Old Boys' Club, a presentation was made to Mr. E. J. Wignall, hon. sec. of the above club, of a writing desk, and also of an illuminated address. Mr. H. Baines in the chair. Mr. Wignall made a neat speech, which was received with great enthusiasm by the members assembled. Mr. Wignall had done thoroughly good work for the club, and it is the earnest wish of the members that he may long hold the post, the duties of which he has so ably discharged.

P. P. OLD BOYS F. C.–On Saturday last the Old Boys met the Latimer F. C. at the latter's ground, at Manor Park, the Latimer F. C. playing a full eleven, the Old Boys playing two men short; the ground was rather rough and the snow in some places was six inches deep. Notwithstanding, the game was greatly enjoyed by both teams, and resulted in a win for the Latimer F. C. of two to nil.

MR. QUINTIN HOGG has kindly consented to give another address on Sunday next at 8.30.

In connection with the Sacred Concert each Sunday afternoon, we are wanting to form a choir, Mr. Jackson, the organist, having promised to give half-an-hour each Sunday afternoon before the Recital commences for the purpose of the choir practising arias, etc. Mr. Jackson or Mr. Thomas will gladly receive names of either ladies or gentlemen who can read music fairly, and who will help in the Service of Song.

On Friday evening at a meeting of the Old Boys Club, a presentation was made to Mr. E. J. Wignall, hon. sec. of the above club, of a writing desk, and also of an illuminated address. Mr. H. Baines in the chair. Mr. Wignall made a neat speech, which was received with great enthusiasm by the members assembled. Mr. Wignall had done thoroughly good work for the club, and it is the earnest wish of the members that he may long hold the post, the duties of which he has so ably discharged.

The Handel Society will perform Handel's "Theodora" on Saturday, March 5th.

As we are having applications for a Typewriting Class, it is proposed to start one next week, provided a sufficient number of students will be admitted to this class at a reduced fee of 5s. per term of twelve lessons of twenty minutes' duration. Arrangements are being made with a gentleman of considerable experience to conduct the same.

Civil Service Classes.—Mr. W. F. Corkill, one of our students, was successful at the last examination of Boy Copyists.—Writing Class: Since the death of Mr. T. Drew, Mr. Michell, B.A., has taken the Writing Class on Tuesdays, commencing at 8 p.m. Great attention is given to individuals, and an assistant has been engaged to help the backward students. Dictation, copying, and letter-writing will be given to all who can write well and steadily. Civil Service classes will be admitted to this class at a reduced fee of 11½ per term.

The overflow Solo Singing Class, which Miss Lilian Delves Yates is taking, is rapidly filling. At the present time there are only 4 vacancies, so those who contemplate joining should register at once, otherwise they will not secure places.

People's Palace Rambling Club.—On Saturday, February 13th, a party of thirty visited Messrs. Abram Lyle & Sons, Limited, sugar refiners, Victoria Docks, E. On our arrival at the gate, we were received by Messrs. James and Alexander Lyle, who, having divided the party, conducted us over their most interesting works. The automatic stokers which feed the fires under fourteen boilers, with their two tons of coal per day, attracted a great deal of attention. We then proceeded to the wharf where the sugar is landed in bags, and warehoused, to be afterwards melted down, dropping through the grating into tanks to be mixed with water and pumped up to the top of the refinery, from 110 to 115 feet high. Water is pumped to the top of this building into an immense tank, divided into ten sections. A splendid view of the Thames Valley, and of the surrounding locality, was obtained from the tank, but it was not sufficiently clear to enable us to see the more distant objects. As the East London Company's water contains a quantity of lime, the somewhat curious custom of adding more lime is adopted in order to facilitate the separation, which is afterwards made by an ingenious machine filter. The sugar pumped from the melting house is received into huge tanks, and the impurities by passing through stockling bags, to filter the sand and mud that may still remain, into receiving cisterns from whence it percolates through charcoal, where it becomes absolutely refined. The purified liquor is again received into pans from cisterns to be boiled. The vacuum pans caused much admiration and wonder, boiling the sugar at a low temperature. In the pan room samples of sugar and syrup were shown us in different stages of progress. We tasted syrup raw and refined, etc. Leaving the pans, the liquor runs into centrifugal gauge pans, which, by their rotary motion, discharge the syrup through the sides, leaving the sugar comparatively dry; this again, by raising a cap at the bottom of the pan, passes to the floor below, where it is allowed to cool before being packed into bags ready for use. Mr. De Whalley, the chemist, and his assistants kindly showed us various instruments and experiments in the laboratory. The delicate instrument for weighing the sugar to be tested, the polariscope, a wonderful instrument for testing the sugar, is very rapidly filling. At the present time there are only four vacancies, so those who contemplate joining should register at once, otherwise they will not secure places.

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The overflow Solo Singing Class, which Miss Lilian Delves Yates is taking, is rapidly filling. At the present time there are only 4 vacancies, so those who contemplate joining should register at once, otherwise they will not secure places.
In the beginning, God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light. And God saw that the light was good: and God divided the light from the darkness. And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear. And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good. And God said, Let the firmament be established, and let it separate a dividing line between the waters which are under the heaven; and let it be a boundary unto the waters which are above the heavens. And God made the firmament, and divided the waters which were under the heaven from the waters which were above the heavens; and it was so. And God called the name of the firmament Heaven. And the evening and the morning were the second day.

And God said, Let the earth bring forth vegetation: the fruit-bearing tree, and the tree of the garden, and the tree yielding seed, whose fruit doth yield itself after his kind, upon the earth; and it was so. And the earth brought forth vegetation: the fruit-bearing tree, and the tree of the garden, and the tree yielding seed, whose fruit doth yield itself after his kind, upon the earth. And God saw that it was good. And God blessed them, saying, Be fruitful, and multiply, and replenish the earth, and subdue it; and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth. And God said, Behold, I have given you every herb bearing seed, which is upon the face of all the earth, and every tree in which is the fruit of a tree yielding seed; to you it shall be for meat.

And God said, I have given you every herb bearing seed, which is upon the face of all the earth, and every tree in which is the fruit of a tree yielding seed, to you it shall be for meat; and to every beast of the field, and to every fowl of the air, and to every thing that creepeth upon the earth, wherein there is life, I have given every green herb for meat. And God saw every thing that he had made, and, behold, it was very good. And the evening and the morning were the sixth day.

And God said, It is not good for man to be alone; I will make him an help meet for him. And he said, I will make of the rib, which was taken from man, an help meet for him. And in the sweat of his face shall he eat bread, till he return again to the ground; for out of it was he taken. And God blessed the seventh day and sanctified it, because that in it he rested from all his work which God created and made.
Thou takest their breath away, 
The heavenly choir, in song divine, 
Thus Her softly smiling virgin looks, 
And in his eyes with brightness shines 
Erect, with front serene, he stands 
With beauty, courage, strength adorn'd, 
Of life, and man became a living soul. 
With heart and voice His goodness praise. 
That, grateful, should God's power admire, 
The room of air with fowl is fill'd; 
But all the work was not complete; 
Earth smil'd in all her rich attire; 
On fields and meadows green. 
Unnumber'd as the sands in swarms arose 
And fiery look impatient neighs the 
Achieved is the glorious work; 
And God saw everything that He had 
Our song let be the praise of God. 
On thee each living soul awaits; 
And fillest all with good. 
And God created man in His own 
He breathed into his nostrils the breath 
With sudden leap 
The earth obey'd the word, 
Straight opening her fertile womb, 
And teem'd creatures numberless, 
In perfect forms and fully grown, 
The heaven and earth are stor'd. 
For ever blessed be His power, 
His Name be ever magnified.

The Palace Journal.

February 16, 1892.

Chorus.
Ye creatures all, exalt the Lord; 
His hands didst create the earth. 
Thou art the handiwork of His hands. 
Thy word call'd forth this wondrous frame; 
The heavens and earth Thy power adores; 
We praise Thee now and evermore.

Chorus.
Hail, bounteous Lord! Almighty, hail! 
Thy word call'd forth this wondrous frame; 
The heavens and earth Thy power adores; 
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ASH WEDNESDAY, MARCH 2nd, 1892.

THE PEOPLE'S PALACE CHORAL AND ORCHESTRAL SOCIETIES—Conductor, Mr. ORTON BRADLEY, MA. and Mr. W. R. CAVE.

SOLIETLE—

MADAME ADELAIDE MULLEN. Miss LILIAN DELVES YATES. Mr. HENRY BEAUMONT. Mr. EGBERT ROBERTS.

Organist—Mr. R. JACKSON, F.G.O. (Organist to the People's Palace).

PART I.

1. OVERSEER. "Samaritan" Handel

2. CHORUS. "Let all men praise the Lord!" Mendelssohn

3. AIR. "The enemy said" (Israel in Egypt) Handel

Mr. HENRY BEAUMONT.

The enemy said, I will pursue, I will overtake, I will destroy, I will divide, my hand shall destroy them.

4. AIR. "O Rest in the Lord" (Eliah) Mendelssohn

Miss LILIAN DELVES YATES.

O rest in the Lord; wait patiently for Him, and He shall give thee thy heart's desire. Commit thy way unto Him, and He shall direct thy paths.

5. VIOLIN SOLO. "Andante religioso" Thomas

Mr. W. R. CAVE.

PART II.

ROSSINI'S STABAT MATER.

No. 1.—DUET. CHORUS and QUARTETT. MADAME ADELAIDE MULLEN, Miss LILIAN DELVES YATES. Mr. HENRY BEAUMONT and Mr. EGBERT ROBERTS.

Stabat Mater Dolorosa At the cross her station keeping

Justa causa immersiva, Stood the mournful mother weeping,

Dum pendebat filiis. Close to Jesus to the last.

No. 2.—AIR. Mr. HENRY BEAUMONT.

Colus malum potens, Through her heart His cross was sharing,

Contrastatum et dilectum, All His bitter anguish bearing.

Parum erat res (et alibi), Now at length the word had

Mater Unigeniti; Oh, how sad and sore distressed Woman that mother, highly blest. Of the soul begotten one.

Ut iste accusaret. Chest above in tender anguish. She beheld behind the pangs Of her dying glorious Son.

No. 3.—DUET. MADAME ADELAIDE MULLEN and MISS LILIAN DELVES YATES.

Quis est homo qui non sibi. Is there one who would not seem,

Mater Christi sub videre. Whelm'd in miseries so deep

In tanas supplevi, Christ's dear mother to behold

Quis non posset contris- Can the human heart refrain

Videt Jesu in tormentis? From partaking in her pain,

Dolentam cum Filio? In that mother's pain indeed.

No. 4.—AIR. Mr. EGBERT ROBERTS.

Praecoce suis primas. Braided, decked, crowned, a veil

Vidit in tormentis. Upon whom did she clad

E flagellis subditum, herself her tender child.

Cruce, et aliquos dum vivens. All with bloody scourges

Dum emisit spiritum. For the sakes of his own nation,

In tanto supplicio? Saw Him hanging in desolation,

No. 5.—RECITATIVE and CHORUS. MADAME ADELAIDE MULLEN, Miss LILIAN DELVES YATES, Mr. HENRY BEAUMONT, and Mr. EGBERT ROBERTS.

Sola mater, ingestam. Holy mother, pierce me through,

Videt suum dulcem natum. Through her heart

E flagellis subsequens. Was that mother, highly blest,

Christ's dear mother to behold

Eia mater, fons amoris. She beheld her tender child

Te libenter sociare. With the love of Christ my Lord

Eia mater, fons amoris. She beheld her tender child

Fac me cruce custodiri. Be Thy cross my victory.

No. 6.—QUARTETT. MADAME ADELAIDE MULLEN, Miss LILIAN DELVES YATES, Mr. HENRY BEAUMONT, and Mr. EGBERT ROBERTS.

... "Andante religioso" Handel

MADAME ADELAIDE MULLEN, Miss LILIAN DELVES YATES. Mr. HENRY BEAUMONT, and Mr. EGBERT ROBERTS.

Ubi me sentire vim doloris

Fac ut tecum lugeam,

Cruce, et aliquos dum vivens. For the sakes of his own nation,

Ah! woe is me! O O Come to Him, He weeps with you; All ye who weep.

At the cross her station keeping

Quis non posset contris-

View the Reproduction of Street Cries, and the Singing of Native Airs.

No. 1.—AIR to CHORUS. MADAME ADELAIDE MULLEN. Miss LILIAN DELVES YATES. Mr. HENRY BEAUMONT, and Mr. EGBERT ROBERTS.

... "Andante religioso" Handel

MADAME ADELAIDE MULLEN, Miss LILIAN DELVES YATES. Mr. HENRY BEAUMONT, and Mr. EGBERT ROBERTS.

Make my soul to grow and melt,

As well as Descriptions of the most interesting Spanish Towns.

No. 10.—CHORUS and FINALE. Miss LILIAN DELVES YATES. Mr. HENRY BEAUMONT, and Mr. EGBERT ROBERTS.

In sempiterna saecula. In His mercy evermore.

Mr. HENRY BEAUMONT.

FINALE. Amen.

Mr. ORTON BRADLEY, M.A. (or MOROCCO), ENTITLED "LIFE AMONG THE SPANIARDS." This Lecture is full of personal incident—for the Lecturer has lived many years among Spaniards—as well as of Interest, Instruction, and Humour. They are further illuminated and enlivened by the Exhibition of Illuminated Views, the Reproduction of Street Cries, and the Singing of Native Airs.

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Horrible Trains. "Ola Pobreza." As well as Descriptions of the most interesting Spanish Towns.

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say my prayers when I wasn't too big and to want something up right, but when I grew bigger and thought I was grown up I could do as I pleased, and most folks didn't care for me, so I has got to thinkin' as nobody cared for me along always looking out for Sol Sol R. Miss A. SMITH

HAMLET

W. H. STANNARD

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Miss A. MILLER... "A Legend of Bremen"... "Preacher"
Miss A. WAYLAND... "Lord Ulysses' Daughter"... "Campbell"
Mr. GEORGE DIXON... "Solution from Shakespeare's... "Asya"

"HAMLET","Act I, Scene II.

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Mr. W. H. STANNARD... "Waterloo"... "Dyman"
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Mr. G. LAWRENCE... "The Dandy Fifth"... "Burchard"
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