FRIDAY, APRIL 29, 1892.

PEOPLE'S PALACE
Class, Club and General
Gossip.

COMING EVENTS.

FRIDAY, April 29th.—Winter Garden open from 2 to 10 p.m. Admission 1d.
SATURDAY, May 7th.—In the Queen's Hall, at 8 p.m., Ballad Concert. Admission 2d.

SUNDAY, May 8th.—Sacred Concert at 4, and Organ Recital at 6 p.m. Admission free.

MONDAY, 2nd.—In the Queen's Hall, at 8 p.m., Concert of the "Daughter of the Regiment." Admission id., Reserved Seats, 3d.

TUESDAY, 3rd.—Winter Garden open from 2 till 10 p.m. At 8, Lecture on the Principles and Practice of Horse Shoewing by Dr. G. Fleming, F.R.C.V.S. Admission free.

WEDNESDAY, 4th.—In the Queen's Hall, at 8, Promenade Concert by a Military Band. Admission 2d. Winter Garden open from 6 to 10 p.m.

THURSDAY, 5th.—Winter Garden open from 2 to 10 p.m. Admission id.

The library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. to 10 p.m. in the inner Garden open from 2 to 8 p.m. Tuesday, Thursday, and Saturday from 6.30 to 9.30 in the Club-room.

The attendances on Sunday last at the sacred concerts and library were respectively 4,474, 3,163 and 834. Total, 8,469.

NEWARK HOLIDAY HOME.—Owing to the very successful last year's holiday, arrangements have been made to re-open the house occupied then, under the same management. Intending trippeers should book dates as early as possible. To suit the members' convenience, weekly or monthly payments will be taken in the office.

PEOPLE'S PALACE CHORAL SOCIETY.—Conductor, Mr. Orton Bradley, M.A. Our next concert will be on Saturday, May 29th, when Benjamin's "Woman of Samaria" and Haydn's "Spring" will be performed. We hope members will do their utmost to make the concert a success. We shall soon begin practising oratorio. We have vacancies for good voices in all parts, especially tenors and basses. The practices are held on Tuesdays and Friday evenings from 8 to 10. The subscription is 1s 6d. per quarter; music (both notation and parts) is provided free. Those with good voices and who can read music well, either from tonic-sol-fa or staff notation, are requested to apply to the conductor, at any practice, if they wish to join the Society. J. H. Thomas, Librarian. J. C. Cockburn, Hon. Sec.

PEOPLE'S PALACE GIRLS' GYMNASIUM.—Director, Mr. H. H. Burdett. Students are requested to be in their places 15 minutes before the Examination commences.

LIST OF EXAMINATIONS FOR THE WEEK ENDING THURSDAY, 5TH MAY, 1892.

FRIDAY, 28th April.—Model Drawing, 7 to 8; Freehand, 8.20 to 9.30. Reading, 29th April.—Prospective, 7 to 8.30.

SATURDAY, 29th April.—Geometry, 6 to 10.

Monday, 2nd May.—Geometry, 6 to 10; Mathematics (Solenoids), 7 to 10.

Tuesday, 3rd May.—Mathematics (Fluids), 7 to 10.

Wednesday, 4th May.—Mathematics (Solenoids), 7 to 10.

WEDNESDAY, 5th May.—Scillography, 7 to 10; Applied Mechanics, 7 to 10.

Students are requested to be in their places 15 minutes before the Examination commences.

Number of Questions.

| 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |

0 represents the question worked incorrectly.

The question not attempted.

Number of question paper, 27; number of marks, 150. Mr. W. H. Amery.

Number of question paper, 28; number of marks, 125. Mr. W. H. Amery.

Number of question paper, 21; number of marks, 125. Mr. E. J. Brooks.
importance was visited. The new Corn
at our disposal, and I do not think there
was much worth seeing that we missed.

I think that we were so favoured.

M

and would not venture. Those, however,
who did go escaped the unpleasant sur­
prise that residents in London had on

but bright sunshiny days and starry nights,

members that had not made up their

for if he brings it among us it is

be possible that we have a member so

left us is of extraordinary dimensions,

IT is rumoured that the cyclorn is not

FANTASIA

... "Ruche d'Or"

... "My Bairnies"

LITA JARRATT.

LITA JARRATT.

MADAME DE YERNET.

LITA JARRATT.

" Reminiscences of England "

... "Royal Levee"

... "Ruche d'Or"

... "Brcpsant "

... " Waltz Song "

... "Espanita"

... " Alice, where art thou "

... "Lend me your aid."

Fathers of old, to whom I've

prayed ;

vain,

strain,

voice.

the calls of the wild,

Dominating

and melodies divine.

nightingales shall sweetly sing

And if thou lov'st me sweetest one,

And nightingales shall sweetly sing

The tears that

And melodies divine.

The lonely Pariah child,

Where roams the dusky maiden,

When glory shall call me,

Among their arms upon the tented battle

When alone my watch I keep,

Quiet home I leave behind.

And nightingales shall sweetly sing

And if thou lov'st me sweetest one,

And melodies divine.

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When glory shall call me,
The Palace Journal.

April 20, 1892.

OLD friends and soldiers and her lover Tony. Heartbroken, the poor girl is obliged to comply, and takes a sorrowful farewell of the Regiment. Marie, though carefully instructed by the old lady to remember her high family position, finds that her early happy days have become an accomplished fact, sight for greater freedom, and during a singing song takes an empty glass. Marie/Abram sees given. She removes her offer of marriage, but the Countess, determined to cause her to give way, and to enforce her consent, as her husband was beneath her in rank, and, attracted by her daughter, consents to come to a union with Tony.

[Note:—Madame Bartle will give all of the words as soon as possible without change.]

ACT I.—A magnificent page in the Tyrol. Recital, and Duett.

Sol. Marie. (To her.) Your hearty welcome, how fortunate the regiment to possess your presence. Marie. Ah! all is well for me. Sol. Lead him off to the guard-house. Marie. Nay, everything. 'Tis he. Sol. The defiled! Is that your young Tyrolese? Tony. Ah, it is rupture, ere thus to meet thee. Marie. Whatever brought you here? Tony. How canst thou ask? Then I seek thee, only. Cor. Of edition were a suspicion, and almost thee as a spy; for a Tyrolean, 'tis impossible. But the law should not fail. VAT resistance, as a traitor thou must die. Marie. Nay, but hear me, my good companions. Cor. Thy mother's hearing don't sway, Heaven, to death would ye lead him: Him who saved me from peril. Cor. What peril? Marie. She tells you truly. Cor. Well, if it be so, upon my life, well space him. Marie. Once be a giddy torrent. As I over I stopped fell. That day be saved me. At the risk of my own life, Cor. Now, will ye claim as your victim? Cor. No, indeed, if he did that he's a capital fellow. Come, let's be comrades. Tony. With pleasures, that's the only method I can think of at present so near my aegis. Cor. Now. For us, all to-day, will she come, I mean. Marie. Shall be our daughter, Pledge him with joy. Pledge him with joy. Cor. Let's pledge our new companions' health. Marie. Tony. Cor. Let's hear. Marie. Let us hear; he says.

Song. Marie. Tony. Tir to known all, over the head. Marie. Now all Tyrolese love will understand. As every eye throughout the town. Credit and welcome meet our renown. Our gallant Twentieth wherever they go. To the banner of the King's famous regiment. Tyrolean?

PROGRAMME OF THE COSTUME RECITAL OF DONIZETTI'S FAMOUS COMIC OPERA, "THE DAUGHTER OF THE REGIMENT," TO BE GIVEN ON MONDAY EVENING, MAY 2nd, 1892.

Under the Direction of MADAME ALICE BARTH (of the Kulu Grand Opera Company).

No. 1. PIANO SOLO (A Madrigal by Mr. ORTON BRADLEY.)

Mr. GEORGE MARLER (of the "Dorothy" and Arthur Rosseby Opera Companies).

Costumes by MRS. SMITH AND CO.

ACT II.—A magnificent page in the Tyrol. Recital, and Duett. Sergeant and Duett.

Marie. My arms against this Gorgias will I sound. An alarm—Your silver trumpets to be blown.

ACT III.—A magnificent page in the Tyrol. Recital, and Duett. Sergeant and Duett.

Marie. He's a capital fellow. Come, let's be comrades. Tony. With pleasures, that's the only method I can think of at present so near my aegis. Cor. Now. For us, all to-day, will she come, I mean. Marie. Shall be our daughter, Pledge him with joy. Pledge him with joy. Cor. Let's pledge our new companions' health. Marie. Tony. Cor. Let's hear. Marie. Let us hear; he says.

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Topsy.—From that sweet hour, for ever
transgressed.
What should she, in a moment return,
No joy hath power, so thought is pleasant.
I could not bear it, and forever I
More, young man, this is but
Only memory, nothing more.
Topsy. Ah, no, I am not, I am not, more.
Is it not so? it is so, I am not.
May. I will say, I will hear and decide.
Topsy. For home and country, I once had
pursued.
My friends beloved, long so dearly
That is disgraceful.
Now for us : we are waking.
Topsy. You are free, I see our fears, you
lamented.
And now you take a relation that will
remember.
Topsy. What, take her from us?
(Entire Marie and Countess.)
Topsy. Why, she is mine.
Marie. Alas! I dare not.
Topsy. Why, is not forward in my heart;
But from my sight in money hole your
Ah! I cannot see your heart, your
Topsy. Sulphur and Cory. Food dreams
you vanish, all was illusion,
And you must love me.
Topsy. Marie, take time to part, also ye
guardians of my childhood,
Every grief we have shared, each joy we
Story.
Topsy. Why, forward in my heart I am
Marie, my gallant friends, I am now
Beneath your standard I will fight,
To the standard our lady shall be,
I shall be a warrior for right;
At last pay on my imploring
I would gladly die the death.
All I will dare when my love is
true.
Are you crazy?
Topsy. Yes, I love her, and I hope in
Myty.
Countess. Is it in Marie your heart has
caught a flame?
Topsy. Tis of her I seek your confirmation.
I ask you, implore you, oh! let me marry
Her love is mutual; give your consent,
And I will be true.
Countess. A soldier of the Twentieth
Anchore which I would devote.
Topsy. In case that you resisted,
No more, then, need be said.
Countess. Topsy, you, your father, oh! I
promise you, give me to me.
Heer, she returns my passion.
Co. Where have you been so long?
Sulphur, where is your love of life?
That is a promise.
Topsy. Oh what a queer? Oh what a
child?
Life is smiling yet bright,
Farewell to such hopes, dear friends.
Countless words, love's own star.
(Entire Sulphur.)
Topsy. Her father has consented, I'm
betrayed.
Sulphur. I'll undeceive you.
Topsy. Her effect is, that relation which will take
her from us.
(Entire Marie and Countess.)
Topsy. Well! but what of it?
Confidence.
Marie. Such confidence is shameful.
I shoo'd to bear it; I never could
suffer.
Topsy. And when, from thee, I was
For I am Tyrone, and we encountered
That is the classical way of
If she must leave, there is nought but
Hearted!
Cor. What is this?
Marie and Sulphur. There they are,
They are, they are there all.
Tun, oh, very, every heart is gay.
Countess. What is this?
Marie and Sulphur. There they are,
There they are, there they are.
Sulphur. Give ear to me.
Talis. E'en if you have not
I'll undeceive you.
And you shall have Marie
Sulpice.
Marie, Countess, Marie, Sulpice, Sulphur. It
shall be a war song.
Marie. I'll undeceive you; I'll undeceive
you, give ear to me.
Marie. She is my loved,
My life grew hateful, bereft of faith;
My friends beloved, long so dearly
No joy hath power, no thought is pleasant.
Cor. What is this?
Sulpice.
Talis. What is this?
Marie and Sulphur. There they are, there
They are, they are there all.
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Sulpice.
PROGRAMME OF SACRED CONCERT & ORGAN RECITAL
TO BE GIVEN ON
SUNDAY, the 1st of MAY, 1892.

Organist ... ... Mr. B. JACKSON, R.C.O. (Organist to the People's Palace).

At 4 P.M.—VOCALIST, MR. ALBERT HENNING.

The People's Palace Sunday Afternoon Choir.

1. FANTASIA AND FUGUE IN E MINOR ... Size

2. HYMN "The Son of God goes forth to war."

Unison, f

2. SUNDAY, the 1st of MAY, 1892.

AT 4 P.M.—VOCALIST, MR. ALBERT HENNING.

VOCAL SOLO "Ever Lord with Thee"

BARCAROLE

THE PEOPLE'S PALACE SUNDAY AFTERNOON CHOIR.

mf

Who follows in their train?

Who follows in his train?

The Martyr first, whose eagle eye

O God, to us may grace be given

The Palace Journal. April 29, is

The audience is cordially invited to stand and join in singing the Hymn.

ADMISION FREE.
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