PEOPLE'S PALACE
Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, October 30th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m.

SATURDAY, 31st.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 10 p.m. In the Queen's Hall, at 8 p.m., Concert, admission, 3d. Lady Brooke's Choral Society and Dance, in Lecture Hall, at 7.30. Admission by ticket only.

SUNDAY, November 1st.—Library open from 3 to 10 p.m., free. Swimming Bath open from 6 a.m. to 10 a.m. Organ Recitals at 4 p.m. and 8 p.m., free.

MONDAY, 2nd.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Swimming Bath open from 6 a.m. to 7 p.m. In the Queen's Hall, at 8 p.m., Lecture by Mr. W. Lynd, on " Edison's Latest Phonograph." Admission free.

THURSDAY, 5th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. and to answer any questions. Saturday, November 28th, our first Social dance will be held in the Lecture Hall.

A. McKENZIE, Hon. Sec.

THE Swimming Bath will close for the season on Tuesday next.

THE Palace Journal may now be obtained of the following newsagents—

Mr. Young, 220, Mile End Road.
Mr. Haines, 212, Mile End Road.
The Melbourne Cigar Stores, 178, Mile End Road.
Mr. Kerby, opposite London Hospital.
Mr. Moir, 17, Cambridge Road.
Mr. Abrahams, Post Office, Globe Road.
Mr. Roper, 103, Green Street.
Mayor and Sons, 212, Green Street.
Mr. Hanson, 111, Roman Road.
Mr. Sampson, 185, Roman Road.
Mr. Smith, 21, Eardley Road.
Berry and Holland, 180, Well Street, Hackney.
Mr. Connor, opposite South Hackney Church.
Mr. Roberts, 172, Victoria Park Road.
Mr. Daniels, 405, Mile End Road.
A. Lamplugh, Harford Street.
Sullivan, 306, Mile End Road.
Daines, 13, Hackney Road.
Levy, J., 502, Whitehorse Lane.
Mr. Fox, Stationer, 123, Burdett Road.
Mr. Mend, Newsagent, 542, Mile End Road.
Mr. Poole, 24, Globe Road.
Mr. Inwards, 11, Well Street, Hackney.

What then?

What then? A shadowy valley, long and dim;
For darkest shades the shining of God's face,
And a deep and darkly rolling river;
And then a brook, just where it is most wanted.

What then? For all my sins His pardoning grace;
And then a hush of rest, divinely granted;
And then a hush of rest, divinely granted;
To cheer the faint one for to-morrow's journey.

And then a deep and darkly rolling river;
And then perchance a pillow rough and thorny;
A feverish sleep ; a heart oppressed and aching;
And then a deep and darkly rolling river.

And Christ's own Hand to lead me in my blindness.
And Christ's own Hand to lead me in my blindness.
And then a deep and darkly rolling river;
And then a deep and darkly rolling river.

And God's own smile, for ever and for ever.
And God's own smile, for ever and for ever.
And then a deep and darkly rolling river;
And then a deep and darkly rolling river.

Elwyn has promised to conduct our party over the Charter-house. Meet outside at 2.15 p.m. sharp; the nearest railway station is Aldersgate-street. Saturday, November 14th, the Tower—meet outside 2.45 sharp. Friday, November 6th, several members assisted by the committee, will be in attendance in the Club-room, at 8.30 p.m., to receive any students, ladies or gentlemen, interested in the club, and to answer any questions.

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What then? I am not careful to inquire;
I know there will be tears and fears and sorrow;
And then a hush of rest, divinely granted;
And then a hush of rest, divinely granted.

What then? The pitching of the evening tent;
A feverish sleep ; a heart oppressed and aching;
And then a hush of rest, divinely granted;
And then a hush of rest, divinely granted.

What then? The wailing of the midnight wind;
And then a deep and darkly rolling river;
A feverish sleep ; a heart oppressed and aching;
And then a deep and darkly rolling river.

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Steamships—Grace and Gay.

As an American physician advocates the vapor of vinegar as a valuable remedy in croup. The liquid is put into a pan, and the air is warmed, and the patient breathes in as much of the vapor as he can bear. This is repeated several times a day. The vapor is also put into a small vessel and inhaled by the patient. This treatment is said to be very effective in cases of croup. It is a partial revival of old ideas, for the vinaigrette used to be a common remedy for many diseases in early times.

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two, one that He stood amongst the Kingdom God while the Rabbi and the usurer might be asking you to figure weeping for those who were about to crucify Him, loving like I say, to change this image for that of a Christ who never wept and the despairing, or constitute a message of good news to a imperfection in others, would ever draw to Himself the sinful this wonderful appeal to us, contained in the love of Christ.

of the love which has loved us in vain? Does He look back us this afternoon with the eye dimmed with tears as He thinks Is your life and mine of such a character that He stands beside I feel sure some of us would not live as we do if we realised is forgotten and disowned? Or it may be that I am talking have never yet given themselves wholly up to the Spirit that was to save your own wretched soul, instead of, as it were, you have in Christ so weak that you doubt from day to day whether you are saved or lost, and spend the hours which not to such a life that we are called. It was not such a faith that animated Paul. The man who has once truly gazed on is to call him to the presence of the Christ, who died for him, the unspeakable love that poured itself out for his sake, has surely of what Christ has done for you.

own faith. Before you blame the insufficiency of God's good to have no power in winning souls, when really the fault lay in imitation of it that you are preaching.

It was said of Wilberforce, when he was engaged in his I have often heard men complaining that their words seem "He forgot his own soul in others, men as

And the lady bore really an astonishing resemblance to— Palmer answered. "I don't set a very high price on it yet. I'll tell you what you might do. If you feel like buying a drawing that requires time, patience, sincerity, hard work; let all the rest take care of itself. I would never think of the money, the means truth. A bad picture is bad just in so far as it is false. Your work may bring you. Never think of the money, the

Mr. Fanny—Ah! Mr. Fanny, I'm sure I'm glad to see you. He is a man of that stamp in America. But no; your Yankee painter, he's on the make. He ain't going to apply his valuable

And now—and now, had he the slightest chance of winning the contest—would he have the enterprise to make Once more, he was master of himself; the smile still lingered on his lips. He was no longer a prisoner of the desire of the woman whom the Pharisee loved. What a nice picture, he thought. "Oh, that's really a beauty. I'm sure the lady deserved it."

And good night."

when he repeated to himself that little impulsive question that

"Heimgang !" So the Germain people called him. But it is really the fish in the fish's eye, to tell you the truth. When they bear the organs, they are in the skin, and the heart of the fish in the other. And theinger's charging lungs, "Heimgang !" I always go home."

It's a beautiful day, isn't it? If you are a pity we haven't got a few men of that stamp in America. But not your Yankee painter, he's got a light, gay, airy, and facile style, and a pleasant want of profundity. Moreover, he's got another stamp in America. But no; your Yankee painter, he's on the make. He ain't going to apply his valuable

Mademoiselle Personette.

"Oh, well, you must make allowances for theAmerican painters," said the lady. "I've known them, and I must own to being against. Teaching is about the only method at his command by which he could get rich on the sale of his pictures, as these Frenchmen can, I've no doubt he'd be glad to play the delirious lover, and I'm sure he'd play the delirious lover."

"Well, maybe there's something in that. Still you can't dispense with a little inspiration, and Fuschetto loves his art better, and the money he may make he looks out of it less, than the Americanism of the very French artist that you don't often find in the New. You see his brother, in spite of his love of art, has never yet given himself wholly up to the Spirit that was to save your own wretched soul, instead of, as it were, you have in Christ so weak that you doubt from day to day whether you are saved or lost, and spend the hours which not to such a life that we are called. It was not such a faith that animated Paul. The man who has once truly gazed on is to call him to the presence of the Christ, who died for him, the unspeakable love that poured itself out for his sake, has surely of what Christ has done for you.

I could not help thinking of this afternoon, as the morning, in the face of Christ. This is the morning of the love which has loved us in vain? Does He look back us this afternoon with the eye dimmed with tears as He thinks Is your life and mine of such a character that He stands beside I feel sure some of us would not live as we do if we realised is forgotten and disowned? Or it may be that I am talking have never yet given themselves wholly up to the Spirit that was to save your own wretched soul, instead of, as it were, you have in Christ so weak that you doubt from day to day whether you are saved or lost, and spend the hours which not to such a life that we are called. It was not such a faith that animated Paul. The man who has once truly gazed on is to call him to the presence of the Christ, who died for him, the unspeakable love that poured itself out for his sake, has surely of what Christ has done for you.

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The Palace Journal.

October 30, 1891.


Military Instrument Players from the Band of the Forest Gate Schools (Bandmaster, Mr. S. T. Weeber). Conductor—Mrs. W. Harding Bonner.

Organ Recital, at 7.15, by Mrs. Sidney Vernon (Organist, Woodford Wesleyan Chapel).

Military March.... Schwarz.

Schubert... Sembene.

Schubert... Triumphal March.

Oh, come away, companions, see the crimson morn; One hill and valley sounds the shepherd's horn. Come with blooming rath with early dew, Happy are they, of the rose-bud's dew. The fairies, the dreams, they are waking for you, Hark! how the birds are singing mercilessly through the trees, Jupar the church bell singing solemnly in the morning hour. Come with roses laden with morning dew. Singing Nature's praises to the flow'rydale. Come away, etc.

Faint sounds, kissed by the dew, Open their petals, watching for you. Oh, come away, companions. The oars are plashing lightly, Drifting along in a dream; In exquisite sweetness accompany the song.

Musical Director to the People's Palace.

Pianoforte—Miss Meiter.

As our boat o'er the silvery stream slowly floats. Gliding over the moonlit stream, etc.

The oars are plashing lightly, In exquisite sweetness accompany the song. Where everybody has a fan, Each flourishing a fan; Before you take our stand, All good little maids are we, With Ministers of State in grand array, The ruler of Japan, Across the deep blue sea, And uses it gracefully. Tra la la, etc.

Every baby, she observed, Make me believe my eyesight? By all the tunes.

Tie me in a classic list. It is a classic list. It is a classic list.

MISS SHAKESPEARE SMITH, MR. HIDER. PRINCIPAL CELLO—MISS HARRIS MEITER.

THE JUVENILE CHOIR OF EIGHTY SINGERS.

THE ORCHESTRA.

The Children's Home.

The Chorus.

The palace Journal.

PROGRAMME OF CONCERT

(4th Concert, 4th Series)

To be Given on Saturday, October 31st, 1891, at 8 o'clock.

By Junior Pupils of the Forest Gate School of Music.

1. Vocal Waltz "Come away, companions..." A. Godly, CHORUS AND ORCHESTRA.

Come away, companions, see the crimson morn; Come with blooming rath with early dew, Happy are they, of the rose-bud's dew. The fairies, the dreams, they are waking for you, Hark! how the birds are singing mercilessly through the trees, Jupar the church bell singing solemnly in the morning hour. Come with roses laden with morning dew. Singing Nature's praises to the flow'rydale. Come away, etc.

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October 30, 1891.

**PART II.**

**ACT II.** A Lovey Part of the Forest.

*Solo.*—Laila. Miss I. SHEPHERD.

**A Glade in the Forest.**

**Chorus.**—Mountain Children.

**Solo.** Miss I. SHEPHERD.

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**Chorus.**—Mountain Children.

**Solo.**—Laila. Miss I. SHEPHERD.

**Chorus.**—Mountain Children.

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**Chorus.**—Mountain Children.

**Solo.**—Miss I. SHEPHERD.

**Chorus.**—Mountain Children.

**Solo.**—Miss I. SHEPHERD.
Ah, would that, with her smiling face,
Back to our homes and parents dear
Ah! how can we ever return,
Ah! how can we go to repose.

And is there, in all of our band,
Ah, how can we ever return,
Ah! how can we tell them their child,
And how will the fountains of grief

She were before us now;
So merrily we'd go.
Wandered near the home of ours,
From charming fairyland to roam
To remain; so we restore her;
To her friends that never fail her,
We restore the gentle Laila.

In the dark woods she had wandered,
Children all, may joy and pleasure
Now be yours in fullest measure.

Solo—Fairy Queen.
O charming fairies, tell us how
With hearts of loving mould,
Where the stillest waters glide.
Dwelling on the mountain side;
So far at close of day?
To your grove this eve we hie;
But for us perchance to die.
In love at last doth close,
While sinking to repose.
A lovely roseate glow.
That brow the crown will grace.
The jewelled crown to place
On gentle Laila's guileless brow:
Grace and glory flow from Thee;
Keep me by Thy saving grace,
Sun and Shield alike Thou art,
Give me at Thy side a place;
Grace and glory flow from Thee;
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Give me at Thy side a place;
Grace and glory flow from Thee;
Keep me by Thy saving grace,
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Sun and Shield alike Thou art,
PROGRAMME OF SWIMMING ENTERTAINMENT

(Heled under the A.S.A. Law)

To be given on Monday, November 26th, 1891, commencing at 8 p.m.

Patron—Spencer Charrington, Esq., M.P.
President—Sir J. H. Johnson.

Vice-Presidents—N. I. Cohen, Esq., C. E. Osborn, Esq.

Handicapper and Starter—Mr. H. Ellis.

Plan:—Mrs. M. A. Burton. Hon. Sec.—Mrs. H. Ellis.

NINETY YARDS PEOPLE'S PALACE CLUB HANDICAP (Three Prizes).

First in each Heat in 2 and Round.

HEAT 1.

<table>
<thead>
<tr>
<th>Heat 1</th>
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<td>Winter</td>
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<td>Field</td>
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<td>Hall</td>
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<tr>
<td>H. Cockrall</td>
<td>15</td>
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TECHNICAL DAY SCHOOL BOYS' CHAMPIONSHIP RACE.
High Hat and Umbrella Race.

SECOND ROUND OF THE NINETY YARDS HANDICAP (First two in last heat in final).
Plate Diving and Swimming under Water.
Exhibition Yards Handicap.
Duck Hunt (Duck, S. W. Bird)
Water Polo Match by Finsbury Poly Club.

FINAL HEAT NINETY YARDS HANDICAP. Presentation of Prizes by D. A. Low, Esq.

Doors Open at 7.30. Admission—Sixpence.
**Time Table of Evening Classes for Session 1891-2**

The Evening Classes at the schools of the Board of Education will continue as usual, and the following subjects will be taught:

**Science Classes.**
- Chemistry
- Inorganic Chemistry
- Theoretical Chemistry

**Applied Mechanics.**
- Mathematics, Stage I.
- Theoretical Mechanics

**Brickwork and Masonry.**
- Carpentry & Joinery
- Photography

All necessary tools and materials are provided at the schools. The fees include the use of the library for the use of students, which will be open on Monday, Wednesday, and Friday from 6.00 to 7.30 p.m.

**School of Art.**
- Portrait Painting
- History and Theories of Art

**Commercial and General Classes.**
- Arithmetic (First and Second Classes)
- Book-keeping
- Drawing
- English (Adv. & Hons.)

**Trade Classes.**
- Carpentry and Joinery
- Photography

**MISCELLANEOUS CLASSES.**
- Choral Society
- Orchestra

**Classes for Women only.**
- Clothing
- Needlework

**Musical Classes.**
- Singing
- Piano

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**The Best Medicines for Family Use.**

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- Purify the Blood, Correct all Disorders of the Internal Organs.

**THE OINTMENT**
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  **78, New Oxford Street, London,**
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- Good and Cheap Line in Potatoes.

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MUSIC STORES AND DANCING ACADEMY,
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All the latest Song and Dance Music at one third the publisher’s price.

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Quickly restores Grey Hair to its original colour; is quite harmless, easy of application, has a pleasant perfume, makes the growth, and keeps the head perfectly free from all scurf and dandruff.

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