PEOPLE'S PALACE
Club, Class and General Gossip.

FRIDAY, January 22, 1892. [One Penny.]

COMING EVENTS.

FRIDAY, January 22nd. Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. to 6 p.m. Winter Garden open from 2 till 10 p.m.

SATURDAY, 23rd. — Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. in the Queen's Hall, and on Saturday last were 1,040, 1,867, and 728 respectively, making the total number of admissions 3,635 for the day.

SUNDAY, 24th. — Library open from 10 a.m. to 5 p.m., free. Sacred Concert at 8 p.m., free. Newspapers may be seen from 8 a.m. to 6 p.m.

MONDAY, 25th. — Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. The Melbourne Cigar Stores, 178, Mile End Road.

TUESDAY, 26th. — Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. The following newsagents:—

1. The Melbourne Cigar Stores, 178, Mile End Road.
2. Mr. Taylor, 24, Burdett Road.
3. Mr. Moir, 57, Cambridge Road.
4. Mr. Connor, opposite South Hackney Church.
5. Mr. Young, 250, Mile End Road.
6. Mr. Moore, 15, Mile End Road.
7. Mr. Smith, 215, Green Street.
8. Mr. Haines, 212, Mile End Road.
9. Mr. Kerby, opposite London Hospital.

PEOPLE'S PALACE RAMBLING CLUB.
— On Saturday last a party of our members visited the Queen's stables or mews in Buckingham Palace Road. They are situate at the rear of the palace, covering 35 acres, built in 1824, and consist of two quadrangles, entered by a Doric archway beneath a clock tower. It contains stabling for 147 horses, 17 large coach-houses to hold 70 or 80 carriages, also a rigging-house 200 feet by 300 feet, and numerous official residences occupied by 230 persons. We were shown round the stables by a groom who took us from stable to stable, and we saw a large number of carriage and saddle horses, also the celebrated cream. In addition to Her Majesty's state coach, we were shown one which formerly belonged to George III., 131 years old, weighing 4 tons, and which our guide informed us, was used by George III. on the day of his coronation. In the harness-room is the red morocco state harness for eight horses, with massive silver-gilt furniture, each set of harness weighing 1 cwt. The stables are kept scrupulously clean, and a very neat effect is gained by a border of plaited straw in front of the stalls; they are lighted by Wensham lamps, and a uniform temperature of about 60 degrees is maintained. While enjoying the sight one could not help thinking how splendid shelters these would make for some of our East-end poor. Saturday last we give "Elijah" at New Cross, on Saturday, January 30th, and on Sunday, February 7th we give the second part of "Elijah" in the Queen's Hall, and on Ash Wednesday we give "Rossini's" Stabat Mater," and a selection of sacred music. The select choir give a concert at Craven Hall, Regent-street, on Saturday, Feb. 20th. Voices wanted in all parts; application may be made to the conductor at any practice.

J. G. COCKEBURN, Hon. Sec.
J. H. THOMAS, Librarian.

PEOPLE'S PALACE SCHOOL, 2, ST. PAUL'S SCHOOL, STRATFORD.—These clubs met on Saturday last, January 16th, on the ground of the latter, Bush Wood. St. Paul's won the spin of the coin and kicked off against the wind. People's Palace soon forced the game, and at half-time the frame stood, Palace, 6 goals; St. Paul's nil. In the second half St. Paul's had the wind and played together better than in the previous half. The Palace put on 3 more goals, and St. Paul's 2. Final score: Palace, 9 goals; St. Paul's, 2 goals. Both teams played well. Palace team—Goal, S. Webe, F. Shaw, and W. Webe (backs); E. Davis, S. Short, Johnson (half-backs); S. Robinson, F. Bryant, F. Thomas, Herbert Kilminster (forwards). W. Webe, Hon. Sec.
The Palace Journal

January 23, 1892

Law, Economics, Politics, Commerce, Sociology.

Representative Government, P. 185.
(London. People's Edition.)

M. 17.

Montagu (F. C.), The Old Poor Law
and the New Socialism; or, Fagin and
Pinchwife. P. 185.
(London. People's Edition.)

M. 24.

The Laws of Every-Day Life: A
Handbook for All Lovers of Human
(London: Alfred, Booksellers.)

M. 29.

Another copy.

M. 22.

The Laws of Every-Day Life: A
Handbook for All Lovers of Human
(London: Alfred, Booksellers.)

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M. 22.
The Builders of the Pyramids.

A frequent subject of inspection of the Pyramids of Egypt, made by a quantity of ever-increasing hotel visitors, is the story of the workmen who constructed them. The feature of the pyramid is that it is a massive structure, rising from the ground to a height of 200 feet, with a base of 300 yards. The pyramid is built of granite blocks, each weighing between 20 and 30 tons. The blocks are cut and shaped at the quarry, then transported to the site of the pyramid and assembled on the summit. The pyramid is divided into three main sections: the base, which is the largest; the middle section, which is the intermediate; and the top section, which is the smallest. The pyramid was built by a large workforce of 100,000 to 120,000 men, who worked for 20 to 30 years to complete the construction.

Artificial Sponges

It seems that an industry in artificial sponges is in process of creation. M. L. J. Laslett, of the University of Guelph, in Ontario, has discovered a plant (Spongia) which, when dried and ground into powder, can be used to make the living sponge are broken off and planted in a favourite spot. From very small raw material, preparation, instrument world's past and present medical practice, tortoise shells, ambergris, cod-livers, been attributed.

The Palace Journal

January 22, 1892

The Art of Weaving.

Weaving is a fascinating art that has been around for centuries. It is the process of interlacing yarns to create a fabric. The art of weaving requires a great deal of skill and patience, and it can be a very satisfying hobby or profession. There are many different techniques and styles of weaving, ranging from simple hand-woven cloth to complex machine-made textiles. The history of weaving goes back thousands of years, and it has been an important part of human culture and society for a long time.

The Palace Journal

January 22, 1897
A Tragedy

At about one o'clock on Monday morning in the spring of 1879, I was taking a stroll through the streets of London, when I happened to notice a peculiar phenomenon in the sky over the Thames.

The phenomenon was a large, bright object that appeared to be floating just above the surface of the river. It was a strange sight to see, and I couldn't help but wonder what was causing it.

As I continued to observe the object, I noticed that it began to move slowly towards the shore. I followed it with my eyes as it approached, and when it came close enough, I could see that it was actually a ship!

The ship was a large, white vessel with a black hull. It was flying a flag that read "HEATHER." I was surprised to see such a thing in London, but I quickly realized that it must be some kind of special occasion.

I continued to watch as the ship sailed past, and I couldn't help but feel a sense of excitement and wonder. It was a truly unique and unforgettable experience.

From that day forward, I have never forgotten the sight of the "HEATHER" sailing through the streets of London. It was a reminder of the vastness of the world and the many wonders that lie in wait for those who dare to explore it.
The Palace Journal.

January 21, 1892.

Some Curiosities of Forensic.

Forensic is generally supposed to be the study of things not so obvious, but this is not the case. It is the study of all sorts of things, from hand-writing and of bank-notes, but as a matter of fact those few forms of this great system of deception.

It is well known that it sometimes is important to produce newspaper cuttings from any article of value, and the personal opinions of most persons there would be accepted as conclusive evidence, without any desire acting as a deterrent. But even in such cases, unless it be by agreement, and the evidence given by certain newspapers owing to pecuniary difficulties might be sufficient, but a reference to the file of the paper, which the police had supposed would have been would have at once excused the forgery.

Whether or not his was a case of forgery was a very necessary, in some private proceeding, to produce evidence of the death of a certain person. A photograph of a person injured, the inscription to the usual effect being quite legitimate. This, in the absence of any other evidence, was to be accepted, when close and minute examination could prove that the photographs had been taken, not from a cool, but from a clever hand. Here again, deception would be withstood, if any place of burial had been given. On the contrary, if eggs seem hardly worth the candle, even if it were practicable; yet there were cases where this was (and there may be still a good deal done in this respect). Many profitable business it must have been, too. Provided with coloured plates of eggs, the operator procured common eggs (of different sizes, of course), and painted them to represent those of rare birds. "Sex" of eggs were forged in this way, and sold to collectors, who paid fancy prices for them in the belief of authenticity. The materials for the forensics of the 19th century, they were brought on board he was bound for Japan. It may be mentioned here that only a few months ago, the "Irish" a ship on her way from England, which, if this had occurred an hour earlier, would have been lost. The cargo and passengers, and the chances are the "Irish" would never have been heard of again.

A few days afterwards Stanforth and Carrie was lost in the Hamburg Papers. Consultate for conspiracy and robbery, but no one took the trouble to examine no evidence against him, and he was never brought to justice. In fact, he was sentenced to one year's imprisonment, and after the expiration of his term, his money, the "Irish" being sold for his benefit, cut his time and disappeared. Thus was a small pauper, who was buried in the foreign cemetery in unconsecrated ground, and whose burial was attended by many friends, and was among the last to die of his malady, which was afterward destroyed. Marqueti was buried in the cemetery of the city, with the most rites. It being doubtful whether or not his soul had left the body, and every one felt that he was the victim of a strong-minded and more unscrupulous man.

Hearty was about half in sight of the two men when Hazlæt looked at the character of the two men (Hazel being the prime mover in the affair, Marqueti weak-minded), coupled with the usual rites, it being doubtful whether or not his was a case of forgery. The constable lost no time in going to the Roman Catholic part of the cemetery, where they arrived at about eight p.m.; and a very profitable business it must have been. Some spy who whispers in your ear, Ah! happy mad, your love is near.

The Origin of Bradshaw.

In the year 1838, there was a living present at one Manchester, George Bradshaw, a Quaker, who in a rather humble way followed the calling of an engraver of traps and plates of rides. This began to stir the community, and this naturally wanted to be known, by the means of a map and a plan into a book, but the book was discarded; the same at the time of this, which might be a convenience to the town, was obtained, as they are now obtained, from Mr. E. L. Blanchard, who in his book has many portrayed, and is very concerned in the venture, tells us that the companies were at first vehemently opposed to the scheme, and, in their conduct, they had no other way, refused to supply the tables on the ground that this might create a necessity of not only information, and that failure would be impossible.

Bradshaw, however, was not to be repulsed, and by various devices, notably by taking many shares, brought over the hostile companies. The success of his little manual encouraged our Quaker to experiment with another form of his invention.

In the following year he brought out what he called "Bradshaw's Railway Companion," a thin, mostly round, but well formed book, with a gold design in the centre, and in size about four inches by three. The matter contained was by no means the same as in the "Time Table." Rarely a dozen railways were described. It was intended as an excellent occasional issue, and the price was six pence.

If we would keep our hearts from evil, let our faith arise above the storm, and drink at the fountain.

The Programme of Concert.

17th Concert, 5th Series.

January 23rd, 1892.

At 8 o'clock.

Miss Kate Cove (Soprano), Western School, R.A.M. Miss W. F. Richards (Bass). Miss Gwynne Kimpton, G.S.M. (Violin). Mr. Philip Romeril, Musical Director to the People's Palace.

PART I.

Chorus... "Credo" (from 1 Mass) Haude.

PART SONG... "O the Joy of Spring" JUNIOR CHOIR.

PART SONG... "Tell Me, My Heart" Bishop.

PART SONG... "The Postman"... C. Kirby.

PART SONG... "The Potter"... JUNIOR CHOIR.

PART SONG... "The Children's Home"... MISS KATE COVE.


PART II.

Ripe as the melting cluster, No leaf has such perfume; Yet hard to taste. As raging flames, And fierce as storms that bluster!

Tell me, my heart, why summer's glow Shall tell the soul to grieve.

Tell me, my heart, why morning prime Looks like the blood of Mar.

Why Floris's beauties seem to blow And fading nature_yield.

Some zephyr whispers in your ear, Ah! happy mad, your love is near.

Choruses... "He Watching Over Israel" (Eliezer) Mendelssohn.

RECIT. "If I weep, I weep; I burn;" Asca and Galata Air "O redder than the cherry!"... Honolulu. Mr. W. F. Richards.

SONG... "The Little Philosopher"... MERRITT.

SONG... "The Postman"... EDWARD. MR. ORTON BRADLEY, M.A.

SONG... "The Postman."... MISS GWYNNE KIMPTON.

MISS GWYNNE KIMPTON.

Edith Swepstone, G.S.M.

Mr. Orton Bradbury, M.A.

MISS KATE COVE.

Miss GWYNNE KIMPTON.

Mr. ORTON BRADLEY, M.A.

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Mr. ORTON BRADLEY, M.A.
When suddenly, to the northward, A strange sail has in sight. The captain pricks up his ear, And looked away to sea. "Tis a seaman, and a strong one; But we'll tackle her," cried he.

"Twas the gallant "Salamander," And the foe was a seventy-four, Three times her size, and aboard her, A dozen to one or more. She called on us to surrender, With one contemptuous gun. "Let go!" cried the captain, "show her Well in mother yon' nor run;" And he fought that seventy-four, bad, From noon till the twilight gun. If ever a salamander at sea, One did that day.

They fought till the sun was set In, and the sea grew dark with night, And they fought again at mooning As soon as it was light. They fought till her brave commander And half of her crew had died; Then down went the "Salamander" And her seven men side by side. And there they lie together, And till England's heart grew cold, Shall this yam of the "Salamander" And her fight to the death be told.

MADRIGAL... "Whistly Sportive!"... Barlow AUDIT CHOIR.

The Palace Journal.

Programme of Organ Recitals and Sacred Concert, To be Given on Sunday, January 24th, 1892.

Organist ... ... ... Mr. D. Jackson F.C.O. (Organist to the People's Palace).

At 4 P.M.—Vocalist, Miss Lina Richardson

1. Largo and Allegro in D minor ... Gesualdo

6. Hymn ... Jesus, lover of my soul

2. Hymn ... Through the night of doubt and sorrow

Then, through the night of doubt and sorrow, We found the placid sleep, And with each step we moved, We found the placid sleep.

One the Light of God's own Presence, Over His ransom'd people shed, THough, dearest friend, though, dearest friend, Though, dearest friend, through all the trying night, Any there be, though, dearest friend, though, dearest friend, Though, dearest friend, one the eternal shore, One the Light of God's own Presence, Over His ransom'd people shed, THough, dearest friend, through all the trying night, Any there be, through all the trying night, Atoning, one the Light of God's own Presence, Over His ransom'd people shed, THough, dearest friend, through all the trying night, Any there be, through all the trying night, One the Light of God's own Presence, Over His ransom'd people shed, Through all the trying night, One the Light of God's own Presence, Over His ransom'd people shed.

O Lord, whose mercies numberless Over all Thy works prevail, Though holy man Thy love transcends, Thy patience cannot fail, If Thy will be not too great, The heavy hand control, Yet longer for repentance wait, Though Thy love be transcended.

5. Prelude and Peice in G Major ... Back

9. March in B Flat ... Slight

At 5 P.M.—

1. Allegro non troppo (Sonata, No. 7) ... Handel

3. Minuet in G ... Minuet

4. Prayer ... Amen

The Audience is cordially invited to stand and join in singing the Hymns.

Admission Free.
STUDENTS' POPULAR ENTERTAINMENTS.

PROGRAMME OF ENTERTAINMENT
ON WEDNESDAY, 27TH JANUARY, 1892,
AT 8 O'CLOCK.

THE WANDERING DODO AMATEUR MINSTRELS

TAMBOURINES { MR. ARTHUR STEVENS
{ MR. F. H. YOUNGHUSBAND

INTERLOCUTOR { MR. J. E. DAW
{ MR. H. DEVERALL

PART I.

OPENING CHORUS

"The Rocky Mountain Lion" ... THE DODOS

BALLAD

"Down where the Cotton grows" ... MR. A. W. H. JOHNSON

COMIC SONG

"The Handy Dandy Band" ... MR. J. E. DAW

"I am waiting" ... MR. G. A. MURDOCK

"The Laughing Nigger" ... MR. WILFRED LESLIE

"Good-night, Beloved" ... THE DODOS

"Little Maid of Arden" ... MR. A. GILBERT

"I wish I had a Lively Girl I do" ... MR. ARTHUR STEVENS

"Irene Loraine" ... MR. ARTHUR CROW

"I never shall Forget Her" ... MR. F. H. YOUNGHUSBAND

"The Lads in Red" ... MR. H. DEVERALL


An Interval of Ten Minutes.

PART II.

OVERTURE

"Dance of the Shadows" ... THE ORCHESTRA

TRIO

"Rise again, glad Summer Sun" ... THE MASTERS HICKS

FIN DE SIECLE IDIOSTRADES

"I am waiting" ... MR. G. A. MURDOCK

THE DODO PRIMA DONNA

"Let the Hills Resound" ... THE DODO GLEE PARTY

CLOG DANCE

MR. TOM GENGE

THE DODO BANJO BAND.

MESSRS. G. HARRISON, ROBINS, THOMPSON, TOWNSEND, YOUNGHUSBAND.

GREETINGS

"Excelsior" ... MESSRS. WINDETT & GOWDEN

GROTESQUE QUADRILLE

MESSRS. TOM GENGE, C. H. LLOYD, F. W. COX, A. W. H. JOHNSON.

MARCH

"Excelsior" ... MESSRS. WINDETT & GOWDEN

GROTESQUE QUADRILLE

MESSRS. TOM GENGE, C. H. LLOYD, F. W. COX, A. W. H. JOHNSON.

FINALE

"The Rocky Mountain Lion" ... THE ORCHESTRA

"Down where the Cotton grows" ... MR. A. W. H. JOHNSON

"I am waiting" ... MR. G. A. MURDOCK

"Good-night, Beloved" ... THE DODOS

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"I never shall Forget Her" ... MR. F. H. YOUNGHUSBAND

"The Lads in Red" ... MR. H. DEVERALL


God Save the Queen.

Doors Open at 7. ADMISSION—TWO PENCE.

STUDENTS OF THE PEOPLE'S PALACE ADMITTED FREE.
PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

Science Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teachers</th>
<th>Days</th>
<th>Hours</th>
<th>Fees</th>
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<tbody>
<tr>
<td>Applied Science</td>
<td>Mr. J. C. Spence</td>
<td>Monday</td>
<td>9.0</td>
<td>3</td>
</tr>
<tr>
<td>Geology</td>
<td>Mr. W. G. Jones</td>
<td>Tuesday</td>
<td>8.30</td>
<td>3</td>
</tr>
<tr>
<td>Botany</td>
<td>Mr. H. J. Bateinan</td>
<td>Thursday</td>
<td>6.0</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Mr. J. W. Martin</td>
<td>Friday</td>
<td>7.30</td>
<td>3</td>
</tr>
</tbody>
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Commercial and General Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teachers</th>
<th>Days</th>
<th>Hours</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Administration</td>
<td>Mr. G. E. Draycott</td>
<td>Monday</td>
<td>10.0</td>
<td>4</td>
</tr>
<tr>
<td>Merchandising</td>
<td>Mr. G. J. Michell</td>
<td>Tuesday</td>
<td>9.0</td>
<td>4</td>
</tr>
<tr>
<td>Commercial Accounts</td>
<td>Mr. W. T. Harding</td>
<td>Thursday</td>
<td>8.0</td>
<td>4</td>
</tr>
</tbody>
</table>

Building Construction and Practical Plane & Solid Geo.,

Steam and the Steam Engine

Electricity and Magnetism

Sound, Light and Heat

Practical Apprentices under 20 years of age will be admitted to the Industrial Workshops, to be taught the elements of their respective trades.

The Classes, with some exceptions, are open to both sexes without fee. As the number which can be accommodated in each class is limited, it will be necessary to register names at the School Office at the commencement of the Session, which will be open for the purpose from 7.0 to 8.0 p.m. every evening, without break.

The School Office will be open during the hours of Instruction, when applicants may be registered. The fees are to be paid at the Office in advance. No application should be made to the teachers to registers names.

Students offer themselves for admission to the Industrial Workshops, and are taught in their respective trades by foremen and masons, all of whom are experienced in the trade.

The classes for practical classes are limited, and applications should be made to the School Office in April and May, 1891. Reading term may take at any time during the month of September, and may be renewed at any time during the year by application to the Superintendent.

The Illustrated Catalogue and Syllogus of the Evening Classes, price 1s., is for sale at the School Office.

HOLLOWAY'S PILLS & OINTMENT.

The Best Medicine for Family Use.

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PURIFY THE BLOOD, CURE DISEASES & AFFLICTIONS OF THE INTERNAL ORGANS, AND ARE INVALUABLE IN ALL COMPLAINTS INCIDENTAL TO FEMALES.

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N.B.—Advocate Grains at the above address, daily, between the hours of 11 a.m. and 4 p.m. by letters.

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WATCHES, CLOCKS, JEWELLERY, DIAMOND AND GEM RINGS, WEDDING RINGS, KEEPERs, &c., &c.

FOR YOUNG WOMEN.

MONDAY AND THURSDAY.—6.30-8.45

FOR MEN.

MONDAY.—6.30-8.45

EVENINGS.—5.0-7.0

FOR YOUNG WOMEN.

MONDAY AND THURSDAY.—6.30-8.45

EVENINGS.—5.0-7.0

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FOR CHILDREN CUTTING TEETH,
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STEEEDMAN'S SOOTHING POWDERS.

FOR CHILDREN CUTTING TEETH,
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Tookenham Yard, on the
4th Thursday of the Month,
during the year 1892 as follows:

Jan. 14, 28
Feb. 11, 25
Mar. 10, 24
Apr. 12, 26
May 9, 23

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