THE PALACE JOURNAL.
FRIDAY, APRIL 22, 1892.

PEOPLES PALACE.

COMING EVENTS.

FRIDAY, April 22nd.—Winter Garden open from 2 to 10 p.m. Admission 1d. in the Queen's Hall, at 8 p.m., Ballad Concert, Admission 3d.

SATURDAY, 23rd.—In the Queen's Hall, at 8 p.m., Entertainment by the Crown Minstrels, Admission 3d.

SUNDAY, 24th.—Sacred Concert at 4 and 8 p.m. Admission 1d. in the Royal Albert Hall, at 8 p.m., Organ Recital, Admission 1d. in the Library, at 10 a.m., Circulating Library open on Mondays to 10 a.m., Tuesdays to 1 p.m., Wednesdays to 2 p.m., Thursdays to 3 p.m., Fridays to 4 p.m., and Saturdays to 5 p.m.

Thechorus of the Royal Albert Hall, at 8 p.m., Library open from 9 a.m. to 9 p.m.

MONDAY, 25th.—In the Queen's Hall, at 8 p.m., Operatic Concert by the English Opera Singers, Admission 3d.

TUESDAY, 26th.—Winter Garden open from 2 to 10 p.m. Admission 1d. in the Library, at 10 a.m., Circulating Library open on Mondays to 10 a.m., Tuesdays to 1 p.m., Wednesdays to 2 p.m., Thursdays to 3 p.m., Fridays to 4 p.m., and Saturdays to 5 p.m.

WEDNESDAY, 27th.—In the Queen's Hall, at 8 p.m., Lecture by the Rev. Newton C. B., F.R.C.V.S. Admission free.

THURSDAY, 28th.—Winter Garden open from 2 to 10 p.m. Admission 1d. in the Library, at 10 a.m., Circulating Library open on Mondays to 10 a.m., Tuesdays to 1 p.m., Wednesdays to 2 p.m., Thursdays to 3 p.m., Fridays to 4 p.m., and Saturdays to 5 p.m.

FRIDAY, April 29th.—In the Queen's Hall, at 8 p.m., Horse Shoeing by Dr. G. Flemine, C.B., F.R.C.V.S. Admission free.

WEATHER REPORT.

The weather has been characterized by a great deal of sunshine, with a mild temperature. The day has been particularly pleasant, with occasional showers of rain.

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PEOPLES PALACE ORCHESTRA.—Conductor, Mr. W. R. Cave.—Our first meeting after Easter is on Tuesday, April 26th. There are vacancies for violins, violas, cellos, basses, oboe, bassoon, trombone, etc. Interested members must apply to the Conductor on the Practice nights, Tuesdays and Fridays from 8 to 10.

The performance by the P.P. Choral Society and Orchestra of Handel's "Messiah" on Good Friday attracted nearly 5,000 persons. On the following day the Aeolian Vocal Union gave a capital concert to a most enthusiastic house. Several of the pieces, and especially the Scena (Faust) part of the Kermesse was well received. Mr. Davie Williams with his humorous songs had several encores. We shall hope to have other concerts later on, arranged by their popular conductor, Mr. Hugh Davies.

EASTER Monday proved another big success, nearly 6,000 people having passed the turnstiles. The Winter Garden was open by 10 a.m., and during the day Mr. Claude Hamilton gave popular selections on the organ. The afternoon entertainment was given by the Holdfast Handbell Ringers, and attracted 2,313 pennies, as the admission until 6 was kept at the popular unit. In the evening, at 8, William's Minstrel Troup delighted the audience. The Queen's Hall and Winter Garden were densely packed in every part. Anyone could plainly see that the Palace was used by the "People" on Monday, who enjoyed the entertainments, etc., provided for them to their hearts'content. It was noticed that many working people brought their children, with various bags and baskets of provisions and made a day of it.

PEOPLES PALACE SWIMMING CLUB.—Captain, J. Emerson; Vice, W. Emerson. A general meeting of the above named club will be held at 8 p.m., on Monday, April 25th, in the Club-room. Students of the Palace wishing to join the club can do so on that night, when the secretary and committee will gladly answer any question relative to the club.

SPECIAL NOTICE TO SCIENCE AND ART STUDENTS.—Students who have not already signed the General Register must do so at once. The register lies in the school office for this purpose.

A DEVELOPMENT in connection with the students' residences about Toynbee Hall may be of interest to our readers. Mr. G. de Burgh, B.A., Merton College, an Oxford first-class man, has been appointed resident tutor. In this capacity he helps students, especially those who are working in Greek and Latin. Further information as to terms, etc., may be had on application to the Wardens, Toynbee Hall, Whitechapel, E.
Alas! we have not seen our lady members, and now is the time for the introduction of others, so that all may have a fair chance of competing for the prize. I hear that some of the members are going in for tandem riding this season for the purpose of training. It would be interesting to know for what event they are occupying the front seat of a tandem on the road. Accordingly, the next time he saw his shopkeeper, that worthy regarded the matter with some surprise, but he had no idea what the lady meant, for she was very fond of her own tobacco, and said it was very fine stopper, but did practice without what she had ordered it for. For the life of me I could not understand what she meant, so I persuaded him to tell me all about it. It appears that there was a little girl who was always in the street, and on reading the Nites that we should like some more cells, she thought that delightful tandem riding would be under certain circumstances.

The treatment of the subject of this work is almost entirely reflective, the more dramatic parts of the book from which many of the numbers are taken, viz., the Vision of St. John, having already been treated in so masterly a manner by the great German composer, Louis Soprano, m his Oratorio, The Last Judgment.

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PART II.—INTERMEZZO.

No. 9.—“From ‘Ivanhoe.’”

AIR.—MRS. HENRY BEAUMONT.

To the Lord our God belong mercies, and forgiveness.

John, iv. 5.

No. 10.—MR. HAILEY BEAUMONT.

For such is the fruit of the Spirit, and peace of God shall keep your hearts and your minds through Christ Jesus.
Paul, iii. 12.

No. 11.—MR. HENRY BEAUMONT.

Touch the heavens, and they shall rain abundance of rain, and grass shall not wither, and the rivers shall not fail.
Psalms, lxxxvi. 9.

No. 12.—MISS EMILY FOXCROFT.

Let the heavens rejoice, and let the earth be glad; let the sea make a noise, and all that there is therein.
Psalm, xxvii. 1.

No. 13.—CHORUS—For a Double Choir.

Let the sea make a noise, and all that there is therein!
Psalm, xxvii. 1.

SONG. "Thou art my life..."

MRS. EMILY FOXCROFT.

When we are meeting, I once more am

Miss J. B. AQUILA JONES.

Forwhere thou goest, mine eye will be ladie.

NELLIE HILL.

And I'll pray for thee on the stormy

MISS EMILY HILL.

"What would you do, love, when home

MISS EMILY HILL.

The wind a roaring song may sing,

MISS EMILY HILL.

with his "Ho, jolly Jenkin, I spy a knave

MRS. AQUILA JONES.

The crowned Lord of all.

MRS. AQUILA JONES.

That mortal man may burst the dungeon bars

MRS. AQUILA JONES.

"The Holy City..."

MRS. AQUILA JONES.

Blessed is He who comes the world to save.

MRS. AQUILA JONES.

By the CARDIFF NATIONAL WELSH CHOIR.

The doors will be closed during the performance of each number on the Programme.
I heard the children singing,
And even as they sang
Minshewed the voice of Angels
From heaven in answer rang—
"Jerusalem! Jerusalem!
Lift up your gates and sing,
Hosanna in the highest,
Hosanna to your King!"

And then methought my dream was chang'd,
Their streets no longer sang,
Hushed were the glad Hosannas
Till they lose the glimpse of heaven, and there seems no
Till they lose the glimpse of heaven, and there seems no
Lifting to the heedless passer faltering voice and pleading
In the workshops they are toiling, in the crowded streets
For what is life but labour, and what is death but rest.
And their little feet are weary, and their hearts with toil
Ever in the mighty city pass the children to and fro,
7. SACRED SONG " Jerusalem "
Miss MARY JENKINS.
The pilgrims throng to the city gates
While the night is falling fast
They go to watch on Calvary's hill
Ere the twilight hours—are past.
Though dark be the way with eyes of faith
They gaze on His Cross above;
And lo! from each heart—the shadows depart
As they list to His words of love.

8. SACRED SONG " Calvary "
Paul Robey
Miss MARY JENKINS.
The faithful shall hear His Voice—the
The faithful shall hear His Voice,
Far, far away o'er the dream of years
They hear the voice of the King—
Captive He leads them for evermore
And where O Death is thy sting?
They gaze on His Cross above:
Though dark be the way with eyes of faith
They shall be gathered to His presence,
And where O Death is thy sting?
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Though dark be the way with eyes of faith
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And lo! from each heart—the shadows depart
As they list to His words of love.
Far o'er the hills of heaven
An Angel watching came,
Across the blue cloud barriers, with glad eyes earthward bent,
And whispered tho' the quiet, "I came to thee anon!"
Toll on, O my beloved!
Thy work is well nigh done!"
A few more nights of labour,
Of struggling bravely on,
And then God sent the Angel—
The working's work was done.

Cold lay the lifeless body,
Within that charless place,
A smile of peaceful trusting,
And weary little children turn'd in their sleep and smiled;
While many a homeless wanderer uplifted patient eyes.

Then as I list'ned to the bells, and watched the skies afar,
It shone thro' dingy casement on many a garret bare;
And ev'ry other star grew pale before that heav'nly glow,
It seemed to bid me follow, and I could not choose but go.

Out of the East, majestical, there rose one radiant star;
And childhood came again to me, with all its dreams
I heard the church bells ringing, I saw the bright stars
It was the eve of Christmas, the snow lay deep and white,
I sat beside my window, and looked into the night
Son, that whoso believeth on Him should not perish but
... " God so loved the world ..."
... " One day, Margot " (La Cigale)
... " Pob up serenely " (Olivette)
... " Be wise in time " (Dorothy)
... " A Perfect Opera, "
... " For Love Alone."
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... " One day, Margot" (La Cigale)
... "Pob up serenely" (Olivette)
... "Be wise in time" (Dorothy)
... "A Perfect Opera,"
... "For Love Alone."
The tread of mighty armies rolls o'er mountain, plain, and sea,
The air is bright'ning all around, the skies are growing clear,
The hosts of God are marshalling for glorious victory;
March onward to the battle-field, the Lord thy strength...

A chorus, grand, and full, and deep, rolls upward to the sky,
When in the darkest trouble the cloud would tarry long,
He strove to see the sunshine and cheer his heart with song,
And our motto emblazon'd "For God and the Right,"

The socks of God are marshalling,
The Heaven of Heavens is coming down,
A triumph song of praise to God;

Oh! that sweet spirit, thou art free and clear,
Clear the way, clear the way, the fire brigade is coming,
Fire! fire! fire! at that dread cry so thrilling.

The strawberries of the garden shall all, be blossoms, to the sky,
The Heaven of Heavens is coming down,
A triumph song of praise to God;

As a foe to all dire Tyranny.
For freedom and truth let it wave,
And it still nerves our arms for the fight;

Then let one and all, etc.
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