Queen Mary, University of London Archives QMC/PP/14/12 Issue 212

SATURDAY, 5th.—Library open from 10 a.m. to 5 p.m.,
FRIDAY, December 4th.—Library open from 10 a.m. to 5 p.m.,
SUNDAY, 6th.—Library open from 3 to 10 p.m., free. Organ
TUESDAY, 8th.—Library open from 10 a.m. to 5 p.m., and
WEDNESDAY, 9th.—Library open from 10 a.m. to 5 p.m.,
FRIDAY, nth.—Library open from 10 a.m. to 5 p.m., and from
Classes for the present Session may be obtained at the office.
847. on Tuesday, Friday, and Saturday, from 6 to 10 p.m.
certificates are to be presented to-morrow, Saturday, December 5,
at 3.30, by Miss Rollit to the students who were successful in
Library, on Sunday last, were respectively: 1312, 1418, and
gentlemen who have shown activity in the cause. _ Our oiganist,
passing the examinations List session. Sir Albert Kaye Rollit,
Bart., is to preside, and he will be supported by a number of
Mr. Jackson, will give an organ recital. Admission is free.
performance, the election of officers had to be postponed. 1 he
society, and for his courtesy on all occasions. There was no
hearty vote of thanks to Mr. Stock for the able and thoroughly
businesslike manner in which he conducted the affairs of the
sovereign the election of officers to be postponed. The election
of public officers was to be postponed. The election of officers
of the society, and for the honour they had again conferred upon him. He attributed the success of the society to the simple and expeditious manner in which the
business of the society was carried on. Everything was put
to the vote of the whole band, and a show of
instruments settled matters there and then; general good
feeling was thus kept up and everything went on
smoothly. He desired to thank Mr. Victor for the kind
assistance he had rendered him with the music; in fact, had
it not been for such assistance he must have broken down;
he therefore had great pleasure in proposing a vote of thanks
to Mr. Victor. He felt that he was the proper person to do so
as no one could form an idea of the enormous amount of work
connected with the music of a large orchestra, until they did
such work themselves; he also asked that each member should
assist in lessening the work by seeing that all copies were in
their cases before commencing, and by putting the music back
and tying up their cases after rehearsals or concerts.
The vote was carried unanimously. There being a large
attendance of members, a most enjoyable rehearsal followed. The members
are now working hard for a grand musical festival, which is to take place on the 9th, 11th, and 13th of January, 1892. The
large audiences which always attend whenever this society
performs, and their continued applause is sufficient testimony
to the popularity of the society. The members are by and other
parts of the building. He has since expressed the great
satisfaction which his visit has given him, and how much he
is pleased with the grand and other
motion for his election to be postponed. The
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of the society, and for the honour

Tinnies in, perhaps, no article of more importance than water, in the truest and best sense of the word. That which is so needful and so essential to our daily life and to the sustenance of our bodies, is more valuable than gold or any other metal. Hence, the wisdom of the age has extolled the virtue of water, and has pronounced it as the most precious of all earthly commodities, the possession of which is the privilege of kings and emperors, and the hope of the humble and poor alike.

The essential nature of water makes it indispensable in all the arts and industries of civilized nations. It is the chief element in the production of the most important substances of which the human body is composed, and in the manufacture of the most valuable products of industry. It is the basis of all life, and without its existence, the world would be a desert of desolation.

The supply of water in the city of London is ensured by the Shadwell Waterworks Company, who commenced its operations in 1840, and who, under the guidance of W. B. Reid, have done wonders in the art of water supply. The company, in its policy of economy, has adopted the principle of collecting the surplus water from the River Lea, and diverting it to the Shadwell Reservoir, where it is purified by filtration, and then supplied to the consumers.

The works were opened in 1848, and the first supply of water was made to the city of London on the 4th of December. The supply was at once a great success, and the company was immediately recognized as one of the best in the world.

In 1853, the company opened the Northfleet Reservoir, and in 1864, the Southfleet Reservoir, which were both additions to the system of water supply. The company has since continued to extend its works, and at the present time it supplies water to a population of over a million people.

The company has been very successful in its operations, and has been granted many patents for the use of its water. It has also been awarded many medals for the excellence of its works, and has been highly praised by the public for its economy and efficiency.

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Rnhm Griv was so called from its being the name of the old friflpc. There was an ancient Scotch melody, of which I was called for. I was pleased with the appiobation it met with.

are increasing their output so steadily and rapidly that importation is likely in a year or two to dwindle into best quality for steaming purposes, equal to any other in the regular consumers. Of the total present yield of the Indian will be within the knowledge of well nigh every reader of these pa<

enormous sum of money, but, £1,800,000, reckoning 60 sovereigns to a pound, is 13 tons, 7 cwts. 3 qrs. 12 lbs., and accomplish the task. In sovereigns, by exact computation, each rate of 60 sovereigns a minute for 8 hours a day, and 6 days from the artist. The merely practical man, who may be to action a strength. This perception differentiates the artisan drudgery, except it be bringing him money. But the clerk who, materials while handling his engine, is on the way to be an know the thrill of being. All capable action is the work of action luminous.

Of course her dress is as good as styled. Of course her dress is as good as styled. Of course her dress is as good as styled.

"What if she did? You lucky dog? Well, I wasn't. Really, I don't help you and you should feel so bad."

No; but just hold on. After I left her, and came home, I found the letter, with a note from my mother, which said—"which in that case I married Madame Persorrette."

"Well, I—I'm—as you'd say, I suppose—I'm head over heels in love with you."

"Why, it is to keep the better it is for us."

"And that means that my doom is as good as sealed. Of course she is."

"And now—" Heaven help me! How shall I break it to my mother?"

He was interrupted by a loud rapping at his door.

But look here, Ormizon; do you want to know my candid opinion?

But—no, that isn't all. This afternoon I—I proposed to her, which said that in case I married Mademoiselle Persorrette you'd let that stop you."

"Yes. What is it?"

And now my advice is.

I guess you're about right. But—but you speak of her finding out, without telling her,—why, it would be the same as deceiving her and cheating her the same as lying to her."

"That is the reason why I don't like you."

"Well, I—I'm—as you'd say, I suppose—I'm head over heels in love with you."

"My sympathetic ear." Palmer put his hand up to his ear, after perhaps I can be of assistance to you. Pour thy griefs into light. You look—you look as though you'd got a challenge to unburden your sorrowing soul. Tell me the story of your woes."

Perhaps I can be of assistance to you. Pour thy griefs into

"And by and, however, one aspect of the problem occurred to him, which he had not thought of before, and which, he could see, would influence the case entirely. Denise— to all the other offices of the heart, and to the new and different nature which had called from its being the name of the old friflpc. There was an ancient Scotch melody, of which I was called for. I was pleased with the appiobation it met with.

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Oh, what a fool I was! I suppose I must go on now and read it, don't you think?"

"Well, but I don't see the difference. You said, deceive—"

"But why have you done it? What have you gained by doing it? What do you expect to gain by doing it?"

"We were standing right here in the parlour, a single soul in America who would be likely to write to her; but sit down, and be quiet, and tell me now,—you may as well tell me now."

"I—I'll never forgive my mother this. How brutal! How cruel!"

"I—I-I'll never forgive my mother this. How cruel! How brutal!"

"I—I—I am—crying—for—for happiness," she sobbed.

"Oh! That! No; it's a lie—I beg your pardon, doctor."

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"Yes, I have come, Denise, to tell you—to tell you that I am not going away, as I expected. I am not going to sit on this sofa any more. I have decided to remain. But when I do sit, you—will you come with me, will you, Denise?"

"Oh, why—Denise! Oh!—why, you are crying."

"Oh, I am crying—for—for forgiveness," she sobbed.

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PROLOGUE.

(A) THE CREATION—ORCHESTRA.

ECITATIVE.—Oh Lord, when thou didst rest from the work of creation, And he, placed in a land of abundance and beauty,

(B) THE FALL.

Now the Angel appeared the women For us gave He Himself as a willing oblation.

REDEEMER.—When the bow was at hand, the Lord with magnification West him up in the round, a little to be. For to give Him Himself as a willing oblation, That in His holy blood, Man, by a new creation. Might again be invested with grace from on high, And at last might attain to eternal salvation.

MARCH TO CALVARY.—Orchestra, Solo, and Chorus.

CHRIST. (Soprano.)

The earth is My possession: I have My adversity borne

ECITATIVE.—But shall he, in revolt, blindly refuse to hearken,

(Solo.)

And while Jesus went on the mount, and kept His Cross, they followed after women, who bought and bountiful He!

ECITATIVE.—Alas! they go then to put Him to death; it must be the last One will perish. Behold, how He has fallen, a woe blest time has fallen.

SING CHORUS. (Soprano.)

And the Lord heard their words, and, turning to them, spoke thus:

ECITATIVE.—And the Lord, in His love for Mankind never failing,

(Solo.)

And the disciple took her that day to his home; her, as the sacred

ECITATIVE.—And Jesus then, as down on the ground lie was looking, saw at

(Solo.)

But of the spotless Lamb whom Thy love doth provide

REDEEMER.—(Bass.)

O Death, thou art discrowned, thou gainest only los».

CHORUS.

Fare the Cross remains, As the mother weepeth,

ECITATIVE.—(Tenor.)

With the Cross hanging on, Cross at the mother weeping, Cross at the mother weeping.

CHORUS.

While my watch I am keeping, Cross at the mother weeping, Cross at the mother weeping.

ECITATIVE.—(Baritone.)

O Death, thou art discrowned, thou gainest only los».

CHORUS.

The Cross, in mystic glow,

ECITATIVE.—(Soprano.)

The earth is My possession: I have My adversity borne

PART I.

CALVARY.

No. 1.—ECITATIVE.—(Bass.)

Jesus is condemned; and they laid Him, and they mock Him; or, the lead they put upon Him, in His face even rolling the blood is also shooting down the scrooge. Then, when His tormentors ended their bands, He said, even to them making a look and sound:

ECITATIVE.—(Baritone.)

Behold, when they come to the place appointed, they enter on the Cross the Savior's sacred limbs.

No. 4.—THE CRUCIFICATION.

(Ecitative.)—(Baritone.)

Their with such words they address them, with locks do they divide, transmitted in their fastness. The passer-by come near to behold what is done.
and stood in their midst. They were greatly afraid at the sight, but
earth and by you shall witness be borne unto Me. To all the nations
bear the new* of salvation. Depart, give them the word which I gave
alway, yea, to the end of the world.

His hands, as in blessing, He departed, and ascended into heaven.

The disciples did obeisance; and they fell on their knees, in
Arise and hear I All authority is Mine in heaven and on the

Behold the King of Glory! He mounts up through the sky,

The audience are particularly requested not to walk about the hall or talk during the performance of any song or piece of music.

CHORUS.—

Soprano

SOPRANO.

THE APOSTLES IN PRAYER.—

In everlasting Trinity.

THE PENTECOST.

THE APOSTLES IN PRAYER.—

O Lord, teach me to be quiet,
That I may overcome death:

THE APOSTLES IN PRAYER.—

The people that walk in darkness have seen a great light;
The righteous walk in it.

Brothers, we are treading

Organist

ADMISSION—THREEPENCE.

ADMISSION FREE.

PROGRAMME OF ENTERTAINMENT BY MR. SCOTT-EDWARDES, ASSISTED BY MADAME BULOW AND MR. CHARLES WATKINS, To be given on Wednesday, December 31st, 1891, commencing at 8 o’clock.

1. PIANOFORTE SOLO "The Gondoliers" (Arranged by Madame Bulow) .... MADAME BULOW
2. HUMOROUS SONG "The Gondoliers" (Arranged by Madame Bulow) .... MADAME BULOW
3. BALLAD "Italina" .... MADAME BULOW
4. RECITAL "The Great Game" .... MADAME BULOW
5. HUMOROUS SONG "Do This" (dumb show) .... MADAME BULOW
6. HUMOROUS ORIGINAL MUSICAL SKETCH "Operatic Humor" or, Conjuring Extraordinary .... MR. CHARLES WATKINS
7. DESCRIPTIVE SONG "Our Empire" (Arranged by Madame Bulow) .... MADAME BULOW
8. PIANOFORTE SOLO "Our Empire" (Arranged by Madame Bulow) .... MADAME BULOW
9. HUMOROUS SKETCH "The Gondoliers" (Arranged by Madame Bulow) (Written by Scott-Edwardes) .... MADAME BULOW
10. BALLAD "This and That" .... MADAME BULOW
11. RECITAL "The Cave Scene" (from the play of Claudian) .... MADAME BULOW
12. HUMOROUS ORIGINAL MUSICAL SKETCH "Singular Science" .... MR. CHARLES WATKINS
13. HUMOROUS STORY "Mr. Barker’s Picture" .... MADAME BULOW
14. HUMOROUS SONG "The Naval Exhibition" .... MADAME BULOW

God Save the Queen.

ADMISSION To Members of Evening Clubs .... TWO PENCE.

C. E. Osborn, Secretary.

GAPP’S
Herbal Medicine Store,
108 & 109, WHITECHAPEL RD., (Opposite the London Hospital)
Herbal Medicines at Small Cost—Test Them.

ERSLEY TESTED AND GLASSED to suit the sight from 9d. Good and Cheap Lines in Pictures.

JARRETT & GOUGH’S
Specialist Iron Frame Block Section Pianofortes And American Organs.

C. J. RUSSELL,
512, MILE END ROAD, E.

TRIANGLE ROAD, HACKNEY.
LONDON WALL, E.

SEVENTY GUARANTEED WITH EVERY INSTRUMENT.

VESPER & CORNER’S
SPECIALITY DINING TABLES.

MAHOGANY, OAK, OR WALNUT,
FITTED WITH EXPANDING SCREW AND EXTRA LEAVES.

VESTA & CORNER, Cabinet Manufacturers,
COMMERCIAL ROAD, LONDON. ESTABLISHED 69 YEARS.
HOLLOWAY’S PILLS & OINTMENT. The Best Medicines for Family Use.

THE PILLS THE OINTMENT.

Purify the Blood, Correct all Disorders of an Internal Origin, and Invulnerable to All Complaints Incident to Females.

Manufactured only at 38, New Oxford Street, London, and sold by all Medicine Vendors throughout the World.

George Aiston & Co., 387, Mile End Road, E. 2, Our Special Blend

TEA 1/10.

Note for

C. & T. Harris & Co.'s Wiltsire Hams & Bacon.

WInk, Spirit, and Bottled Beer Merchants.

FOR CHRISTMAS PRESENTS go to

ALAN RAPER,

ENTIRELY NEW STOCK

Watches, Clocks, Jewellery, Diamond and Gem Rings, Wedding Rings, Keepers, &c., &c.

610, MILE END ROAD.

Facility for Ladies in the Eastern Counties.

SPECIAL NOTICE.

People's Palace Students will be served with Strings and Instruments at Specially Reduced Prices.

PIANOS AND ORGANS ON SALE OR HIRE.

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SPECIAL HOUSE COAL—"PERFECTION."

17s. 6d. PER TON, NET CASH ON DELIVERY.

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W. S. CROKER,

Cycle Manufacturer,

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Any make of Machine supplied ready to be mounted, with full description of the same. Every description of every description, excepting Peugeot and Chaplin. All the Modern patterns supplied as required. Second-hand Machines Bought, Sold, or Exchanged. Full guarantee and Return offered to the Table.

H. CLOGG,

175 & 177, Hanbury Street, Mile End New Town.

Established 25 Years.

Manufacturers of Invalid Chairs on Steel Springs, with Canopies, from 40/-

Gents' Baskets with Reversible Hood, from 6/6-

And Mall Carriages on Steel Springs, to carry Two Children, from 21/6.


PRESLAND & SONS, 493 and 495, Hackney Road.

For Catalogue, send 1d. to Messrs. Preland & Sons, 493 and 495, Hackney Road.
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