PEOPLE'S PALACE
Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, February 9th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Winter Garden open from 2 till 10 p.m.

SATURDAY, 10th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8. Admission free. Admission fee.

SUNDAY, 11th.—Library open from 3 to 10 p.m., free. Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.

MONDAY, 12th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8.30 p.m. Popular Lecture, entitled, “Sunlight and Colour,” by Mr. F. C. Forth, (Assoc. R. C. Sc., Dublin.) Admission td., Reserved Seats, 3d.

TUESDAY, 13th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Winter Garden open from 2 till 10 p.m. A Military Band will play from 8. Admission l.d.

WEDNESDAY, 14th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m. Moving Tableaux “ Faust,” by the Garrick Dramatic Company. Admission 3d., Reserved Seats, 6d.

THURSDAY, 15th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Winter Garden open from 2 till 10 p.m. Repetition of Moving Tableaux “ Faust.” Admission 3d., Reserved Seats, 6d.

The attendances at the sacred concert, organ recital, and library, on Sunday last were 1,477, 1,602 and 1,845 respectively, or a total of 4,724.

The Military Band will perform selections of music in the Winter Garden, on Tuesday, the 19th, at 8 o'clock. Admission l.d. The Winter Garden has been given to the use of the public since its opening, and now that music is to become a feature of the place, it is doubtless destined to become a popular resort for “all sorts and conditions of men” in search of healthful and innocent enjoyment.

The Garrick Dramatic Company are going to perform the Moving Tableaux “ Faust” in the Queen's Hall on Wednesday next at 8 p.m., and repetitions will be given on Thursday and Saturday, the 19th and 20th February.

IT is intended to form a choir of girls and boys under 18 years of age. Membership is open only to those who have learnt to sing from the Tonic Sol-fa notation. Part of each rehearsal will be devoted to preparation for the certificate of the Tonic Sol-fa College. Those who hold a certificate will form the concert choir. The music practised will include cantatas and part songs. In addition to singing at the People's Palace concerts, this choir will take part in the Great Choral Festival of the Tonic Sol-fa Association at the Crystal Palace on Saturday next, July 9th, when one of the concerts will be given by a band and chorus of about 4000 young people, conducted by Mr. Bonner. The rehearsals of the Junior Choir will be held in the People's Palace Music School on Thursday evenings at 6.30, and commencing the Tuesday next at 8 p.m. Subscriptions 1s. per term, including use of music. A Junior Orchestra will meet in conjunction with the choir. Young people (under 18) who play violin, viola, violoncello, double bass, flute, clarinet, cornet, etc., are invited to join on February 11th. Subscription 1s. per term, including use of music.

On Tuesday last about 1,500 blind people sat down to a social tea given under the auspices of the Christian Blind Relief Society. At the conclusion of the tea, the guests were entertained with songs, etc., whilst addresses were delivered by the Lord Bishop of Bedford, Rev. J. Fulchon Thompson and others.

On Thursday, January 28th, the Steeple Parish Church Day Schools held their annual prize distribution, by the Right Rev. the Lord Bishop of Bedford, in the Queen's Hall. The member for Mile End, Spencer Charmington, Esq., M.P., chairman, and the meeting was addressed by the Rev. Edwin Haskey, the hon. secretary, the Rev. F. J. Hobbs. The choir of juvenile voices, under the direction of the senior assistant master, sang a selection of part song and carols in a creditable manner, while others of the children gave a gymnastic performance, but the May Pole Dance, perhaps, attracted the most attention on account of its attractive picturesque.

The Duke of Teck has forwarded the following letter in acknowledgement of the Vote of Condolence passed at the meeting on the 20th January, and desires that the contents may be made known to the public:

"I have the honour to be, Sir, Your obedient Servant, "C. E. Osborne, Esq., "Secretary, People's Palace." On Monday next Mr. F. C. Forth, Assoc. R. C. Sc., will deliver a popular lecture on that most interesting of subjects, "Sunlight and Colour," with limelight experiments. This lecture should be of great value to students who are studying certain branches of science, as well as the general public, who are in search of instructive entertainment.

It is hoped that early in March the prizes will be distributed to last year's successful students of the Palace. In the interim those who require their books for the purpose of study or reference had better call or notify the same at the office, as it is not desired that the delay...
In this passage, the author discusses the discovery of quinine and its use as a medicine. The text is a mixture of historical and medical information, focusing on the development and use of quinine in treating fever.

### Passage

Several years ago by quinine. It has officially been recommended for internal use, and as it gets better known will no doubt increase still more. As evidence to show that it holds a place among the general public is concerned, from the time it was first introduced, it was necessary to explain that a new chemical relation exists between quinine and coal-tar, and that the chemical connection, or 'chemical relationship' as it is sometimes called, is from the chlorine back, and another substance, which is called chinoline, is from coal-tar.

The discoveries referred to are full of interest and importance, and place to disease at present, but if the discovery of this alkaloid be thoroughly understood it will be necessary to explain that a new relationship exists between quinine and coal-tar, and that the chemical connection, or "chemical relationship" as it is sometimes called, is from the chlorine back, and another substance, which is called chinoline, is from coal-tar.

The last substance can be prepared, among others, by a process from the circumstance that it had been observed that in many cases, as well as in this chemical relation, the force of the alkaloid substance might be built up from coal-tar, and another substance, which is called chinoline, is from coal-tar.

Since the reason that since the year 1831 chemists have been systematically, practically and scientifically investigating their investigations in this direction.

One after another of such valuable medicinal alkaloids have been discovered, and several of them at the present time are slowly but constantly gaining ground in the department of medical science. There is no doubt that quinine may be able to utilize some of these results, hence they are called antipyretics. At antipyretics, it will all be understood, though they are connected with it in composition or use, because from its antipyretic action, and not as a medicine.

It has been several years ago by quinine, and as with its importation, many valuable medicinal properties have been discovered by repeated experiment its manufacture was handed over to a company, who, after acquiring proprietary rights, and in the hands it has remained very much ever since.

For a considerable time little has been known regarding it, but ultimately it has been published a paper on its chemistry, and this scientific matter has got to know its composition and mode of production.

Chemically, it rejoices in what to medical men still appear the impossible name of "quinine," a name, unlike antipyrin, being intended as much as possible to represent to scientific men its chemical constitution.

It is one of the very best antipyretics ever discovered, not even excluding quinine. It reduces the temperature in cases of fevers with almost unfailing certainty from two to four degrees within two hours of administration, and even a single tablet, without any, will almost cure the distemper.

This chemical effect of antipyrin seems to be much more pronounced than that of quinine. It is said to be in the case of the majority of the new discovery antipyretics, and equalises quinine, and as it is not slow in discovering that such a valuable medicament may be used as a medicine.

If quinine is to be used in small white crystals, and also as a medicine, in cases of fevers, and in patients not slow in discovering that such a valuable medicament may be used as a medicine.

It is not to be expected that it will ever be used in small white crystals, and also as a medicine, in cases of fevers, and in patients not slow in discovering that such a valuable medicament may be used as a medicine.

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A Brief Rict.

That was an awful day in the month of May, a day of hunger, of despair, of dampness, of hopelessness.

Men were hungry, desperate, and ready to do any sort of thing.

The crowd had reached the plateau, the trees were all turned into a mass of despair.

Michael Cathers stopped at the window and looked out upon them.

They looked at him and shivered—

"Work or be hanged! we work or be hanged!"

The flickering light of their torches showed their faces to them with a certain defiance.

The starving men and women were backed by the sight of the crowd.

Michael Cathers, your life or bread.

The crowd came up the step so quickly, its sound seemed to become waves against the unfinished old man.

Michael, Cathers, you have left the door ajar.

He raised his hand to his head and his voice was white with anger.

The crowd silenced for a moment to listen to these words.

No! no! no! and the mob, bent on destruction and death. I am starving, my wife and child knows the mob, and strong men throw themselves

But his words were echoed in a great roar by the crowd, and the cry, "Your life or bread!" rolled over the plateau and echoed in the hills.

"Let them come," murmured Michael Cathers, grimly, and pointed significantly towards the north.

"We will give them bread!" cried the wild-cat, dead. Terribly did the tears come to Helen's eyes.

The tears came to Helen's eyes.

"Please, mum," she sobbed out, "I have money, it is yours, for bread."
PROGRAMME OF CONCERT

2. SONG

5. PART SONG

S6

PART SONG ...

"Once in the dear dead days beyond recall,
Out of the dreams that rose in happy throng,
And in the dusk where fell the fire-light gleam,
And the flick'ring shadows softly come and go,
Still to us at twilight comes Love's old sweet song.

So till the end, when life's dim shadows fall,
Footsteps may falter, weary grow the way,
Love will be found the sweetest song of all.

MISS DECIMA MOORE.

O sacra pia Virgine, ora pro nobis,
And the merry nymphs and swains
While the fauns and satyrs round
And sing the jocund time away,
Gaily trip these rural plains
Gently breathe in tenderness,
Hush! O hush your murmurs low;
Night winds that so gently flow,
Her Damon weeps.

My Delia sleeps.

While visions bright her slumbers bless,
Sleeps in silence Ocean's queen.
Flings around her light serene,
Just a song at twilight, etc.

THE LOTH BURY

Love's Old Sweet Song... etc.

MISS ALICE REES.

I love thee! with a love that shall not die
From the desert I come to thee,
And the leaves of the judgment-book unfold.
I lie on the sands below,
And melt thee to hear the vow
And the leaves of the judgment-book unfold.

Hark, along the current gliding,
O omnes sacri Angeli, orate pro nobis.
M R.

Colet.

A storm is coming, a storm is coming,
And time is running out.
But the song goes on, the song goes on.

I have a dream that someday
Everything will be alright.

My dream is not just for me,
But for everyone who needs it.

So let us sing this song together,
And make our hearts strong.

PART II.

PART SONG "The Relegatore" ...

SULLIVAN

"I wander where leaves rustle down
Soft and brown.
Why, huntsman, lift thine eyes
In such a splendour?"
"Is only a birdie
Thick to thine ear singularly?
Till, till, till, dummy,
So sings thy melody!"

12. ORGAN SOLO Selection from " Trial by Jury " Sullivan

MR. B. JACKSON.

13. PART SONGS

(a) "Part SONG..."

(b) "Bold Turpin"... J. S. Bridge

PEACE.

"Peace, peace!"

The Palace Journal.

 thành
For the winds are blowing,
And the good ship going
Far away from the old countries;
And the heart beats lightly,
And the world goes brightly
When the sailor's home again from sea.

15. Song ... "Winter" ... Gaily
Miss DECIMA MOORE.

The white blossoms off the bough,
The leaves fall off the trees,
And the singing birds have scattered
Across the stormy sea.
And oh, 'tis winter, wild, wild winter!
With the lemon-scented wind
Sighing for ever through the trees.

SUNLIGHT AND COLOUR.
(illustrated by the Hydro-Oxygen Lantern, and by Experiments)

SYLLABUS.

The audience are particularly requested not to walk about the hall or talk during the performance of any song or piece of music.

ADMISSION—THREEPENCE.

16. PART SONG
"Winter"
By Mr. M. F. FORTh (Assoc. R.C.Sc., Dublin), et

1. FANTASIA IN C MINOR ...
2. BACH
3. H. "All hail the power of Jesus' name"
4. A. "Go spread your trophies at his feet"
5. J. "All hail the power of Jesu's name;"
6. Guilmant
7. "Who died that we might live, Who lives that we may reign;"
8. "All hail the power of Jesu's name;"
9. "All hail the power of Jesu's name;"

PROGRAMME OF ORGAN RECITALS AND SACRED CONCERT,
To be Given on SUNDAY, FEBRUARY 7th, 1892.

ADMISSION FREE.

The Audience is cordially invited to stand and join in singing the Hymns.
The Palace Journal.

February 5, 1892.

The Rackwick Dramatic Company will give a series of MOVING COSTUME TABLEAUX, arranged and stage-managed by Mr. J. Hartley Knight, to illustrate the legend of "FAUST."

Assisted by the Palace Police Orchestra and Military Band—Conductor, Mrs. W. C. Kay and A. Robinson (late Bandmaster of Prince of Wales’s Dragoons).

Organizer—Mr. B. Jackson, E.C.O. Club Manager and Assistant Stage Manager, Mr. W. F. Mears Property Master—Mr. Sidney Potter.

The regiment is briefly this: "An old man laments his lost youth. The Devil gives him rejuvenescence in return for his body and soul. To encompass, with the ruin of Faust, the death of Paradise; while Faust is the prey of the Devil."

VALENTINE
Fro sell
SIEBEL
FAUST
Third Priest ...

Charlotte
Katrina ...
Bessie
Ulrica
A Syren
Third Witch ...

9°
Irving, and James.

Other Spirits by Messrs Brown, Wallace, Britton, Le Clerq, Jackson, and the "Lyceum Faust?"

LAR ENTERTAINMENTS—

WEDNESDAY, J. HARTLEY KNIGHT, to illustrate the legend of "FAUST,"

JACKSON, F.C.O. Club Manager and Assistant Stage Manager,

Mr. GEORGE HAVARD.

VIOLET MURRAY.

HARRY MILNER.

DAISY DEMPSEY.

JENNIE RISLEY

AMY ELSTOB.

E. ELSTOB.

E. JAY.

SIDNEY POTTER.

The Palace Journal.

February 5, 1892.

February 5, 1892.

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February 5, 1892.

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February 5, 1892.

The Palace Journal.

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February 5, 1892.
TO MEMBERS AND FRIENDS.

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NAMES OF THOSE LODGING-HOUSE KEEPERS WHOM THEY CAN PERSONALLY

RECOMMEND.

Please fill in and return this form to the Secretary, Polytechnic Reception Bureau, 309, Regent Street, W.

LODGING-HOUSES KEPT BY PEOPLE SUFFICIENTLY WELL KNOWN TO YOURSELF TO

ENABLE YOU TO RECOMMEND THEM...-

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(Almost opposite the People's Palace)

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AND
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