SATURDAY, 14th.—Library open from 10 a.m. to 5 p.m., free. Newspapers may be seen from 8 a.m.

FRIDAY, November 13th.—Library open from 10 a.m. to 5 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m., Concert by Association of Tonic Sol-fa Choirs. Admission 3d. In the Lecture Hall, Girls' Gymnasium Social Dance.

SUNDAY, 15th.—Library open from 3 to 10 p.m., free. Organ Recitals at 3.30 p.m. and 8 p.m., free.

MONDAY, 16th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m., Gymnastic Display by the Army Gymnastic Staff. Admission 3d.; Reserved Seats, 1s.

TUESDAY, 17th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. From 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m., Gymnastic Display by the Students of the Royal Normal College for the Blind. Admission 2d. Students of Evening Classes admitted free.

THURSDAY, 19th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m.

FRIDAY, 20th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m.

The Time-table and Illustrated Syllabus of the Evening Classes for the present Session may be obtained at the office.

The Skating Rink is daily gaining in popularity, and is open as follows:—Monday, for girls' only, from 7 to 10, and on Thursdays, from 9 to 10. Tuesday, Friday, and Saturday, from 6 to 10 p.m.

The attendance at the Organ Recitals on Sunday last were as follows:—afternoon, 1,115; evening, 990; Library, 1,223; making a total of 3,528.

The People's Palace Gymnasium. The Army Gymnastic Staff, from Aldershot (by kind permission of Col. Fox, Inspector of Gymnasia for Great Britain), will give a grand Military Gymnastic Display, in the Queen's Hall, on Monday evening, the 16th inst., in conjunction with which we are to compose by our director, Mr. H. H. Burdett. All members of the Tonic Sol-fa Choir are requested to be in attendance on Friday evening, the 16th inst., at 8 o'clock, for the final practice, when it is hoped to give our first exhibition of the new exercises with dumb bells, and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m., Gymnastic Display by the Students of the Royal Normal College for the Blind. Admission 2d. Students of Evening Classes admitted free.

The Palace Club was once again well supported by a numerous company of ladies and gentlemen on the occasion of their last swimming entertainment of the season. Chief interest centred in a 50 Yards' Club Handicap, in which some very good swimming was seen, but it was run very close by the Technical School Boys' Championship. A High Hat and Umbrella Race, Plate Diving Competition, swimming under water, High Diving Exhibition, swimming by W. H. Furneaux (captain), Alexandra S.C., and W. E. Emmerson, People's Palace S.C. A Duck Hunt and Polo Match between teams of the Finsbury Poly, and People's Palace Club were likewise included on the programme. Mr. H. Ellis was handicapper and starter, whilst the following gentlemen acted as judges:—D. A. Low, Esq., H. H. Burdett, Esq., F. C. Cork, Esq., and A. H. Carley, Esq. The pianist, Mrs. M. A. Burton, played pleasing Selections during the interval. Brief details—90 Yards Club Handicap (3 prizes—first, gold medal; second, gold centre; third, silver).—Heat 1: F. Emmerson, 20 sec.; T. Simmonds, 37, 1; E. Goodwin, 33, 3. Won by a yard; time, 1 min. 27 sec. Heat 2: Irons, 22 sec., 1; Winter, 20, 2; Bilby, 22, 3. Won by two yards; time, 1 min. 27 sec. Heat 3: Reeves, 13 sec., 1; W. E. Newman, 17, 2; Field, 20, 3. Won by a touch; time, 1 min. 22 sec. Heat 4: Tozer, 19 sec., 1; Carrier, 14, 2; F. J. Hoppin, 16, 3. Won by a yard and a half; time, 1 min. 20 sec. Heat 5: Crabb, 15 sec., 1; Sanderson, 13, 2; Shafter, 20, 3. Won by three yards; time, 1 min. 24 sec. Heat 6: J. Emmerson, 6 sec., 1; Evans, 20, 2. Won easily; time, 1 min. 20 sec. Heat 7: Green, 19 sec., 1; Gardner, 14, 3. Won by a yard; time, 1 min. 28 sec. Heat 8: Webber, 14 sec., 1; W. Emmerson, 7, 2; Butler, 18, 5. Won by two yards; time, 1 min. 20 sec. Second round: F. Emmerson, 20 sec., 1; F. Tozer, 10, 2. Won on the post; time, 1 min. 26 sec. Heat 9: Crabb, 15 sec., 1; Webber, 14, 2. Won by a yard; time, 1 min. 24 sec. Final Heat: Crabb, 1; Tozer, 2; F. Emmerson, 3. Won a splendid race, a yard covering the lot at the finish; dead heat for third place; on swimming off, F. Emmerson won. Time, 1 min. 20 sec. Technical Boys' Championship (50 yards), 3 prizes: Gardner, 1; Robinson, 2; Nai Plaak, 3. Won by two yards; time, 53 sec. Club High Hat and Umbrella Race: W. Emmerson, first prize. People's Palace Boys' High Hat Umbrella Race: Gardner, 1; Plate Diving Competition (two tries), Snare, 9 plates; 1; Field, 8, 2; W. Emmerson, 7, 3. The thanks of the club are due to those gentlemen who kindly acted as judges, and also to Mr. C. E. Osborne, who procured the prizes. At the finish, D. A. Low, Esq., presented the prizes to the successful competitors.

We much regret to announce that Mr. Fred Hunter, the genial and energetic secretary of the Gymnasm, has found it necessary to resign the office, owing to pressure of business, although he will still continue a leader. Mr. Hunter is well liked by all who come into contact with him, and we are only echoing the sentiments of the members generally of the Cricket Club when we express a hope that he will not also find it imperative to resign the secretarialship of that club also.

H. BAINES, Hon. Sec.
The Palace Journal.

November 13, 1891.

Library News.

October Report.

The library has been open every day during October ; no break in its service was, indeed, found. It received 42,980 admissions. There were 38,145 books issued. The number of members was 2,051, an increase of 23 from September.

The number of admissions in October was 42,980; in October, 1890, 35,151; and in October, 1889, 38,265.

The number of books issued was 36,935; in October, 1890, 35,431; and in October, 1889, 35,455.

The total number of members was 2,051; in October, 1890, 35,151; and in October, 1889, 35,455.

Classification of Books Issued.

Fiction 4,072

Travel, Topography, etc. 348

Geography, etc. 318

Soil Culture, Horticulture, etc. 292

History 177

Arts and Crafts 157

Poetry and Drama 146

Literature 146

Art 86

Music 80

Miscellaneous 68

Total 10,552

How Diamonds are Found.

It has been said that the art of finding the stones of diamonds and other precious stones is one of the secrets of the universe, known only to a few wise men. However, the discovery of diamonds is not the result of magical or supernatural forces, but the result of hard work and careful observation of nature.

In the process of finding diamonds, miners have to dig deep into the earth's crust, where the precious stones are believed to exist. Special tools and equipment are used to dig these tunnels, often extending for miles. The miners are exposed to extreme conditions, working in constant darkness, with limited air and water supply.

Once a mine is discovered, it is filled with water, and special machines are used to pump it out. The miners then begin to dig through the rock and sediment, looking for the precious stones. This process can take years and requires a lot of patience and skill.

When a diamond is found, it is carefully extracted and cleaned, and its value is determined by a specialized team of experts. The diamond is then polished and set in a piece of jewelry, becoming a valuable and sought-after item.

In summary, the discovery of diamonds is a complex and challenging process that requires a combination of natural resources, human effort, and scientific knowledge.
The three points of view, the retention of 4 or any attempt to
be behind the bars of a ,a,Some^ ad
Genuine but wore considerably more baffled the next morning
brought to the thought of the most
brought to light, and concentrated their attention upon the stage. He sat behind them, in the dark, and concentrated his attention upon Denise.

Deme in and Denis sat forward in the beginning and concentrated their attention upon the stage. He sat behind them, in the dark, and concentrated his attention upon Denise.

It was a keen delight, without his life, or to be continued, to be

Alas! it was a keen delight. Without his life, or to be continued, to be

Such was the progress in the point of view of the
Such was the progress in the point of view of the

And the public did not become

And the public did not become

Then a Metropolitan Board

Then a Metropolitan Board

Of major importance. It is something which,

Of major importance. It is something which,

But we're not in the

But we're not in the

It was a keen delight, without his life, or to be continued, to be

It was a keen delight, without his life, or to be continued, to be

But you

But you

She craveth for no care ;

She craveth for no care ;

Vou which is of very grave importance. It is something which,

Vou which is of very grave importance. It is something which,

I shall be perfectly comfortable here,—on the strapentin.”

I shall be perfectly comfortable here,—on the strapentin.”

We are in a hurry. But we're not in the

We are in a hurry. But we're not in the

As I say, if I had been wise as I am now

As I say, if I had been wise as I am now

To the reader ; but it set our hero's heart into a wondrous

To the reader ; but it set our hero's heart into a wondrous

You would only be uselessly deceiving yourself.

You would only be uselessly deceiving yourself.

of preventing her from marrying another woman whom I could really love. In the

of preventing her from marrying another woman whom I could really love. In the

I am

I am

It was a keen delight, without his life, or to be continued, to be

It was a keen delight, without his life, or to be continued, to be

I even positively obnoxious to me. But I knew that this

I even positively obnoxious to me. But I knew that this

I never should have dreamed of making such a promise. In

I never should have dreamed of making such a promise. In

In my unwisdom—for, if I had been less unwise, I

In my unwisdom—for, if I had been less unwise, I

And you asked me to promise to do in this matter as you

And you asked me to promise to do in this matter as you

Of course I

Of course I

You may as well make up your mind right away to this : my

You may as well make up your mind right away to this : my

Dr. Gluck in the Rue Soufflot—well, in the few days of our

Dr. Gluck in the Rue Soufflot—well, in the few days of our

One paramount desire of your heart that I should marry Fanny

One paramount desire of your heart that I should marry Fanny

I am afraid you w.H no

I am afraid you w.H no

You ought to tell you, ye which,

You ought to tell you, ye which,

Because we were in a hurry. But we're not in the

Because we were in a hurry. But we're not in the

It was a keen delight, without his life, or to be continued, to be

It was a keen delight, without his life, or to be continued, to be

she was not even like her; I did not even believe in

she was not even like her; I did not even believe in

I love

I love

No, no, now. We're not going to let you sit cramped up over

No, no, now. We're not going to let you sit cramped up over

She may as well make up her mind right away to this: my

She may as well make up her mind right away to this: my

It was a keen delight, without his life, or to be continued, to be

It was a keen delight, without his life, or to be continued, to be

She cannot care for me ; of course I

She cannot care for me ; of course I

And healing of the sick ;

And healing of the sick ;

Don't get angry, and throw it aside, or tear

Don't get angry, and throw it aside, or tear

“Dust to dust,” a voice saith,

“Dust to dust,” a voice saith,

So he sandwiched himself in between the ladies, and

So he sandwiched himself in between the ladies, and

One more solemn lesson

One more solemn lesson

To the reader ; but it set our hero's heart into a wondrous

To the reader ; but it set our hero's heart into a wondrous

I am afraid you w.H no

I am afraid you w.H no

I have grown to love her with all my heart and

I have grown to love her with all my heart and

You may as well make up your mind right away to this: my

You may as well make up your mind right away to this: my

One more solemn lesson

One more solemn lesson

It was a keen delight, without his life, or to be continued, to be

It was a keen delight, without his life, or to be continued, to be

To the reader ; but it set our hero's heart into a wondrous

To the reader ; but it set our hero's heart into a wondrous

She craveth for no care ;

She craveth for no care ;

First time meeting another woman whom I could really love. In the

First time meeting another woman whom I could really love. In the

And you asked me to promise to do in this matter as you

And you asked me to promise to do in this matter as you

It is something which,

It is something which,

You said that Fanny, on her side, had agreed to have me ;

You said that Fanny, on her side, had agreed to have me ;

We are in a hurry. But we're not in the

We are in a hurry. But we're not in the

Dr. Gluck in the Rue Soufflot—well, in the few days of our

Dr. Gluck in the Rue Soufflot—well, in the few days of our

Of course I

Of course I

She craveth for no care ;

She craveth for no care ;

I am afraid you w.H no

I am afraid you w.H no

Don’t get angry, and throw it aside, or tear

Don’t get angry, and throw it aside, or tear

You said that Fanny, on her side, had agreed to have me ;

You said that Fanny, on her side, had agreed to have me ;

She cannot care for me ; of course I

She cannot care for me ; of course I

You may as well make up your mind right away to this: my

You may as well make up your mind right away to this: my

You said that Fanny, on her side, had agreed to have me ;

You said that Fanny, on her side, had agreed to have me ;

Don’t for an instant, mother, don’t imagine that my feel­

Don’t for an instant, mother, don’t imagine that my feel­

The result of it all is that, while in 1865 one person

The result of it all is that, while in 1865 one person

I even positively obnoxious to me. But I knew that this

I even positively obnoxious to me. But I knew that this

It was a keen delight, without his life, or to be continued, to be

It was a keen delight, without his life, or to be continued, to be

to the reader ; but it set our hero's heart into a wondrous

to the reader ; but it set our hero's heart into a wondrous

It was a keen delight, without his life, or to be continued, to be

It was a keen delight, without his life, or to be continued, to be

It was a keen delight, without his life, or to be continued, to be

It was a keen delight, without his life, or to be continued, to be

You will be disinclined to admit their truth. But will

You will be disinclined to admit their truth. But will

It was a keen delight, without his life, or to be continued, to be

It was a keen delight, without his life, or to be continued, to be

Don’t for an instant, mother, don’t imagine that my feel­

Don’t for an instant, mother, don’t imagine that my feel­

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Don’t for an instant, mother, don’t imagine that my feel­

Don’t get angry, and throw it aside, or tear

Don’t get angry, and throw it aside, or tear

You may as well make up your mind right away to this: my

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You said that Fanny, on her side, had agreed to have me ;

It was a keen delight, without his life, or to be continued, to be

It was a keen delight, without his life, or to be continued, to be

It was a keen delight, without his life, or to be continued, to be
me, feel that it is right and just to me; to the lady I love, to Fanny and me. Look at the facts— I don't love Fanny, I do love for Fanny and me, under these circumstances, to marry, would say that you liberate me from my promise, and giving me phrases. But he recognized that his repentance was futile; no good reason why he should not yield to his inclination, but a while."

"How shall I pass the time?—forget this craving walk near the entrance. _

"Of course they paired off; Lancelot Rip Van Winkle, we won't count it this time, hey?"

"Our host, Madame, what have you to say about the weather?"

"Of course one cannot foresee. The weather is so _

"How does he? How are you?" inspired Lancelot. "How is _

"First one, thanks. And now, the plan?"

"Oh, dear. That's true; but it was the last thing I thought of."


"The True Story of 'Home, Sweet Home.'"

"Another Myth Exploded."

"It has, for many years, been customary to speak of Payne as_ a means of supplying his immediate wants and of gratifying his refined literary and aesthetic tastes. Instead of saving a portion of the money which he had assumed the management of the Covent-garden Theatre in London, wrote to Payne for some new pieces to be produced at that theatre. Payne accordingly sold him three manuscript acts of new plays. He did not play at all, and was engaged for the purpose of delivering the plays. This taste for travel began with his early career as an actor, and was a means of escaping from the isolation and perishable nature of his life. _

"There is no place like Home!"

"There's no place like Home!"

"An exile from Home, splendid praises in it!"

"Did pleasures and palaces though we may roam, _

"Give me thee, with the innocent clearer than all! _

"Home, home, sweet Home!"

"There's no place like Home!"

"Chas' was produced at the Covent Garden Theatre about the middle of May, 1823, and met with a degree of success which was quite surprising to the manager as it was to the public. The part of 'Chas' was enlazoned by Miss Maria Tree (a sister of Ellen Tree, afterwards Mrs. Charles Kean), by whom the song was sung for the first time. To the beautiful face and figure of Miss Tree was super­added the charm of a most melodious voice, which renderd her on this occasion so fascinating that the won the heart and hand of the public, and was afterwards made the Granada, "Home, Sweet Home," a "Business success" in the American theatre. He was never, except of his brother, free will, and by his own accord. He was not maritally tied, and he never was so happy as when travelling in his native land or in Europe. The beautiful Mrs. Tree would frequently say to him, "You are an actor, and the doctor and Derence came back. The song in the Rue de Vaugue, opposite the Luxembourg. Of course they paired off; Lancelot Rip Van Winkle, we won't count it this time, hey?"

"We want you to join us in it."

"We want you to join us in it."

"After which, for an hour or so, we was general and confidential, I hope you won't be offended; I was for Fanny and me, under these circumstances, to marry, would say that you liberate me from my promise, and giving me phrases. But he recognized that his repentance was futile; no good reason why he should not yield to his inclination, but a while."

""Of course one cannot foresee. The weather is so_"
The Palace Journal.

November 15, 1891.

On the Care of the Hands.

No one need ever be ashamed of having pretty, soft, white hands, if they only have the idea that they are a disgrace.

Some people use language which is quite offensive and are culpable for their own ignorance, as if they had never read a book or saw a living thing. Glycerine is really a very useful thing, and it is quite possible to make a hands soft without it. But to see some of the most useful and effective things. There are hundreds of ways, all of which are good, and it is quite possible to do so. Some of the most useful and effective things. There are hundreds of ways, all of which are good, and it is quite possible to do so.

The best way is to use meal or flour. The hands should be washed in tepid water, dried perfectly with a soft cloth, and then rubbed with the palm of the hand. The use of meal or flour is a great thing, and it is quite possible to do so. Some of the most useful and effective things. There are hundreds of ways, all of which are good, and it is quite possible to do so.

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CHORUS
Tis the song of happy children,
Hark! hark! Listen to the music
Her throne within a golden bower,
Than the voices of the children,
Hark! another sound comes stealing!
In the lanes and o'er the meadows,
'Tis the music of the million.
Ere the sun his race has ran
Let us raise a song to Pan,
She dwells in pride and state,
Bring golden daffodil,
Among the high and great.
Singing ever bright and clear.
Floating sweetly, light and low,
To hear their voices ring,
In the fairy time of spring!
Like an organ pealing high?
Bring flocks before the shrine,
To Pan our homage yield,
Who loves the wood, the field;
And bring the blossoms sweet,
And sylvan life's complete;
Sing on, ye children, blithe and gay,
Rose, queen of all among,
Sing on, sing on, ye comrades fair,
Song shall be with us evermore.

9. CHORAL MARCH

The audience are particularly requested not to walk about the hall or talk during the performance of any song or piece of music.
ASSAULT-AT-ARMS AND ARMED ROYAL MUSICAL EVENING

PROGRAMME OF A GRAND

ASSAULT-AT-ARMS

By the Members of the ARMY GYMNASTIC STAFF (Aldershot),

Under the Direction of Colonel G. M. Fox (Her Majesty's Inspector of Gymnasia), to take place in the Queen's Hall

ON MONDAY, NOVEMBER 18th, 1911, COMMENCING AT 8 P.M.

MUSIC EXCERPTS AND BOXING BY MEMBERS OF THE PEOPLE'S PALACE GYMNASIUM (Under the Direction of Mr. H. H. BURDETT, Director of Exercises, F. P. Gymnasium).

The Chair to be taken by GENERAL PHILIP SMITH, C.B., Commanding the Hereford District.

EVENTS

1.—PARADE: BAR 5.—VAULTING HORSE
2.—FENCING 6.—BAYONET TO SWORD
3.—LANCET EXERCISE 7.—FEATS OF SWADSMAUNSHIP
4.—BOXING, by members of the P. F. Gymnasium. 8.—HORIZONTAL BAR.
5.—QUARTER STAFF 9.—BAYONET TO SWORD.
6.—CAVALRY SWORD EXERCISE 10.—MUSICAL RUNNING MAZE, by members of the P. F. Gymnasia.
7.—DUMB BELL EXERCICES, by members of 11.—ROLLING SKATING, Solo, Mr. Leacock.
8.—WAR MARCH OF THE PRIESTS (Athalie).

MUSICAL ENTERTAINMENT

PROGRAMME OF THIRD ANNUAL

GYMNASTIC AND MUSICAL ENTERTAINMENT

By Students of the ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND,

Upper Norwood, S.E. (F. J. CAMPBELL, M.D., Principal).

To be Given on WEDNESDAY, NOVEMBER 18th, 1911, COMMENCING AT 8 P.M.

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Solo Skating—Mr. Leacock. Conductor and Gymnastic Director—Mr. GUY M. CAMPBELL.
Theoretical Mechanics

Plumbing Lecture, Hons.

Class in Plumbing.

Building Construction and 1

Sign Writing & Graining...

PERIODICALS—

Science Classes.

Commercial and General Classes.

Time Table of Evening Classes for session 1891-2.

Dressmaking—

Reading, Writing, 1

Inorganic, Org., Hons.

1st Pract. C.K. 1891 (Pre.)

Passed, and the subjects refer to the Examination of the People's Palace Gymnasium by the City and Guilds of London Institute, at the end of April, 1892. The syllabus and hand-bill will be supplied gratis to all who apply at the Secretary's Office. No fee will be charged for the examination, and no examination fees will be charged.

The Swimming Bath will be reserved for the exclusive use of Students on certain days and evenings in April and May. Students may enter at any time during the month of September, according to the regulations for the evening classes. The Governors will be pleased to consider the formation of Classes other than those hereinafter mentioned.

The time of One Penny Half lesson being of twenty minutes' duration.

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