FRIDAY, OCTOBER 23, 1891.

[ONE PENNY.

PEOPLE’S PALACE
Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, October 23rd.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

SATURDAY, 24th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. In the Queen’s Hall, at 8 p.m., Lecture by Mr. A. T. O. Sorrell, “Round the World in Ninety Minutes.” Admission 1d., Reserved Seats, 3d.

TUESDAY, 27th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. To the Queen’s Hall, at 8 p.m., Lecture by Mr. A. T. O. Sorrell, “Round the World in Ninety Minutes.” Admission 1d.

WEDNESDAY, 28th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 9:45 p.m. (ladies only).

THURSDAY, 29th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. In the Queen’s Hall, at 8, Costume Recitals by Mr. and Mrs. S. L. Hasluck. Admission, 2d. Students of Evening Classes admitted free.

FRIDAY, 30th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

THE Time-table and Illustrated Syllabus of the Evening Classes for the present Session may be obtained at the office.

Our numbers are larger than in any previous session. Several classes have been filled up, and arrangements are now being made for extra classes to be held where possible, but this is difficult to arrange, as, notwithstanding our magnificent buildings, great difficulty is found in providing a room for any extra class that may be required.

We commence on Tuesday next an extra practical class for carpentry and joinery; this will be filled up, I have no doubt, within the next few days.

The Saturday afternoon Wood-carving Class has commenced; intending students should apply at once.

The Monday night popular lectures for the people have made a good commencement. On Monday last, to an audience of 800, Mr. Eric Bruce, M.A., gave a very interesting and instructive lecture on “Ballooning,” illustrated with several aeronautical experiments. Mr. H. Cunyghame, in introducing the lecturer stated that arrangements had been completed for making this Monday lecture a permanent institution.

NEXT Monday Mr. A. T. O. Sorrell will lecture on “Round the World in Ninety Minutes,” to be illustrated with dissolving views. Admission, one penny.

We are hoping to have an addition made to our students’ library before long. This will be welcome news to those concerned, who completely besiege the club room on the evenings. Miss James distributes the books.

On Saturday week, the 31st, the juvenile choir and orchestra of the Forest Gate School of Music, of about 130 performers in fancy costumes, will give a concert and the Fairy opera “Laila.”

The Swimming Bath will close for the season on Monday, November 2nd.

PEOPLE’S PALACE AMATEUR BOXING CLUB.—At the general meeting held 12th inst., the following officers were elected:

President—K. Lamb, Esq.; Captain—I. Funnell; Vice-Captain—A. Webber; Committee—Messrs. Deane, Bowman, Watts, and Watson; Hon. Treasurer—H. H. Burdett; Hon. Sec.—W. Chas. Platt; Assistant Hon. Sec.—Mr. Donaldson.

The Committee have appointed Professor W. Dowdell as instructor, and, as there is a good balance in hand, the Committee anticipate a very successful season. As the club is not yet full, intending members are requested to give their names to either of the hon. secs. at an early date. Practice nights, Tuesdays and Wednesdays; Instructor’s night, Friday, 8 to 10 p.m. Old members are reminded that subscriptions are now due.

PEOPLE’S PALACE RAMBLING CLUB.—Saturday, October 31st, Charterhouse. Meet outside at 2.15 p.m. The nearest railway station is Aldersgate-street. Students not already members, but wishing to join this club can do so at the above mentioned ramble. The subscription is nominal, being only 2s. per annum.

A. MCKENZIE, Hon. Sec.

The first Social Dance of the season will be held in the Lecture Hall on Saturday, the 31st inst., for members of the Choral Society. Lady Brooke has very generously promised to provide for the evening’s entertainment. The Girls’ Gymnastic Club and the Ramblers’ dances will follow on the 14th November and 28th November respectively.

TO THE EDITOR OF THE “PALACE JOURNAL.”

SIR,— Might I suggest that your pages be thrown open to discuss the best means of developing social life among our students? It is a subject full of deep interest to those who wish to see the Palace progressive. As an educational centre, thanks to the officials, it holds a grand position, and it now depends upon the students to make the social life as successful as the educational work. One cannot but feel the difference between the life that exists at the Regent-street Polytechnic and ourselves. At the former, members make and feel it to be a second home, forming one common brotherhood for their mutual help. At our Institution, though we have “all sorts and conditions of men” in our midst, the feeling is yet dormant which should make the People’s Palace for East London a palace of delight, a potent force, and a living example to all other institutions. We can still benefit by a perusal of Mr. Walter Besant’s book on the subject.

W. MARSHALL.
London County Council Clerkships.

I think it may be useful to some of our members if I give the results of a letter of advice to the effect of a number of students who have been attending the City of London College, White-street, Little Moorfields, and the Council Offices, and even those who compete for the architect's scholarships, that they shall submit to any general scheme which the Council may have in mind. Candidates who attend at the City of London College, White-street, Little Moorfields, Council Offices, and even those who compete for the architect's scholarships, that they shall submit to any general scheme which the Council may have in mind.

The annual increment is in every case conditional on a certificate of medical fitness.

Third week, do.

As of old, the angels sit,
Whispering, by its open door,
Grant to us Thy steps to see,
Who didst stoop to our estate,
Drinking of the cup we drain,

The annual increment is in every case conditional on a certificate of medical fitness.

As of old, the angels sit,
Whispering, by its open door,
Grant to us Thy steps to see,
Who didst stoop to our estate,
Drinking of the cup we drain,

The annual increment is in every case conditional on a certificate of medical fitness.

Second Class, commencing at £150 a year and rising by £12 10s.

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The World's Show of 1893.

Chicago has been somewhat weirdly dubbed "the Modern Athens of the West." There is reason to believe that this label, in its larger implications, is, perhaps, inapplicable. The great experiment on to which the Government and the people of the United States have put so much time, so much money, and so much energy, is a preparation for the holding of the great World's Fair. The city, and the State, and the country, are to present to the world the idea of progress in civilisation. This progress can be demonstrated in every sphere of human activity, whether it be agriculture, manufacturing, transportation, the arts, or the sciences. The World's Fair is to be a monumental declaration that the "City Beautiful" is not an empty title, but a true reflection of the city's progress and achievements.

The Palace Journal.

The northern end of the site has been under the care of the Commission for many years, and is a beautiful park. This space was at once set aside for the special buildings of foreign nations and the States. The remainder of the space has been laid in every part, eighteen miles being now completed. The vital problems of the day, that which relates to the true position of women, the world's exposition allots them a distinct place.

The Palace Journal.

The Review of Religious History says it is out of the most sublime and most beautiful endowments of the human spirit that the United States have been created, and one of the most convincing indices of the progress of nations is the love which the people of any country have for its own soil. But it is true that the World's Fair is not to be a mere exhibition of physical things, but a living embodiment of all the great ideas of human progress. It is to be a permanent monument of the progress of the United States, and a lasting tribute to the achievements of the American people.

The Review of Religious History.
A Land of Love.

CHAPTER V.

"Well, Mr. Palmer," began Ormizon, after they had parted from the ladies, "you and the doctor exhaust the subject of ghosts.

"Ghosts,eh?" exclaimed Palmer; "that is, when the doctor seriously assails it. You know, Dr. Gluck is what you mena alleged by the spiritualists as authentic; vows she's seen 'em with 'her own eyes; and then she undertakes to explain the inexplicable, returned Palmer; "that is, when the doctor seriously assails it. You know, Dr. Gluck is what you mena alleged by the spiritualists as authentic; vows she's seen 'em with 'her own eyes; and then she undertakes to explain the inexplicable.

"Yes, that's a fact. She's a very good fellow, Ormizon admitted.

"Well, would you mind telling a less fortunate mortal what she says?"

"It's a good idea," Ormizon assented.

"Well, I've been a divinity student."...

"Chambres et cabinets meubles.

"Took it up for the sake of a lant> of love. During one summer vacation, I tried my hand at sign-painting. It was easy and obvious."..."
THE CHURCH SUNDAY SCHOOL CHOIR AND CHORAL UNION.—Hon. Sec., Mr. H. PURCHASE.

CONDUCTOR.—Mr. GEORGE HARRIS.

ORGANIST.—Mr. W. F. BELCHAMBER (Organist of All Saints', En testimore Gardiner).

PIANIST.—Mr. J. ACKERMAN.

SINGING-MASTER.—Miss MONTAGU-CONYER, Miss BEATRICE READ, Miss ANNIE LAYTON, and Mr. ALBERT FAIRBAIRN.

PART I.—Gaut's Sacred Cantata, "RUTH."

CHARACTERS.

Naomi—Miss ANNIE LAYTON.
Orpah—Miss MONTAGU-CONYER.
Ruth—Miss BEATRICE READ.
Boaz—Mr. ALBERT FAIRBAIRN.

CHORAL RECITATIVE.

They lifted up their voice and wept again.
For grief and sorrow dwelt within their hearts.

TRIO.—Naomi, Orpah, and Ruth.

Naomi.

Ruth.

Orpah.

"Farewell!" the hour is come for parting!
"Farewell!" the bond which we cleave is loosed!
"Farewell!" it cannot yet be said!

With a wish thy name to laud;
Gracious master, weep no more for we will cheer thee!
He ne'er faileth in distress;
Weep no more, but dry thine eyes!

Sorrow.

In the Country of Moab, and on the road to Bethlehem.

CHORUS.

A grievous famine smote the land, and
And where of late gaunt Famine stood
And when peace and plenty to accord;
And the Lord God of Israel,
To our hearts we will endear thee!
Weep no more, but dry thine eyes!
Weep no more, for we will cheer thee!
In Paradise with Thee!
He ne'er faileth in distress;
He ne'er faileth in distress;

CHORAL RECITATIVE.

Naomi.

Naomi.

Naomi.

Naomi had a kinsman of her husband's, a mighty man of
To the cornfields let us hasten,
There with songs of praise to lighten
Scatter'd ears the ground will yield,
Ye may no more beside me stay!

Sorrow.

In the Country of Moab, and on the road to Bethlehem.

CHORUS.

Speak, let thy heart be glad, and say unto her, hear me, daughter.
Yet comfort from this promise borrow,
He ne'er faileth in distress;
For all is known to Thee!
Ye may no more beside me stay!

Sorrow.

In the Country of Moab, and on the road to Bethlehem.

CHORUS.

Speak, let thy heart be glad, and say unto her, hear me, daughter.
Yet comfort from this promise borrow,
He ne'er faileth in distress;
For all is known to Thee!
Ye may no more beside me stay!

Sorrow.

In the Country of Moab, and on the road to Bethlehem.

CHORUS.

Speak, let thy heart be glad, and say unto her, hear me, daughter.
Yet comfort from this promise borrow,
He ne'er faileth in distress;
For all is known to Thee!
Ye may no more beside me stay!

Sorrow.

In the Country of Moab, and on the road to Bethlehem.
CHORUS OF SHEPHERDS

Forth to the Meadows
Yield to the witching delights of the spring-time,
Forth to the meadows, ye fair merry maidens,
The clear happy voices that round us are ringing,
Their own magic brightness to nature impart,
With joyous heart thy cheek I press,
No more thy weary lot shall be,
Hut tho' we part, 1 still shall be
Go, daughter, go; thine hour is come
May peace beside thee ever dwell,
I go, but in my heart will dwell
A deeper love there could not be,
PROGRAMME OF ORGAN RECITALS AND SACRED CONCERT

To be Given on SUNDAY, OCTOBER 25th, 1891.

Organist: Mr. B. J. JACKSON, F.C.O. (Organist to the People’s Palace).

At 4 P.M.—Vocalist, Miss SHAKESPEARE-SMITH.

1. FUNERAL MARCH AND HYMN OF SERAPHs...
2. HYMN... “For ever with the Lord”...
3. ARIE... “Thou shalt bring them in”...
4. AIR... “Thou shalt bring them in”...
5. TROMBONE AND TUBA IN E FLAT... “Mikeladon...
6. HYMN... “A few more years shall roll”...
7. PASTORALE... “My heart ever faithful”...
8. VOCAL SOLO... “My heart ever faithful”...

Then, O my Lord, prepare My soul for that great day; O wash me in Thy precious Blood, And take my sins away. A few more years shall roll Over those hills of time, And we shall be where we are not, A forlorn climse; Then, O my Lord, prepare My soul for that bright day; O wash me in Thy precious Blood, And take my sins away. A few more storms shall beat On this wild rocky shore, And we shall be tempests cease, And surge now more away; Then, O my Lord, prepare My soul for that calm day; O wash me in Thy precious Blood, And take my sins away. A few more struggles here, A few more guttings up; A few more trials, a few more tears, And we shall walk no more; Then, O my Lord, prepare My soul for that last day; O wash me in Thy precious Blood, And take my sins away. Tis but a little while And He shall come again, Who died that we might live, Who lives that we may reign; Then, O my Lord, prepare, My soul for that glad day; O wash me in Thy precious Blood, And take my sins away. Tis immortality.

A few more struggles here, A few more guttings up. Then, O my Lord, prepare, My soul for that last day; O wash me in Thy precious Blood, And take my sins away. Tis but a little while, And He shall come again, Who died that we might live, Who lives that we may reign; Then, O my Lord, prepare, My soul for that glad day; O wash me in Thy precious Blood, And take my sins away. Tis immortality.

The Audience is cordially invited to stand and join in singing the HYMNS.

ADMISSION FREE.
### Science Classes
- **Chem., Inorg., Theo., Mechanical & Electrical Engineering**: Offered in teams and the steam engine by the Electric Laboratory and Workshop.
- **Photography**: Class for beginners.

### Commercial and General Classes
- **Accountancy (First Class)**
- **Typewriting (First Class)**
- **Typewriting (Second Class)**
- **Commercial Arithmetic**
- **Industrial Training**

### Trade Classes
- **Carpentry & Joinery**
- **Tailor's Cutting**
- **Textile Dyeing**
- **Mechanical Drawing**
- **Sporting Goods Manufacturing**
- **Surveying**
- **Millinery**
- **Paper Making**
- **Medicinal Chemistry**
- **Inorganic Chemistry**

### Language Classes
- **French—Beginners**
- **French—Advanced A**
- **French—Advanced B**
- **German—Beginners**
- **German—Intermediate**
- **German—Advanced**
- **Italian—Beginners**
- **Italian—Intermediate**
- **Italian—Advanced**

### Art Classes
- **Piano**
- **Pianoforte**
- **Violin**
- **Viola and Violoncello**
- **Military Band (Old Boys')**
- **Gymnastics**
- **Choral Society**
- **Modeling in Clay, etc.**
- **Decorative Designing**
- **Decorative Drawing**
- **Drawing from Life**

### Music Classes
- **Band and Orchestra**
- **Class for Young Women**
- **Music for Young Men**

### Science and Art Classes for Young Women
- **Gymnastics**
- **Modern Language**
- **Modeling in Clay**
- **Drawing from Life**
- **Art Metal Work & Engraving**
- **Drawing from the Antique**
- **Science and Art Classes for Young Men**

### Fee Schedule
- **For Members of any other Science, Art, or Trade Class**: £5 per term.
- **For Members of any other Science, Art, or Trade Class**: £10 per course.

### Tuition and Fees
- **Tuition and fees**: As advertised in the syllabus or hand-bills.
- **For particulars**: See syllabus or hand-bills.

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- **104, GREEN STREET**
- **108 & 109, WHITECHAPEL RD., E.**
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- **Purify the Blood**
- **Correct Disorders of the Internal Organs**
- **Invaluable in All Complaints Incidental to Females**

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- **ANIMAL HEROES ORCHESTRA**
- **GREAT EASTERN SYMPHONY CONCERTS**
- **THE SCOTTISH SYMPHONY LAUNDY**
- **J. J. RUSSELL, 012, MILE END ROAD, MILE END ROAD, HACKNEY, 1640, ROTHER ROAD.**

### Photographers
- **W. WRIGHT**, Photographer.
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(Auction Mart, Tuesday, on the 2nd and 4th Thursdays of the Month, during the year 1850 as follows:
Jan. 22, July 9, 23
Feb. 6, 26, Sept. 3, 12, 22
Mar. 12, 22, Oct. 8, 22
April 9, 23, Nov. 12, 26
May 14, 28, Dec. 10
June 11, 25

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AUCTIONEER, VALUER, & ESTATE AGENT,
94, ST. LEONARDS ROAD, POPLAR
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45, TERRACE ROAD, UPTON MANOR.

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49, BURDETT ROAD, MILE END.

Dancing Classes conducted by Mr. and Mrs. King every Monday and Thursday Evenings from 8 till 10. Terms, 10/6 per quarter. Juvenile Classes every Monday from 8 till 8. Terms, 5/6 per quarter. Quarterly tickets from date of joining.
MONTHLY TICKETS ALSO ISSUED FOR BOTH CLASSES. Private Lessons when convenient to Pupil, 2/6. All the latest Song and Dance Music at one third the publisher's price.

IF YOU WANT TO KNOW
The best and cheapest house for Watches, Clocks, Jewellery, and Spectacles, where you get full value and a written warranty, also every description of Repairs, Gilding, Engraving, Enameiling, etc., where best materials are used, and the lowest prices charged, go to J. TOBINS, 382, MILE END ROAD, E.

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Auctioneer, Valuer, and Estate Agent, 170, EAST INDIA ROAD, POPLAR.

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H. CLOGG, 175 & 177, HANBURY STREET,
Mile End New Town, ESTABLISHED 25 YEARS. Cork & Leather Boot Maker to the London, German and other Hospitals. We are also the Makers of the SPRING WAISTED BOOTS medically advised for the Remedy of Flat Feet, produced by many hours standing and general weakness.

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