source of pride to all who are associated with it. It is a fitting tribute to the achievements of our ancestors, and a fitting consecration to the needs of our time.

To the writer of this address, it is a matter of considerable pride to be able to say that he has had the privilege of working on the Palace of Westminster, and that he has had the opportunity of seeing it in its present state of completion. He has had the opportunity of seeing the work of the architects and engineers, and of seeing the beauty of the building as it stands to-day.

The writer of this address is deeply interested in the future of the Palace of Westminster, and he hopes that it may be a symbol of the strength and beauty of our people, and a source of pride to all who are associated with it. He hopes that it may be a symbol of the achievements of our ancestors, and a symbol of the needs of our time.

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Took on the Railroad.

It had grown so dark in the little waiting-room that the passengers, whose eyes were accustomed to the dim light of other forms. Now and then a gleam from the wood fire over the golden head of the girl that lay on his breast; and perhaps he would draw closer around her the fur mantle that had slipped a little, or he thought it had; for it seemed as if he ver...
PROGRAMME OF CONCERT on SATURDAY, APRIL 25th,
THE PEOPLE'S PALACE CHORAL SOCIETY & ORCHESTRA.

-M.SS ADA PATTERSON. M.SS MAUD CARTER. (of the People's Palace Choral Society).

PART I.

No. 1.—OVERTURE.

Expressing the passage from Winter to Spring.

No. 2.—RECITATIVE.

The golden ears in plenty bring.

No. 3.—AIR.

Chorus.—

No. 4.—Trio.

Jane. Lucas.

No. 5.—RECITATIVE.

Chorus.—

No. 6.—RECITATIVE.

Lucas.

No. 7.—Trio.


No. 8.—AIR.

Chorus.

No. 9.—DUET.

Jane. Lucas.

Chorus.—

PART II.

"THE RIME OF THE ANCIENT MARINER."

Music by JOHN FRANCIS BARNETT.

SOPRANO—MISS ADA PATTERSON. TENOR—MR. CHARLES ELLISON. CONTRALTO—MISS BLANCHE VAN HEDDEGHEN. BASS—MR. WILFRID CUNLIFFE.

The Palace Journal.
The ancient Mariner inhospitably killeth the pious bird of.

The fair breeze continues; the ship enters the Pacific Ocean and sails northward, even till it reaches the Line. The ship hath been suddenly becalmed. The furrow followed free:

The Mariner hath been cast into a trance; for the angelic troop, but still requireth vengeance. *The angelic spirits have the dead and in their own forms of light.* The hay was once so silent, till rising from the same, fell many shapes, that in crimson colours came, A man all light, a seraph-man, and by the holy rood! Oh! what saw I there? Each corse lay flat, lifeless and flat,

The hammer was fixed, that makes the Heaven to quake.

The bodies of the ship's crew are inspired and appear in their own forms of light. This seraph-band, each waved his hand:

The Mariner's trance is abated. A spring of love gushed from my heart, He blesseth them in his heart. The bodies of the ship's crew are inspired and appear in their own forms of light. This seraph-band, each waved his hand:

The souls did from their bodies fly,—..."
Ah me!—my strange that some should take to sighing,
And like it well.
And like it well.
And like it well.
And like it well.

For none had thought it worth the trying,
So came the
And like it well.
And like it well.

But I can see the future now,
And there are no words to be said.
And that was the way the quarrel began,
And that was the way the quarrel began,

To call their own!
To call their own!
To call their own!
To call their own!

And like it well.
And like it well.
And like it well.
And like it well.

For me, I have not thought it worth the trying
Or all the sweet perfections that I hoped to find
And the loving husband, that I hope to find,
And the loving husband, that I hope to find.

Three little kittens, one stormy night
Began to fight.
One has a palace is ugly and is old.
One is young and handsome, but alas, he has no gold.

To pine and sigh,
To pine and sigh,
To pine and sigh,
To pine and sigh,

There's bliss; in beauty's eyes when the heart is young;
In a kingdom by the sea, °
In a kingdom by the sea,
In a kingdom by the sea,

Young, and tall, and handsome, clever, rich, and gay
Never contradict me, but be meek and good
He must love me only, honour and obey,
He must love me only, honour and obey,

Yet an angel from its sphere, though the heart be bid,
And the star hath left Hope's ark when the heart, the heart is old
And our friends are few or none, when the heart, the heart is old
And our friends are few or none, when the heart, the heart is old

Can ever dissever my soul from the soul
Of the beautiful Annabel Lee.
Of the beautiful Annabel Lee.
Of the beautiful Annabel Lee.

And the star hath left Hope's ark when the heart, the heart is old
And our friends are few or none, when the heart, the heart is old
And our friends are few or none, when the heart, the heart is old
And our friends are few or none, when the heart, the heart is old

But weary go the feet when the heart is old,
Time Cometh not so sweet when the heart is old;
There's bliss; in beauty's eyes when the heart is young;
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... 11.0-12.30

... 2.0-3.30

... 3.0-4.30

... 4.0-5.30

... 5.0-6.30

... 6.0-7.30

... 7.0-8.30

... 8.30-10.0

... 10.0-11.30

... 11.30-1.0

... 12.0-2.30

... 2.30-4.0

... 4.0-5.30

... 5.30-7.0

... 7.0-8.30

... 8.30-10.0

... 10.0-12.0

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