PEOPLE'S PALACE

Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, August 14th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. Picture Exhibition open from 10 a.m. to 5 p.m. Admission 3d., and from 5 to 10 p.m. admission 1d.

SATURDAY, 15th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. Picture Exhibition open from 10 a.m. to 5 p.m. Admission 6d., and from 5 to 10 p.m. admission 3d.

SUNDAY, 16th.—Library open from 3 to 10 p.m., free. Swimming Bath open from 6 a.m. to 10 a.m.

MONDAY, 17th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. Picture Exhibition open from 10 a.m. to 5 p.m. Admission 6d., and from 5 to 10 p.m. admission 3d.

TUESDAY, 18th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. (ladies only admitted). Picture Exhibition open from 10 a.m. to 5 p.m. Admission 3d., and from 5 to 10 p.m. admission 1d.

WEDNESDAY, 19th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. Picture Exhibition open from 10 a.m. to 5 p.m. Admission 3d., and from 5 to 10 p.m. admission 1d.

THURSDAY, 20th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. Picture Exhibition open from 10 a.m. to 5 p.m. Admission 3d., and from 5 to 10 p.m. admission 1d.

FRIDAY, 21st.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. Picture Exhibition open from 10 a.m. to 5 p.m. Admission 3d., and from 5 to 10 p.m. admission 1d.

PEOPLE'S PALACE RAMBLING CLUB.—Prospective arrangements:—Saturday, Aug. 15th, South Woolwich and Abbey Wood, meet at Coborn Road, G. E. Railway Station at 3.25 p.m. Saturday, Aug. 22nd, Hampstead Heath, meet at Bow, N. L. Railway, at 3.15 p.m. Saturday, Aug. 29th, we have been asked to join the Garden Party at the Beaumont Cycling Club at Chingford Hotel; tickets can be had on application to A. McKenzie, Hon. Sec.

HOLIDAY HOME, GORLESTON, YARMOUTH.—The largest party we have yet sent will leave on Saturday next. In this week
we have organized parties for the girls. We will give a ball, when Mr. Grimes will make a speech, which will be a suitable expression of the sentiments of the company. Those who have been in the company for some time will appreciate the good humor of the occasion.

With the best of the Junior Section master on the cake-cutting committee, the ball will be a success. We have arranged for a dance in the neighborhood, when the guests will have a good time. We have also arranged for a series of dances in the neighborhood, when the guests will have a good time.

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PICTURE EXHIBITION AT THE PEOPLE'S PALACE.

An exhibition of pictures and drawings was opened on Monday, August 20th, at the People's Palace, Midland-end. This exhibition has been arranged by the Art Institute, and includes a large number of pictures and drawings by well-known artists. The exhibition will be open every day from 10 a.m. to 5 p.m. until September 1st.

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WHAT SHATTER?

"Wherefore let them that suffer according to the will of God commit the keeping of their souls to him in well doing unto a faithful Creator." - 1 Peter iv. 19.

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A NOVEL NOTION.

Of all novel notions in the way of dials we are most charmed with one which can be used as a pocket chronometer. Present a ball of coarse while knitting cotton and two yards of blue ribbon to the child.

Wind all the cotton over a board or find that in ten inches long. Tie one end lightly with the other and make a loop long enough to dangle it by, and place a small box where it is convenient to put it away. Cut the threads at the end of your box, and from the bottom of the dial.

"An eye of ribbon short a distance from the top is good."

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THE STAND OF LIBRARY OPEN TO THE PUBLIC.

The Stand of the Library is open on Tuesdays only, at 7.30 to 9 p.m. during the holidays.

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SCIENCE AND ART EXAMINATIONS.

Subject No. PRACTICAL INORGANIC CHEMISTRY

Honours, 2nd.

Barlow, Edgar S. 
Hawthorne, Alfred H. 
Hunt, Philip G.

Dodd, Frederick J. 
Peachey, Henry T.

Ferguson, Richard H. 
Stephenson, Henry H. 
Yettom, Thomas

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ROMAN CRICKET CLUB.- President, Nathaniel C. E.

Gorham, E. Busby. 

Rex, A. Bowman, Hunter 14

Smyth, C. R.,saas, Bowman 11

Hollis, C. B. Bowman 9

Wiliams, C. B. Bowman 6

McDowall, W. C. Bowman 4

Buchanan, W. C. Bowman 2

Gordon, H. B. Bowman 1

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THE PALESTINE LAW SCHOOL, May 1891.

The figures for the month, 1891, appear as below against the library news.

<table>
<thead>
<tr>
<th>Livingston, Henry P.</th>
<th>Thompson, Thomas</th>
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<tr>
<td>Apps, William S.</td>
<td>Pearson, William T.</td>
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<td>Burns, Frank</td>
<td>Sutcliffe, Charles E.</td>
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<td>Butterworth, George R.</td>
<td>Russell, George L.</td>
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<td>Browning, William E.</td>
<td>Smith, Henry</td>
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<td>Smiley, Frederick C.</td>
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<td>Caton, Robert B.</td>
<td>Watson, Edmund W. E.</td>
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<td>Cooper, Walter L.</td>
<td>Williams, Mabel A.</td>
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<td>Clarke, William F.</td>
<td>Wright, Ernest W.</td>
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<td>Chamberlain, Joseph S.</td>
<td>Young, John C.</td>
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THE PALACE JOURNAL.

August 20, 1891.

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THE PALACE JOURNAL.

August 21, 1891.

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THE PALACE JOURNAL.
been firemen and brakemen r

engineS' pfher great rejecting light blazing before her,

high

sprinkling

with " all the glorious company of heaven." The engine panted

alone the track behind. Our way was luminous with our great

reflected light, and the glow of the live coals through the iron

protection of engineers and firemen ; but its windows were

about the cab and engine into order. Every now and then he

looked up at me and smiled pleasantly.

steady, even though the curves in the road, which were pretty

to have come in with tobacco.

f

The Palace Journal

I pulled out my cigars

smoke-stack were'P*. had no useless ornaments ;

made for surmounting hea y g ^

but the

picked out with black

of her worked without a jar. > engineer, whom his last

the finger. He was about the

fireman, he said, had thoug < ^

better fellow on the earth than M. . . • •

board. Suddenly I saw him start

with a sort of nervous sihiyer. .

pleasant blue eyes, which "

tender. 1 heard him say . «

which side was you on in the war ? " he asked, by way

" Of course that does not prejudice me. It is rather in Ins

Charley is doing well, keeps a depot up the line, is postmaster,

in engineer : but there's another thing against him that I don't

all through the Wilderness campaign in the Third

fa

r

r

A sharp whistle from the water-tank broke off the conversa­

^-

Once or twice we held up at a coal-pocket or a water-

N

A

Wong's all right, but wc can't see more

s

f

s

Waling down the hills, and the voices of the'

sometimes over trestle-work thrown audaciously across valleys.

A sharp whistle from the water-tank broke off the conversa­

wall and signalled that it was all right along

I house beside the track and signalled that it was all right along

his interest was Charley stretched at full length and fast asleep

rain was holding up ; a faint streak in the horizon promised a

grade was tremendously steep— 116 feet to the mile. The sand­

I looked at him with curiosity.

w

"What did you do after the wreck ?"

"Well, there were few passengers, and none of the cars

and took a place upon the tender. It was almost dawn, and

from the next station ; then we cleared the wreck off the rails."

A moment after a night watchman came out of a little

August 14th, 1871.

On, on we went ; sometimes through narrowing gorges,
sometimes across valleys of prodigious breadth. Here and there

we saw faint lights and recognized a mountain house. It was

one of the first connected with the line, and we soon reached

the Chesapeake with the Ohio River and the Kanawha. It was

this realized our presence between the Atlantic seaboard and those

states whose dreams that began lying along the horizon, and to the realization of which he devoted

every night, however, been over the last line, and I respected

the engine of the night. Really a beautiful experience.

Night Express on the night of June 20th, 1865. An extraordinary

train was withdrawn and the engineers retired. We were alone

in the carriage. It was a "diple" of a considerable railway train,

from the foot of the flat car to the top. Indeed, the name

myself down and leaned my elbow on a table. Around me were

dusted reliefs, as I have said, and the table was littered with

heard the bell tolling, soliciting to the current course, where I

of the men and the

distant pulling of a regulating engine, whose wheels were

with the

By-and-by we came suddenly upon the

the baggage car, and called to Charley. I heard him say : That's her—or that's your—

every now and then I saw some green lights glowing by the side

pursuit of quick

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The Palace Journal.  
August 14, 1891.

The Story of an Indian Child-Wife.

...She was a woman of rare beauty, the most beautiful in her family. Her eyes were large, black, and expressive, her face was soft and flawless, her smile was like a ray of sunshine. She was the pride and joy of her family, who considered her the apple of their eye. But her beauty was a curse, for it attracted the attention of a young man who was not worthy of her. He pursued her relentlessly, and she ran away from home to escape his advances.

...After the manila rope was tied around the neck of the young girl, she was taken to the factory where she was to be kept as a concubine. Her family was told that she had run away and that they would not be seen again. She was never heard from again.

...The story of the child-wife in India is a common one, and it is a sad sight to see the beauty and innocence of these girls ruined by the greed and cruelty of others. It is a shame that such things happen, and it is a testament to the need for change and justice.

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The Palace Journal

August 14, 1891

The Palace Journal

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first person. The female stopped with a considerable amount of caution. When the man had approached sufficiently, he pointed at the window and spoke in a tone of inquiry.

"What is it you are looking at?"

The female hesitated for a moment, then replied:

"I am looking at the garden."

"Oh? And what do you see?"

The female described the garden in detail, mentioning the flowers, the trees, and the overall ambiance.

"It is very beautiful, with so many colorful flowers and tall trees."

The man nodded in agreement.

"I see. And is there anything specific you are interested in?"

The female thought for a moment, then replied:

"Yes, I am interested in the flowers. I am curious about their names and origins."

"Ah, an inquisitive mind. I can tell you about the flowers. There are many different species, each with its own unique characteristics."

The man proceeded to explain the various species of flowers in the garden, pointing out each one and describing its features.

"Thank you for sharing this knowledge with me. It is fascinating."

"You are welcome. Flowers are not just beautiful, but also have deep meanings and symbolic significance."

The female seemed intrigued by this information and asked more questions, leading to an engaging conversation about the world of flowers.
February 27, 1891.

The Palace Journal.

Science Problems.

Flying by Means of Electricity.

A balloon is currently that we shall fly by day or by night, but it is not yet the time for us to set about making this a reality. The idea of employing electricity in the art of flying is one of the most fascinating and attractive dreams of our time, and the application of the electrical aeronaut will be heavily handicapped even for a long time to come. The disadvantage of the electrical motor is that it is necessary to have a large amount of power available at the time of flight, and the disadvantages of the electrical motor are far more compact and far less complicated than those of the steam engine.

The electric motor is a device for applying its power, and the electric motor is a device for applying its power to the dynamo and its current. The simile is not perfect, but it is true that the electrical motor is a device for applying its power.

It is probable that the future becomes of the air can be applied to the dynamo and its current. The electrical motor is a device for applying its power to the dynamo and its current. The simile is not perfect, but it is true that the electrical motor is a device for applying its power.

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PEOPLE'S PALACE PICTURE EXHIBITION.

FRIDAY, AUGUST 14TH, 1891, at intervals between 9 and 10 p.m.

Organ Recitals by Mr. George J. Rayner, Organist Victoria Park Congregational Tabernacle.

1. March ... "Processional" ... Sutton Clark 15. March ... "Echoes of London" ... W. Williams
2. Gavotte ... "Le Duchesse" ... Stanistein 14. Polka ... "Phylis" ... E. Andrews
3. Austrian Dance ... Carl Malmberg 15. Lullaby ... S. Jarvis
4. Overture "La Couronne d’Or" ... Hermon 16. Air ... "The Village Blacksmith" ... Whis
5. Value ... "May Blossom" ... G. J. Rayner 17. March ... "Roman" ... S. Clark
6. March ... "Celeste" ... Folker 18. Andante in C (for soft stops) ... Loderovits
7. Selection of Old English Airs and Ballads, arranged by G. J. Rayner.
8. Dance Antique "Copyphe" ... Bonheur 19. Polka ... "The Bigie Man" ... E. St. Quin
9. Overture ... "La Souveraine" ... Hermon 20. Overture "La Souveraine" ... Hermon
10. Selection ... Selection ... 21. March ... Selection ... Hermon
11. Gavotte ... "Foldeva" ... Harvey 22. Polka ... "Atch" ... H. Burker
12. March ... "Tenjins" ... 23. March ... Selection ... H. Burker
13. God Save the Queen.

SUNDAY, AUGUST 16TH, 1891, AT EIGHT O’CLOCK.

Programme of Music to be played by the PEOPLE'S PALACE MILITARY BAND—Conductor, Mr. A. Robinson, late Bandmaster 3rd (Prince of Wales) Dragoon Guards.

1. March ... "Romaine" ... Grund 5. Lancers ... "Peacock" ... Solomon
2. Overture ... "Italian in Algiers" ... Rontell 6. Selection ... "Manasse" ... Wallace
3. Value ... "Cantique" ... Sir A. Sullivan 7. Polka ... "Honeymoon" ... Le Thiere
4. Selection ... "Islandie" ... 8. March ... "The Lost Chord" ... Sullivan
5. March ... "invocation" ... 9. March ... "Inquisition" ... Sullivan
6. God Save the Queen.

Admission—10 to 5, Threepence; 5 to 10, One Penny.

WEDNESDAY, AUGUST 19TH, 1891.

Piano Recital by Mr. Layton, F.C.O., at 5 p.m.

1. ... "Recollections of Mendelssohn" (S. Minor Concerto) ... Mendelssohn
2. Polka ... "The Harmonious Blacksmith" ... Handel
3. Polka ... "Macbeth" ... Handel
4. Polka ... "The Song of the Mill" ... Kalbeck
5. Polka ... "La Sirene" ... Mendelssohn
6. God Save the Queen.

Admission, from 5 to 10, One Penny.

THURSDAY, 20TH AUGUST, 1891, at intervals between 7 and 10 o'clock.

Organ Recitals by Mr. J. St. J. Starkie, Organist and Choir Master, All Saints’, Stoke Newington.

1. Overture ... "Hymn of Praise" ... Mendelssohn
2. March ... "Hymn of Praise" ... Mendelssohn
3. Selection ... "Ave Maria" ... Mendelssohn
4. Chorus ... "Grande March" ... Mendelssohn
5. God Save the Queen.

Admission—10 to 5, Threepence; 5 to 10, One Penny.
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TIME TABLE OF EVENING CLASSES FOR THE SUMMER TERM,
Commenting JULY 6th, and ending SEPTEMBER 30th, 1897.

The Technical Science and Art Classes will commence on September 26th next.

The Classes are open to both Men and Women.

The swimming bath will be possible. During the Session, as soon as the number which can be admitted to each class is fixed, intending Students should book their names and will be admitted on payment of One Penny. The Swimming Bath will be offered to the Students of the Gymnasium, the fees for which are arranged by the members of the Gymnastic Committee with the Class B is for Female Clerk, Lower Division Clerk, Boy Clerk, Assistant of Civil Service and English Classes.

MUSICAL CLASSES.

Tuesday, 9.30-10.00

Violin Classes.

(Mrs. W. E. Coon, assisted by Mrs. Milholl.

The Members of the Violin Class will practice Duets, and a Special Piece for performance.

General Classes.

Arithmetic and English Classes.

W. A. SO. A. 8.0-10.0 Tuesday. 8.30-10.0.

Civil Service and English Classes.

(See—Mr. G. J. Millar, R.I.A., London.

JUNE AND SEPTEMBER.

Mondays. Class A 6.30-9.00 p.m. Tuesdays. Class A 9.15-10.30. Every Monday evening 10.15 p.m. Free to all who pay 6d. for the use of the Library.

The Library is open on afternoons from 2.0 to 6.30. Vans are procured for the use of students to and from the Palace, subject to the presentation of a ticket to the Librarian.

SUNDAY LIBRARY.

A library will be open from 3.0 to 5.30.

SOCIAL GROUNDS.

181, MILE END ROAD.

Wednesday. 8.0-9.30.

M. W. W. Coon, assisted by Mr. Orton Bradby.

Mr. W. R. Cave... 6.0-10.0

Miss Delves-Yates... 6.0-9.0

JULY AND SEPTEMBER.

Classes are open to both

Prices.

S. M. 1.0-2.0

Fees, 6d. a month.

8.0-10.0

1.0-2.0

5.0-7.0

1.0-2.0

7s. 6d. a month.

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Pianist for Musical Drill Miss J. C. HICKS.

TUESDAY.

7.30-10.0!

J. C. HEN. 6.45-7.15

A. R. OUSE 6.45-7.15

E. T. P. 6.45-7.15

Pianist for Musical Drill Miss J. C. HICKS.

GIRL'S GYMNASIUM.

Wednesday. 8.0-10.0.

Miss H. L. Coon, assisted by Miss J. C. H. Hicks.

The exercises are so arranged as to equally suit the physical capabilities of weak and strong, and while enabling the overgrown children of the schools, the powers of the weaker sex are not neglected. The time is divided into 10 minutes for every five minutes to the powers of each individual.

A Ticket is obtained free to each new student, including teacher, which is paid for in full at the close of the Session. At the close of the Session the annual report is handed to each student, which is carried on as on Tuesday evenings, from 6.30 to 7.30.

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