Vol. VII.—No. 186.

PEOPLE'S PALACE

Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, June 26th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. to 10 p.m. Swiming Bath open from 6 a.m. to 10 p.m. Men's Gymnasium, 6.30 to 10 p.m.

SATURDAY, 27th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. to 10 p.m. Swimming Bath open from 6 a.m. to 10 p.m. Girls' Gymnasium open from 6.30 to 10 p.m. In the Queen's Hall at 8 p.m., Dress Rehearsal of Il Trovatore. Admission, 3d.

SUNDAY, 28th.—Library open from 3 to 10 p.m. free. Organ recitals at 12.30, 4, and 8 p.m. Admission, free.

MONDAY, 29th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. to 10 p.m. Swimming Bath open from 6 a.m. to 10 p.m. (ladies only). Men's Gymnasium, 6.30 to 10 p.m.

WEDNESDAY, 31st.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. to 10 p.m. Swimming Bath open from 6 a.m. to 10 p.m. (ladies only). Men's Gymnasium, 6.30 to 10 p.m.

THURSDAY, 1st.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. to 10 p.m. Swimming Bath open from 6 a.m. to 10 p.m. Girls' Gymnasium, 6.30 to 10 p.m.

FRIDAY, 2nd.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. to 10 p.m. Swimming Bath open from 6 a.m. to 10 p.m. Men's Gymnasium, 6.30 to 10 p.m.

CHORAL AND ORCHESTRAL SOCIETY'S CONCERT AT CHELSEA, 2ND JUNE.—The following extracts from a letter written by Mr. Talbot (Hon. Sec. of the Chelsea Centre for University Extension Lectures) to Mr. Orton Bradley may be of interest:—

"Every day I have been intending to write to you. Will you accept for yourself and the Choral Society and Orchestra the cordial thanks of our committee for the splendid performance of the Hymn of Praise and the other music with which you enchanted our ears last week. My delay in writing has given me the opportunity of receiving, as I have done, congratulations on all hands upon what all alike pronounce to have been a most successful evening. For my own part, I feel that to have brought your Choral and Orchestral Societies to so high a pitch of excellence is a veritable triumph to you and your conductor, Mr. Cave. And more than this, it is an earnest of what may be done, in good hands, towards solving the problem of providing first-rate music for the masses in our great towns in what seems to be the only way possible—by the efforts of the people themselves. I wish the Committee of our South-west London Polytechnic, now about to be established, we might follow musically in the footsteps of the People's Palace. You will be glad to know, when all expenses are paid, there will remain a substantial balance from the proceeds of the concert to hand to the Treasurer of the University Extension Lectures, a
songs in capital style. The singing of the choir was loudly applauded, as the parts were not properly prepared for a "good time" at the seaside, should apply at once and the subscription is postponed until later in the season, as many of the members were still occupied with the Lord, and Mr. Driscoll and Mr. Firth gave their verdict on the best of the two tunes. The ground was in very favourable weather. The ground was covered with the sand, and the team for tomorrow, being in advance in the competition, will abandon Lambeth United, and the team for tomorrow will be the Women's selection. The girls who are about to leave should take advantage of the offer to join the Palace Choral Society. The programme will consist of "The Woman of Samaria," and a miscellaneous selection. Our printer has been大门; the final score will be announced.

CLUB

PEOPLE'S PALACE CHORAL SOCIETY—ON SUNDAY, JULY 10th, the special general meeting was held at 3 in the afternoon in the Library, Club, and Mr. G. O. S. Coburn, the secretary, said:—


CLUB

PEOPLE'S PALACE CRICKET CLUB.—On Monday last, June 22nd, a Special General Meeting was held at 3 in the afternoon in the Library, Club, and Mr. G. O. S. Coburn, the secretary, said:—


CLUB

PEOPLE'S PALACE TECHNICAL SCHOOL OLD BOYS' CLUB.—On Saturday last, July 26th, a Special General Meeting was held at 3 in the afternoon in the Library, Club, and Mr. G. O. S. Coburn, the secretary, said:—


CLUB

PEOPLE'S PALACE TECHNICAL SCHOOL OLD BOYS' CLUB.—On Saturday last, July 26th, a Special General Meeting was held at 3 in the afternoon in the Library, Club, and Mr. G. O. S. Coburn, the secretary, said:—


CLUB

PEOPLE'S PALACE TECHNICAL SCHOOL OLD BOYS' CLUB.—On Saturday last, July 26th, a Special General Meeting was held at 3 in the afternoon in the Library, Club, and Mr. G. O. S. Coburn, the secretary, said:—

Slightness—Grace and Gay.

Though few of our members can contemplate the life in ships as an occupation, yet most of us are interested in the question and anxious to get any possible connection with the ocean or sea. This is the case with the American Federation of Women's Clubs, which has issued a proposal to the government to give a free life insurance or deferred pension to all sailors. The proposal was submitted to the Senate Committee on Commerce, and the Senate, on December 14, approved the measure. The Committee on Commerce has recommended that the Senate should reconsider its position on the matter, and that the measure should be referred to the Committee on Commerce for further consideration.

The proposal is based on the idea that all men who have served in the Navy or Marine Corps should be entitled to a pension for their services. The pension would be based on a scale of $10 per month for each year of active service, with a maximum of $50 per month.

The proposal has met with considerable opposition from those who believe that the government cannot afford to grant such a pension. However, the majority of the Club members believe that the government should make every reasonable effort to provide for the welfare of its veterans.

During the last few years, the government has been considering various proposals for providing pensions for veterans. The most recent proposal was made by President Wilson, who recommended a pension of $10 per month for each year of service, with a maximum of $50 per month. However, this proposal was not adopted by the government.

The American Federation of Women's Clubs believes that the government should make every reasonable effort to provide for the welfare of its veterans, and that a pension should be granted to all men who have served in the Navy or Marine Corps.

This proposal is an important step in the right direction, and it is to be hoped that the government will give it careful consideration and adopt a suitable measure for the benefit of our veterans.
The speculators, Tom stood it very well; the second day he got very tired of it; and the third day he flatly opposed the two comfortably without him. He thoroughly enjoyed this which was submitted by him and the judge for the consideration of Dubb. He had a new mining scheme on hand, and he made this for the financial better­mines and mining incessantly with Dubb and his advisers, as if troubled him—moral law and consideration for Mrs. Mark was no longer a Mark Stanley who had Mrs. Mark Stanley to before, he had married in Vermont. She might be living, and he wanted her. He had a new mining scheme on hand, and he made this for the financial betterments of man and wine, Mark changed the subject very deftly:

"You, Senor Dubb, have an incentive to cleanliness and orderliness, which Judge Desborough and I so imperfectly described. You must let me think about it a little. But isn't he a very fascinating man?"

"Doubtless," answered Dubb, "I can't say but what it is something like that."
To be given on SATURDAY, JUNE 21st, 1891, at Eight o'clock, under the Direction of

MADAME ALICE BARTH (of the "Carla Rosa" Grand Opera Company),

Who will be assisted by the following Artists—Mrs. CHAS. FISHER (of the Carla Rosa "Carmen" Company),

MR. ST. GEORGE (of the principal London "Theatre), MADAME LUCY FRANKLIN (Royal English Opera Company),

and MR. CAMPELLA, BISHOP (of the "Dorothy" and "T. W. Turner" Opera Companies),

Conductor—Mr. A. MASH

Costumes by E. J. SMITH & Co.

Wigs by C. F. FOX.

Drames—PERSONA.

Manrico ....... Mr. CHARLES FISHER

Leonora ....... Mlle. LUCY FRANKLIN

Azucena ....... Mlle. ALICE BARTH

Music Director to the People's Palace—MR. ORTON BRADLEY, M.A.

* Owing to the limited nature of the space at our command, we have been compelled to omit the words of some of the recitatives. Asterisks are placed to indicate where this has been done.

ACT I.

Scene 1. Exterior of the Count's Fortress.

Recit. and Air. FERRANDO.

Ah, yes!...

Recit. Count di Luna had two sons, on whom he doomed, They were his pride, his glory; On him the long night watch'd a nurse devoted, From her I heard the story.

Air. One fatal morn she watch'd the child as it lay sleeping, She, oh, horror! how can I say? 

These stood a Zingaro, gazing all gloomy, Child in her magic voice,指导ly and frightful. Feverly her keen eyes search watch were keeping, Woman lay the infant painfully sleeping.

Horror! that loud shriek rushed all around from their loft.

Forth rushed the household boldly in their numbers. Avant thee, then vile watch!

They staid in their anger, While louder and louder. Grew the rude clangour. Old bag of mischief, Will thou not vanish? And thine, with hard blows. The old witch they banish In her despair! Soon to the dread stake (Fulda) they bound her, Wildly the fierce flames Gather'd around her. Daughter, avenge me! Spare not, but slaughter. Still cried the ALCHECII, Vengeance, my daughter! Never had mother, So vile an averger, Never ran daughter For vengeance each danger. Wailing and weeping Then filled up the morrow; Alas for that infant! Poor child of woe; Helpless infant! oh me! Where they were dying;

Scene 2. The Garden of the Palace.

Recit. and Air. LEONORA.

I was night, and all was still. The dark blue sky was heaving, On placid lake and gentle rill, As in devotion there he knelt

Then came a whisper like a sigh, That thrilled me with its feeling. The clear blue sky was beaming,

Upon the night wind stealing, For vengeance such danger.

Thou art the maid who, for thy love.

Then would I never again repine, What could the world give more

End of Act I.

ACT II.

Scene 1. The Gipsies' Enamour.

Recit. and Air. MANRICO (behind the scene).

Lonely I wander the wide world o'er 

Ever with fortune and fate at war, From one kind heart

To bless the Troubadour. 

Flames around her, etc.

Recit. and Death. AZUCENA and MANRICO.

We're alone now!...
Scene 1. Exterior of Convent.

AZUCENA.

Ah, what sway'st thou! Ah, what horror!

AMLETO.

Dreams of the past appall'd me,

WHERE FIRST IN CHAINS THEY BOUND HER,

AZUCENA.

Count.

Ah, yes, thou minstrel, beloved thought

The wonted air of music, auspicious moment.

Scene 2. Exterior of Tower where Manrico is imprisoned.

MANRIQUE.

Ah, my son was murder'd,

MANRICO.

Ah! cease this weeping,

Count.

All have departed, on mine ear there falleth not

A spell that stealeth o'er me,

Scene 1. Exterior of Convent.

AZUCENA.

Breath from the grave I come, nor yet by

Count.

For heaven may doom thy heart my woes to share

In dreams of joy, let the captive sleep.

ACT IV.

Count.

But spare, O spare, the Troubadour.

ACT.

AMLETO.

Ah, yes, thou minstrel, beloved thought

The wonted air of music, auspicious moment.

Scene 2. Exterior of Tower where Manrico is imprisoned.

MANRIQUE.

Ah, my son was murder'd,
The Palace Journal.
June 26, 1891.

PEOPLE'S PALACE, TECHNICAL SCHOOLS, MILE END ROAD.
A connection with the Science and Art Departmeit, South Kensington, the City and Guilds of London Institute for the Advancement of Technical Education, and the Scuoles of Art.

HEAD MASTER, Mr. D. A. LOW (V.R.H.) M.I.A.I. M.E.
SECRETARY, Mr. G. E. OSBORN.

TIME TABLE OF EVENING CLASSES FOR THE SUMMER TERM, Commencing JULY 6th, and ending SEPTEMBER 28th, 1891.
The Winter Session for the Technical, Science and Art Classes will commence on September 28th next.

<table>
<thead>
<tr>
<th>Class</th>
<th>Subject</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class A</td>
<td>Telegraph Learner, Female Sorter</td>
<td>6.30—8.30</td>
<td>Mondays</td>
</tr>
<tr>
<td>Class B</td>
<td>Female Clerk, Lower Division Clerk, Boy Clerk</td>
<td>6.30—8.30</td>
<td>Mondays</td>
</tr>
<tr>
<td>Class A</td>
<td>Boy Copyist Candidate</td>
<td>6.30—8.30</td>
<td>Mondays</td>
</tr>
<tr>
<td>Class B</td>
<td>Assistant of Class A</td>
<td>6.30—8.30</td>
<td>Mondays</td>
</tr>
</tbody>
</table>

The Classes are for Students in the Queen's Hall on Wednesday evenings, to which they will be pleased to consider the formation of Classes other than those mentioned on the Time Table.

The precedence of classes may be obtained at the Bookstall in the ground floor corridor.

The following subjects are taught:
- Indian Club Exercises
- Free Movements
- Running Maze
- Gymnastics

MUSICAL CLASSES.

<table>
<thead>
<tr>
<th>Class</th>
<th>Subject</th>
<th>Time</th>
<th>Days</th>
</tr>
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<tbody>
<tr>
<td>Class A</td>
<td>Short-hand</td>
<td>6.45—7.30</td>
<td>Thursdays</td>
</tr>
<tr>
<td>Class B</td>
<td>Short-hand</td>
<td>6.45—7.30</td>
<td>Thursdays</td>
</tr>
</tbody>
</table>

The Palace Journal.

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ALAN RAPER, ENTIRELY NEW STOCK WATCHES, CLOCKS, JEWELLERY, DIAMOND AND GEM RINGS, WEDDING RINGS, KEEPERS, &c. &c. &c.

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THE NEW BUILDING FOR 160 BEDS IS NOW COMPLETE.

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The Charitable Use Admits All.

Funds urgently needed for Furnishing, Opening, and maintaining the New Wards.

Benevolent Institution, London, N.E.