

PEOPLE'S PALACE

Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, October 2nd.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

SATURDAY, 3rd.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

SUNDAY, 4th.—Library open from 3 to 10 a.m., free. Swimming Bath open from 6 a.m. to 10 a.m. Organ Recitals at 4 p.m. and 8 p.m., free.

MONDAY, 5th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

TUESDAY, 6th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 9.45 p.m. (ladies only).

WEDNESDAY, 7th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

THURSDAY, 8th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

FRIDAY, 9th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

SATURDAY, 10th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 9.45 p.m. (ladies only).

SUNDAY, 11th.—Library open from 3 to 10 a.m., free. Swimming Bath open from 6 a.m. to 10 a.m. Organ Recitals at 4 p.m. and 8 p.m., free.

THE Students' Library will now be open on Monday and Thursday in each week in the new Club-room.

As previously intimated, we have a room set apart for the use of the clubs. At least seven days' notice must, however, be given to the secretary of any meeting that may be required to be held in it.

I have also been asked if any of our lady members of the Ambulance Class would offer to take a girls' class in the neighbourhood for "first aid." If so, will they communicate with Mr. Osborn?

MRS. SHARMAN commenced her course of lectures on "Household Management" on Monday last. This is an important part of a young woman's education, and the attendance should be much larger than on that occasion, especially as the fee is only one shilling for the twelve lectures.

STUDENTS are reminded that they have the privilege of attending the Wednesday evening entertainments in the Queen's Hall upon producing their passes.

NEXT Wednesday promises to be an unusually attractive night, the National Welsh Choir being engaged.

OUR old friend Mr. Alfred Hollins will be at the organ on Saturday night.

THE course of lectures on "Water Works and Water Supply" by Mr. Forth, commence to-night, the fee for which is 6s.

On Monday, the 12th inst., Mr. Harold Spender, B.A., will lecture on Oliver Cromwell, to be illustrated by dissolving views. Admission 1d.

We have been asked if any of our wood-carving students would volunteer to give instructions to a small class of lads in the vicinity. The secretary will be glad if anyone willing to do this will call upon him.

The journal may be obtained at the bookstall or offices at any time. Students kindly note this.

PEOPLE'S PALACE AMATEUR BOXING CLUB: President, Robert Lamb, Esq.—The annual general meeting will take place on Monday, 12th October, at 8.45 prompt, when it is hoped that every old member and every intending member will be present. A committee meeting will be held in same room half hour before the general meeting.
Science for All.

The notion that only the brain is used up by a hard day's work is erroneous. Mental labour causes greater wear and tear to the body than it does to the brain. Hard mental work is painful to the body, just as laborious exercise is painful to the brain. The body has one part which is constantly working, and one part which is comparatively quiet. The fastidious and the fine sense of touch and vision in the brain are increased in proportion to the amount of mental work. The sensations of the body are more acute to pain than they are to pleasure. The body is worked up in the way of physical exercise, and the brain in a way that is analogous to mental exercise.

The importance of hard work is not to be overlooked. One-fifth of the blood goes to the brain, which is proportionately greater than that of any other part of the body. One-fifth of the blood goes to the heart, which is proportionately greater than that of any other part of the body. Hard work is necessary to maintain the proper functioning of the heart and the brain.

The effects produced upon the eyes of fish are steadily progressive in one direction or the other. Species that live at a depth of less than two hundred fathoms, where daylight disappears, have eyes that get bigger and bigger. This is because the eyes are developed to supplement the rest of the organism. Sight, in fact, is here a result of the development of the other senses. The eyes of fish are not for seeing, but for sensing.

The question is, how do deep-sea fish maintain their eyesight? The answer is, they have eyes that get bigger and bigger. This is because the eyes are developed to supplement the rest of the organism. Sight, in fact, is here a result of the development of the other senses. The eyes of fish are not for seeing, but for sensing.

On the other hand, most deep-sea fish have a curious system of hollows and cavities which accentuate the sense of hearing. The brain of a deep-sea fish is not a mere mass of neural tissue, but a complex organ with many functions. One function of the brain is to interpret the sounds that are heard by the fish. The sounds that are heard by the fish are interpreted by the brain, which then instructs the fish to react in a certain way.

The brain of a deep-sea fish is not a mere mass of neural tissue, but a complex organ with many functions. One function of the brain is to interpret the sounds that are heard by the fish. The sounds that are heard by the fish are interpreted by the brain, which then instructs the fish to react in a certain way.

The brain of a deep-sea fish is not a mere mass of neural tissue, but a complex organ with many functions. One function of the brain is to interpret the sounds that are heard by the fish. The sounds that are heard by the fish are interpreted by the brain, which then instructs the fish to react in a certain way.
You know, how delighted I am to have discovered you, and I
don't wish, perhaps, to make you feel like one of those
amiable Italians. The way in which you conduct your
business is quite delightful. But, in a word, I have more
reasons than one for pointing out to you the existence of a
young girl in Paris, one of the most beautiful and alluring
young women I have ever seen. I have discovered her, you
may be sure, and I am determined to know all about her. I
am quite certain that she is not engaged to anybody, but
I have no idea of how she happens to be free. I have
observed her from the moment she entered the room, and
I have never seen her look so much as at me. I am determined
to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
and I am not going to let any man stand in my way. I have
a right to know all about her, and I am not going to let any
man stand in my way. I have a right to know all about her,
speculations, tending to show that the present reputed sites of the Tomb of Christ is considered. At the western base of the mound, and for many centuries it has been completely con­cealed from view, by the accretions of earth and soil which had to the conclusion that there can be said to be actually not a link missing in the chain of evidence which connects this tomb with the Sepulchre of Christ.

Thus, we can tell at once whether it was Phoenician or Canaan­ite, Greek or Roman, Oriental or Western, that occupied the place. In the Edicule, for example, there are two inscriptions, one Greek and one Latin. The Greek inscription is clearly a Christian one, the Latin is not. In the case of the Edicule, we can be sure that the tomb was not vacated until the Crusaders took it over. In the case of the Sepulchre, we can be sure that the tomb was vacated at some time before the Crusaders took it over.

Thus, we can tell at once whether it was Phoenician or Canaan­ite, Greek or Roman, Oriental or Western, that occupied the place. In the Edicule, for example, there are two inscriptions, one Greek and one Latin. The Greek inscription is clearly a Christian one, the Latin is not. In the case of the Edicule, we can be sure that the tomb was not vacated until the Crusaders took it over. In the case of the Sepulchre, we can be sure that the tomb was vacated at some time before the Crusaders took it over.

After a little experience in Syrian rock-sepulchres, one is able to determine, without difficulty and with a considerable degree of certainty, which was never completed, and yet has been occupied. The circumstance of the Crucifixion, is significant; moreover, the writer states that after examining many rock-cut tombs in the northern end of this garden is the rock-cut tomb; and, after the most painstaking research and investigation, I have come to the conclusion that there can be said to be actually not a link missing in the chain of evidence which connects this tomb with the Sepulchre of Christ.

**Behold, Thou Art There.**

"If I take the wings of the morning, and dwell in the uttermost parts of the sea, there shall Thy hand lead me and Thy right hand shall hold me."—Ps. cxlv., 9, 10.

In the midst of the mighty city
And in the depth of every street,
In the stillness of the hours,
In the darkness of the street,
Thou comest with smile benignant,
Thou comest with words of comfort,
Thou comest with love for them,
Thou art near in every hour.

Art thou sore distrest?
Crowd heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
Sink heart and voice opprest.
**Programme of Concert**

_Vocalists—Miss Edith Merton_ (by kind permission of R. O'Ney Carte, Esq.), _Madame Osborne Williams_, _Miss Rechab Tandy_, _Mr. Alfred Moore_.

**Organist—Mr. Alfred Hollins.**

**Musical Director to the People's Palace—Mr. Orton Bradley, M.A.**

To be given on Saturday, October 22, 1891, at 8 o'clock.

### Part I

1. **Organ Solo** — Overture ("William Tell") — _Rustini_.
   - _Mr. Alfred Hollins_.

2. **Song** — "Blow high, blow low" — _Lobdell_.
   - _Mr. Alfred Moore_.

3. **Song** — "Killarney" — _Bulfe_.
   - _Miss Edith Merton_.

### Part II

1. **Duet** — "Scherzo Capriccioso" (by desire) — _Guilmant_.
   - _Mr. Alfred Hollins_ and _Mr. Orton Bradley_.

2. **Song** — "A Spanish Gipsy" — _Verdi_.
   - _Miss Edith Merton_.

3. **Duet** — "Flight of Agas" — _Mamme Osborne Williams_.
   - _Mr. Rechab Tandy_.

---

_Virgin there the green dear grows, Ev'ry moon springs natal day, smiling winter's frozen eye._

_Angels often passing there Doubtly if Eden were so fair, beauty's home—Killarney_.

**Improvisation**—_Mr. Alfred Hollins_.

---

### Programme of Concert

- **3rd, 1891 (Organ Obbligato—_Mr. Alfred Hollins_)._
The land was sweet with sunshine after April rain;
And I wonder'd if 'twas springtime far across the sea.
But my heart cried out in longing, all was sad to me;
I wondered was it springtime where I lovd to be;
In the dear homeland, far across the sea,
I-SONG "The Dear Homeland" •••

Were the birds of April singing in the dear homeland.
Did the sunlight shine on the old sweet strand,
And I missed the happy dear ones that of old I knew.
In the dear homeland, far across the sea,
Did they sometimes long just to clasp my hand,
Or perchance was I forgotten in the dear homeland!

The audience particularly requested not to walk about the hall or talk during the performance of any song or piece of music.

STUDENT'S POPULAR ENTERTAINMENTS (Under the Direction of Mr. Orton Bradley, M.A., and Mr. Cardiff National Welsh Choir,

Down the flow'ry meadow way, at the ending of the day,
Oh! the thrrostles' songs were sweet, sweeter than at noon.
Apple blossoms fluttered down, woodbine wove its fragrant crown
On the hedgerow overgrown, with a wreath of roses.
Never roses so fair as the bush unfolding them,
Never flowers grew anywhere, like the orchard posies.

I dreamt I cross'd the waters, for my heart cried "go;"
As springtime, and the dear once that I had mis'd me.
I crossed with smiles to greet me, and to me it seemed
My heart with joy was breaking in the dream I dream'd.
I awaked, and my soul was oversleeping with a deep content;
They remember me, they miss me, and they pray for me.

I dreamt I cross'd the waters, for my heart cried "go;"
As springtime, and the dear once that I had mis'd me.
I crossed with smiles to greet me, and to me it seemed
My heart with joy was breaking in the dream I dream'd.
I awaked, and my soul was oversleeping with a deep content;
They remember me, they miss me, and they pray for me.

The audience are particularly requested not to walk about the hall or talk during the performance of any song or piece of music.

PART I

That was long and long ago, you were summer, dear you,
I saw you and told you so, in the glad June weather.
Long ago, joys began, in that harvest of shade and sun,
Like its flowers overworn, all years together.
That's just what cousin Dobbin says, but brother Bob says no:
If you have no more to me then, Oh, miller let me go.

The audience are particularly requested not to walk about the hall or talk during the performance of any song or piece of music.

PART II

As you walk along the shadowy paths and sun,
I was love, you told me so, in the glad June weather.
And I love the watch I keep! 'tis all in life to me;
Nor friend, nor foe, may come or go.

The audience are particularly requested not to walk about the hall or talk during the performance of any song or piece of music.

PART III

I dreamt I cross'd the waters, for my heart cried "go;"
As springtime, and the dear once that I had mis'd me.
I crossed with smiles to greet me, and to me it seemed
My heart with joy was breaking in the dream I dream'd.
I awaked, and my soul was oversleeping with a deep content;
They remember me, they miss me, and they pray for me.

The audience are particularly requested not to walk about the hall or talk during the performance of any song or piece of music.
I sat beneath the sheep old, the meads were short with green and gold, and underneath my feet there roll'd, the little sibyl's god; The cuckoo and the thrush were singing, singing, singing. The sheep bells on the hills were ringing, ringing. The busy babbling waterfall melodiously kept time to all, and underneath I sat beneath the abeles old, the meads were short with all life was gay and glad—

The rich may music mystical ton'd to the freshening air,

When the owl her home by the barn doth leave,

And whisper of hope, and of golden hours,

When rooks are hushed at the fall of eye,

To dream as they sleep of one most dear;

When the buds are kissed by the dewdrops bright,

And pray that love may be always near,

For I start for Philadelphia in the morning.

Faith, 'tis they'll be all forlorn,

And the sky is red with departing day;

And build a palace, and rear a shrine.

There's a girl called Kate Molone,

Wid my bundle on my shoulder, etc.

Wid my bundle on my shoulder,

Faith, there's no man could be boulder,

For to cross the briny ocean,

For I've lately took the notion

And I start for Philadelphia in the morning.

I am laving dear ould Ireland widout warning j

And there's no man could be boulder,

And the sky is lit with the moon's fair smile;

If I start for Philadelphia in the morning?

The Palace Journal. October 2, 1891.

16. Recitation ... Selected ... ...

Miss Alice Pryce Jones.

17. Welsh Quartette "Cysylte Pydian" John Thomas

Miss Pollie Collins, Madame L. E. Jones, Misses C. E. and D. A. Jones.

Cysylte Cymru pan yr colli

Y maddor am sawl gwydr gred,

Cysylte Cymru, wed i ryn,

Wth ni Glywder yni i ell,

Oed ar y derbyllcrn moryn,

Mae Angelion Hedd yni Llo,

Rw y nor ynoed y daf gau,

Ciligad rhuddid Cymyre

Cysylte Cymru weld cyfillion,

Yn ei gwaddoli yni ei cheap,

Cysylte boedol, wedd ei moshion

Yn henebu's hi haith ddisenau

Ond mae 'r oesoedd ynoedd cyllau

Rw y nor ynoed y daf gau

Gyda myndel o leinwau'r canu

Hen alanon Cymre

18. Song ... Selected ...

Miss Grason Hope.

19. Chorus ... "Men of Harlech" ... Ready

Mr. C. Emlyn Jones.

We were straying by the river, in the summer long ago,

And we watched the lilies quiver in the sunny stream below,

And to see my little cabin floor adorning;

How can she be Missis Leary,

If I start for Philadelphia in the morning?

The hands that now are parted will unite again no more.

I am weeping broken-hearted, for the summer time is o'er,

And its music seem'd to mingle with the chiming of the bells,

And the hands that now are parted will unite again no more.

There's a girl called Kate Molone,

Wid my bundle on my shoulder, etc.
GEORGE HUNT'S
Old Established High Class
PROVISION WAREHOUSE,
WHOLESALE & RETAIL,
108 & 109, WHITECHAPEL RD., E.
(oppoite the London Hospital)
Herbal Medicines at Small Cost—Tea & Thern.
Eyesight Tested and Glasses to suit the sight from 5s.
Good and Cheap Line in Publics.

HOLLOWAY’S PILLS & OINTMENT.
The Best Medicines for Family Use.

THE SCOTTISH
Sanitary Laundry,
131, MILE END ROAD.
Specialists in underclothing for both Men and Women.

ARMS.

ROGER’S "NURSERY" HAIR LOTION.
Manufactured by a leading firm.

THE PILLS
THE OINTMENT.

JARRETT & GOWGE’S
Pianoforte
Pianofortes
For sale on the spot.

ALAN RAPER,
ENTIRELY NEW STOCK
WATCHES, CLOCKS, JEWELLERY,
AND GEM RINGS,
WEDDING RINGS, KEEPERs, &C., &C.

G. J. RUSSELL,
515, MILE END ROAD,
1846, ROMAN ROAD.

E. RICHARDSON,
FAMILY BAKERS,
205, MILE END RD.

MONEY LIQUIDLY ADVANCED UPON SECRIT
DESCRIPTION OF VALUABLE PROPERTY.
610s, MILE END ROAD.
Furniture and Dealers’ Property.

G. & J. KING,
CARVERS AND CILDERS, PICTURE FRAME AND LOOKING GLASS MANUFACTURERS.

OLD PAINTINGS RESTORED.
RE-GILDING AND RE-SILVERING.

213, JUBILEE STREET,
Opposite Annunziata Hall, Mile End Road.
THE ALD Gate
TURKISH BATHS.
J. & H. NEVILL.
Gentlemen—44, High St., Whitechapel.
Ladies—7, Commercial Road.
(Next door to Caddy’s.)
2s. 6d. before 6; 1s. 6d. after 6 p.m.
And at London Bridge and Charing Cross.

C. C. TAYLOR & SON,
10 & 12, MILE END RD., E.
SALES BY AUCTION of every description of Property.
VALUATIONS & SURVEYS FOR ALL PURPOSES.
RENTS COLLECTED & HOUSE PROPERTY MANAGED.
Insurances Effected in the Phoenix Fire, London and
General Plate Glass, British Empire Mutual Life, and the
Accident Insurance Companies.

F. A. CAPEROE,
MUSIC SELLER,
MUSICAL INSTRUMENT DEALER,
And Professor of the Piano, Organ and Violin,
88, MARE ST., HACKNEY
Late of 478, HACKNEY ROAD.
QUADRILLE BAND, Pianists, Instrumentalists, and
Vocalists provided for Concerts, &c.

H. KIng’s
MUSIC STORES AND DANCING ACADEMY,
49, BURDETT ROAD, MILE END.
Dancing Classes conducted by Mr. and Mrs. King every Monday and
Thursday Evenings from 8 till 10. Terms, 10/6 per quarter.
Juvenile Classes every Monday from 6 to 8. Terms, 8/6 per
quarter.
MONTHLY TICKETS ALSO ISSUED FOR BOTH CLASSES.
Quarter from date of joining.

W. S. CROKER,
Cycle Manufacturer,
2, ST. STEPHEN’S ROAD, BOW, E.
Any make of Machine supplied
at a large discount for Cash, or on easy payment system.
Repairs of every description executed Promptly and cheaply.
All the latest patterns Machines let on hire.
Second-hand Machines Bought, Sold, or Exchanged.
Fittings supplied and Repairs done for the Trade.

IF YOU WANT TO KNOW
The best and cheapest house for Watches, Clocks, Jewellery, and
Spectacles, where you get full value and a written warranty, also
every description of Repairs, Gilding, Engraving, Enamelling, etc.,
where best materials are used, and the lowest prices charged, go to
J. TOBINS, 382, Mile End Road, E.

G. A. GREEN,
Fancy Bread and Biscuit Baker,
COOK AND CONFECTIONER,
339, MILE END ROAD.
Families Waited on Daily.
HORNIMAN’S Tea is recommended,
because it is the
STRONGEST AND BEST ON EARTH.

H. CLOGG,
175 & 177, HANBURY STREET,
Mile End New Town.
ESTABLISHED 25 YEARS.
Cork and Deformity Boot Maker to the London, German and
other Hospitals.
We are also the Makers of the SPRING WAISTED BOOTS, medically
advised for the Remedy of Flat Feet, produced by many hours standing and
general weakness.

REMEMBER!!
"THE" House for
GLASS, CHINA, AND
EARTHENWARE,
is
BRUNSKILL’S
508, MILE END ROAD,
NEAR CANAL BRIDGE.

Printed for the TRUSTEES or THE BEAUMONT TRUST, People’s Palace, Mile End, E., by HARRISON AND SONS, Printers in Ordinary to Her Majesty, St. Martin’s Lane, London.