The Gymnasium—People's Palace.

The Gymnasium, which is 80 feet by 40 feet, is one of the best and most completely furnished in the world, containing all the latest improved adjustable apparatus. It is extremely well ventilated, light, and airy, having a large cupola or dome fitted with specially made windows for ventilation. There is a well-fitted gallery at one end of the Gymnasium for the use of fencers and boxers, thereby keeping them distinct and apart from the body of the Gymnasium. There is also two side galleries for the use of visitors. The electric light is being attached, and when completed will light it up superior to any other gymnasium in existence. The dressing rooms attached to the Gymnasium are well furnished with lockers for the use of members, and contain shower baths and complete lavatories. Everything has been done to render it in the highest degree pleasant and convenient for the use of the students.

Intending members can join any evening (for hours see Time-table), the days and fees as follows:—Young men, Tuesdays, Wednesdays, and Fridays; fee, 2s. 6d. per term. Young women, Mondays and Thursdays; fee, 2s. 6d. per term. Boys' Junior Section (between the age of 13 and 16, who have left school), Wednesdays, 6d. per month. Girls' Junior Section (between the age of 13 and 16, who have left school), Thursdays, 6d. per month.
FRIDAY, October 16th.—Library open from 10 a.m. to 5 p.m.,
WEDNESDAY, 21st.—Library open from 10 a.m. to 5 p.m.,
THURSDAY, 22nd.—Library open from 10 a.m. to 5 p.m.,
FRIDAY, 23rd.—Library open from 10 a.m. to 5 p.m., and
Gymnasium, the Girls' Section gave one of the best displays
242
class tickets, which is something like 500 in advance issued the
assistant lecturer, Mr. G. Draycott, has been secured to help
the present staff. Since this was done it has been found
necessary to arrange for another night for an overflow class,
which will probably be held on Thursdays. This makes the
class, I think, the largest in London. Mr. Low is already
hope, be opened on Monday next.

At the meeting to elect auditors last week I am sorry to say out
a.m. Swimming Bath open from 6 a.m. to 10 p.m.

very busy. In the

Thursday, October 22

MR. LOW'S Machine Construction Class has considerably

The Palace Journal

1891.

October 16, 1891.

The Unprofitable Servant.

"Sedentary as the days are evil!"—Eph.

r. 16.

in making smooth and white, Hidden from all mortal sight, My one talent lies to-night.

May I not do what I choose?

When the Giver's known intent,

With the Giver's known intent,

Every farthing at my hand,

When He shall come to judge,

To keep and to maintain.

May I not do what I choose ?

And He will tell me wherefore of every stroke she makes in her diagram, as well as
the amount of detail required in a garment intended to bear the

You cannot answer right without it, You cannot answer right without it,

Was it not given to me

I have not added to the store.

To add to my store.

To keep and to maintain.

You cannot answer right without it, You cannot answer right without it,

When I am His present head,

When I am His present head,

May I not do what I choose ?

And He will tell me wherefore of every stroke she makes in her diagram, as well as
the amount of detail required in a garment intended to bear the

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I have not added to the store.

To add to my store.

To keep and to maintain.

You cannot answer right without it, You cannot answer right without it,
Sculpman—Scribe and Spy.

The Colonel was not only a man of business, but a gentleman, and his presence in the city was not without a certain social cachet.

As he walked through the streets, he couldn't help but notice the impressive architecture of the buildings, with their grand facades and intricate designs. The Colonel was always eager to learn about the history and culture of the city, and he often spent his afternoons exploring the various neighborhoods, visiting museums, and attending lectures on the arts.

One day, as he was strolling through the heart of the city, he came across a small bookshop. The shop was filled with books on literature, art, and history, and the Colonel couldn't resist the temptation to peruse the shelves.

As he flipped through the pages, he came across a book written by a local author. The book was filled with stories of the city's past, and the Colonel was struck by how rich and diverse its history was.

He decided to buy the book, and as he made his way back to his hotel, he couldn't help but feel inspired by the tales he had just read. He knew that he would return to the bookshop the next day to buy more books, and he couldn't wait to share his newfound knowledge with his friends and family.

The Colonel was just one of the many people who were drawn to the city by its rich history and culture. Whether it was through books, art, or architecture, the city had a way of inspiring those who took the time to explore it.

As he settled into his hotel room that night, the Colonel couldn't help but feel grateful for the opportunity to visit such a remarkable city. He knew that he would never forget the experiences he had, and that he would always cherish the memories he made in this land of rich history and culture.
and may make an effort, he was determined, to have it over with. He gritted absurd! I had forgotten all about it."

"Oh, yes, I certainly do it myself. But I've got several good reasons. Among others, I'm troubled with writer's cramp."

I remember one novel that was published a year or so ago but I suppose, if you are not in a great hurry, that I could do it. I write pretty rapidly.

you didn't write more than two or three thousand words a day. teaching. That is the hardest work I can imagine—to try to make an Englishwoman pronounce the French as it should be, or a Frenchwoman pronounce the English.

"I'm afraid it isn't very good. I'm afraid in some places it's dull and life isn't so bad after all."

"Oh, I shall not mind the fatigue. It will not be so bad as it was so kind and good; [and I have never been able to pay him. It was only by the exercise of main force that he kept himself from folding her in his arms and kissing her.

It made me so uneasy, so ashamed. It is like a great load from my heart, Mr. Ormizon."
In the Light of Today.

One of the foremost specimens of foreigners English was that displayed by in the speech of a wreath, some of the rules were as follows. ‘Violence is the only way to achieve peace. Tickets are charged 10 sens and 5 sens, for the inspection of certain objects. A hanger is allowed to enter, if in persons find in shall of a mission, the latter clause contains a further statement that the person is to be made to do. The act of indignity put upon him to pass unpunished, took

There is a saying that a man drives, the poor man who has to go on foot cannot be

The growth list of precautions for the safety of travellers on the river is of vital importance to the safety of travellers on the sea. The proposed investigation of the适宜性 of the transportation of cotton on passenger steamships is of vital importance to the safety of travellers on the sea. However, it probably will be

As a working naturalist, Darwin was a model of exactness, and

The light of day brought him to the place of his experiment, and

The Iago beard was off, and Mr. Tree bore the appearance of

TURIUS.

The Derived of Some familiar malefactors. Such are the revolutions of fate that subsequently was doomed to death for some crime, but pardoned by his com­

A revolution voice was heard in the Church. Colenso derives his name to his tomb and

A sleek, good-tempered, jolly landlord—but he wasn't in real

One said, “I'd be a queen and rule;”

‘Primitive Methodist Fire Insurance Company’ recently

The Royal Horse Artillery, to which the Earl of Berkeley belonged, was under the command of the Duke of Wellington. No visitor is allowed to carry in with

The monkey-wrench was evented some

—Dr. Sumner, when Archbishop of Canterbury, used to

The Palace Journal.

The Palace Journal.

The Palace Journal.

The Palace Journal.

The Palace Journal.

The Palace Journal.
PROGRAMME OF CONCERT

To be given on Saturday, October 17th, 1891, at 8 o'clock.

MALE SOLO—Mr. HANS WESSELY.

MRS. JAMES LEY & MR. ORTON BRADLEY

 solo pianoforte—MRS. GRAHAME-COLES.

VIOLIN SOLO—Mr. HANS WESSELY.

The audience are particularly requested not to walk about the hall or talk during the performance of any song or piece of music.
4. PASTORALE IN "GLORIA IN EXCELSIS"

Organist: Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

Vocalists: Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

1. MARCH IN G

2. HYMN ... "The Church's one foundation..."

3. HYMN ... "Jesus, lover of my soul..."

4. HYMN ... "O rest in the Lord..." (Elijah)

5. CHORAL, with Variations (by Organist on Sunday) Mendelssohn

6. HYMN ... "Hide me, O my saviour, hide..."

7. ANDANTE IN "With Verdure Clad" (Creation) Mendelssohn

8. VOCAL SOLO "With Verdure Clad" (Creation) Mendelssohn

9. HALLELUJAH CHORUS

By ERIC STUART BRUCE, Esq., M.A.

A New and Popular Lecture on the fascinating subject of Aeronautics, splendidly illustrated by Working Models, and striking and original experiments. A special series of Experiments is introduced illustrative of THE PARACHUTE. A miniature parachute will descend in the Queen's Hall.

The Lecture will conclude with the Exhibition of THE BRUCE ELECTRICAL WAR BALLOON.

As supplied to Her Majesty's Government and the Belgian Government. Exhibited by Special request—Royal Society, May, 1888; Royal Institution, May, 1888; The Institute of Chemistry, June, 1888; Birmingham and Midland Institute, January, 1889.

BRILLIANT EXPERIMENTS WITH FLASHING SIGNALS—By this unique Aerial Apparatus.

SYLLABUS.

PART I.

The Principle of the Pressure of Fluids.—The Discovery of Hydrogen Gas by Cavendish.—A Soap Balloon the First Balloon—Mongolfier.—Charles, the Parisian.—The Balloon used by the French Government in 1775—Goldbeater's Skin Balloons.—Free Balloons at the Siege of Paris.—An Aerial Highway.—Attempts to Navigate Balloons.

PART II.

Balloon Signalling.—The Electrical Bruce Balloon.—Great Advantages of this System.—The Absence of Danger in Introducing the Electric Light inside a Gas Balloon.—How to put a Red Hot Poker inside a Balloon without Setting Fire to the Gas.—Signalling over Hills and Woods.—Coast Signalling.—Successful Experiments at Chatham, Aldershot, and Antwerp.

Deer Open at 7 o'clock. Admission—One Penny; Reserved Seats, Threepence.

C. E. OSBORN, Secretary.

PROGRAMME OF

SKETCHING ENTERTAINMENT

BY MR. G. J. GARNER,

To be given on Wednesday, October 21st, 1931, at Eight o'Clock.

SUBJECT.—SKETCHES FROM THE WORKS OF W. M. TRICKEY.

We introduce ourselves to the author of "Vanity Fair."—Miss Dinnion, the poetess (Christmas Books).—A few notes on the dealings between Messrs. Rock and Pigon illustrated (†Bصودتى سىغه).—Arrived in the first vol. of "Vanity Fair" we at once meet with that estimable governess, Miss Patteron.—How not to dress well on £5,000 a-year. — The great Jos. Sedley and shrewd Becky Sharp.—The party of four and one at the Royal Gardens.—A few Selections from Messrs. Rock and Pigon illustrated (†Bصودتى سىغه).

To conclude with examples of Upside-down Sketching, One Line Delineations, Impromptu Sketching or Blindfold Portraiture.

During the evening Mr. GRAMON HONE (Humorist and Accompanist) will give a selection of Humorous Sketches, Songs, etc.

ADMISSION

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TWO-PENCE.
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"w.f'i,

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Steam and the Steam Engine

Magnetism and Electricity

Dep"rmcn,: in

under 20

Carpentry & Joinery Lec....

Mch. Engineering, Lec.S

Photography

Printing (Letterpress)

Tailor's Cutting ... ... ... ...

both but only Members of the Lecture Class will be allowed, to join the Workshop

be admitted to the Plumbing Classes unless he is engaged in the Plumbing Trade.

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Feb. .... 12. 26
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June .... 11. 25

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house property. Insurances effected.

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BOW, E.

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Boots and Shoes exclusive for the

Kensington Palace, and other

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because it is the

STRONGEST AND BEST ON EARTH.

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