Vol. IX.—No. 216.]

PEOPLE'S PALACE.

Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, January 1st.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. At 3 p.m., Children's Entertainment. Admission 1d. At 8 p.m., Concert. Admission 3d.

SATURDAY, 2nd.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m., Grand Military Promenade Concert. Admission 3d. Winter Garden open, 2 to 10.

SUNDAY, 3rd.—Library open from 3 to 10 p.m., free. Organ Recitals and Sacred Concerts at 3.30 p.m. and 8.15 p.m. Admission free.

MONDAY, 4th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m., Entertainment by the Royal Holifast Handbell Ringers. Admission 1d.; reserved seats 3d.

TUESDAY, 5th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m., Concert and Entertainment. Admission 1d.; reserved seats 3d.

WEDNESDAY, 6th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m., Concert and Entertainment.

THURSDAY, 7th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. FRIDAY, 8th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m.

The Gymnasium re-opens for the next term on Monday next, Jan. 4th. Early application should be made for class tickets, as we anticipate a larger attendance than even that shown by last quarter's figures. Class entries can be made any day in the temporary office, East Lodge.

The Technical, Science, Art, and General Commercial Classes will re-commence on Monday week, Jan. 11th.

This is a week later than arranged for, but the buildings are being thoroughly re-decorated, and will look far more like part of a Palace than our rooms have done for some time past. The electric light will also be running all over the Palace by this date.

The Skating Rink will be open as usual during the next week.

Our Christmas programme of concerts and entertainments has so far been well attended, the long delayed opening of the Winter Garden having taken place on Boxing Day, although a formal opening with a public ceremonial will take place later on. The Pompadour Band on Boxing Day had a splendid reception, Miss Clausden, the conductoress, being well supported by her charming band of helpers.

On Monday, Miss Nellie Williams' Gypsy Choir gave a good concert to a crowded and appreciative house.

The Children's entertainments each afternoon have been very popular.

TO-MORROW, Saturday, we are to have a grand Military Promenade Concert. The band of the 4th V.I. East Surrey Regiment, by permission of Col. A. J. Bowen, with the pipes of Her Majesty's Scots Guards, under the direction of Mr. E. R. Spriggs.

On Christmas morning last another new departure was made, which proved a success. The Daily Chronicle thus describes the scene in the Queen's Hall:

"The committee of the Robin Society had a busy time of it on Christmas Day, and in spite of the wretched weather worked hard and long. Extensive preparations had been made for the thousands of little guests who were expected, and the arrangements were complete. The trustees of the People's Palace had kindly lent their halls for the occasion, and rooms were also secured in Peckham, Deptford, East Greenwich, and Shoreditch. The People's Palace was a picture. Mr. Osborn, the able secretary, threw himself heart and soul into the work, and imbued many others with his enthusiasm. The Queen's Hall was laid with sixteen long tables, while under the galleries were some fifty transverse ones. The platform was prettily decorated with shrubs. The winter gardens looked exceedingly pretty with tables arranged between the groups of plants and trees, and the electric light shining brilliantly over all. Mr. Earle, of Hackney-road, who catered, did his work well, and gave general satisfaction. By six on Christmas Day the helpers began to arrive, the officers of the society quickly put ladies and gentlemen in their various posts, and invitations were delivered to them as to their duties and what was expected of them. But no one could control the weather. By seven o'clock the fog had got much denser, and the thermometer had fallen lower; when the doors were opened it was barely possible to see the building from the gates. Still, the children came by hundreds—the poorest of the poor, gathered from all the slums of the East-end. Children of East London are not particular as to weather, but so dense was the fog, and so slippery the roads, that they came in batches. The roads and paths then were a sheet of ice, and those little ones who fought their way through had ice on their coats and dresses, roos wonder the parks were not filled. All was provided, all was arranged, but the guests could not come. The ladies and gentlemen were dispersed about the Queen's Hall, when the organ was played for their special delight of those present. Then Mr. Howarth mounted the platform, and, silence being obtained, announced the concert which, after having been played once on the organ by Mr. Claude Hamilton, was sung with much spirit by the guests. Then came Garrod's well-known Christmas card, 'Welcome, Christmas, welcome here,' written specially for the Society, which was sung to the tune of 'Hark, the herald angels sing.' Then breakfast started in right good earnest, and ladies and gentlemen had their hands quite full. Coffee, coffee, coffee, hot and good, no lack of it. The demand did not seem to slacken, and the poor, pinched, little faces brightened up visibly. The roll and butter, the Christmas card, the currant rolls, the kindness of the hundreds of ladies and gentlemen who were waiting, all had the effect which was to be expected. One could see the children folding up and pocketing the papers on which were pocketed the papers on which were printed the grace and Garrod's carol. The chairman of the society asked through the Press for 10,000 Christmas cards, and some 40,000 were sent in. In the middle of the breakfast the gong was sounded, and the chairman addressed the assembled..."
bled little guests, impressing on them the three cheers for the ladies and gentlemen. Some 2,200 to 2,500 children were present, the society from all parts of the country.

amongst four or five of the societies which Conductor, when we shall be pleased to see the pass. We shall rehearse on Tuesday Festival on the 9th, 11th, and 13th of lent free for rehearsals, which take place members of this society. The music is which re-opens January nth, includes: Procure the Journals containing these j Anderson (Laurence), Linear Perspective Clarke (G. S.), Perspective explained and Hunt (W. M.), Talks about Art. 1890. Brown (G. Baldwin), The Fine Arts. Ellis (Tristram J.), Sketching from Nature: a Handbook for Students and Amateurs. 2nd edition. 1887. London.

A non-intoxicating Drink Wanted.

The beverages made in this industry are still in the infancy of the art. Artificial drinks are cheap, certainly, but the only question is whether they are fit for of many. They are either sweet and sickly, or they have a barely-disguised artificial coffee beans in the United States, are composed of cold boiled or even filtered water, with its thin, insipid taste, is very mineral springs, great as are their with funds during illness, an application might be ruinous to one. Contributors, until the birth of their own child should live for twenty-four hours to of every birth of a.
The Palace Journal

Railway Racehorse.

This typical railway horse is the ranched horse, which has a distance of 8,000 miles to its credit. He is not specially bred for his purpose, and is a mongrel, but a combination of certain mares has been very effective, and the breed is now adapted for railway work. He is a British blood, and is claimed to be a very good horse, but he is not what is called tough, and is very likely to fall. The day of the trial arrived, and in open competition for his colours, he took a long distance on the right eye. It was as good as a sight. The horse was then shown to the officials, and it was decided that he was a suitable horse for the railway service. Upon the death of the champion's horse, the caretaker had to get to work to find a suitable replacement. He had to find a horse that was as good a horse as the old one, but he had to be tough, and was likely to be tough. The reason why he was tough was that he had been trained in the most severe manner. It was decided that he should be tough, and the reason why he was tough was that he was tough. The horse was then handed over to the railway officials, and he was ordered to take the test. He passed the test with flying colors. The horse was then handed over to the railway officials, and he was ordered to take the test. He passed the test with flying colors.

Law Documents in Ancient Egypt.

An Egyptian lives in the midst of joint stock in every ball; his goods are divided, and he has no right to the goods of another. He may not do anything that is contrary to the law. He is not allowed to use the goods of another. He is not allowed to use the goods of another. He is not allowed to use the goods of another.

Occasional Woes.

In a large factory in which were employed several hundred persons, one of the workers, in welding his hammer, set fire to it, and thereby caused an accident. The man who set fire to the hammer was convicted, and the accident caused an accident. The man who set fire to the hammer was convicted, and the accident caused an accident. The man who set fire to the hammer was convicted, and the accident caused an accident.

The day of the trial arrived, and in open competition for his colours, he took a long distance on the right eye. It was as good as a sight. The horse was then shown to the officials, and it was decided that he was a suitable horse for the railway service. Upon the death of the champion's horse, the caretaker had to get to work to find a suitable replacement. He had to find a horse that was as good a horse as the old one, but he had to be tough, and was likely to be tough. The reason why he was tough was that he had been trained in the most severe manner. It was decided that he should be tough, and the reason why he was tough was that he was tough. The horse was then handed over to the railway officials, and he was ordered to take the test. He passed the test with flying colors. The horse was then handed over to the railway officials, and he was ordered to take the test. He passed the test with flying colors. The horse was then handed over to the railway officials, and he was ordered to take the test. He passed the test with flying colors. The horse was then handed over to the railway officials, and he was ordered to take the test. He passed the test with flying colors. The horse was then handed over to the railway officials, and he was ordered to take the test. He passed the test with flying colors. The horse was then handed over to the railway officials, and he was ordered to take the test. He passed the test with flying colors. The horse was then handed over to the railway officials, and he was ordered to take the test. He passed the test with flying colors. The horse was then handed over to the railway officials, and he was ordered to take the test. He passed the test with flying colors.
The Palace Journal.

June 1, 1862.

The Palace Journal.

Christmas and New Year's Fête

Programme of Concert
To be given by Mrs. Alice Shaw

On Monday, January 1, 1872, at 8 P.M.

Artists:

Mrs. Alice Shaw (the Whistling Lady), Miss Florence Wright, Miss Angela Vanbrugh, Mr. Edgar Hullah, Miss Florence Phillips.

Part I.

1. Journey Home "Andante and Finale" Grieg

2. Song "Nana" Miss. Arthur Taylor

3. Song... "A Warrior Bold"... Miss. Alice Taylor

4. Song... "The Ash Grove..." Miss. Alice Shaw

5. Song... "A Warrior Bold"... Miss. Alice Shaw

Part II.

1. "La Barbara"... Gounod

2. "La Barbara"... Gounod

3. Song... "A Warrior Bold"... Miss. Alice Shaw

4. Violin Solo "A Fireman's Daughter" Gabriel Marie

5. Violin Solo "A Fireman's Daughter"... Miss. Angela Vanbrugh

6. Whistling Solo "A Fireman's Daughter"... Mrs. Alice Shaw

Doors Open at 7 P.M. Admision—threepence.
PROGRAMME OF PROMENADE CONCERT

On Saturday, January 2nd, 1892,

At 8 p.m.

By the Band of the Fourth Volunteer Battalion the East Surrey Regiment.

Conductor—Mr. E. R. Sprigg.

Musical Director to the People's Palace—Mr. Orton Bradley, M.A.

Vocals—Miss Constance Egerton, Mr. Henry Ward.

Accompanist—Miss Florence Phillips.

1. March—"Alegoria"—More

2. Song—"Venetian Song"—Testa

Miss Constance Egerton.

The night wind sighs
Our vessel flies
Across the dark lagoon;
The city sleeps,
And well she keeps
Our course to guide
Our flight to find
Where are our friends.

3. Euphonium Solo—"A Hundred Fathoms Deep"—Mr. A. W. Magee

There's a mine of wealth untold,
There's countless stores of gold,
Glittering gems from a thousand brows,
Curses, prayers, terror, and vows,
In a hundred fathoms deep.

4. Euphonium Solo—"A Hunting Scene"—Mr. A. Godfrey

In the old God's acre rest
Our heroes of the past;
And England's might asserts her light
With her flag on ev'ry strand.

5. Danke—"Romance-je"—Home

Miss Constance Egerton.

I have a smile my friends to greet,
Hearty and pleasant for all we meet,
A smile, a smile,
Hidden from none.

6. Song—"Only for One"—Rendall

Miss Constance Egerton.

I heard the rippling brooklet sing among the poplar trees,
I heard the willows whispering unto the evening breeze,
I will work, and wait, and pray,
And I will make for you a home.

7. Fantasia—"A Hunting Scene"—Hartmann

Again I listened to breeze and bird,
Again my darling's voice I heard,
It was a dream, it was a dream.
We kissed beneath the moon's soft beam,
It was a dream, it was a dream.

8. Clarinet Solo—"Louis de Mouloudet"—Bergen

And another, and another, and another,
And battling for the truth of man,
As the land of freedom and the brave.

9. Song—"Will you leave the old Home?"—S. Scuderi

Mr. Henry Ward.

There's a country, as I'm told, lass,
Far across the rolling sea,
Where there's room for all the bold, lass,
When I sail away from you, lass,
There I'll go, old ties forsaking—
There I'll go, old ties forsaking.

10. Selection—"Reminiscences of Gournod"—E. Godfrey

When I've made for you a home, lass,
Will you leave the old home?
Will you come across the foam, lass,
Will you come across the foam, lass?

11. Song—"It was a Dream"—Cowen

When I've made for you a home, lass,
Will you leave the old home?
When I've made for you a home, lass,
Will you leave the old home?

12. Cornet Solo—"Una"—Hartmann

As the land of freedom and the brave,
For all the land of freedom and the brave,

13. New Song—"England"—F. Godfrey

"A Hunting Scene"—Mr. A. Godfrey

The False Alarm—"God Save the Queen"—The Alarm

The Conquering Hero Comes—"The British Grenadiers"—The Alarm

Addition—In Camp—Daybreak—Air Well—Patriot going the Round—The Reveille—The Camp in Motion.


No. 2. The Infantry Regiments—"The Lushing White Sergeant" (with variations for the Principal Performers).

No. 3. Music of the Cavalry Regiments—The Trot—The Canter—The Charge of the Heavy and Light Brigades.

Introduction to No. 4—Night—Tattoo of the Regiments in Camp—Lights out—The False Alarm—The Alarm—The Trumpets Call to Arms—Troops heard advancing in the distance.

No. 5. Music of the Artillery—"The British Army Quadrilles"—The Conquering Hero Comes.

Again I listened to breeze and bird, again my darling's voice I heard,
I will work, and wait, and pray, lass,
And battling for the truth of man.

God Save the Queen.

Doors Open at 7.

Admission—Threepence.
PROGRAMME OF ORGAN RECITALS AND SACRED CONCERT,

To be Given on SUNDAY, JANUARY 3rd, 1892.

Organist: Mr. R. JACKSON, F.C.O. (Organist to the People's Palace).

1. FANTASIA in E minor — Sils (Recit. Aria) — Handel
2. Hymn — "The Church's One Foundation" —
   "Alone with Me" — Mendelssohn
   "The Lord is my Shepherd" — Watts
   "What but Thy Grace" — Dr. Bridge
   "In this hour of softened splendour" — J. Stack
3. CANTAINE PASTORALE — Guilmant
   "Water and the Word" — J. Elwes
   "The March of the Men of Harlech" — J. Elwes
4. GLEE — Dr. Bridge
   "Abide with Me" — J. Elwes
   "Judas Maccabeus" — Handel
   "The Darkens deepens; Lord, with me abide" — J. Elwes
5. DUET — A. A. BRAND, EUGEN MEIER
6. RECITATION — J. Elwes
   "The Lord is my Shepherd" — Watts
7. SOLO — WILLIAM TYACK GEORGE
   "Queen of the Earth" — Mendelssohn
   "The Battle Eve" — Handel
8. TRIO — EUGEN MEIER, A. A. BRAND, R. ROY
   "Gipsy Laughing Church" — Glover
9. DUET — EUGEN MEIER, R. ROY

The Audience is cordially invited to stand and join in singing the Hymns.

ADMISSION FREE.

THE "MEIER" FAMILY

TO BE GIVEN ON WEDNESDAY, JANUARY 6th, 1892.

At Eight o'clock.

Assisted by Miss Bessie White and Mr. Arthur Weston.

1. INSTRUMENTAL QUARTET "Rudi" — F. MEIER FAMILY
2. SOLO (Sopr.) — "The Dear Homeland" — J. Elwes
3. DUET FOR TWO Sopr. — "Gipsy Laughing Church" — J. Elwes
4. SONG — "The Dear Homeland" — J. Elwes

The land was sweet with sunshine after April rain.
There were blossoms in the woodside, sang the birds again,
But my heart cried out in longing, all was said to me;
And I wondered if 'twas spring-time far across the sea.
In the dear homeland, far across the sea,
I wondered if 'twas spring-time where I loved to be;
Did the sunlight shine on the old sweet strand,
Did the sunlight shine on the old sweet strand?

Best kindly and warm;
Oh! Dennis, dear, come back to me.
Return and Stay

T’was here we first met
Return! O never part again
From thy own darling
I count the hours away from thee,
One tear of regret.

And ne’er has he caused me
to think of thee makes darkness light,
My ev’ry hope and thought is thine,
Thy love is with me day and night
My ev’ry prayer is fraught with thee,
Thy voice I hear, thy face I see;
I think of all thy love for me,
And ev’ry day apart from thee,
PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

The Classes, with some exceptions, are open to both sexes, without liable of fees. As the rules which are to be admitted in each class may vary with the number of students, the students are requested to apply in plenty for admission. The fees are payable on admission. Additional fees are charged for Special Lectures and Workshops.

Mathematics, Science, Art, and Trade Classes at half fees.

- Carpentry & Joinery
- Brickwork and Masonry
- Printing (Letterpress)
- Sign Writing & Graining

In the above-mentioned classes, additional fees will be charged for Special Lectures and Workshops.

Science Classes.

- Chemistry
- Physics
- Inorganic & Organic
- Botany
- Zoology

Commercial and General Classes.

- Arithmetic
- Geometry
- Bookkeeping
- Booktry
- Technical Drawing

Lecture and Workshop.

Reading, Writing, Spelling, &c.

To persons joining the Trade Classes who are not actually engaged in the trade to which the subjects refer, double fees are charged. No one can be admitted to the Art School unless they can write and read to some extent.


HOLLOWAY'S PILLS & OINTMENT.

The Best Medicines for Family Use.

THE PILLS

THE OINTMENT

PURIFY THE BLOOD, CORRECT ALL DISORDERS OF THE INTERNAL ORGANS,
and are INVALUABLE IN ALL COMPLAINTS INCIDENTAL TO FEMALE.

Manufactured only at 28, New Oxford Street, London, and sold by all Medicine Vendors throughout the World.

GEORGE AYTON & CO.,

131, MILE END ROAD.

TEA 1/10.

SPECIAL BLEND

SPECIALITY REDUCED PRICES.

FOR CHRISTMAS PRESENTS go to

ALAN RAPER,

ENTIRELY NEW STOCK

WACHES, CLOCKS, JEWELLERY,
DIAMOND AND GEM RINGS,
WEDDING RINGS, KEEPPERS, &c.,&c.

PEOPLE'S PALACE

FOR STUDENTS.

SPECIAL HOUSE COAL "PERFECTION."

18th PER TON, NET CASH ON DELIVERY.

For orders for local delivery, please contact

SEABORNE COAL CO., Limited.

East London Banjo Studio.

SEYMOUR & CO.,

MANUFACTURERS AND IMPORTERS OF
MUSICAL INSTRUMENTS,
391, MILE END ROAD,

SEYMOUR & CO.,

C. & T. HARRIS

STREET,

2,

MUSICAL INSTRUMENTS,

AND MAIL CARTS ON STEEL SPRINGS, TO CARRY TWO CHILDREN, FROM 10/6.

PRICES.

LEATHER, WOOL, and COTTON

MANUFACTURERS OF INVALID CHAIRS ON STEEL SPRINGS, WITH CUSHION, FROM £0-

W. S. OROKER,

CYCLE MANUFACTURER,

SUN BELT TO THE HUNDRED MILLION,

AND MAIL CARTS ON STEEL SPRINGS, TO CARRY TWO CHILDREN, FROM 10/6.

W. ROGERS,

MANUFACTURERS OF UMBRELLAS, CANES, AND WALKING STICKS.

CHERRY TREE, 175 & 177, HANBURY STREET,

AND MAIL CARTS ON STEEL SPRINGS, TO CARRY TWO CHILDREN, FROM 10/6.

H. GLOGG,

WINE, SPIRIT, AND BOTTLED BEER MERCHANTS.

AND MAIL CARTS ON STEEL SPRINGS, TO CARRY TWO CHILDREN, FROM 10/6.

PRICES.

LEATHER, WOOL, and COTTON

MANUFACTURERS OF INVALID CHAIRS ON STEEL SPRINGS, WITH CUSHION, FROM £0-

W. S. OROKER,

CYCLE MANUFACTURER,

SUN BELT TO THE HUNDRED MILLION,

AND MAIL CARTS ON STEEL SPRINGS, TO CARRY TWO CHILDREN, FROM 10/6.

W. ROGERS,

MANUFACTURERS OF UMBRELLAS, CANES, AND WALKING STICKS.

CHERRY TREE, 175 & 177, HANBURY STREET,

AND MAIL CARTS ON STEEL SPRINGS, TO CARRY TWO CHILDREN, FROM 10/6.

H. GLOGG,

WINE, SPIRIT, AND BOTTLED BEER MERCHANTS.
MESSRS.
C. C. & T. MOORE
Respectfully announce the dates of their old established
Periodical Sales of
ESTATES
and House Property.
(Held for 36 years), which are appointed to take place at the Auction Mart, Tookenhouse Yard, on the 2nd and 4th Thursday of the Month, during the year 1844 as follows:

Jan. ...—
Feb. ...—
Mar. ...—
Apr. ...—
May ...—
June ...—
July ...—
August ...—
September ...—
October ...—
November ...—
December ...—

Special attention given to rent collecting and the entire management of house property. Insurances effected.

Auction and Survey Offices:
144, MILE END RD., E.

C. C. TAYLOR & SON, 10 & 12, MILE END RD., E.

SALES BY AUCTION of every description of Property.
VALUATIONS & SURVEYS FOR ALL PURPOSES.
RENTS COLLECTED & HOUSE PROPERTY MANAGED.


THE ALDGATE
TURKISH BATHS.
J. & H. NEVILL.

Gentlemen—44, High St, Whitechapel.
Ladies—7, Commercial Road.

(Next door to Gardiner’s.)

2s. 6d. before 6; Is. 6d. after 6 p.m.
And at London Bridge and Charing Cross.

The BIRKBECK ALMANACK contains full particulars, and may be had, printed for the People’s Palace, Mile End, E., by HARRISON AND SONS, Printers in Ordinary to His Majesty, St. Martin’s Lane, London.

ASTHMA.

HINKSMAN’S ASTHMA RELIEVER

For the Promptness and Thoroughness with which it affords relief to sufferers from that distressing malady.

One Shilling per Tin, from any Chemist; or by post, 1s. 6d., from J. HINKSMAN, Chemist, CARLUKE, N.B.

Send a post-card to the Proprietor for a Free Trial Packet, and put it to the proof.

Wholesale from any Wholesale Chemist.

London: HATRICK & CO., LTD., 31, SNOW HILL.

H. King’s MUSIC STORES AND DANCING ACADEMY,
49, Burdett Road, Mile End.

Dancing Classes conducted by Mr. and Mrs. King every Monday and Thursday Evenings from 8 till 10. Terms 10/- per quarter.

Juvenile Classes every Monday from 6 till 8. Terms, 6/6 per quarter.

MONTHLY TICKETS ALSO ISSUED FOR BOTH CLASSES.

Private Lessons given when convenient to pupil, 6/6 per hour.

All the latest Songs and Dance Music at one third the publisher’s price.

ESTABLISHED 1851.

BIRKBECK BANK,
Southampton Buildings, Chancery Lane.

THREE-PER-CENT. Interest allowed on Deposits, repayable on demand.

TWO-PER-CENT. On Current Accounts, calculated on the minimum monthly balances, when not drawn below £100.

STOCK, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of thrift the Bank receives small sums on deposits, and allows interest at the rate of THREE PER CENT per annum, on each completed £1. The interest is added to the principal on the 1st March annually.

FRANCIS RAVENSCROFT, Manager.

HOW TO PURCHASE A HOUSE FOR TWO GUINEAS PER MONTH, OR A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession and no Rent to pay. Apply at the Office of the BIRKBECK FREEHOLD LAND SOCIETY.

The BIRKBECK ALMANACK contains full particulars, and may be had, post free, on application to FRANCIS RAVENSCROFT, Manager, Southampton Buildings, Chancery Lane.

Printed for the Trustees of the Beacon Trust, People’s Palace, Mile End, E., by HARRISON AND SONS, Printers in Ordinary to Her Majesty, St. Martin’s Lane, London.

REMEMBER!!

“A” House for GLASS, CHINA, AND EARTHENWARE.

BRUNSKILL’S 508, Mile End Road, Near Canal Bridge.