The above match was played on the Athletic Grounds, Walthamstow, on Wednesday, June 24th. The weather at first did not look favourable, but later in the afternoon it cleared up. The Ramblers, going to the wickets first, lost 2 wickets for 5 runs, but Melvin and Derbyshire, coming together, took the score to 17, when Melvin was caught by Keable off Edmunds for 8. Derbyshire was bowled soon afterwards by Ramsden for 9. After this no further stay was made; the last wicket falling at 44. The Cricket Club following, lost 2 wickets for 10 runs, but Edmunds and Ramsden put 14 runs, the last wicket falling at 44. The Cricket Club following, lost 2 wickets for 5 runs, but Melvin and Derbyshire, afterwards by Ramsden for 9. After this no further stay was made, the wicket-keeper oft Webbe. No further stay was made, the weather being not favourable. Scores:

At 52 the fifth wicket fell, having added 16 to the score. At 56 for the third wicket. A further stay was made, the wicket-keeper aft Roy Webbe. No further stay was made, the weather being not favourable. Scores:

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ORTON BRADLEY, M.A.

"Elijah" shortly. We hope to have a good muster at Hall on Saturday, July nth. The programme is to consist of a week we play the Granville at Walthamstow; the team will be of medium strength either on our own or opponents' ground. Next week we have a visit from Miss Ada and Master Ernest Ward, both of whom have been in the Army, and are expected to give a fine performance. The team will be most suitable for the occasion. The weather was very fine and the sun shone brightly, rendering assistance on chest and rendering assistance on back. The whole family followed with a good imitation of a tug-boat. After an interval, the 1st round of the 90 yards Palace Club Handicap took place. Winners of heats: Tozer, c; Fair, c sub., b Mr. Smith, c; Lamb, c; Edwards, j c; Page, Frederick E. J., b Mr. Smith, c; Page, Frederick E. J., b Mr. Smith, c; Page, Frederick E. J., b Mr. Smith, c.

Treasurer—Mr. E. Hemingway.
Vice-Presidents—Mr. A. L. Lambugh, Harford Street.
Baines, Hubert. Shephard, Henry K.
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Visit to the Chelsea Waterworks.

On Friday evening, June 29th last, Mr. F. C. Ford, C.E., the Company's Engineer, gave his prize lecture to the Chelsea Waterworks and Water Supply Class of the People's Palace Technical Institution. A dinner, at Mr. Plaistowe's London Restaurant, was given in appreciation of the success of the visit to the Chelsea Waterworks Company. Mr. Ford then proceeded to describe the different machinery and apparatus employed in the works, giving a brief history of the Chelsea Waterworks and of the corporation. He started by discussing the water supply, and then went on to explain the process of filtration. He then described the different machinery used in the works, and the different methods employed in the treatment of the water. He also gave some interesting details about the history of the company and its development. He concluded by thanking the audience for their attention, and expressing his hope that they would find the visit to the Chelsea Waterworks both instructive and enjoyable.
the Red Mountain Mines.

(Continued from page 49.)

C H A P T E R X V I I I.

July 5, 1851.

The Palace Journal.

July 5, 1851.

The Palace Journal.
SOLOISTS

SOLO VIOLINIST—SIGNOR

PROGRAMME OF CONCERT

SONG

1. PART SONG

"God speed the right" (German Melody)

2. VIOLIN SOLO

3. SCHOOL SONGS

4. VIOLIN SOLO

5. SCHOOL SONGS

6. SONG

7. SONG

8. SCHOOL SONGS

PART I.

But for thee, but for thee,
With my wild hair braided be
With the rose of richest breath,
And my eyes in music flow,
And my eye all gently glow,
O believe me, love like ours,
Is the power of magic

I know where the storm is born,
That shall break the strong earth's frame,
From the fierce volcano's bone,
Brinning o'er with living flame!

God speed the right!
God speed the right!
God speed the right!
God speed the right!
God speed the right!

God speed the right!

PART II.

4. Legende

7. "Tis I alone can tell"

Ms. CHARLES HOLMAN-BLACK.

The whole world knows, hath known long
That I've an image in my heart,
That gives all sweetness to my song,
That I shall sing till I depart

Be that praise again repeated,
God speed the right;

Patient, firm, and persevering,
God speed the right;

"Salve dimora" (Faust)

4. Violin Solo

5. Part SONG

6. "With verdure clad"

7. "Tis I alone can tell"

8. SCHOOL SONGS

9. "The Soldier's Dream" (Traditional)

10. "Tis I alone can tell"

Mr. CHARLES HOLMAN-BLACK.

The choir of the Boys' Technical Day School.

Director to the People's Palace—Mr. CHARLES HOLMAN-BLACK.

The Palace Journal.

July 3, 1891.

The Palace Journal.

July 3, 1891.
Our game was done, and our race was run,
We crept into school, feeling rather a fool,
Not that we should be ashamed,
Or that we should be afraid.
For we had played our part well,
And we had done our best.

In language whose excess imparts the power they feel so well,
When hollow hearts shall wear a mask 'twill break your own,
For days that have as happy been,
And you'll remember me.
And deem it but a faded light which beams within your eyes,
This day will do its duty.

Our Nelson marked them on the wave,
Three cheers for our gallant seamen gave,
Not thought of home or beauty;
Along the line our gallant seamen gave.
"England expects that every man
This day will do his duty!"

But now the cannons roar,
Along the line the signal ran,
Our Nelson led the way;
It is so far from Paradise,
That day had done its duty!
"England shall find that every man
That day had done his duty!"

Our Nelson marked them on the wave,
Three cheers for our gallant seamen gave,
Not thought of home or beauty;
Along the line our gallant seamen gave.
"England expects that every man
This day will do his duty!"

The day had done its duty!
"England shall find that every man
That day had done his duty!"

Programme of Gymnastic and Calisthenic Display

Boys of the People's Palace Technical Day Schools

Under the Direction of
Mr. H. H. Burdett (Director of the People's Palace Gymnasium), assisted by Mr. C. Wright.

Monday, July 6th, 1891, commencing at 8 p.m.

Admission THREEPENCE.

1—SINGLE STICK EXERCISE.
2—PARALLEL BARS.
3—BAR BELLS EXERCISE AND FIGURE MARCHING.
4—VAULTING HORSE.
5—DUMB BELL EXERCISE.
6—INDIAN CLUBS.
7—FREE EXERCISES.
8—MUSICAL RUNNING MAZE.

Admission THREEPENCE.
PROGRAMME OF ORGAN RECITALS AND SACRED CONCERT

To be given on Sunday, July 3rd, 1891.

Organist: Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

At 12.30.

1. MARCHE TRIOMPHAL
Anchor
2. Air: "He shall feed his flock" (Messiah)
Handel
3. CHORUS: "Lift up your heads" (Messiah)
Handel
4. MOGGETTO
Hamilton Clark
5. AIR, with variations
Ron
6. FANTASIA
Siles
7. ORGAN PIECES: "Hymn" and "Finale"
Luances

At 4 o'clock—VOCALIST, Mr. W. R. GEORGE GOODWIN.

1. OVERTURE IN D MINOR
Batti
2. VOCAL SOLO: "If with all your hearts" (Elijah)
Mendelsohn
3. MEDITATION
Alex Klein
4. HYMN: "The King of love my Shepherd is"
God Eternal, Mighty King,
Unto Thee our praise we bring,
All the earth doth worship Thee,
We amid the throng would be.
Holy, holy, holy, cry we
Lord of all the heavenly powers,
With the Prophets' goodly line
Night and day continual praise.
And the Spirit, Three in One.
Glorified Apostles mine
Night and day continual praise;
Host Thou not a mission too
For Thy children here to do.
With the Prophets' goodly line
We in mystic bond combine;
For Thou hast to babes revealed
That scornfully then I rejected.
We amid the throng would be.
Holy, holy, holy, cry we
Lord of all the heavenly powers,
With the Prophets' goodly line
Night and day continual praise.
And the Spirit, Three in One.
My schoolmates all mated and married.
While I—one called the village belle—tarried.
I fancied, as seem in my face caught his eye,
And so through all the length of days
Thy goodness faileth never.
To do faithfully whatsoever thing in your actual duties, and in all your pursuits, is to do that which is your duty.

The Audience is cordially invited to stand and join in singing the hymns. Admission Free.

The Audience is cordially invited to stand and join in singing the Hymns. Admission Free.

1. PIANOFORTE SOLO
March
2. GLIE: "Bells of Eve"
3. SELECTION
"Scottish Airs"
4. RECEPTION: "Hans Brichmanns" (German)
5. SONG: "The Anchor's Weight"
6. PIPETO SOLO: "Home, Sweet Home"
7. VOCAL SOLO: "In Native Worth" (Creation)
8. HYMN: "God Eternal, Mighty King"
9. HYMN: "God Eternal, Mighty King,
Unto Thee our praise we bring,
All the earth doth worship Thee,
We amid the throng would be.
Holy, holy, holy, cry we
Lord of all the heavenly powers,
With the Prophets' goodly line
Night and day continual praise.
And the Spirit, Three in One.
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Night and day continual praise;
Host Thou not a mission too
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I fancied, as seem in my face caught his eye,
And so through all the length of days
Thy goodness faileth never.
To do faithfully whatsoever thing in your actual duties, and in all your pursuits, is to do that which is your duty.
TIME TABLE OF EVENING CLASSES FOR THE SUMMER TERM, Commencing JULY 6th, and ending SEPTEMBER 26th, 1891.

The evening classes for the Technical, Science and Art Classes will commence on September 30th next.

The classes are open to both men and women, and applications will be made to the Secretary in the town hall. The classes are conducted by Mr. A. W. Cox, Mr. H. H. Burdett, and Mr. J. C. Briggs.

The teachers of the evening classes are Mr. G. J. Mitchell, Mr. H. H. Burdett, Mr. J. C. Briggs, Mr. H. W. Cave, and Mr. W. R. Cave.

The governors will defray a part of the teachers' expenses, and the remainder will be paid by the pupils. The fees for the evening classes are as follows:

<table>
<thead>
<tr>
<th>Class</th>
<th>Fee</th>
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<tbody>
<tr>
<td>A</td>
<td>6s. per month</td>
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<td>B</td>
<td>5s. per month</td>
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The evening classes will be held in the town hall. The time of the classes will be from 6.30 to 8.30 on week nights, and from 9 to 10 on Saturdays.

The evening classes will be opened on Thursday, July 6th, and will continue until Saturday, September 26th.

MUSICAL CLASSES:

Solo Singing and Pianoforte.

Violin Classes:

Commencing July 6th, and ending September 26th, 1891.

FRIDAY, FROM 4 TO 10.

For details, see the advertisement in the local paper.

器具 Class:

Commencing July 6th, and ending September 26th, 1891.

FRIDAY, FROM 4 TO 10.

For details, see the advertisement in the local paper.

REFRESHMENTS:

Students in the Queens Hall on Wednesday evenings, from 7 to 8.

STUDENTS' SOCIAL ROOMS:

These rooms, containing the leading daily and weekly papers, will be open to students from 5 to 8 p.m.

SECRETARY, MR. C. E. OSBORN.

ALAN RAPER, Entirely New Stock Watches, Clocks, Jewellery, Diamond and Gem Rings, Wedding Rings, Keepers, &c., &c.

The largest selection in the East of London at Manufacturers' Prices.

ALAN RAPER

131, MILE END ROAD.

MILE END ROAD.

191, HIGH STREET.

STAFFORD.

W. WRIGHT, Photographer.

NEW STUDIOS:

492, MILE END ROAD.

Opposite People's Palace.
Respectfully announce the dates of their old established Sales of West-End Style and Fit.

MODERATE PRICES.

Makers of the Beaumont Bicycle Suit.

Large Selection of Latest Goods to select from. Indian, Colonial, & Athletic Outfits on the shortest notice.

PATTERNS FREE.

143, MILE END RD., E.

C. C. & T. MOORE
Respectfully announce the dates of their old established Annual Sales of ESTATES and House Property.

Periodical Sales of ESTATES and House Property.

(Months of the year), which are appointed to take place on the Auction Mart, at

St. Stephen's Road, Bow, E.

Office Hours from 10 to 7.

SALES IN AUCTION of Freehold and Leasehold Property, Land Farm-Stocks, Furniture, Building Materials, etc., in all parts of England. Money-advanced on Mortgages, subject to the terms of the several Sales. 

J. & J. ARDEN, Auctioneers and Surveyors, 46, Salomon's Lane, St. John's Wood, London, N.

SALES OF LAND AND HOUSES:

- Salomon's Lane, St. John's Wood, London, N.
- 46, Salomon's Lane, St. John's Wood, London, N.
- Office Hours from 10 to 7.
- Sales in auction of freehold and leasehold property, land farm-stocks, furniture, building materials, etc., in all parts of England.
- Office hours from 10 to 7.
- Salomon's Lane, St. John's Wood, London, N.
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