

THE
PALACE JOURNAL
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MILE END. E.

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FRIDAY, MARCH 18, 1892.

[ONE PENNY.]

PEOPLE'S PALACE
Club, Class and General
Gossip.

COMING EVENTS.

FRIDAY, March 18th.—Winter Garden open from 2 to 10 p.m. Admission 1d.

SATURDAY, 19th.—In the Queen's Hall, at 8 p.m., Concert by the Queen Vocal Quartette. Admission 3d. Winter Garden open from 2 to 10 p.m.

SUNDAY, 20th.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.

MONDAY, 21st.—In the Queen's Hall, at 8 p.m., Popular Lecture by J. E. Budgett-Meakin, Esq., entitled, "A Ramble through Europe." Admission 1d., Reserved Seats, 3d. Winter Garden open from 2 to 10 p.m.

TUESDAY, 22nd.—Winter Garden open from 2 to 10 p.m. Admission 1d. Pianoforte Recital at 8 p.m.

WEDNESDAY, 23rd.—In the Queen's Hall, at 8, Entertainment by Mr. Scott-Edwardes. Admission 2d. Winter Garden open from 2 to 10 p.m.

THURSDAY, 24th.—Winter Garden open from 2 to 10 p.m. Admission 1d. In the Queen's Hall, at 8 p.m., Free Concert by the People's Palace Choral Society, on behalf of the Early Closing Association. Admission free.

THE Library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday it will be open from 3 p.m. to 10 p.m. Admission free. The students' circulating library, open on Monday and Thursdays from 6.30 to 9.30, in the Club-room.

THE attendances on Sunday last at the Sacred Concert, Organ Recital, and Library were respectively 3,301, 1,185, and 1,260. The number of visitors, therefore, on that day was 5,746.

NEXT Monday the Social rooms under the Winter Garden will be thrown open for the use of students. The young men and women will have separate rooms allotted, and no pains spared to render them comfortable, and the leading daily, evening and weekly papers and periodicals will be supplied. The men's room will have two bagatelle boards, besides games of various kinds, and opportunities will be afforded of

starting chess and other clubs. Perhaps those students who are interested in the work, and who are willing to take the initiative, will communicate with the secretary.

THREE thousand three hundred persons assembled in the Queen's Hall, on Sunday last, to hear Part II of Mendelssohn's "Elijah." The solos were entrusted to Miss Annie Lea, Miss Annie Layton, Mr. James A. Bovett, and the following members of the P. P. Choral Society:—Miss Ella Johnson, Miss Evelyn Jay, and Mr. T. Firth. Mr. Orton Bradley, M.A., and Mr. W. R. Cave, the conductors, have every reason to be gratified with the way the Palace Choral Society and Orchestra executed the choruses, whilst the rendering of the solos left nothing to be desired. Several hundred people went away unable to gain admittance.

THE course of Lectures and Field Demonstrations on Theodolite Surveying, to be given by Mr. F. C. Forth, Associate Royal College of Science, Dublin, will commence on Friday next, the 25th inst.

CIVIL SERVICE CLASSES.—We are again pleased to announce the success of another of our students at a recent examination for Boy Copyists. Mr. H. Hart has just been informed by the Civil Service Commissioners that he has been placed on the Register of Boy Copyists, and no doubt he will soon be employed in a Government office.

It has been found impossible to arrange for a public distribution of the prizes and certificates gained at the last Science and Art Examinations, on account of the near approach of the next examinations. Certificates and prizes may be obtained by applying at the office any evening.

OUR exhibits for the Building Exhibition at the Agricultural Hall were on view on Monday last—the opening day—and we hope our students will avail themselves of the opportunity to inspect the same. Those students who have sent work up are entitled to a free pass, and anybody who has not received one is invited to apply to Mr. Osborn for it.

IN consequence of the large numbers attending the course of Lectures on Nursing, arrangements have been made

for the examination to be held on Tuesday and Wednesday, the 22nd and 23rd inst., at 7 p.m. The examiner will be Henry Percy Potter, Esq., F.R.C.S.

PEOPLE'S PALACE RAMBLING CLUB.—

On Saturday last, March 12th, a party of fifteen Ramblers met to visit St. John's Gate and Church, Clerkenwell. We were more favoured than on the previous occasion of our first visit, the weather, though cold was bright and cheerful. On reaching the Gate, we were met by one of the St. John's Ambulance men, who was deputed by J. H. Easterbook, Secretary of the Grand Priory of the Order of the Hospital of St. John of Jerusalem in England, to show us round. The Priory was founded in 1100, and King John resided here in 1212. In 1382 the place was destroyed by Wat Tyler's mob. It was rebuilt at the end of the 15th century by the Prior Docwra, who completed this gateway in 1504. In general, it remains as originally built; and, in passing through the various chambers, one is surprised at their number and extent, as the outside view is not extensive. The ceilings of the various apartments are crossed by heavy beams, and the old open hearths have an impressive air of antiquity. Over the quaint mantel, which is the original piece of artistic stonework, is a series of portraits of all the Priors. The room, in which the Chapter of the Order now meets, is adorned with old armour and paintings. The Order was suppressed in 1540, and during the interval which has elapsed since then, the building has passed through many vicissitudes, the gateway having been granted in 1604 to Sir Roger Wilbraham for life. Later it was employed as a printing-office by Cave, and here the *Gentleman's Magazine* was first published. Dr. Johnson had a room here also, where he wrote for the magazine. The basement on the east side formed part of the Jerusalem Tavern till recently, but has been taken possession of again by the Order, which was resuscitated about sixty years ago under a Royal Charter, and is best known to us now by its ambulance work. We were shown various litters, reclining chairs, and ambulance waggons, in all of which the arrangements made for the raising, lowering, and conveying patients, without jolting or disturbance of any sort, seemed perfect. Leaving the Gate and crossing the square, we reached the Church, still in use. It is all that remains of the Old Priory Church.

Here we were met by the Rev. Wm. Dawson, M.A., who kindly undertook to guide us. The building is about square, and has a modern appearance both outside and in; but this is only in seeming, as in places the old walls are still seen, and the bases of the old columns are shown beneath the present floor, by lifting trap-doors or gratings. In the gallery is a collection of fragments of ornamentation, gargoyles, etc., from the outside walls, and many of these show traces of brilliant colouring and gilding in Oriental style. This church was consecrated by Heradius, Patriarch of Jerusalem, in 1185. It was during the same visit that he consecrated the Temple Church, he having come over to this country to stir up the faithful to more zeal, and to obtain more funds for the Crusades. We next descended to the crypt, and here a weird effect was produced, some of us being provided with a lighted taper. There are side crypts in early English style of architecture, with pointed arches, but the main part is Norman, with round arches. There is the entrance to a subterranean passage (now filled up with coffins), said by some to have formerly led to Canonbury Tower, the country house of the Priors of St. John. This crypt is famous as being associated with the Cock-lane ghost, the body, whose spirit was supposed to wander, being buried here. After thanking the Rector for his kindness we took our departure, having spent the afternoon pleasantly.—Saturday, March 19th, Football Association Cup Tie, Kennington Oval.—Saturday, April 2nd, Lambeth Palace, meet outside 2.45 (opposite landing stage of Lambeth Pier).

A. MCKENZIE, Hon. Sec.

TO THE EDITOR OF THE "PALACE JOURNAL."

DEAR SIR,—My attention has been called to a letter in your last week's issue from Mr. Williams, of the Lawn Tennis Club, in which he complains of the inaccuracy of a paragraph relating to my club which appeared in your *Journal* of the 5th February (*sic*). No such statement as he alludes to has appeared in your columns, so that his denial of the veracity of it is rather incomprehensible. But for him to say that the members of his club were not invited to our dance is, using the words of one of Dickens' immortal characters, "to say that which is not true is the reverse," the fact being, that I myself, a week previous to the dance, invited him and as many of his members who cared to come, but he would only accept six tickets for a reason which he gave me, but which I will not publish without his permission. If Mr. Williams would only reflect before rushing into print he would prevent a great deal of unpleasantness and heartburning. Of course, Mr. Williams is a young man, and very enthusiastic, and only having formed an opinion it is not easy to convince him that he is in error; but facts, which are stubborn things, cannot be ignored, and if he will only refer to your issue of the 29th January he will see that an invitation was issued to the club he mentions, and in proof of this invitation having been taken advantage of by the members of his club other than those for

whom he obtained the six tickets, I shall be most happy to furnish him with the names of members of the Lawn Tennis Club who applied at the Secretary's office and received passes.

Trusting you will kindly insert this in justice to Mr. Osborn and myself,

I am, Sir,

Yours faithfully,

F. A. HUNTER,

Hon. Sec. People's Palace Cricket Club

Boy Clerks in the Civil Service.

MANY boys, after leaving school, find a difficulty in obtaining suitable employment, and unless they have friends with plenty of influence to help them, are generally obliged to accept employment as office or shop boys. It is true to a certain extent, that it is well for them to start at the bottom of the ladder, but as this particular ladder often proves to be not a very long one, and does not bring them within reach of anything permanently acceptable, it would be better for the young aspirants to be a little more ambitious at first. No better opening than the Civil Service can be found for such boys, because no influence is required to obtain an appointment. But to rise in this profession means hard study, and at the very outset a stiff examination has to be passed.

Examinations are held twice a-year, generally in January and July, the subjects being arithmetic, compound addition or tots, orthography, handwriting, copying manuscript, English composition, and geography. Although these are generally taught in ordinary schools, yet the common methods of working are often very defective, so that for some time before the examination the candidate should place himself under a special tutor. The candidate must qualify in the first four subjects, that is, he must obtain not less than 50 per cent. of the marks in orthography, at least 55 per cent. in handwriting, and 65 per cent. in the obligatory arithmetic paper and the tots together. About half of the whole number of candidates fail to reach this qualifying standard, and often the effective competition is reduced to about two candidates for one place.

The arithmetic paper is divided into two parts, obligatory and optional. The obligatory contains twenty-two questions, which require a knowledge of vulgar and decimal fractions, simple and compound interest, and the reduction of fractions, and decimals. The candidate is allowed an hour and a half to do these sums. This paper, therefore, needs only expertness and accuracy. But the optional paper is of a more advanced nature, as will be seen from the fact that it contains only six questions to be worked in the same time as is allowed for the other paper. The questions themselves need a knowledge of the theory of arithmetic, and often require a great deal of thought. The tots consist of six compound additions of about eighteen lines each, and eighteen cross-tots, each of which contains ten numbers to be added across.

For the orthography test, two pieces of dictation are given. At the last examination in January, both of the two pieces

were taken from Scott's works, the first being a selection from "Waverley," and the second from "Ivanhoe." The hardest words were: pallid, cadence, guise, banditti, writhed, hideous, proffer, turret, murmur, skiff, monotonous, Gaelic, conjectured. Marks are deducted if words are misspelt in the other papers of the examination, a point which it will be well for future candidates to remember. Punctuation should be carefully attended to. A great number of candidates frequently ignore this altogether, and consequently lose marks.

The handwriting is judged from the dictation papers, and from a special tabular statement which has to be copied out in the candidate's *best* handwriting. This tabular statement includes several columns of figures, and requires to be written in different sizes of handwriting. It is very difficult to get this finished in the half hour which is allowed, and some practice is needed to get the writing all on one side of the paper. The style of handwriting approved of by the Civil Service Commissioners is one which is plain, upright, and regular, and entirely free from any ornament. Such a style is easily acquired, but only by a great deal of previous practice can high marks be obtained in the examination.

In the copying manuscript part of the examination, the candidate has given to him a lithographed copy of several letters written in different hands. It is very hard to decipher, owing to the bad writing, and to the way in which the sentences are cut up and altered. Half-an-hour is allowed for the candidate to copy it. Practice only is needed for this subject.

For the test in English composition, three subjects are set, and the candidate has to select one of them, and to write an essay covering at least two pages of foolscap. The subjects given at the last examination were "Second thoughts are best;" "How far is time spent in reading tales of fiction well spent?"; and "The trials and pleasures of a sailor's life." Great attention should be paid to grammar and spelling, and the matter should be properly divided into paragraphs. The candidate is also examined on the geography of the whole world. About ten questions are set, but the candidate has only to answer seven or eight of them. Two or three of these are or require maps, and the future candidate must therefore pay great attention to map drawing.

After passing the examination, the candidate has to satisfy the Civil Service Commissioners that his age is within the prescribed limits, and that his character and health are good. He receives a list of offices, and he has to place his initials against those in which he would like to serve. If he is high on the list of successful candidates he will obtain a good office, if not he will have to work in any office to which he may be appointed. Boy clerks have to attend six or seven hours per day, generally from 9 a.m. to 3 or 4 p.m., as the case may be. The commencing salary is fourteen shillings per week, but sometimes this may be added to by working overtime. The extra duty or overtime is nearly always purely voluntary, and is paid for at the rate of 5d. per hour. The salary is raised at the end of each year of satisfactory service 1s. per week.

The duties are of a light character and

consist of the simple clerical work of a large office. On the whole the work is very easy and mechanical.

The period of probation is one year, but a department rarely finds it necessary to dismiss anyone. From the year 1876 to the year 1889, only ninety-nine boy clerks were dismissed from the whole service, namely for inefficiency twenty-eight, for offences against official rules, etc., two, for unsatisfactory health fifty-nine, for unsatisfactory character one, and for unsatisfactory age (too near the higher limit) six, for physical unfitness and carelessness one, and for inability to take up appointments two.

The holidays granted to boy clerks are very liberal. All public and bank holidays, and at midsummer fourteen working days, are allowed. Sick leave is also granted with full pay.

Boy clerk candidates must be between the age of fifteen and seventeen. Boy clerks are not retained in the Civil Service after the age of twenty, but those who study carefully and earnestly are almost sure to be successful in the Second Division Examination.

The boy clerk has a splendid opportunity to study for a higher examination. But he has other advantages, for he is not required to pass the preliminary examination for the Second Division, and after two years' service if he is appointed before he is seventeen, or one year's service if he is appointed after he is seventeen, he is allowed to compete in what is called the Limited Competition. Boy clerks of two years' service compete amongst themselves for a number of places not exceeding a quarter of the number of competitors, so that the competition is four to one. This is a decided advantage, because the marks of the last successful candidate in the Limited Competition are generally lower than those in the Open Competition.

The passing of this examination is the aim of the majority of boy clerks, and not without reason, for the salary of a Second Division clerk starts at £70 per annum and rises to a maximum of £350 per annum, with very good prospects of promotion to the Higher Division of the service.

Proving an Alibi.

IN September, 1800, a certain Thomas Hoag appeared at the town of Haverstraw, County Rockland, in the State of New York. He was of decent behaviour; and, being in want of occupation, was temporarily employed by Mr. Benjamin Coe, one of the Judges of the Rockland Court of Common Pleas. He also made the acquaintance of Moses Anderson and his wife, and of the two daughters of the latter by a former husband, Catherine and Margaret Secor. Hoag at once began to pay his addresses to Catherine, whom he married on the 25th of December following, having spent nearly every week's "Saturday to Monday" of the three months of courtship at Anderson's house. The marriage was performed by Judge Coe; and Hoag lived with his wife at Haverstraw until the end of March, 1801, when he suddenly disappeared.

For two or three years preceding these occurrences, one Joseph Parker, a respectable working man, had been living in New York city, where, on the 8th of May,

1798, he married Susan Faesch. From May, 1800, to April, 1801, the pair occupied a house in New York belonging to a Captain Pelor. Parker's chief occupation was that of a carman, but he was by trade a shiprigger, and he was also employed in the City Watch Service. In the summer of 1802 Parker was driving a cart in New York, when he was accosted by Mrs. Anderson (her daughter Margaret being with her) as Thomas Hoag. And in spite of Parker's denial, both were convinced that he was Hoag. Both recognised Hoag's peculiar manner of speech—"shrill, thick, hurried, with something of a lisp." Parker spoke exactly in the same way. Hoag had a habit of shrugging his shoulders when speaking; so had Parker. Recollecting that Hoag had a remarkable scar on his forehead, Mrs. Anderson took off Parker's hat, and there was the scar.

Parker was afterwards confronted with several persons who had known Hoag in Rockland, and was confidently identified as the latter. The circumstances led to two actions being brought against Parker in the Justices' Court of New York; one of them ended in a non-suit, and the court decided in the other that the defendant was not the man he was supposed to be. But so positive were his accusers that they next proceeded to charge him criminally; and Parker was tried for bigamy.

The first witness for the prosecution was Judge Coe, who was "as much satisfied that the defendant was Thomas Hoag, as that he himself was Benjamin Coe." He particularly remembered that he had performed the marriage on December 25, 1800, because one of his own children was christened on that day. John Knapp deposed that he knew Hoag well in Rockland; that he saw him there constantly during five months, and was present at his wedding; and that the defendant Parker was undoubtedly the man.

Catherine Secor spoke to the facts of her courtship and marriage and subsequent desertion by Hoag. She was "as well convinced as she could possibly be of anything in this world that the prisoner at the bar was the person who married her by the name of Thomas Hoag." Margaret Secor was equally positive. She was clear about the scar on the forehead, because she had been in the habit of combing and tying Hoag's hair every Sunday when he was courting her sister in Rockland. James Secor also knew Hoag in Rockland. "He had a remarkable scar on his forehead, and prisoner was the same man."

Moses Anderson and his wife deposed to the facts within their knowledge. Both spoke to the scar on Hoag's forehead, and to his peculiar manner of speech; and both were fully satisfied that the prisoner Parker was the man. Five other witnesses were just as clear about the identity, two of them having also particularly noticed the scar.

Twelve witnesses had thus emphatically declared that Hoag and Parker were the same person. Three of them, however, had special knowledge of another fact. Hoag had a peculiar scar on one of his feet, the result of a severe cut caused by treading on a "drawing" knife. This mark Hoag had shown and accounted for to Knapp and both the Andersons, but no reference was made to it on Parker's behalf at this stage of the trial.

The defence consisted of an *alibi*, which the defendant was enabled to establish with singular clearness. It was proved by seven witnesses that Parker had occupied Captain Pelor's house in New York from May, 1800, to April, 1801. Four of them were able to state positively that he had not left his home for more than one week during this time; and that week he was known to have passed on Staten Island at work on one of the Government vessels. On the Christmas Day of 1800 he was engaged with others in loading a merchant vessel with cotton. The captain of the City Watch produced his register, from which it appeared that Parker was regularly on duty during the months of October, November, and December, 1800, and of January and February, 1801; and particularly that he was on duty on the 26th of December, 1800. Another witness recollected Parker spending the Christmas Eve of that year at his house.

After a consultation between the counsel in this case, it was now proposed that the defendant should show his feet to the jury. He did so, and not the faintest mark was to be seen on either of them. Parker was then acquitted, the jury coming to a decision without leaving the box.

It is noticeable that Catharine Secor had known Hoag intimately for seven months, for three of which she lived with him as his wife. Not much more than a year elapsed between Hoag's disappearance from Haverstraw and the supposed identification of Parker as Hoag in New York. The most striking part of the case is that the resemblance between Hoag and Parker was complete, even before the same peculiarities of speech and gesture and the scar on the forehead were found to exist in both men. This class of evidence was in fact carried one step further by Anderson, who, alone of all the witnesses, had observed a small mark on Hoag's neck; such a mark being also borne by Parker. The chain of coincidence broke when Parker's feet were found to be without blemish. But there was yet enough to puzzle a jury; and, if any doubt could have been thrown on the *alibi*, it is not difficult to imagine that the case might have had a different ending.

THE *Palace Journal* may now be obtained of the following newsagents:—

Mr. Young, 250, Mile End Road.
Mr. Haines, 212, Mile End Road.
The Melbourne Cigar Stores, 178, Mile End Road.
Mr. Kerby, opposite London Hospital.
Mr. Moir, 57, Cambridge Road.
Mr. Abrahams, Post Office, Globe Road.
Mr. Roder, 163, Green Street.
Mayor and Sons, 212, Green Street.
Mr. Hanson, 111, Roman Road.
Mr. Sampson, 185, Roman Road.
Mr. Smith, 21, Burdett Road.
Berry and Holland, 180, Well Street, Hackney.
Mr. Connor, opposite South Hackney Church.
Mr. Roberts, 172, Victoria Park Road.
G. Hind, 295, Mile End Road.
A. Lamplugh, Harford Street.
Sullivan, 368, Mile End Road.
Levy, J., 102, Whitehorse Lane.
Mr. Fox, Stationer, 123, Burdett Road.
Mr. Mead, Newsagent, 542, Mile End Road.
Mr. Poole, 24, Globe Road.
Mr. Inwards, 11, Well Street Hackney.

PART II.

8. ORGAN SOLO ... Mozart "Larghetto." MISS OAKLEY.

9. SONG ... Purcell "Nymphs and Shepherds" MISS MINA REES.

Nymphs and shepherds come away, In this grove lets sport and play, For this is Flora's holiday.

Nymphs and shepherds pipe and play, Tune a song, a festal lay, For this is Flora's holiday.

10. QUARTETTES ... J. Brahms (a) "Minnelied" (b) "Barcarolle" QUEEN VOCAL QUARTETTE.

a. "Minnelied."

Der Holdseligen sonder Wank Sing' ich fröhlichen Minnesang Denn die Reine, die ich meine, Winkt mir lieblichen Habedank.

Ach bin inniglich minnewund, Gar zu minniglich küsst ihr Mund, Lacht so grüsslich, lockt so küsslich, Dass mir's bebt in des Herzens Grund.

Gleich der sonnigen Veilchenau Glänzt der wonnigen Augen Blau, Frisch und ründchen blüht ihr Mündchen Gleich der knospenden Ros' im Thau.

Ihrer Wängelein lichtet Roth Hat kein Engelein, so mir Gott! Eia! säss ich unablassig Bei der Preislichen bis zum Tod!

English Version.

To the fairest without delay, Glad love-songs I sing to-day, For the fairest, and the rarest, Smiles her thanks for my roundelay.

Ah! my innermost heart is sore, As I ponder her beauty o'er; Lips beguiling, sweetly smiling, Till I long for her more and more.

Like the violet's tender hue Shine her eyes with her deepest blue; Eyes all dancing, face entrancing, Like a rose-bud fresh with dew.

And her rosy cheek is so fair, With an angel's it may compare, Oh, I'd cleave to her, never leave her, And eternity with her share.

b. "Barcarolle."

"O Fischer auf den Fluthen Fidelin, Komm schnell zu fischen her!" Und auf seinem schmucken Kahne Rudert er. Fidelin!

"Was willst du, dass ich fische?" Fidelin, "Mein Ringlein fiel in's Meer." Und auf seinem schmucken Kahne Rudert er. Fidelin!

"Dir lohnt die schönste Börse, Fidelin, Von hundert Thalern schwer." Und auf seinem schmucken Kahne Rudert er. Fidelin!

"Nicht will ich deine Börse, Fidelin, Von hundert Thalern schwer." Und auf seinem schmucken Kahne Rudert er. Fidelin!

"Ein liebevolles Küsschen, Fidelin, Ein Kuss ist mein Begehrt." Und auf seinem schmucken Kahne Rudert er. Fidelin!

English Version.

"O fisher on the waters, Fidelin! Come quick and fish for me!" And in his trim boat full gladly Hastens he. Fidelin!

"What wouldst thou have me fishing?" Fidelin! "My ring fell in the sea." And in his trim boat full gladly Hastens he. Fidelin!

"The richest purse shall thine be, Fidelin! All full of gold for thee." And in his trim boat full gladly Hastens he. Fidelin!

"Thy purse would not content me, Fidelin! However full it be." And in his trim boat full gladly Hastens he. Fidelin!

"A sweet kiss is the ransom, Fidelin! That I expect from thee." And in his trim boat full gladly Hastens he. Fidelin!

11. PIANOFORTE SOLO Moszkowski "Gondoliera" MR. ORTON BRADLEY.

12. SONG ... E. Harraden "As we Love to-day" MISS LUCIE JOHNSTONE.

When all the summers are over With their warmth, and sunlight, and dreams, With their joys, and tears, and laughter, With their shadows and glooms, and gleams.

When we hear neither birds nor breezes, When the years shall have passed away, Shall we still love on if God pleases, Shall we love as we love to-day.

When all the winters are over, With their snows and sorrows and shade, With their nights that are chill and dreary, With their storms that will not be stayed; When we hear not the church bells ringing

For the year that has passed away, Will the fount of faith be upspringing In our hearts as it springs to-day.

When all the journeys are over, When the vows and pledges are said, When the angel of death, my dear one, The swift arrow of fate hath sped! When his aim in our hearts shall plant it, When our souls shall have passed away, We shall still love on, God will grant it, We shall love as we love to-day.

R. S. Hichens.

13. SLUMBER SONG ... QUEEN VOCAL QUARTETTE.

Oh! slumber, my darling! The flow'rets in moonlight Are sleeping long ago, Upon its stem, each flow'r head Is nodding to and fro; With rustling soft, the blossoms seem To murmur in happy dream, Oh! slumber, my darling, sleep!

The birdlings sing sweetly All day, in sunshine bright, In leafy nest they're hidden, To slumber all the night; The little Sandman fairy Creeps up to take a peep, To see if any dearie May not have gone to sleep.

Dear Sandman, run away! Asleep my darling lies, And drooping eyelids cover His tired little eyes; At daybreak those dear eyes Will greet me with sweet surprise, Oh! slumber, my darling, And with the morning rise. Oh! sleep!

PROGRAMME OF ORGAN RECITALS & SACRED CONCERT TO BE GIVEN ON SUNDAY, MARCH 20th, 1892.

Organist ... Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

AT 4 P.M.—VOCALISTS, MR. GEORGE GOODWIN. THE PEOPLE'S PALACE SUNDAY AFTERNOON CHOIR.

1. ORGAN SONATA, NO. 4 (1st movement) Rheinberger 2. HYMN ... "Pleasant are Thy Courts above" ...

Pleasant are Thy courts above In the land of light and love; Pleasant are Thy courts below In this land of sin and woe: Oh, my spirit longs and faints For the converse of Thy Saints, For the brightness of Thy Face. For Thy fulness, God of Grace. Happy birds that sing and fly Round Thy Altars, O most High; Happier souls that find a rest In a heavenly Father's breast: Like the wandering dove that found No repose on earth around, They can to their Ark repair, And enjoy it ever there.

Happy souls, their praises flow Even in this vale of woe; Waters in the desert rise, Manna feeds them from the skies; On they go from strength to strength, Till they reach Thy Throne at length, At Thy feet adoring fall, Who hast led them safe through all.

Lord, be mine this prize to win, Guide me through a world of sin, Keep me by Thy saving grace, Give me at Thy side a place; Sun and Shield alike Thou art, Guide and guard my erring heart; Grace and glory flow from Thee; Shower, O shower them, Lord, on me.

3. ANDANTE PASTORALE ... Sullivan

4. VOCAL { Recit. "Comfort ye" } from "The SOLO { Air "Every valley" } Messiah } Handel

5. OFFERTOIRE IN G, NO. 4 ... Wely

6. ANTHEM ... "What are these" ... Stainer Hallelujah! What are these that are arrayed in white robes, and whence came they?

These are they which came out of great tribulation, and have washed their robes and made them white in the Blood of the Lamb.

Hallelujah! Therefore are they before the Throne of God, and serve Him day and night in His temple.

They shall hunger no more, neither thirst any more, neither shall the sun light on them, nor any heat.

For the Lamb Which is in the midst of the Throne shall feed them, and shall lead them unto living fountains of waters; and God shall wipe away all tears from their eyes.

7. LARGO ... Handel 8. VOCAL SOLO } "O come let us worship" } (Fifth Chandos Anthem) ... Handel 9. PRELUDE AND FUGUE IN C MINOR ... Bach

At 8 P.M.

1. AIR WITH VARIATIONS AND FINALE FUGATO Smart 2. MEDITATION ... Lemaigre 3. MARCH FROM "ELI" ... Costa 4. PASTORALE ... MacMaster 5. HYMN... "Jesus shall reign where'er the sun"

Jesus shall reign where'er the sun Doth his successive journeys run; His kingdom stretch from shore to shore, Till moons shall wax and wane no more.

People and realms of every tongue Dwell on His love with sweetest song, And infant voices shall proclaim Their early blessings on His Name.

Blessings abound where'er He reigns; The prisoner leaps to lose his chains; The weary find eternal rest, And all the sons of want are blest.

Let every creature rise and bring Peculiar honours to our King; Angels descend with songs again, And earth repeat the loud Amen.

ADDRESS.

6. HYMN "When I survey the Wond'rous Cross"

When I survey the wond'rous Cross On which the Prince of glory died, My richest gain I count but loss, And pour contempt on all my pride.

Forbid it, Lord, that I should boast Save in the Cross of Christ my God; All the vain things that charm me most, I sacrifice them to His Blood.

See from His Head, His Hands, His Feet, Sorrow and love flow mingling down; Did e'er such love and sorrow meet, Or thorns compose so rich a crown?

Were the whole realm of nature mine, That were an offering far too small; Love so amazing, so Divine, Demands my soul, my life, my all.

7. "War March of the Priests" (Athalie) Mendelssohn

The Audience is cordially invited to stand and join in singing the Hymns.

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Doors Open at 7 p.m. ADMISSION—ONE PENNY, RESERVED SEATS—THREEPENNY.

PROGRAMME OF ENTERTAINMENT

TO BE GIVEN

ON WEDNESDAY, THE 23RD OF MARCH, 1892,

AT EIGHT O'CLOCK,

By MR. SCOTT-EDWARDES,

ASSISTED BY

MADAME BULOW. MR. WALTER GRACE. MR. GEORGE VERNON. MR. GEORGE BYRNES.

PART I.

Table listing 7 items for Part I: Overture, Ballad, Song (Humorous), Song (Martial), Song (Descriptive), Ballad, and Scene from the play of "Chatterton".

PART II.

Table listing 7 items for Part II: Pianoforte Solo, Recital (Humorous), Ballad, Song (Descriptive), Song, Hunting Song, and Song (Humorous).

The order in which the Artistes will appear will be notified from the platform by their number.

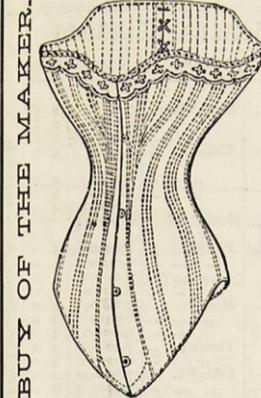
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TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

New Term commenced Monday, 11th January, 1892. Half Term commences on Monday next, 22nd February.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students should book their names as soon as possible. During the Session, Concerts and Entertainments will be arranged for Students in the Queen's Hall on Wednesday evenings, to which they will be admitted FREE upon producing their pass. The Swimming Bath will be reserved for the exclusive use of Students on certain days and evenings in each week during the summer months, and they will be admitted on payment of One Penny. The Governors will be pleased to consider the formation of Classes other than those mentioned in the Time Table, provided a sufficient number of Students offer themselves for admission. The Governors reserve the right to abandon any Class for which an insufficient number of Students may enrol. STUDENTS' SOCIAL ROOMS—Students have the privilege of using the social rooms containing the leading daily and weekly papers. STUDENTS' LIBRARY—There is a circulating library for the use of Students, which will be open on Monday and Thursday evenings, from 7.30 to 9. Refreshments may be obtained at reasonable prices in the social rooms from 5 to 10. LAVATORIES AND CLOAK ROOMS—For the convenience of Students, there are cloak rooms and lavatories, the latter being supplied with hot and cold water. BOOKSTALL—Text-books, drawing paper, pencils, and other requisites for the Classes may be obtained at the bookstall in the ground floor corridor. Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees. For Trade Classes the Session ends immediately after the examinations of the City and Guilds of London Institute, at the end of April, 1892. For Science Classes the Session ends immediately after the examinations of the Science and Art Department in April and May, 1892. Evening Students may enter at any time during the month of September, and are advised to get their tickets early.

The Illustrated Calendar and Syllabus of the Evening Classes, price 2d., by post 3d., may now be obtained on application to the Secretary.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Applied Mechanics...	Mr. F. G. Castle	Thursday	9.0-10.0	4 0
Building Construction and Drawing, Elemen.	Mr. A. Grenville	Friday	8.0-10.0	4 0
" " Adv. & Hons.	"	Tuesday	8.0-10.0	5 0
Chem., Inorg., Theo., Ele-	"	Tuesday	7.15-8.15	4 0
" " Prac.	"	"	8.15-10.0	10 6
" " Theo., Adv.	Mr. D. S. Macnair,	Friday	7.15-8.15	4 0
" " Org., Practical	Assistant-	"	8.15-10.0	10 6
" " Inorg. & Org., Hons.	Mr. F. G. Pope	Monday	8.15-10.0	7 6
and Special Lab. Wk.I	"	M., Tu., Fri.	7.0-10.0	15 0
Prac. Plane & Solid Geo.,	"	Mon. & Th.	9.0	4 0
Elem.	Mr. D. A. Low	"	10.0	4 0
" " Adv.	"	"	"	"
Mach. Construct. & Draw.,	Mr. D. A. Low	Tuesday	8.0-10.0	4 0
Elem.	assisted by	"	8.0-10.0	4 0
" " Adv.	Mr. F. C. Forth,	"	"	"
" " " "	Mr. F. G. Castle, and	"	"	"
" " " "	Mr. G. E. Draycott	"	"	"
Mathematics, Stage I...	Mr. J. W. Martin,	Tues. & Th.	8.0-9.0	4 0
" " II...	"	"	9.0-10.0	4 0
" " Practical...	Mr. F. G. Castle	Friday	8.0-9.0	4 0
Magnetism and Elect. Elem.	Mr. W. Slingo,	Monday	8.0-9.0	4 0
" " Adv.	and	"	9.0-10.0	4 0
" " " "	Mr. A. Brooker	Tues. & Fri.	8.0-10.0	6 0
Sound, Light and Heat...	Mr. F. C. Forth	Monday	7.30-9.30	4 0
Steam and the Steam Engine	Mr. F. G. Castle	Thursday	8.0-9.0	4 0
Theoretical Mechanics...	Mr. E. J. Burrell	Friday	9.0-10.0	4 0

Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1892).

** Free to Members of any other Science, Art, or Trade Class.*

† Half Fee to Members of any other Science, Art, or Trade Class.

‡ Only Members of these Classes can join the Electric Laboratory and Workshop Practice Class.

Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees.

Trade Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Carpentry & Joinery Lec...	Mr. W. Graves	Friday	8.0-9.30	45 0
" " Workshop	"	M., Tu., & Th.	8.0-10.0	10 0
*Brickwork and Masonry	Mr. A. Grenville	Monday	7.0-10.0	5 0
Lecture and Workshop	Mr. R. Chaston,	"	"	"
" " " "	foreman bricklyr.	"	"	"
*Electrical Engin., Lecture,	Mr. W. Slingo,	Thursday	8.0-10.0	6 0
Laboratory & Workshop	and Mr. A.	Tues. & Fri.	8.0-10.0	6 0
" " " "	Brooker	"	"	"
*Mech. Engineering, Lec.	Mr. D. A. Low, Mr.	Monday	7.30-8.0	44 0
(Pre.)	D. Miller, & Mr.	Friday	7.30-8.30	44 0
" " (Adv.)	G. Draycott	Mon. & Fri.	8.0-10.0	10 0
" " Workshop	"	"	"	"
*Photography ...	Mr. C. W. Gamble	Thursday	8.0-10.0	5 0
*Plumbing Lecture, Hons. ...	Mr. G. Taylor	Tuesday	9.0-10.0	65 0
" " Ord.	"	"	8.0-9.0	6 0
" " Workshop...	"	Monday	8.0-10.0	68 6
*Printing (Letterpress) ...	Mr. E. R. Alexander	Tuesday	8.0-9.30	6 0
†Tailor's Cutting ...	Mr. A. Umbach	Thursday	8.30-10.0	6 0
" " Workshop Class	"	Monday	8.30-10.0	7 6
†Sign Writing & Graining ...	Mr. J. Sinclair	Friday	8.30-10.0	5 0

** Per Session (ending immediately after the Examinations of the City and Guilds Institute in May, 1892).*

† Per Term.

a Free to those taking the Workshop Classes in the same subject. b 12s. 6d. for both, but only Members of the Lecture Class will be allowed to join the Workshop Class in Plumbing. To persons joining the Trade Classes who are not actually engaged in the trade to which the subjects refer, double fees are charged. No one can be admitted to the Plumbing Classes unless he is engaged in the Plumbing Trade.

A special course of lectures on Grade subjects will be given during the session, for particulars see syllabus or hand-bills.

The above fees for Workshop instruction include the use of all necessary tools and materials.

Classes for Women only.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Ambulance ...	Dr. R. Milne	M. 11 Jan. 1892	8-9.30	*1 0
Dressmaking—	"	"	"	"
" Intermediate ...	Mrs. Scrivener	Monday	4.0-5.30	7 6
" Beginners ...	"	"	6.0-7.30	7 6
" Advanced (Out-	"	Thursday	6.0-7.30	10 0
door Jackets, &c.)	"	Friday	5.0-6.30	7 6
" Beginners ...	"	"	7.0-8.30	7 6
" Intermediate ...	"	"	7.30-9.0	5 0
Millinery ...	Miss Newell	Tuesday	7.30-9.0	5 0
Cookery—	"	"	"	"
" Demonstration	Mrs. Sharman	Monday	8.30-9.30	1 0
" Lecture ...	"	"	"	"
" High - Class	"	Thursday	6.30-8.0	10 6
" Practical	"	"	8.0-9.30	5 0
" Practical Plain...	"	"	"	"
Reading, Writing,	Mrs. Thomas	Friday	8.0-9.30	2
Arithmetic, &c. ...	"	"	"	"

** Per Course.*

Commercial and General Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Arithmetic—Advanced ...	Mr. A. Sarll	Mon. & Nov.	7.0-8.0	2 6
Commercial	"	"	8.0-9.0	2 6
Elementary	"	"	9.0-10.0	2 6
Book-keeping — Elemen-	"	Thursday	6.0-7.0	4 0
tary	"	"	"	"
" Intermediate	"	"	7.0-8.0	4 0
" Beginners ...	"	"	8.0-9.0	4 0
Elementary	"	"	9.0-10.0	4 0
* CIVIL SERVICE ...	Mr. G. J. Michell	Mon. & Th.	6.30-8.45	—
Shorthand (Pitman's)	"	"	"	"
Begin.	Messrs. Horton and	Friday	8.0-9.0	4 0
" " Advan.	Wilson	"	9.0-10.0	4 0
" " Inter.	"	"	9.0-10.0	4 0
" " Report.	"	"	9.0-10.0	4 0
French—Beginners ...	Mons. E. Pointin	Monday	7.0-8.0	4 0
Elementary	"	"	8.0-9.0	4 0
" Intermediate B	"	"	9.0-10.0	4 0
" Intermediate A	"	Tuesday	7.30-8.30	4 0
" Advanced A ...	"	"	8.30-10.0	4 0
Conversational	"	Friday	7.30-8.30	4 0
" Advanced B ...	"	"	8.30-10.0	4 0
German—Advanced	Herr Dittel	"	7.0-8.0	4 0
" Beginners ...	"	"	9.0-10.0	4 0
" Intermediate ...	"	"	8.0-9.0	4 0
Elocution (Class 1) ...	Mr. S. L. Hasluck	Thursday	6.0-7.30	5 0
(Class 2) ...	"	"	8.0-10.0	5 0
Writing ...	Mr. T. Drew	Tuesday	8.0-10.0	2 6

** For particulars see syllabus or hand-bill. † Per Course.*

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TUESDAY & FRIDAY.—7 o till 8.0, Fencing with Foils and Sticks. Fee, 5/- per term. A Boxing Club is formed among the members of the Gymnasium, who arrange the fees.

FOR YOUNG WOMEN.

MONDAY AND THURSDAY.—6.30 till 8, Free Practice; 8.0 till 10.0, Dumb-bells, Bar-bells, Indian Clubs, Physical Exercises, Gymnastics and Running Maze. Fees, 2/6 per term, including locker. 7 till 8, Fencing. Fee, 5/- per term.

JUNIOR SECTION.

Boys, Wednesday, 6.30 till 9.30. GIRLS, Thursday, 6.30 till 9.30. Sixpence per month, which includes attendance at two Educational Classes.

School of Art.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Freehand & Model Draw.	Mr. Arthur Legge,	Monday	7.30-9.30	1 6
*Perspective Drawing ...	Mr. H. J. Bateman,	Tuesday	"	"
*Drawing from th' Antique	and Mr. D. Jessemann	Thursday	"	"
*Decorative Designing	"	& Friday	"	"
*Modelling in Clay, etc.	"	"	"	"
†Drawing from Life	"	Friday	7.30-9.30	5 0
†Wood Carving ...	Mr. T. J. Perrin	Mon & Friday	8.0-10.0	5 0
†Art Metal Work & Engraving	Mr. Danels	Tues. & Thur.	8.0-10.0	6 0
Painting in Oil & Water Color	"	"	"	"
from Copies, Still Life, etc.	Mr. Arthur Legge	Saturday	2.0-4.30	10 6

** 6/- the Half Session ending 6th February; or 10/6 the Session commencing Sept. 15th and ending July 2, 1892. † Per Term ending 19th Dec. ‡ Students of the Wood Carving Class are expected to attend a Drawing Class in the Art School one evening per week free of charge.*

Musical Classes.

(Under the direction of Mr. Orton Bradley, M.A.)

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Choral Society ...	{ Mr. Orton Brad-	{ Tuesday	{ 7.30-10.0	{ 1 6
Singing—	{ ley ... }	{ Friday	{ 8.0-10.0	{
Class 1. Sch. Teachers	{ Mr. W. Harding	{ Thursday	{ 6.45-8.0	{ 3 6
" 2. Intermediate	{ Bonner	"	"	"
" 3. Elementary	"	"	"	"
†Solo Singing ...	Miss Delves-Yates	Tu. & Th.	9.0-10.0	1 6
†Pianoforte ...	Mr. Hamilton,	M. T. W.,	6.0-9.30	15/-
" (Advanced) ...	Mrs. Spencer, &	Th., Fr.,	4.0-10.0	9 0
" " " "	Mr. W. V. King	and Sat.	"	"
" " " "	Mr. Orton Brad-	Thursday	7.0-10.0	15 0
" " " "	ley ...	"	"	"
Orchestral Society ...	Mr. W. R. Cave	Tu. and Fri.	8.0-10.0	2 0
Violin ...	Under the direc-	Monday	6.0-10.0	5 0
" " " "	tion of Mr.	Wednesday	6.0-10.0	5 0
" " " "	W. R. Cave,	Monday	6.0-10.0	7 6
" " " "	assisted by Mr.	"	"	"
" " " "	G. Mellish.	"	"	"
Military Band (Old Boys)	Mr. A. Robinson	Thursday	8.30-10.0	2 0
" " " "	P. P. T. S.	"	"	"

a Half this fee to Members of the Choral Society. b In these subjects the Students are taught individually, each lesson being of twenty minutes duration.

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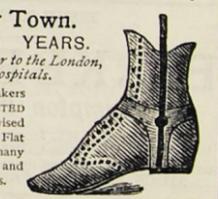
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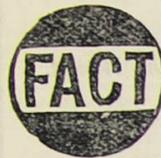
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