PEOPLE'S PALACE
Club, Class and General Gossip.
COMING EVENTS.

FRIDAY, July 31st.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

SATURDAY, August 1st.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

In the Queen's Hall at 8 p.m., Concert by the Church Minstrels. Admission, 3d.

SUNDAY, 2nd.—Library open from 10 a.m. to 5 p.m., and from 3 to 10 p.m., free. Swimming Bath open from 6 a.m. to 10 p.m.

MONDAY, 3rd.—In the Queen's Hall at 3 and 8 p.m. Concert by the Pompadour Band. Admission, 5d.; Reserved Seats, 6d. Swimming Bath open from 6 a.m. to 10 p.m.

TUESDAY, 4th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. In the Queen's Hall at 8, Costume Recital, "Bohemian Girl." Admission, 5d.

THURSDAY, 5th.—Library open from 10 a.m. to 5 p.m., and from 6 a.m. to 10 p.m. Swimming Bath open from 6 a.m. to 10 p.m. In the Queen's Hall at 8, Costume Recital, "Bohemian Girl." Admission, 5d.

FRIDAY, 6th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

THURSDAY, July 31st.—Library open from 10 a.m. to 5 p.m., and from 6 a.m. to 10 p.m. Free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

TUESDAY, July 30th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. In the Queen's Hall at 8, Costume Recital, "Bohemian Girl." Admission, 5d.

On account of the Queen's Hall being required for the Picture Exhibition, the Organ Recitals will be discontinued during August. The Library will remain open as usual.

For those who are unable to get far away from home on Monday next (Bank Holiday), and the two following days, the Palace will have a thoroughly good programme of amusements each day. Monday will be a "big" day with the Ladies' Pompadour Band; those who heard them last Easter Bank Holiday will not want pressing to come again.

On Tuesday, our old favourites, Willer's Minstrel Troupe will doubtless receive a hearty reception, and on the Wednesday Madame Alice Barth will conduct a Costume Recital of Bolfe's popular opera, "The Bohemian Girl"; she will be assisted by several well-known artists for programme, see page 74.

PEOPLE'S PALACE TECHNICAL DAY SCHOOL CRICKET CLUB.—In connection with the day schoolboys' holiday at Felixstowe, four matches have been arranged by the cricket club, two with the Eastward Ho College and one with the Superintendent's First match v. Eastward Ho College.

The above match was played on the camping ground on Saturday, July 11th, in very favourable weather. The Palace boys winning the toss, elected to bat, and quickly lost two wickets for one run, but Ramsden and A. Robinson came together, and, after a padlock on the game, the third wicket falling at 16. H. Robinson afterwards batted well for 7, but no further play was made, the innings closing for the small total of 34. Against even this total our opponents could not make much show. They lost 2 wickets for 7, and then a sudden collapse came, the fourth, fifth, sixth, and seventh wickets falling at 6. But steady play by the last two men took the score to 23. Having three-quarters of an hour to play, the Palace boys took the bat again, but, as before, began badly, the second wicket falling at 5. On A. Robinson and Ramsden coming together, the bowling was completely mastered, the score being taken to 36 before the third wicket fell. The fourth and fifth wickets fell at 42, but when the stumps were drawn the score stood at 52 for nine wickets. Thus the Palace boys won by 11 runs on first innings.

Scores —

P.T.A.S.C.C. (First Innings).—Pledge, 1; Edmunds, 0; A. Robinson, 7; Ramsden, 7; Judd, 3; H. Robinson, 7; Shaw, 0; McMillan, 0; Forfar, 4; A. J. White, 1; Ames, not out, 0; extras, 8—Total, 34. Second Innings.—Pledge, 1; Edmunds, 0; A. Robinson, 7; Ramsden, 16; Judd, 4; H. Robinson, 0; Shaw, 4; McMillan, 4; Forfar, not out, 1; A. J. White, not out, 0; extras, 4—Total for 9 wickets, 52.

E.H.C.C.—Taylor, 2; K. Sudlow, 4; Smith, 0; Ellis, 0; Catchpole, 2; P. Sudlow, 0; Cox, 0; Cook, 2; Symonds, 0; Collett, 7; Carter, not out, 2; extras, 6—Total, 23.

Bowling Analysis—Eastward Ho (First Innings).—Judd, 62 overs, 2 maidens, 10 runs, 6 wickets; Ramsden, 5 overs, 2 maidens, 4 runs, 4 wickets; H. Robinson, 6 runs, 0 wickets.

Second Innings.—Ellis, 10 overs, 2 maidens, 14 runs, 3 wickets; McMillan, 4 overs, 0 maidens, 3 runs, 0 wickets; People's Palace (First Innings)—Ellis, 71 overs, 2 maidens, 12 runs, 6 wickets; Catchpole, 7 overs, 0 maidens, 14 runs, 2 wickets; Second Innings—Ellis, 10 overs, 2 maidens, 32 runs, 3 wickets; Catchpole, 4 overs, 0 maidens, 7 runs, 2 wickets; Taylor, 6 overs, 1 maiden, 9 runs, 3 wickets.

Second Match.—Fifteen Boys v. SUPERINTENDENTS.

The above match was played on Tuesday, July 14th. The Superintendents winning the toss, sent in Messrs. Forth and Martin to face the bowling of Judd and McMillan. Runs came very slowly, six overs realising but one run, till, from a good ball bowled successfully, taking 6 wickets for 15 runs. After a short interval the boys sent in Pledge and Edmunds to bat, but Ramsden came freely, and it was not until 20 had been reached that the first wicket fell. Edmunds batting for 11 with A. Robinson in, the bowling was freely punished, the second wicket falling at 39. With the score at 40, stumps were drawn, leaving the boys with a decisive victory by 11 wickets and 8 runs.
In order to meet the requirements for technical instruction in the province under the new education code, the instructors are currently engaged in the making of a curriculum and the development of educational policies. One of the key objectives is to ensure that the curriculum is well balanced and includes a variety of subjects that will prepare students for success in higher education. Technical vocational education is equally important, as it prepares students for careers in the workforce.

The return match with the College was played on Saturday, July 17th, a fine day with a strong breeze blowing. The pitch was in excellent condition, and the weather was pleasant. The match started at 11:00 AM, and the conditions were ideal for cricket.

The visitors' team included Mr.及 Mrs. W. Henry, who had to give in just before Harmerhen, suffering from cramp.

British pride, coupled with enthusiasm and good sportsmanship, were evident throughout the game. The audience was thoroughly entertained by the athletic display that took place in the stands. The players demonstrated their skills with grace and finesse, and the spectators were captivated by the competitive spirit.

The Palace Journal.

July 31, 1891.

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July 31, 1891.

The Palace Journal.
The Palace Journal.

The Holiday Adveneres Trip

(Those of our members who have booked for the Ardennes trip will undoubtedly be glad to read how the party fared in their second visit to the Ardennes. In these columns, we will give a short account of the trip.)

Dear Editor,

I am glad to tell you that our party, consisting of twenty members, were cordially received at the Hotel de la Ville de Liege, and dined excellently at the Restaurant des Ardennes. Our party were very much pleased with the arrangements made for the trip by the Hotel de la Ville de Liege, and particularly pleased with the way in which the hotel was managed.

Yours faithfully,

[Signature]

The Palace Journal.

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Yours faithfully,

[Signature]
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in the, in the. Her heart seemed to stop its beating as Malcome Dean’s voice fell on her ear.

On my honour", he said, "as I hope to win you worthily, I never looked upon her as anything but a friend.

God, and he is unable to come to my assistance. He waited a day, and then he pressed upon the pointless girl. He even in the depths of his soul was for her. He said to himself, nevertheless, that it must come in time; she had tasted the fruits of riches, and poverty would bend her will at last. However, he felt that it was prudent to have her for a while to her resources, and to him at any moment by the charms of Monte Carlo.

The next day the world was dazzled with the tidings of a frightful collision on the railway between Monte Carlo and San Remo. One of the lifeless, mangled bodies was identified as Foyster, charged him with the possession of this document. To make its past concealment appear like a wrong to the living, he gazed with a look, oh! so eager, nor the waves of the silent deep. There was no dim light in the distance, no gleam of a passing sail; and the man whose heart was heavy and sad, as his last hope seemed to fail.

He knelt down at last in the darkness, and cried, as he looked aloft: "O, Father on high have mercy, and save me in Thy love."
The Palace Journal.
July 31, 1891.

PROGRAMME OF ENTERTAINMENT GIVEN BY

TOM WILLETT'S IMPERIAL MINSTRELS

ON TUESDAY, AUGUST 4TH, 1891, AT EIGHT O'CLOCK.

END MEN.
Mr. TOM WILLETT. MR. HARRY LESLIE. MR. TEDDY HALL.
Mr. GEO. CRONK. MR. HARRY RICKWOOD.

VOCALETS—MR. GEORGE MARCHANT. MR. JOHN FITTS. MR. JOHN RAY. MR. ALFRED SCOTT.
MR. JOHN STACHINI. MR. H. LESLIE. MONS. BERTINI. MASTER GEORGE WILLETT (the Marvellous Boy Tenor).

Business Manager and Musical Director—MR. C. W. COLLINGS.

PART I.

Opening Chorus—"On the March"... The Imperial Minstrels
Comic Song—"Rascals in the Air"... Mr. TEDDY HALL
Ballad—"Generosely"... Mr. GEORGE MARCHANT

Comic Song—"When I Grow Up to be a Man"... Master GEORGE WILLETT

New Ballad—"Going Away to Leave You"... Mr. TOM WILLETT
Ballad—"A Soldier and a Man"... Mr. JOHN FITTS

The first part concluding with Tom Willett's Black Squad.

INTERVAL.

PART II.

Mr. GEORGE CRONK (the Champion Bone Manipulator).
Mons. BERTINI (the Great Tyrolean Vocalist).
Duet (Selected)—Misses PITTS and MARCHANT.
Plantation Song and Dance—WILLETT, CRONK, and LESLIE.

Miss JOHNNY STACHINI (the Banjo Emperor).
Mr. TEDDY HALL, in his Funny Musical Moments.

God Save the Queen.

ADMISSION.............THREEPENCE.

The Palace Journal.

July 31, 1891.

PROGRAMME OF ENTERTAINMENTS, SATURDAY, AUGUST 1ST, 1891,
AT EIGHT O'CLOCK.

ADMISSION—THREEPENCE.
Reserved Seats—SIXPENCE.

THE FIRST OF THE HOLIDAY SEASON OF ENTERTAINMENTS, SATURDAY, AUGUST 1ST, 1891,
At Eight O'Clock.

Under the Direction of Mr. ORTON BRADLEY, M.A., and Mr. C. E. GOSNEW.

CONCERT BY
THE CHILDREN OF THE CHURCH SUNDAY SCHOOL CHOIR
(Rural Deanery of Stepney Branch, assisted by Members of the City Branch).

The Programme will consist of Music performed at the Crystal Palace Festival, 1891.

Organist—Mr. F. W. BELLCHAMBER (Organist of All Saints', East End Branch).
Conductor—MR. GEORGE HARE.
Secretary to the Rural Deanery—Mr. A. G. FRAZER.

Programme of Music and Choruses.
1. Who is this, so weak and helpless?
2. From Thy Heavenly Kingdom.
3. The Lord is My Shepherd.
4. The Prize.
5. Away! Away!
6. Merry over the Water.
7. Up the Hill and Down the Dale.
8. Under shady Branches.

ADMISSION.............THREEPENCE.
THE BOHEMIAN GIRL,"  
THEMESONIC.

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THEMESONIC.
Devils hoof

They lose their splendour when compared with scenes of past delight.

Count.

Arline, Queen, Thaddeus, and Devilshoof.

Oh! hereafter I may deplore
It best might be the prize to restore,
Who from my grasp such prize could ring,
Depart and join the rest.

Queen.

Thy coward soul could do.

The heart bow'd down by weight of woe,
With those exciting scenes will blend,
The mind will in its worst despair,
To long departed years extend,
On moments of delight that were
We cannot give the life we take,
Sad thing—

Where souls as light presided
And cloud, with mists of the past, mire eyes?
To weakest hopes will cling;
That can no comfort bring.
One heart you know to be fond,
Life can give nothing beyond
The calm of a happy mind;
Wealth with its hoards cannot buy
Rank in its halls may not find
O'er pleasures pathway thrown,
But if he escapes your giasp,
Love is the first thing to clasp,
To point out the way to both;
Friendship will then be at hand,
From the valleys and hills,
And are watered by rills
Which are purest that flow—

ACT.

Doors open at 7. Commence at 8 o'clock.

The Palace Journal.

July 31, 1891.

The Palace Journal.

July 31, 1891.

Through the world I will fly
First with the world with thee.
Child! I should have sought thee,
That would leave me

All the world will be a sea,
Come away with me!
Never let a lover's sigh
Rain to the rest.

The hopes that were begotten—the dreams of the past
In the former of promising reeds,
And restore the prospect dark infant.

Escape is hopeless.

Enter here!
Where direction we need not fear!
Though the world, etc.

CONCERTED PIECE.

Count.

Queen.

Thaddeus, and Devils hoof.

When other lips, and other hearts,
Whose tales of love shall tell,
To the calmer scenes of the heart.
Should never their sorrows impart
The party storms of life,
By this hand let thine hold
The father his child.

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TIME TABLE OF EVENING CLASSES FOR THE SUMMER TERM, Commencing JULY 6th, and ending SEPTEMBER 26th, 1891.

The Winter Session for the Technical, Science and Art Classes will commence on September 28th next.

The Full Fee for the Term is 3/-.

A Staff of Teachers is available for Members of the Technical Classes.

The Members of the Violin Classes will practise Duets, and a Special Prize for performance.

MUSICAL CLASSES.

Violin Classes.

Class B is for Female Clerk, Lower Division Clerk, Boy Clerk, Assistant of Class A is for Telegraph Learner, Female Sorter and Boy Copyist Candidates.

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MESSRS.
Respectfully announce the dates of their old established periodical Sales of
Whepton’s
Ointment
Sold everywhere
Your Rubber stamp.
Mounted, post free for 3J stamps,
to CRYSTAL PALACE, JOHN BONDS, GOLD MEDAL MARKING INK WORKS,
75, Southgate Road, LONDON, N., E.
NITE INK: NO EATING: each containing a Voucher; 6 or 12 stamps.
Nickel Pencil Case, with Pen, Pencil, and your Rubber Name in Full, 7½ stamps.
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London, July, 1891.
W. BIRT, General Manager.

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