Vol. IX.—No. 222.] FRIDAY, FEBRUARY 12, 1892. [ONE PENNY.

PEOPLE'S PALACE
Club, Class and General Gossip.

COMEING EVENTS.
FRIDAY, February 12th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Winter Garden open from 8 till 10 p.m.

SATURDAY, 13th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall at 3 p.m., Children's Popular Entertainment. Admission 1d. At 8 p.m., Moving Tableaux "Faust," by the Garrick Dramatic Company. Admission 1d, Reserved Seats, 6d. Winter Garden open from 2 to 10 p.m.

SUNDAY, 14th.—Library open from 3 to 10 p.m., free. Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.

MONDAY, 15th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m., Popular Lecture, entitled, "Perspective Transactions of the Bernese Oberland," by Mr. Wm. M. Muir, F.R.G.S. Admission 1d, Reserved Seats, 3d. Winter Garden open from 2 till 10 p.m.

TUESDAY, 16th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Winter Garden open from 2 till 10 p.m. A Military Band will play from 8. Admission 1d.

WEDNESDAY, 17th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. In the Queen's Hall, at 8 p.m., Popular Lecture, entitled, "Perspective Transactions of the Bernese Oberland," by Mr. Wm. M. Muir, F.R.G.S. Admission 1d, Reserved Seats, 3d. Winter Garden open from 2 till 10 p.m.

THURSDAY, 18th.—Library open from 10 a.m. to 5 p.m., and from 6 to 10 p.m., free. Newspapers may be seen from 8 a.m. Winter Garden open from 2 till 10 p.m. A Military Band will play from 8 p.m.

Mr. C. E. Osborn has received the following letter from the Prince of Wales, which we give to our readers:

"General Sir Digby Probyn, Comptroller of the Household, is desired to convey to the inhabitants of East London, assembled in the Queen's Hall at the

people's Palace, the heart-felt thanks of the Prince and Princess of Wales for their kind resolution of sympathy with their Royal Highnesses in their severe bereavement."

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The attendances at the sacred concert, organ recital, and library, on Sunday last, were 1,701-1178 and 951, respectively, or a total of 3,630.

PEOPLE'S PALACE ORCHESTRAL SOCIETY.—Conductor, Mr. W. R. Cave. We spent a most enjoyable evening on Saturday last with the members of the Choral Society, they having invited us to their Social Tea. The dance afterwards was well attended, and was a great success. We are now installed in our new music-room, and no pains will be spared for the comfort of the members.

Public Notice.—We have vacancies for double bass, cellos, and violas, and also for oboes, clarinets, bassoons, and flutes, euphonium, cornets, and trombones. We have a splendid band room and a valuable library of high-class music, which is lent free for rehearsals, which take place on Tuesdays and Fridays at 8 o'clock. The fee is 2s. per term.

WM. STOCK, Hon. Sec. A. VICTOR, Librarian.

At an examination held at the Polytechnic, Regent-street, for speed certificates in shorthand, the following students of the People's Palace Shorthand Classes were successful in obtaining their certificates for 50 words a minute: C. J. Hawkins, Miss A. Payne, B. Brockman, H. G. Dormann, Miss E. M. Armstrong, J. G. Healy, R. Johnston.

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PEOPLE'S PALACE GIRLS' GYMNASIUM.—Director, Mr. H. H. Burdett. Tomorrow Saturday evening 13th, the above will hold a Social gathering in the new Club-room at 8 o'clock. Many of our accomplished members have promised to sing and play, so that together with other amusements, a very enjoyable evening is looked forward to. Our visit to the Goldsmiths' Institute has again been postponed—the event, however, will doubtless eventually come off. ANNIE A. HEINEMANN, Captain.

Drs. H. C. Howard and H. P. Porter, F.R.C.S., will be the examiners on February 17th, at 8 o'clock for the St. John's Ambulance (First Aid) Classes (Women).

THE Musical Classes have now taken possession of their new rooms at the north end of the Library.

Although the numbers attending the Winter Garden are not so large on the night when the Queen's Hall is closed, arrangements have been made with Mr. Robinson's band to play a selection of music each Tuesday and Thursday, day this month, from 8 to 10, when admission will be one penny.

The People's Palace Junior Choir commenced last evening, and deserves to be a very popular society; it will be composed of boys and girls under 18, the fee being one shilling per term; early application should be made.

Will any of our members volunteer to act as stewards for the sacred music and organ recitals on Sunday afternoons from 4 to 5 ? Mr. Osborn will be glad to hear of any desire to help.

GORESTON HOLIDAY HOME.—Owing to the great success of last year's holiday, arrangements have been made to re-open the house occupied then, under the same management. Intending trippers should book dates as early as possible. To suit the members' convenience weekly or monthly payments will be taken in the office.

OLD BOYS' FOOTBALL CLUB.—On Saturday last the Grove F.C. came down to the Old Boys' ground at Wanstead. Play commenced at 3.45, the Grove winning the toss and having the wind. At first the Grove pressed the Old Boys rather hard, sending in some good shots from the wings. The Old Boys, however, put their shoulders to the wheel and carried the ball towards the visitors' goal, and giving their goal keeper some work, several good shots being put in which were ably stopped. Second half, the play was much the same, Bissitt keeping the goal keeper alive. As close shot the game finished at 2 o'clock, the result being nil to nil. Team—Baines (goal); Phillips, Langdon (backs); Birkett, Toyne, Myers (half backs); Burton, Oughton, Bislett, Loddon, Edmundson (forwards). H. Baines, Hon. Sec.

The Polytechnic is certainly ahead of us in their programme of holiday tours.
There was much excitement in the neigh­

The Palace Journal.

February 12, 1892.

People’s Palace Cycling.
The Palace Journal

February 12, 1892.

The National Anthems of Some Great Countries.

The origin of the British National Anthem is an utterance of a spontaneous, unsought inspiration by the public. When it first took expression in the general masses, as far as we can understand it, it was a messianic vision of the Divine, the true religion, the world, and the state. It was sung by the public, as the national anthem is sung in every country, and thereby became the public property and the possession of the nation.

The anthem was composed by Dr. P. S. C. Bach, and was sung for the first time in public on May 28, 1792, in the Concert Hall, London. The words were written by Dr. C. F. W. Bach, and the music by Dr. P. S. C. Bach. It was adopted by the British government as the national anthem of the United Kingdom in 1801.

The French National Anthem, "La Marseillaise," was written by a person whom the composer, in order to have it sung in public, had to be in the French army. It was composed in 1792, and was sung for the first time on May 28, 1792, in the Concert Hall, London. The words were written by a person whom the composer, in order to have it sung in public, had to be in the French army.

The German National Anthem, "Deutschland, meine Heimat," was written by Johann Wolfgang von Goethe, and was sung for the first time on May 28, 1792, in the Concert Hall, London. The words were written by Goethe, and the music by J. S. Bach.

The American National Anthem, "The Star-Spangled Banner," was written by Francis Scott Key, and was sung for the first time on May 28, 1792, in the Concert Hall, London. The words were written by Key, and the music by J. S. Bach.
The Invitation Home.

February 12, 1872.

The Palace Journal.

Gordon had never conceived the enthusiasm that he has for the cause of the poor, for the salvation of the perishing, for the sake of the spread of the gospel, in the world. He had never conceived that he could be the instrument of such a cause. He had never conceived that he could make an appeal to sympathies that are universal in human hearts.

If you have a great desire to have your friend with you, but you cannot tell him about it, you are not the friend that he is yours. So strong was his desire to have his friend with him. If you have a great desire to have your friend with you, but you cannot tell him about it, you are not the friend that he would be.

Let us look, however, a little deeper. It is no small test of a man's character who those are whose efforts are on his behalf. The most virtuous man is the best, but he can strike. The most virtuous man is the best, but he can strike.

To you remember one word about a man who prayed the earnest prayer of our Lord's with that St. John's Gospel from which I have just read. That portion of St. John's Gospel from which I have just read. That portion of St. John's Gospel from which I have just read.

We speak of Christ's being "the way" we mean that a man must grow like you, can be with you where you are, morally, we speak of Christ's being "the way" we mean that a man must grow like you, can be with you where you are, morally.

Now you are to ask, "What is the meaning of all this?" The circumstances under which the words were spoken, the gladness that is the focus and the centre of the immeasurable Majesty which is yours, so strong was his desire to have his friend with him. If you have a great desire to have your friend with you, but you cannot tell him about it, you are not the friend that he would be.

The poor make no new friends, The few their Father sends—

She shall grow like you, that she shall come with you where you are, morally, spiritually, that she shall grow like you, that she shall come with you where you are, morally, spiritually.

The circumstances under which the words were spoken, the gladness that is the focus and the centre of the immeasurable Majesty which is yours, so strong was his desire to have his friend with him. If you have a great desire to have your friend with you, but you cannot tell him about it, you are not the friend that he would be.

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The few their Father sends—

She shall grow like you, that she shall come with you where you are, morally, spiritually, that she shall grow like you, that she shall come with you where you are, morally, spiritually.
to him fresh views of excellence in others. He who is most true
in this world recognizes love most quickly in others.
He who is most self-sacrificing is the one who is most ready
to do a similar sacrifice in his life. Do not you remember
how he says, "Beloved, now are we the sons of God; but
does not this appear such as shall be, but this we know, that
we shall be like Him, for we shall see Him as He is." (1 John
3:2). When our children become like Christ, as we shall see Him,
we shall see Him in our children. We sometimes talk of
spheres above spheres, but this does not present itself
in one company. I confess it does not present itself
to me in that light. I believe that heaven consists in
a full sense of the word, that is, so as to realise their characters.
We shall know that, as we have battled with the troubles of this
world, we have been surrounded by the channels of God, and that
they have been for our conscience more than those who have been against us.

Thus Christ, teaching that his disciples might see His glory,
that they might know the beauty of holiness and perfection.
Can you possibly know the beauty of Christ?

In one company. I confess it does not present itself
to me in that light. I believe that heaven consists in
the likeness of Christ, is it not so in their hearts.
Christ is not. Just as the opposite of light is outer darkness;
and the opposite of love is the love of self, so the
behind the wailing women who fol­

This argument is briefly this: An old man lamented his lost youth. The Devil gives him in return for his
love that has sought you, the love that came down from heaven to bless you, is deep enough
and full enough to suffer and to die for you, that you may be
with Christ the perfect hour and be there ever after, at the
the pure in heart behold

This a star is—this, thine Earth?

For the immortal By-and-by!

On the shores of some strange star 1

While the pure in heart behold

This great Now that is thine own?  

In to-day, to-morrow see 1

Now to thy true height arise

In the full sense of the word, that is, so as to realise their characters.
We shall know that, as we have battled with the troubles of this
world, we have been surrounded by the channels of God, and that
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Table 4.—The Door of Love.

Scene: A Street in Nuremberg.

The worthy folk of Nuremberg are discovered on the point of entering church. Fau§t, in the first act, is represented, with a longing for a better and purer life than which Mephistopheles has for so long been to the fore. Presently Margaret, having finished her devotions, comes from the church and, as she is leaving the waists of a late beggar, Faust recognizes in her the beautiful reality of his visions. He accosts her and offers her a crucifix, which she finally declines. Faust, infatuated, follows her, determined to discover her secret.

Mephistopheles, foreseeing, through Faust's error, the downfall of Margaret, suffers him to pursue her.

Table 5.—The Sign of the Cross. Scene: The Same.

Froiss and the wine-bibbers and tipplers of Nuremberg are seen outside a tavern meeting the quality of mine Eunzel's cellar. In the height of their hilarity, Brienz, the shrewish wife of Faust, is drinking up the jug of wine and places on her bellowish spouse, whom she treats on taking home. Just as the genlees are taking their departure, however, Froiss having raised him with such an apparent quantity of valentine, the soldier brother of Margaret, as to cause her to be chased away by the scene. He is hugging, regardless of his woman's protest, when she is observed by the drinking party, raised up on his setting them. He does so, Lucius is served, and Valentine's health is being drunk when Mephistopheles appears. His unbidden, coldly assumes the goblet and changes the toast to that of "Margaret." Taking such a man, Valentine draws his sword. The others follow suit, when just as they are about to strike down Mephistopheles, she flies and at once leaves, and requests them. He quickly, however, disarms them; and they, suspending, turn to be an emoji to God, reverse their swords, before which—the Sign of the Cross—Mephistopheles covers and wavers.

Table 6.—The Love Test. Scene: The Garden of Margaret's House.

Faust, having made an impression upon Margaret, seeks to strengthen his cause by costly presents of jewels, which are, however, accepted, because of his perjury. Faust, however, considerable Mephistopheles to fetch another cask, which he has promised, as a result from the garden, in the garden. They then retire to watch the result. Brother of Margaret with Martha (a confidante of Margaret) appears upon the scene. The new cask is presently observed: the jewels are displayed and tried on, and the casket finally committed to Martha's care. Mephistopheles and Faust then reveal themselves: the former pairing off with Mathilda, and the latter with Margaret. The surprise is, however, a new test in the shape of a flower, satisfies herself that his profession of affection is genuine. Meanwhile Mephistopheles, having finished his music, makes valiant love to her. He proves it, and as the clock strikes ten, he, Mephistopheles, being discovered, and interrupting the love talk of the younger couple, invites upon the departure of the infatuated Faust.

Table 7.—The Rebellion of Faust. Scene: The same.

Mephistopheles, bent upon the downfall of Margaret, encourages the clandestine meetings with Faust. So contrived are the lovers in their embraces that a couple of messages, coming presently, to pay their respects to Margaret's mother, go away astonished and unperceived. The presence of Mephistopheles is the only indication of the work of the devil, recalling her former disgust and his mysterious influence over Faust, insinuates across the Cross she wears as a symbol of her devotion. At the sight of that sacred symbol, Mephistopheles is strangely agitated, and Margaret, having thus resolved her secret fears, flies from the Evil Presence, and takes shelter within her bosom. Faust, weary of the multitude of the companionship of Mephistopheles has become, rails against him in an angrier tone; Mephistopheles can not see his caution, determines to remove him from the influence of Margaret.

Table 8.—The Angel of Margaret.

Scene: The Exterior of a Church. Evening.

Mephistopheles, having been inclined to his reconciliation with Margaret, finds that she has become, rails against him in an angrier tone; Mephistopheles can not see his caution, determines to remove him from the influence of Margaret.

PROGRAMME OF ORGAN RECITALS AND SACRED CONCERT.

To be Given on SUNDAY, FEBRUARY 14th, 1892.

Organist

Mr. B. Jackson, F.C.O. (Organist to the Palace).

1. Organ Solo.—Grand Sinfonia March in F flat
2. Violin Solo.—Andante Religioso
3. Vocal Solo.—"I will extoll thee." (Eliz.)
4. Violin Solo.—Serenade; A Romance
5. Hymn.—"O God, our help in ages past..."

Tickets may be obtained in the Offices.

The Audience is cordially invited to stand and join in singing the Hymns.

ADMISSION FREE.
The Palace Journal.
February 12, 1892.

PEOPLE'S PALACE, MONDAY LECTURES.

PROGRAMME OF Dioramic Lecture
ON MONDAY, THE 15TH OF FEBRUARY, 1892.

By C. E. SEAMAN, F.R.G.S., ILLUSTRATED.

"PERSONAL RECOLLECTIONS OF THE BERNESE OBERLAND."

This Lecture, entirely new two seasons ago, is superbly illustrated by fine nature photographs, especially coloured in a highly artistic manner, and is the result of a recent visit paid to Switzerland by Mr. Seaman.

Aad and Nature Photographs, specially coloured in a highly artistic manner and associated with appropriate music.

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Wangen Alp and Little Scheidegg.
Grindelwald.

Lake of Lucerne: Ascension.
Troll's Platte.

Lucerne and the Rigi.
Platia.

Weggis.
Kiewstern.

Vitznau: Rigi Railway.
Zurich: Central Hotel.

From Flantern.
Sonnen Quay.

"Nellie Ray.
"The Old Song and the New.

"Because She is a Gal.
"The Song of the Organ Girl.

"The Old Song and the New.
"A Mother's Last Request.

"She was Whistling dis Tune all Day.
"The Song of the Organ Girl.

"In our Back Yard Last Night.
"McFedden's Dancing.

"'Tis I'll be A Wedding.
"'Tis I'll be A Wedding.

TO Conclude With "THE O. I. O. SLOPE.

PROGRAMME OF ENTERTAINMENT TO BE GIVEN BY

THE O. I. O. MINSTRELS,
ON WEDNESDAY, FEBRUARY 17th, 1892,
at 8 P.M.

PART I.

OPENING SONG.

COMIC SONG.

COMIC SONG.

BALLAD.

COMIC SONG.

BALLAD.

COMIC SONG.

BALLAD.

COMIC SONG.

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Misses BLENNERSTON & HOFER

COMIC SONG.

To conclude with "THE O. I. O. SLOPE.

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"THE Old Song and the New.

"A Mother's Last Request.

"She was Whistling dis Tune all Day.

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"In our Back Yard Last Night.

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PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

New Term commenced Monday, 18th January, 1892.

The Class with course examinations are ordered by the City and County of London, and the City and District of Southwark, as approved by the Local Government Board, and are open to all persons resident within the City and District of Southwark, or having a sufficient knowledge of English, and are of a general nature. The examination at the end of the course will take place at the School in May, 1892.

Classes the Session ends immediately after the examinations of the City and Guilds of London Institute, at the end of April.

The terms are Twenty Shillings for the whole Session, or Ten Shillings each Term, payable in advance.

SUBJECTS.

Commercial and General Classes.

Science Classes.

Classes for Women only.

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HOURS.

FEES.

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