**PEOPLE'S PALACE.**

Club, Class and General Gossip.

**COMING EVENTS.**

**FRIDAY, January 15th.**—Library open from 10 a.m. to 1 p.m., and from 2 to 6 p.m., free. Newspapers may be seen from 8 a.m. Winter Garden open from 2 to 10 p.m.

**SATURDAY, 16th.**—Library open from 10 a.m. to 1 p.m., and from 2 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall at 4 p.m., Children's Popular Entertainment, "Alice in Wonderland." Admission 6d. At 8 p.m., Popular Concert. Admission 3d. Winter Garden open from 2 to 10 p.m.

**SUNDAY, 17th.**—Library open from 3 to 10 p.m., free. Organ Recital at 4 p.m., and Sacred Concert by Spanish Serenaders at 8.15 p.m. Admission free.

**MONDAY, 18th.**—Library open from 10 a.m. to 1 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m., Concert by the Spanish Serenaders. Admission 3d. Winter Garden open from 2 till 10 p.m.

**TUESDAY, 19th.**—Library open from 10 a.m. to 1 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Winter Garden open from 2 till 10 p.m.

**WEDNESDAY, 20th.**—Library open from 10 a.m. to 1 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m., Concert by the Spanish Serenaders. Admission 3d. Winter Garden open from 2 till 10 p.m.

**THURSDAY, 21st.**—Library open from 10 a.m. to 1 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Winter Garden open from 2 till 10 p.m.

**FRIDAY, 22nd.**—Library open from 10 a.m. to 1 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Winter Garden open from 2 till 10 p.m.

The attendances at the Sacred Concert, Class Recital, and Library on Sunday last were 1,057, 828, and 1,055 respectively, making the total number of admissions 2,920 for the day.

In response to many applications we have decided to commence a mandoline class, and the same will start on Tuesday next, the 19th. The fee for the course is 5s.

Owing to the very large number attending the ambulance class on Monday last, we have made arrangements to run an extra class on Tuesdays, from 8 to 9.30 p.m., and Dr. Milne has very kindly offered to conduct it.

**PEOPLE'S PALACE RAMBLING CLUB.**

On Saturday last, January 9th, a party of about thirty visited the collection of Romano-British Antiquities which were found at Silchester last year, and are now on view at the Society of Antiquaries' Rooms, Burlington House. We were specially favoured by being permitted to pay our visit at a time when the ordinary public are excluded, and G. E. Fox, Esq., F.S.A., kindly undertook to give us an account of the site and the excavations, afterwards conducting us through the gallery, pointing out and explaining the various objects of interest. Our esteemed guide first drew our attention to a diagram showing the places where the discoveries were made. The site of the city at Silchester, which is situated about eight miles from Reading, was originally a Celtic fort occupied by the Antebates tribe, and it was afterwards adopted by Romans, surrounding it with a strong wall reaching to the height of twelve feet, the whole area comprising 100 acres. The city was divided into squares, roads from Southampton to north, and from London to west passed through the centre, leading from and to the gates N.S.E. and W. of the city. Immediately outside is an amphitheatre, so that amusements date back to an early period. The number of coins collected is very considerable though they are generally ill-preserved, the greater number of them being brass, and it is from that the date is arrived at, viz., A.D. 4 to about 410, showing that Silchester was occupied about 400 years. The greater part of the ground covering the city is used for growing corn, and a curious fact is that wherever there are streets the corn is of a lighter colour than in other parts. Indeed, the difference is so marked that the buried streets can be traced over the whole area, by the varying colour of the crops. The model municipal buildings and forum occupy the centre of the city. The buildings at the south-east corner are supposed to be the remains of a private bathing establishment, and we were informed the process was much the same as our Turkish. At the south-west corner was discovered the remains of a complete little house, with a row of shops attached. The model shown us was very interesting, there was evidently a sitting-room, with mosaic flooring, dining-room, kitchen, the heating of the house was by chimneys and pipes of brick earthware in walls connected by channel to a pit 2 feet deep where a fire burned, so that the hot-air was distributed throughout the building. Cases containing bone, needle, pins and spoons, vases, bowls, etc., with novel and beautiful designs. Considerable remains of Samian ware, also finely figured, iron chisel, billhook, chains, stylist, mike, horsehoe, etc., bronze bucket handle, etc., dishes with sharp teeth of quartz for macerating various meats. In one of the houses was discovered a jar containing a quantity of fish bones and scales. Another jar, which was covered by a large stone, had evidently contained garden seeds. A very fine handful of plum-stones and cherry-stones at the bottom of the vessel. Animal bones, ex (large-longhorn) now extinct; sheep, small, like St. Kilda's; horse, size of pony; horns of red deer, etc., cats, dogs, etc. We were also shown a number of tiles which bore the footprints of ox, sheep, birds, and cat, so that whatever the latter animal was in other respects in those days as compared to the domestic cat of our days, "you could trace his tiny footprints on the tiles." A very hearty vote of thanks was accorded to Mr. Fox for his able and most interesting lecture.

The following notice was crowded out of last week's Journal, viz.—Saturday, Jan. 16th.—A party of ten will visit the Royal Mews, Pinicola. Meet outside main entrance Buckingham Palace 2.30 p.m. Saturday, Jan. 23rd.—Houses of Parliament. Meet at Beaconsfield Statue, in front of Westminster Abbey, 2.45 p.m. Saturday, Jan. 30th.—Silverton Soap Works, Messrs. J. Knight and Son. Meet at Tidal Basin Station, 1.45 p.m. A. MCKENZIE, Hon. Sec.
The Palace Journal.

German curves, 1872. London.

The Palace Journal.

French Evening Classes Report.

Lord's Day in order of merit), who passed the City Examinations.

French Examination.

People's Palace Cycling Club Notes.

Colleges and Schools. 1887. London.

Congruent figures. 2nd edition. 1888. London. (On s Ciic/t j

Travel and Topography.

A few lines in last month's notes having

Third Class.

Smith (R. Prose), Algebra as far as

Smith (Barnard), Arithmetic for Ed. 2.

1892.


Elementary Second Stage.

Van Lenneps (Rev. H. J.), Travels in

First Class.

Elementary First Stage.

Heron (A. Prowde), Algebra as far as

Van Lenneps (Rev. H. J.), Travels in

W. H. Robinson (Ed.), Popular Education in

B. 14.

2nd edition. 1886. London. (On s Ciic/t j

First Class.

Elementary First Stage.

Favenc (Ernest), The History of Australia.

Kings (Charles), A Treatise on Algebra.


Tolstomer (Izaac), Algebra for the use of

Colleges and Schools. 1889. London.


Hendri (Olava), Elementary Algebra.


Lack (Rev. J. B.), A Treatise on Elec-

Trigonometry for Beginners.


The Latin Library. 1880. London.

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advance. Several industries are still, however, in a state not the only sufferer. With regard to her industries it must labour at comparatively low rates, fuel is **believed** annually increasing quantities. the possession of water power and in being able to secure especially by the claims made on account of income tax before original outlay, and while profits are only vaguely seen in a *nie Italian artizan is not, on the whole, discontented with dibta upon industrial pursuits by the burthen of taxation, and scale. The spread of instruction (it cannot always be termed education), the numerous daily and weekly papers suitable to centres, but sufficiently general to deserve serious consideiration. One further point may tries, are compelled by law to ensure their workpeople against in an industrial establishment, has either killed an employe or 78,133 provisions of the Accident Insurance Law was 13 169,720 fell to persons engaged aid. of which 36 5 13 per cent. The Palace Journal. 36

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**London a Century Ago.**

London has undergone great changes during the past hundred years. In 1798 it was a city of about 160,000 inhabitants, consisting of various districts, each with its own character and activities. The streets were narrow, its population increasing steadily. In the 18th century, London was a mixture of decency, low order, and vice. The crime rate was high, and the streets were filled with beggars and vagrants. The Prince of Wales, afterwards George IV, had a large party in London, which consisted of people from all walks of life, and their entertainments were often extravagant. It was a time of much excitement, and the streets were filled with people of all ages and occupations. It was a time of much change, and the city was growing rapidly. The Palace Journal.

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**Working Man in Italy.**

No country has been more industrious than Italy in the past century. The Italian people have worked hard to build up their industries, and have made great strides in manufacturing and other fields. The Italian people have been blessed with a highly educated and skilled workforce, and have made great advances in industry and commerce. The Palace Journal.

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**The Palace Journal.**

January 15, 1892.

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Tyburn, near where the Marble Arch old metropolis. The associations presented features which made it odious only be seen many miles from town, and to respectable people.

and beyond "merrie" Islington the view half an hour's walk was sufficient to bring large open spaces, many of which have been uninterrupted.

Kennington Common, the scene of so miles, nearly to the Isle of Dogs, but the pedestrian within sight of green fields, have organised some other picturesque fib. Many people develop who tending until they fall into a sort of the not falsehoods.

Psychology is a science whose shall have only yet been sounded, and men are only beginning to comprehend that an imperfect condition of the mind is the parent of a vast amount of our crime, and that a man whose mind is misshapen is no more responsible for its bumbling and eclectic actions than a man with a lame leg for his awkward walk. But there is no reason why a man should fall into this exploitable state, and for the good of mankind at large, he must cure himself, or be cured by forcible means. We must try to state the truth, the whole truth, and nothing but the truth. If we begin to cross the range of her vision oppor­tunity is not always on the look-out for wonders, and if they don't come across them, they invent them, they see comets with fancy tales every night of their lives, and never pass a day without some bairn-hauteur adventure. All their misdeeds are mountains. All their grove are tocks. They have learned the multiplication table to some purpose; if they see them playing together, they declare they have seen a hundred blood-hounds.

Thus it will be seen that scarcely any part of London is not within a mile of any part of the south of the river, and within a mile of the houses which could be Point northward from the city proper half an hour's walk was sufficient to bring the pedestrian within sight of green fields, and beyond "merrie" Islington the view half an hour's walk was sufficient to bring large open spaces, many of which have been uninterrupted.

The palace journal.

The Palace journal.

PROGRAMME OF CONCERT

ON SATURDAY, JANUARY 16, 1897, at 8 O'CLOCK.

Miss Flora Klickmann, A.T.C.L.

H. SIMPSON (Professor of H.M. Chapels Royal).

B. WARD (Gentleman of H.M. Chapels Royal).

PIANO SOLO-MR. HORACE BARTON (Pupil of Mr. Octave Bradley).

1. GESU...."O snatch me with..." (Schumann)....COLLECT....MRS. CHARLOTTE KENNAN.

The Palace journal.

THE TEMPERANCE CHORAL SOCIETY.

CONDUCTOR-MR. J. A. BIRCH (Gentleman of H.M. Chapels Royal).

ACCOMPANIST—MISS FLORA KLICKMANN, A.T.C.L.

5. SONG...."For all Enemy"....MRS. CHARLOTTE KENNAN.

6. CHOIR...."The Rising of the Clans "....MRS. MUSGROVE TUFNAIL.

Piano Solo—Mr. Horace Barton.
4°

The omens of conflict dire,
Greet the cross of fire.
Haste, now delay.
Hurry! hurry on;
Carry it along.
Haste, now away!
Hurry! hurry, on!
Still the force of duty show,
The fiery cross must forward go.
To seize it from thy hand, then,
Till farthest clans obey it!
But woe to all who dare retard it,
Fearless the summons meeting.
High noble hearts are beating,
On the hill, in the glen,
To strike well for the right.
'Tis freedom's sweet pleasure,
'Tis home and all its treasure,
With childhood and friends.
Marching onward firm and steady,
A cause so dear to death a solace lends.
If death should befall them,
True to the land that bore them,
No dangers appall them,
Fear of defeat denying,
Hail to her leal defenders,
Bold will the clansman follow,
Heirs of her ancient splendours!
Free is the banner flying,
Mountain and wood and river,
Swiftly do thousands rally,
Let it fly afar!
Far over hill and valley,
Let all who to fame aspire,
That laddie bright of face she sees
And wistfully the leafy trees
Her eyes are sad with falling tears.
Across the sunlit lands;
Seem whispering where she stands.
What do the green trees whisper?
What does the soft wind say?

The Palace Journal.

January 15, 1892.

11. SONG...

"Six Husbands"
J. M. Cope.

Mr. MUSGROVE TUFNAIL.

There were three sailor men of Deal,
And all they had was landing wages.
Who nagged and nagged the whole day long,
And worried them out of their lives.
Come, let us follow on for a long, long spell.
"We will," cry the other two.
"We'll follow him, our dear wives' tongues,
When sailing the waters blue.
"For a nagging wife simply bothers your life,
In a way that has no end,
And it's better to be in the toughest sea,
Where things at the worst may mend.
To Deal one day there came the news,
These sailor men were drowned,
And when the wives had mourned awhile,
Three husbands more they found.
But these poor men were scolded all day,
Just like the other three,
So they, too, shipped for a long, long spell
Across the wide, wide sea.
For a nagging wife, etc.
Now the first three husband's hadn't drown'd,
And the six all met one day;
But the first said the second might keep the wives.
For death they intended to say,
So six husbands sail the wide, wide sea,
But never on a homeward tack.
Whilst three wives wait and wonder at Deal
When their husbands never come back.
For a nagging wife, etc.

12. SONG... "I've something sweet to tell you" (Creation) Mrs. CHARLOTTE KENNAN.

I've something sweet to tell you,
But the secret you must keep;
And remember if it isn't right,
I am talking in my sleep.
For I know I am not dreaming,
When I think your love is mine,
And I know they are but seeming,
I've something sweet to tell you.
When I think your love is mine,
All the hopes that round me shine.
For I know I am but dreaming,
Oh! shut your eyes, so earnest,
"We'll meet to-morrow,"
But ne'er think of me with fear,
Hope will banish sorrow.
So remember when I tell you,
What I can no longer keep,
We are none of us responsible,
Sleep, thou tired heart, whose mountain pulses droop
Hush the loud music of thy warring waves
On pains and pleasures, fears and hopes of life,
So sleep all until the restful night

13. VOLKSLIED... "Come where Flowers are Flinging" (Swabian)

Where glad birds are singing,
Come where skies are smiling,
Come, thy care beguiling,
Over field and meadow,
Fairy footsteps gaily lead the way.
Come where pleasure fondly lingers,
Weaves with magic fingers
Wreaths to crown the brow of lovely May.
Then spray to the woods where the wild flowers bloom,
While the breezes are laden with sweetest perfume,
With our feet light as fairies, and hearts so full of glee,
We will sing with the wild bird and roam with the bee.

The audience are particularly requested not to walk about the hall or talk during the performance of any song or piece of music.

ADMISSION—THREEPENCE.
PROGRAMME OF ORGAN RECITALS AND SACRED CONCERT,
To be Given on SUNDAY, JANUARY 17th, 1892.

Programme of Concert on Monday, 18th January, 1892.

Organist ........................................... Mr. B. Jackson, F.G.C. (Organist to the People's Palace).

At 4 p.m.—Vocalist, Mr. Robert Carfrae.

1. Funerary March and Hymn of Seraphs ...

2. Overture in D Minor ................................... Guilmant

3. Vocal Solo ........................................... Adolph Adam

4. Vocal Solo ........................................... "Noël" (Adolph Adam)

5. Prelude and Fugue in B Minor ....... Bach

6. Hymn "Pleasant are Thy Courts above." ....... "Weill of David" (Adolph Adam)

They can in their ark repair,
And enjoy it ever more.
Happy souls, their praises flow
Even in this vale of woe,
Waters in the desert rise.
Manna feeds them from the skies;
On they go from strength to strength,
Till they reach Thy Throne at length,
At Thy feet adoring fall,
Who hast held them safe through all.
Lord, be mine this grace to win,
Guide me through a world of sin,
Keep me by Thy saving grace,
Give me at Thy sacred place;
Sun and Shield alike I hou art,
Guide and guard my erring heart;
Grace and glory flow from Thee;
Shower, O shower down, Lord, on me.

At 8.15 p.m.

Miss Marie Clifford's SPANISH SERENADERS & LADIES' ORCHESTRA.

PART I.

Instrumental Selection from "Naaman".

"The Children's Home" (Organ obligato).

"The Better Land" (Organ obligato).

"Angels Ever Bright and Fair" (Handel).

"Nearer, My God, to Thee".

"The Lost Chord" (Organ obligato).

"Hawthorn Hedge" (Organ obligato).

"Sally Waters".

"The Lost Chord" (Organ obligato).

"Singing in the Sunshine".

M. Wylie Robb, clever Godeapest Musician, playing on Many Novel Instruments, including the Smallest Banjo in the World.

ADMISSION FREE.
STUDENT'S POPULAR ENTERTAINMENTS.

UNDER THE DIRECTION OF MR. ORTON BRADLEY, M.A., AND MR. C. E. OSBORN.

PROGRAMME OF ENTERTAINMENT TO BE GIVEN ON WEDNESDAY, JANUARY 10TH, 1892.

BRUCE BRAIDE'S ROYAL JUVENILE OPERATIC MINSTRELS.

PART I.

OPENING CHORUS

"Strike the Chords of Pleasure" COMPANY

"The Little News Boy" ANNIE FIELD

"Sweet Home Song" W. NASH

"Stars of the Midnight" KITTY BAXTER

"My darling dwells over the sea" JOHN ROGERS

"Her Father's Foot" DAVE RAY

"Rock-a-bye baby" NELLIE ROSS

"The Wax-work Show" JOHN OSBORNE

"This hard to part from those we love" CECIL BRAIDE

"Are you coming to be kissed in the moonlight, Jane" BERNADET KEATS

"The Old Lock" ROSE D'ALMAIN & BIRDIE BRAIDE

"Amidst Charms" (II Troubadour) COMPANY

Interval of Three Minutes, during which the Orchestra will play "Watteau Dance"

PART II.

SONG AND DANCE

"The Traveller..." LILLIE BRAIDE

"Landlord..." BERNADET KEATS

"The Monkey..." D. RAY

"Guards, Peasants, Blackguards, and Crowd." J. HORSPOOL.

Musical arrangements and partly composed by Bruce Braide.

STUDENTS OF THE PEOPLE'S PALACE CLASSES ADMITTED FREE.
PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

Science Classes.

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<td>Applied Mechanics and Engineering Materials</td>
<td>Mr. A. Stirk</td>
<td>Mon., 2 p.m.</td>
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<tr>
<td>Statics and Dynamics of Machines</td>
<td>Mr. A. Stirk</td>
<td>Tues., 7 p.m.</td>
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<tr>
<td>Electricity</td>
<td>Mr. W. Low</td>
<td>Tues., 7.30 p.m.</td>
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<tr>
<td>Mechanical Engineering</td>
<td>Mr. A. Stirk</td>
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<tr>
<td>Surveying</td>
<td>Mr. A. Stirk</td>
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Commercial and General Classes.

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<tr>
<td>Additions-Advanced</td>
<td>Mr. A. Stirk</td>
<td>Mon., 2 p.m.</td>
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<tr>
<td>Business Calculating</td>
<td>Mr. A. Stirk</td>
<td>Tues., 7 p.m.</td>
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<tr>
<td>Law</td>
<td>Mr. A. Stirk</td>
<td>Tues., 7.30 p.m.</td>
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<tr>
<td>Civil Service</td>
<td>Mr. G. Duckson</td>
<td>Mon., 2 p.m.</td>
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<tr>
<td>Shipping</td>
<td>Mr. G. Duckson</td>
<td>Mon., 7.30 p.m.</td>
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<tr>
<td>Technical</td>
<td>Mr. G. Duckson</td>
<td>Tues., 8.30 p.m.</td>
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<tr>
<td>Administration and Business</td>
<td>Mr. G. Duckson</td>
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<td>Domestic</td>
<td>Mr. G. Duckson</td>
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<td>Life Assurance</td>
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<td>Mr. G. Duckson</td>
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<td>Registration and Insurances</td>
<td>Mr. G. Duckson</td>
<td>Fri., 8.30 p.m.</td>
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<td>Public Health</td>
<td>Mr. G. Duckson</td>
<td>Fri., 8.30 p.m.</td>
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<tr>
<td>General Principles</td>
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<td>Carpenters and Joiners</td>
<td>Mr. A. Stirk</td>
<td>Mon., 2 p.m.</td>
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<td>Musicians and Singers</td>
<td>Mr. A. Stirk</td>
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School of Art.

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<td>Drawing and Modelling</td>
<td>Mr. A. Stirk</td>
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MUSICAL CLASSES.

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<tr>
<th>SUBJECTS</th>
<th>TEACHERS</th>
<th>DAYS, TIMES</th>
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<tr>
<td>Drums</td>
<td>Mr. A. Stirk</td>
<td>Mon., 2 p.m.</td>
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<td>Mr. A. Stirk</td>
<td>Tues., 7 p.m.</td>
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