PEOPLE'S PALACE

FRIDAY, NOVEMBER 27, 1891.

[ONE PENNY]

PEOPLE'S PALACE

Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, November 27th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. and from 6 to 10 p.m., free. 

SATURDAY, 28th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. in the Queen's Hall, at 8 p.m., Concert by the Hackney Choral Society and Orchestra. Admission 3d.

SUNDAY, 29th.—Library open from 3 to 10 p.m., free. Organ Recitals at 4 p.m. and 8 p.m., free.

MONDAY, 30th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. in the Queen's Hall, at 8 p.m., Lecture by J. E. Budgett-Meakin, Esq., "Glimpses of Morocco." Admission 1d. Reserved Seats, 3d.

TUESDAY, Dec. 1st.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. and from 6 to 10 p.m., free. 

WEDNESDAY, 2nd.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. in the Queen's Hall, at 8, Gymnastic Display by members of People's Palace Gymnasium. Admission, 2d. Students of Evening Classes admitted free.

THURSDAY, 3rd.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. and from 6 to 10 p.m., free.

FRIDAY, 4th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. and from 6 to 10 p.m., free.

The Time-table and Illustrated Syllabus of the Evening Classes for the present Session may be obtained at the office.

The Skating Rink is daily gaining in popularity, and is open as follows: — Monday, for girls only, from 7 to 10, and on Thursdays, from 9 to 10. For men, on Tuesday, Friday, and Saturdays, from 6 to 10 p.m.

The attendances at the Sacred Concert, Organ Recital, and Library, on Sunday last, were respectively 1,768, 913, and 1,332, making a total passing through the turnstiles of 3,513.

We have been asked to call the attention of our students to the residences at Wadham and Balliol Houses, Commercial-street, where young men can obtain a comfortably furnished room, including attendance and use of common room, for 7s. 6d. per week. The total, inclusive cost of board, lodging, washing, etc. (exclusive of midday meals), need not exceed 13s. per week. Rent is paid weekly, and each resident has a latch key. The houses are within five minutes' walk of Aldgate Station Under-ground Railway.

Full particulars will be furnished by applying to the Warden, Toynbee Hall, 28, Commercial-street, E. The rooms can be seen by appointment.

PEOPLE'S PALACE OLD BOYS' FOOTBALL CLUB. — On Saturday last the Old Boys F.C. met the Leopold F.C. at the Old Boys' ground, at Wanstead Flats. It was the return match, the Old Boys scoring the first goal, after some stiff play on either side. The Leopold played up sharply after this, and had some good tries, but before long the Old Boys scored another goal. During the second half, the play was mostly down at the Leopold's goal, and the game resulted in a win for the Old Boys by 4 to nil. Team: Baines (goal), Phillipps, Howell (backs), Butkett, Langdon, Toyne (half-backs), Oughton, Myers, Bissett, White, Burton (forwards). — Next Saturday, as there is no match, the Old Boys assemble at Wanstead for a practice. All members are asked to turn up; 3 o'clock train. Coborn-road.

A GRAND military gymnastic display and assault-at-arms was given on Monday, the 16th inst., in the Queen's Hall, by the Aldershot Gymnastic Staff, before a very large and enthusiastic audience, General Phillip Smith, C.P. (Commander of the Home Forces), in the chair. The programme commenced with pommel-bar, followed respectively by exhibitions of fencing, lancer exercise, quarter-staffs, and horizontal-bar, load being the applause, especially for the work done by Staff-Sergt.-Major Noakes, also Mr. Burdett, for taking the chair. General Smith rose and thanked Mr. Osborn, at the close, proposed a hearty vote of thanks to General Smith for taking the chair. General Smith rose and thanked Mr. Osborn for the warm manner he had been received, and said it was a great pleasure for him to be present. He had enjoyed himself very much, more especially so as he had been acquainted with Sergt.-Major Noakes, also Mr. Burdett, for some years, and knew their qualifications. He also congratulated our director for the efficiency displayed by so large a number of members. He took a great interest in gymnastics, and if at any time he could be of assistance in forwarding the interests of "the P.P. Gym. it would be a pleasure for him to do so.

J. G. COCKBURN, Hon. Sec.

H. H. THOMAS, Librarian.

The male students of the Ambulance Classes will be examined next Wednesday, 2nd December, at 7 p.m., by Mr. H. Percy Potter, Esq., F.R.C.S., and they are urged to attend punctually in consequence of their being a large number to be examined.
LANCERN VIEWS. Mr. Meakin is one of the very few speakers who were very numerous, and the boxing of higher class than usual. When he delivers his second lecture, illustrated by photographic views, Monday last need not be urged to attend on Monday next, as the performance will not be held until after Christmas, owing to the new music-chamber in the Tower which is being fitted up. The Yorkists were imprisoned after Margaret's victory at Wakefield, visited the Tower on a recent Saturday, and were conducted then standing. The Chapel of St. Peter next claimed our attention, and the arms of all descriptions arranged in various tasteful compositions. The quiet and stillness of the Temple precincts is remarkable, and the ornamental effect of the oriental flowers which is suggested that it would be greatly to our advantage to pay a visit. The quiet and stillness of the Temple precincts is remarkable, and the ornamental effect of the oriental flowers which formerly opened to the skies, but is now roofed in, and connected with the Temple in modern times, among others, Oliver Cromwell, with two knights on horseback, indistinctly portrayed at some time, as they were wet with rain. The effigies of Henry II., it was burned down, and afterwards restored by the Crusaders. The chandelier in the Chapel of St. Peter, while the scaffold was being prepared for herself close to the very spot on which we were standing. The Chapel of St. Peter next claimed our attention, and the arms of all descriptions arranged in various tasteful compositions. 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or gave him the benefit of their intelligent comments and improved the opportunity to make a sketch; while they grouped

"Let's go for a ramble now in the forest."

Whenever they stopped to rest, Lancelot got out his paints, and themselves behind him, and watched the progress of his brush.

"Oh! Oh!—" murmured Denise, scarcely louder than a whisper. "Shish! There's nothing to be afraid of," whispered the doctor.

"Yes, he's caught that cloud-effect very well."

They rambled about the forest till late that afternoon. "Now," said the doctor, "we must all touch hands. This is splendid."
Suddenly, lo! it was September 24th. He had just entered that thoroughfare, and was sauntering to overtake you. But there—there,"—soothingly—"I might have known that it would frighten you. But I was so heavy, chilling weight, like a ball of ice. I can't feel badly any more. Why, you are trembling from head to foot, and your breath is coming so fast. Aren't you big enough to stand a scolding? Come, come!"

"You frightened me so. I would have gone away from Paris, back to New York, September 12, 1885."

"New York, September 13, 1885."
PROGRAMME OF CONCERT

To be given by the HACKNEY CHORAL SOCIETY (Winners of 1st Pri*e, Choral Competition, People's Palace, 887)

The kingdom of Heaven is like unto ten virgins,

No. 1.—INTRODUCTION AND CHORUS.

Musical Director to the Peoples Palace

Thou art the guide of our youth,
Make our path clear as Thy truth,
Clear as Thy truth and Thy light.

Our Maker, our Saviour, our Friend ;
Go ye forth to meet your Lord ;
Shall not walk in darkness,
Midnight hears the welcome voices,
The Bridegroom comes, awake !
For ye must go to meet Him there.

Which took their lamps,
And your lights be burning,
Let your loins be girded about,
Whom the Lord when He cometh
Blessed are those servants
They that trust in the Lord
But standeth fast for ever.

No. 2.—

Shall find watching,
If your Lord may come.

Matthew vi. 10—13.

Ps. cxix. 105

TRIO.—The Virgins.

The wicked arc like the troubled sea,
The fear of the Lord, that is wisdom.
Happy are they that get wisdom ;
And shall be quiet from the fear of evil.

No. 3.—Narrator.

No. 4.—Narrator.

The kingdom of heaven is like unto ten virgins,
Which took their lamps, but took no oil with them.

These took oil in their vessels with their lamps;
These took their lamps, but took no oil with them.

Which took their lamps,
And took no oil with them.

Then though we walk through the valley of the shadow of death,
We will fear no evil, for Thou art with us ;
Thy rod and Thy staff, they comfort us.

Ps. xiii. 4

Ps. xlv. 20, 21.

Ps. xci. 18, lvui. 2o, 21.

CONTRABASSO.

Sun of my soul, Thou Saviour dear,
It is not night if Thou be near ;
Oh may I catch one beam from Thee
To hide Thee from Thy servant's eyes.
When the soft dews of kindly sleep
My weary eyelids gently steep,
Be my last thought how sweet to rest
For ever on my Saviour's breast.
Able with me from morn till even
For without Thee I cannot live ;
Able with me when my sight is dim,
For without Thee I do not die.
Come near and bless us when we wake,
Jesus through the world our way we take,
Till in the ocean of Thy love
We lose ourselves in heaven above.

Kettle.

INTERMEZZO (instrumental).—“Sleep.”

No. 6.—AIR.—Contrabasso.

Thou art the guide of our youth,
Lead Thou us on day and night.
Make our path clear ; Thy truth,
Clear as Thy truth and Thy light.
Thou setst the guide of our youth,
Be Thou unto the end.
Lead Thou us on day and night,
Our Maker, our Saviour, our Friend ;
We cannot enter now.

Ps. cxvii. 4—6

Ps. xcv. 8—10

Ps. xcvii. 4—6

Ps. xxi. 19

No. 7.—Narrator.

And at midnight there was a cry made—
“Behold the Bridegroom cometh ;
Go ye out to meet Him.”
Then all those virgins arose and trimmed their lamps.

Ps. xlvii. 5

No. 8.—Chorus.

And at midnight there was a cry made—
“Behold the Bridegroom cometh ;
Go ye out to meet Him.”
Then all those virgins arose and trimmed their lamps.

Ps. xlvii. 5

No. 9.—Chorus.

No. 10.—Narrator.

And shall be quiet from the fear of evil.

Ps. cxix. 105

No. 11.—INTRODUCTION (instrumental).

“Warning.”

Narrator.

Alas, alas you other virgins, saying,
Lord, Lord, open to us !
(Contrabass and Chorus)

The Virgin.

Open to us ; open to us.
Narrator.

But He answered and said—
“Turn ye, and sin no more ;
I know you not.

The Virgin.

Open to us ; open to us.
Narrator.

I know you not.

Trio.—The Virgin.

Late, late, so late ! and dark the night and chill !
Late, late, so late ! but we can enter still.

Chorus.—Basses.

Too late, too late !
Ye cannot enter now.

The Virgin.

No light bad we, for that we do repent ;
And learning this Bridegroom will retain
Chorus.—Basses.

Too late, too late !
Ye cannot enter now.

The Virgin.

No light ; no light ; and dark and chill the night !
Oh ! let us in, that we may find the light.

Chorus.—Basses.

Too late, too late !
Ye cannot enter now.

The Virgin.

No light bad we, for that we do repent ;
And learning this Bridegroom will retain
Chorus.—Basses.

Too late, too late !
Ye cannot enter now.

The Virgin.

No light ; no light ; and dark and chill the night !
Oh ! let us in, that we may find the light.

Chorus.—Basses.

Too late, too late !
Ye cannot enter now.

The Virgin.
SONG

OVERTURE

PART SONG

To France there journeyed two grenadiers,
They came at length to the German frontiers,
And weeping together, the grenadiers
One faltered thus, "I'm faint and worn,
Its army subdued, overcome in its might,
But, ah! my wife, my children dear,
And pray Thee of Thy grace.
That I might fly, and hide me from all eyes,
I pray Thee of Thy grace, descend to me.
0 for the wings, of which the Psalmist sang,
How France in its ruin was lying,
Sat, death's relief both presaging.
My wound like a fire is raging."

We're comrades e'en in dying.
My heart owns a grief that is stronger.
My Emperor triumphs no longer."

My thoughts to them are flying
And half distraught with fears,
Sheer down it falls, and bare,
No smallest weed can find a cranny there.
In hour of deep distress,
Guard me, Jehovah, guard me.
Guard me, Jehovah, guard me.
Speed o'er the waves, thou bounding barque,
Hail to the homeward breezes fair!
Raise high a song of joyous thanks
Sing on ye warbling nightingales,
For we are nearing home and soon
For lo! the land we love so well
Fill out the sails ye fav'ring gales!
Hail to the morning light!
The home of childhood's days.
Leap o'er the water bright.
And shout the loud Hurrah!

The Auditorium is cordially invited to stand and join in singing the Hymns.

Clear before us through the darkness
Glams and bars the guiding Light; 
Brother claps the hand of brother,
Stepping forward through the night.
One the light of God's own presence
Of His ransomed people shed,
Chasing for the gladsome and tears,
Brightening all the path we tread.
One the object of our journey,
One the faithful which never tires,
One the newness looking forward,
One the hope our God inspires.
One the strain that lips of thousands
Let us from the heart of one;
One the conflict, one the pity,
One the march in God begun.
One the gladness of rejoicing
On the far eternal shores,
Where the One Almighty Father
Regains in love for evermore.
Oward, therefore, pilgrim brothers,
Oward with the Cross our banner,
Bear in shame, and fight it, battle.
Till we rest beneath its shade.
Soon shall come the great awaking,
Soon the ransomed will be restored.

PROGRAMME OF ORGAN RECITALS AND SACRED CONCERT

To be given on SUNDAY, NOVEMBER 29th, 1911.

A. Vocal Solo "A. The last sleep of the Virgin Mary" -- Massenet
A. Triumphant March  -- Lemoine

B. Vocal Solo "Harmonies et Aims" (Samson) Handel

C. March on a theme of Handel   -- Handel

GRAND CHORUS IN B FLAT ...

Dubois

IV. T. Best

5. SOLEMN MARCH

6. HYMN "Through the night of doubts and sorrow"

Through the night of doubt and sorrow,
Oward goes the pilgrim band,
Singing songs of expectation, 
Marching to the Promised Land.

At 4 P.M., VOCALIST, MRS. MAURICE MOSCOWITZ.

1. GRAND CHORUS IN MARCH FORM

2. HYMN "Praise, my soul, the King of Heaven"

Praise, my soul, the King of Heaven!
To His feet thy tribute bring,
Ransomed, healed, restored, forgiven,
Who like thee His praise should sing?
Praise Him! Praise Him!
Praise the Everlasting King?
Praise Him for His grace and favour
To our fathers in distress,
Praise Him still the same for ever,
To His feet thy tribute bring;
Ye behold Him face to face:
Saints triumphant, bow before Him,
Praise Him! Praise Him!
Praise the God of Grace!

Les Rameaux [Crown ye with Palms] -- J. A. Bovet
[Arranged for organ solo] -- J. A. Bovet

1. Grand March for a Church Festival

W. T. Red

2. THE ANGBN HYMN

Bruges

3. CANZONETTA DEL SALVATORE

List

4. A Grand Chorus in D major (Alla Handel) -- Godin

At 3 P.M.: HANDEL

3. GRAND CHORUS IN MARCH FORM

ADMISSION FREE.
November 27, 1891.

POPULAR LECTURES FOR THE PEOPLE.

PROGRAMME OF LECTURE TO BE GIVEN ON MONDAY, 3rd NOVEMBER, 1891,

By J. E. BUDGETT MEAKIN, E.Q. (late Editor of The Times of Morocco),

Entitled—

“GLIMPSES OF MOROCCO.”

(Illustrated by Hydro-Oxygen Lumidight Views.)

SYLLABUS.

PART I - Morocco as it has been, is, and might be—Where is Morocco?—Geographical Features and Climate—Peeps at Tangier—Life in an Oriental City—Street Cries—The Call to Prayer—Washing Extraordinary—Peeps at other Towns—Walls and Gates—Specimens of Bargaining—The Harbour Bar—Roof View of Fez—A Magnificent Entrance—Mosques, outside and inside—Interiors of Private Houses—Beautiful Designs—The Sultans Palace and Bed Chamber—Architecture.


ADMISSION—ONE PENNY. Reserved Seats—THREEPENCE.

NEXT MONDAY, DECEMBER 7th, 1891,

PROFESSOR MITCHELL’S ENTERAINMENT.

Vocalists—MADAME CARE DANIELS.

C. E. OSBORN, Secretary.

PROGRAMME OF GYMNASTIC DISPLAY,

By the MEMBERS of the PEOPLE’S PALACE GYMNASIUM, under the Direction of MR. H. H. BURDETT (Director of the People’s Palace Gymnasium),

To TAKE PLACE IN THE QUEEN’S HALL,

WEDNESDAY, DECEMBER 23rd, 1891, AT EIGHT O’CLOCK.

EVENTS.

1. PARALLEL BARS, BY LEADERS OF THE PEOPLE’S PALACE GYMNASIUM.
2. SINGLESTICKS—MR. FOREMAN v. MR. DONALDSON.
3. BAR BELL EXERCISES, COMPOSED BY MR. H. H. BURDETT.
4. BOXING.
5. HORIZONTAL BAR, BY LEADERS OF THE PEOPLE’S PALACE GYMNASIUM.
6. FENCING—MR. BURDETT AND MR. C. WRIGHT.
7. DUMB BELL EXERCISES, COMPOSED BY MR. H. H. BURDETT.
8. BOXING.
9. INDIAN CLUB EXERCISES.
10. HIGH VAULTING HORSE, BY LEADERS OF THE PEOPLE’S PALACE GYMNASIUM.
11. RAIVONET v. RAIVONET—MR. BURDETT AND MR. C. WRIGHT.
12. MUSICAL RUNNING MAZE.

ADMISSION ... TWO-PENCE.

Members of Evening Classes Admitted Free.
PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

The Evening Classes, with some exceptions, are open to both men and women of any age. As the Class will be arranged for Instruction in the Queen's Hall on the 2nd Monday evening in October, it is requested that all who wish to attend, will apply for admission by letter to the Secretary, Mr. C. W. Martin, at the School offices, or by visiting the School. They will be provided with an admission ticket, which will entitle them to attend the Class, and will be sent for the first time of attendance. During the course of the Class, the teacher will be required to attend in the School office, and will be expected to make his own arrangements for the attendance of his pupils. The classes will be arranged for the benefit of all who wish to attend, and the fees will be charged at half-price, including all expenses. The classes will be held on Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday, from 6 to 9.30. The School is open to all. The following is a list of the classes:

Science Classes.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>TEACHERS</th>
<th>DAYS</th>
<th>FEES</th>
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<tbody>
<tr>
<td>Anatomy</td>
<td>Dr. R. Milne</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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<tr>
<td>Botany</td>
<td>Mr. A. Robinson</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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<tr>
<td>Chemistry</td>
<td>Mr. S. L. Hasluck</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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<tr>
<td>Physics</td>
<td>Mr. T. V. Howells</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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<tr>
<td>Geology</td>
<td>Mr. F. H. Davies</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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Commercial and General Classes.

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<tr>
<td>Accounting</td>
<td>Mr. D. A. Law</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
</tr>
<tr>
<td>Book-keeping</td>
<td>Mr. G. R. Taylor</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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<tr>
<td>Business</td>
<td>Mr. G. R. Taylor</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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<tr>
<td>Mercantile Law</td>
<td>Mr. G. R. Taylor</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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Trade Classes.

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<tbody>
<tr>
<td>Carpentry</td>
<td>Mr. G. R. Taylor</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
</tr>
<tr>
<td>Joinery</td>
<td>Mr. G. R. Taylor</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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<tr>
<td>Bricklaying</td>
<td>Mr. G. R. Taylor</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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Music Classes.

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<tr>
<td>Music</td>
<td>Mr. J. W. Martin</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
</tr>
<tr>
<td>Piano</td>
<td>Miss F. A. Hicks</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
</tr>
<tr>
<td>Violin</td>
<td>Mr. H. J. Bateman</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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</table>

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FOR CHRISTMAS PRESENTS. SEE FACTS
TEA 1/10.

FOR YOUNG MEN.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>TEACHERS</th>
<th>DAYS</th>
<th>FEES</th>
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<tbody>
<tr>
<td>Dr. W. D.</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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<td>Mr. S. L. Hasluck</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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<tr>
<td>Mr. T. V. Howells</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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FOR YOUNG WOMEN.

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<tr>
<th>SUBJECT</th>
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<th>DAYS</th>
<th>FEES</th>
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</thead>
<tbody>
<tr>
<td>Mr. E. Alexander</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
<td></td>
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<tr>
<td>Mr. W. G. Stein</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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Mr. Hamilton & Mr. Orton Bradley.

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<table>
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<th>TEACHERS</th>
<th>DAYS</th>
<th>FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing</td>
<td>Miss Delves-Yates</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
</tr>
<tr>
<td>Painting</td>
<td>Mr. H. H. Burdett</td>
<td>Mon. &amp; Th.</td>
<td>1.50</td>
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