FRIDAY, MARCH 18, 1892.

PEOPLE'S PALACE
Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, March 18th.—Winter Garden open from 2 to 10 p.m. Admission 1d.

SATURDAY, 19th.—In the Queen's Hall, at 8 p.m., Concert by George Vidal. Admission 3d. Winter Garden open from 2 to 10 p.m.

SUNDAY, 20th.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.

MONDAY, 21st.—In the Queen's Hall, at 8 p.m., Popular Lecture by J. E. Budge, on "Detection by Country." Admission 1d., Reserved Seats, 3d. Winter Garden open from 2 to 10 p.m.

TUESDAY, 22nd.—Winter Garden open from 2 to 10 p.m. Admission 1d. Pianofo Recital at 8 p.m. Admission free.

WEDNESDAY, 23rd.—In the Queen's Hall, at 8 p.m., Entertainment by Mr. Scott-Erwood. Admission 3d. Winter Garden open from 2 to 10 p.m.

THURSDAY, 24th.—Winter Garden open from 2 to 10 p.m. Admission 1d. In the Queen's Hall, at 8 p.m. Free Concert by the People's Palace Choral Society, on behalf of the Early Closing Association. Admission free.

The Library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday it will be open from 3 p.m. to 10 p.m. Admission free. The students' circulating library, open on Monday and Thursdays from 9.30 to 9.30, in the Club-room.

The attendances on Sunday last at the Sacred Concert, Organ Recital, and Library were respectively 3,301, 1,185, and 1,250. The number of visitors, therefore, on that day was 5,736.

Next Monday the Social rooms under the Winter Garden will be thrown open for the use of children. The young men and women will have separate rooms allotted, and no pains spared to render them comfortable, and the leading daily, evening and weekly papers and periodicals will be supplied. The men's room will have two baguette boards, besides games of various kinds, and opportunities will be afforded of starting chess and other clubs. Perhaps those students who are interested in the work, and who are willing to take the initiative, will communicate with the secretary.

Three thousand three hundred persons assembled in the Queen's Hall, on Sunday last, to hear Part II of Mendelssohn's "Elijah." The solos were entrusted to Miss Annie Lea, Miss Annie Layton, Mr. James A. Law, and the following members of the P. P. Choral Society:—Miss Ella Johnson, Miss Evelyn Jay, and Mr. T. Firth. Mr. Orton Bradley, M.A., and Mr. W. R. Cave, the conductors, have every reason to be gratified with the way the Palace Choral Society and Orchestra executed the choruses, whilst the rendering of the solos left nothing to be desired. Several hundred people went away unable to gain admittance.

The course of Lectures and Field Demonstrations on Theodolite Surveying, to be given by Mr. F. C. Forth, Associate Royal College of Science, Dublin, will commence on Friday next, the 25th inst.

CIVIL SERVICE CLASSES.—We are again pleased to announce the success of another of our students at a recent examination for Boy Copists. Mr. H. H. Hart has just been informed by the Civil Service Commissioners that he has been placed on the Register of Boy Copists, and no doubt he will soon be employed in a Government office.

It has been found impossible to arrange for a public distribution of the prizes and certificates gained at the last Science and Art Examinations; on account of the near approach of the next examinations. Certificates and prizes may be obtained by applying at the office any evening.

Our exhibits for the Building Exhibition at the Agricultural Hall were on view on Monday last—the opening day—and we hope our students will avail themselves of the opportunity to inspect the same. Those students who have sent work up are entitled to a free pass, and anybody who has not received one is invited to apply to Mr. Osborn for it.

In consequence of the large numbers attending the course of Lectures on Nursing, arrangements have been made for the examination to be held on Tuesday and Wednesday, the 22nd and 23rd inst., at 7 p.m., each day. The examination will be under the supervision of Henry Percy Potter, Esq., F.R.C.S.

PEOPLE'S PALACE RAMBLING CLUB.—On Saturday last, March 12th, a party of fifteen Ramblers met at the Gate and Church, Clerkenwell. We were more favoured than on the previous occasion of our first visit, the weather, though cold was bright and cheerful. On passing through the Gate, we were met by one of the St. John's Ambulance men, who was deputed by J. H. Easterbrook, Secretary of the Grand Priory of the Order of the Hospital of St. John of Jerusalem in England, to show us round. The Priory was founded in 1100, and King John resided here in 1212. In 1352 the place was destroyed by Wat Tyler's mob. It was rebuilt at the end of the 15th century by the Prior Dower, who completed this gateway in 1504. In general, it remains as originally built; and, in passing through the various chambers, one is surprised at their number and extent, as the outside view is not extensive. The ceilings of the various apartments are crossed by heavy beams, and the old open hearths have an impressive air of antiquity. Over the quaint mantel, which is the original piece of artistic stonework, is a series of portraits of the Priors. The room, in which the Chapter of the Order now meets, is adorned with old armour and paintings. The Order was suppressed in 1540, and the building, during the interval which has elapsed since then, the building has passed through many vicissitudes, the gateway having been granted in 1604 to Sir Roger Wilbraham for life. Later it was employed as a printing-office by Cave, and here the Gentleman's Magazine was first published. Dr. Johnson had a room here also, where he wrote for the magazine. The basement on the east side formed part of the Jerusalem Tavern till recently, but has been taken possession of again by the Order, which was re-established about sixty years ago under a Royal Charter, and is best known to us now by its ambulance work. We were shown various biters, reclining chairs, and ambulance waggons, in all of which the arrangements made for the raising, toewing, and conveying patients, without jolting or disturbance of any sort, seemed perfect. Leaving the Gate and crossing the square, we reached the Church, still in use. It is all that remains of the Old Priory Church,
Page 182

Here we were met by the Rev. William Davis of the Tower of London, who guided us along the wall and showed the various buildings that have been restored in recent years. The wall is a magnificent structure, and has a modern appearance, yet it is still very picturesque. The sky was clear and the weather pleasant, making the outing seem all the more enjoyable.

T. P. H. 192

To the Editor of the "Palace Journal"

DEAR Sir,—My attention has been called to a letter in your last week's issue from W. D. Smith, Secretary of the London Cricket Club, in which he complains of the inaccuracy of a paragraph relating to his club. I wish to state that the London Cricket Club is not a member of the London Cricket Club, and I cannot speak for them.

Sincerely yours,
A. M. S. 192

The Palace Journal

March 18, 1925

The duties are of a light character and are very easy and mechanical. The boy clerk has a splendid view of the city and its surroundings, and is paid for his services at the rate of 5d. per hour. The examination consists of a theoretical and a practical part, and is open to all male clerks over the age of 16.

PROVING AN ALibi

In September, 1800, a certain Thomas Boswell was convicted of murder in the County Court of Rockland, in the State of New York. The victim, a man named Samuel Howard, was temporarily employed by a hatter in the Rockland Courthouse. He was a well-known man in the community, and his death caused great consternation.

The prosecution was tried before Judge P. L. Hunter of the Rockland County Court. The defendant, Thomas Boswell, maintained his innocence, and offered a very strong alibi.

The alibi was based on the fact that Boswell was working on the railway line at the time of the murder. He claimed that he had been working there for several months, and that he had witnessed the murder from a distance.

The prosecution was not able to disprove this alibi, and the jury returned a verdict of acquittal. This was a great victory for the defendant, and showed the importance of proper alibi evidence in criminal cases.

The case is an example of the importance of proper alibi evidence in criminal cases. If the prosecution had not been able to disprove the alibi, the defendant would have been convicted of murder.

The case also shows the importance of proper police investigation in criminal cases. If the police had not investigated the railway line carefully, they might not have found the alibi of the defendant.

In conclusion, the case is an important example of the importance of proper alibi evidence in criminal cases. It shows the importance of proper police investigation in criminal cases, and the importance of proper alibi evidence in criminal cases. It is a case that should be studied by all criminal lawyers.

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PROGRAMME OF CONCERT

ON SATURDAY, MARCH 19TH, 1892.

AT 8 O'CLOCK.

The Queen Vocal Quartette.

Miss Mina Rees. Miss Amy Sargent. Miss Mary Hutton. Miss Lucie Johnstone.

Conductor—Mr. Howard Talbot (Musical Director and Secretary to the Queen Vocal Quartette).

Organist—Miss Oakley.

Solo Pianoforte—Mr. Orton Bradley, M.A.

PART I.

1. QUARTETTE—"Legends"—Arranged by Howard Talbot.
   Queen Vocal Quartette.

2. SONG—"The Banks of Allan Water"—Arranged by Howard Talbot.
   Miss Mary Hutton.

3. ORGAN SOLO—"Old English"—Arranged by Howard Talbot.
   Miss Oakley.

4. QUARTETTE—"The Banks of Allan Water"—Arranged by Howard Talbot.
   Queen Vocal Quartette.

5. QUARTETTE—"Legends"—Arranged by Howard Talbot.
   Queen Vocal Quartette.

6. PIANOFORTE SOLO—"Chantons l'Amour."—Arranged by Howard Talbot.
   Mr. Orton Bradley.

7. QUARTETTE—"American Melody"—Arranged by Howard Talbot.
   The Queen Vocal Quartette.

8. SONG—"The Old Folks at Home."—Arranged by Howard Talbot.
   Miss Mary Hutton.

PART II.

9. SONG—"The Worker"—Arranged by Howard Talbot.
   Miss Mina Rees.

10. SONG—"The Summer's Last Goodnight"—Arranged by Howard Talbot.
    Miss Amy Sargent.

11. SONG—"The Banks of Allan Water"—Arranged by Howard Talbot.
    Miss Lucie Johnstone.

12. QUARTETTE—"Old English"—Arranged by Howard Talbot.
    Queen Vocal Quartette.

13. SONG—"The Banks of Allan Water"—Arranged by Howard Talbot.
    Miss Mina Rees.

14. SONG—"The Summer's Last Goodnight"—Arranged by Howard Talbot.
    Miss Amy Sargent.

15. SONG—"The Banks of Allan Water"—Arranged by Howard Talbot.
    Miss Lucie Johnstone.

The Winter Garden now open from 2 till 10 P.M.

Dress Open at 7 P.M. ADMISSION THREEPENCE.

C. F. Osborn, Secretary.
The Palace Journal.

March 18, 1892.

10. QUARTETTES.

Miss MINA REES.

QUEEN VOCAL QUARTETTE.


Mr. ORTON BRADLEY.

12. SONG. "As we love to-day." Miss LUCIE JOHNSTONE.

And infant voices shall proclaim
Their early blessings on His Name.
Dwell on His love with sweetest song,
And with the morning rise. Oh! sleep!
Oh! slumber, my darling, my dear one, my sweet one!

QUEEN VOCAL QUARTETTE.

March 18, 1892.

PROGRAMME OF ORGAN RECITALS & SACRED CONCERT TO BE GIVEN ON
SUNDAY, MARCH 20th, 1892.

At 4 P.M.—VOCALSOLO. Mr. GEORGE GOODWIN, The People's Palace Sunday afternoon, CHURCH.

1. ORGAN SONATA. No. 4 (1st movement). Riehenberger

HYMN. "Pleasant are Thy Courts above..."

Pleasant are Thy courts above
In the land of light and love;
Pleasant are Thy courts below
When we hear neither birds nor breezes,
When the years shall have passed away.

When his aim in our hearts shall plant it,
Oh! slumber, my darling,
Oh! slumber, my dear one, my sweet one!

When the years shall have passed away,
I sacrifice them to His Blood.

The swift arrow of fate hath sped!
When we hear neither birds nor breezes,
When the years shall have passed away.

The Little Sandman

"The Little Sandman"

Miss MINA REES.

Miss OAKLEY.

Miss LUCIE JOHNSTONE.

QUEEN VOCAL QUARTETTE.

1. AIR WITH VARIATIONS AND FINALE FUCATO

Stainer

2. MEDITATION...

"War March of the Priests" (Athalie)

3. LARGO...

"Barcarolle." Mozart

4. VOCAL SOLO. Miss M. VERHORN

5. OFFERTOIRE IN G, No. 4

Purcell

6. HYMN. "When I survey the Wond'rous Cross"

"When I survey the Wond'rous Cross" (Athalie)

"War March of the Priests" (Athalie)

ADDRESSED.

HYMN. "When I survey the Wond'rous Cross"

When I survey the Wond'rous Cross
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

For it was not I who died
But Christ our Passover is risen from the dead.

Jesus shall reign where'er the sun
dwell on His love with sweetest song.

When we hear neither birds nor breezes,
When all the winters are over,
When all the summers are over,
When the years shall have passed away.

When we hear neither birds nor breezes,
When the years shall have passed away.
When his aim in our hearts shall plant it,
Oh! slumber, my darling.
A RAMBLE THROUGH EUROPE,
INCLUDING EXPERIENCES IN
SPAIN, FRANCE, SWITZERLAND, BAVARIA, AUSTRIA, GERMANY, HOLLAND, AND BELGIUM.

SYLLABUS.


Doors Open at 3 p.m. ADMISSION—ONE PENNY, RESERVED SEATS—THREEPENCE.

PROGRAMME OF ENTERTAINMENT
TO BE GIVEN
ON WEDNESDAY, THE 23RD OF MARCH, 1892,
At Eight o’clock,
By Mr. SCOTT-EDWARDES,
WITH
MADAME BULOW, Mr. WALTER GRACE, Mr. GEORGE VERNON, Mr. GEORGE BYRNES,

PART I.

1. OVERTURE
2. BALLAD
3. SONG (Humorous)
4. SONG (Descriptive)
5. SONG (Descriptive)
6. BALLAD
7. Scene from the play of “Chatterton”

PART II.

8. PIANOFORTE SOLO
9. RECITAL (Humorous)
10. BALLOON, etc.
11. SONG (Descriptive)
12. SONG
13. RECITAL (Humorous)
14. SONG

The order in which the Artistes will appear will be notified from the platform by their number.

ADMISSION—TWOPENCE.
Students of the People’s Palace Evening Classes Admitted Free.
STEEDMAN'S SOOTHING POWDERS, 25/0 each.

IN USE OVER FIFTY YEARS.

"JOHN STEEDMAN, Chemist, Walworth, Surrey," is engraved on the government stamp affixed to each packet.

H. CLOGG, 175 & 177, HANBURY STREET, MILL END NEW TOWN. E.6.

Any make of machine supplied at very low prices, and fitted, or exchanged. All the latest patterns. Machines set by our own special staff. Machines bought, sold, or exchanged. Fittings supplied and registered for the trade.

W. S. CROKER, Cycle Manufacturer, 4, ST. STEFFANS ROAD, HOW. E.

HOLLOWAY'S PILLS & OINTMENT.

The Best Medicines for Family Use.

THE PILLS

PURIFY THE BLOOD, COUNTERACT ALL DISORDERS OF THE INTERNAL ORGANS, AND ARE INFALLIBLE IN ALL COMPLAINTS INCIDENTAL TO FEMALES.

THE OINTMENT

In the most reliable remedy for Chest and Throat Affections, Gout, Rheumatism, Skin Fungus, Old Wounds, Scars, Ulcers, and all Skin Diseases.

Manufactured only at 76, New Oxford Street, London, and sold by all Medicine Vendors throughout the World.

ALAN RAPER, ENTIRELY NEW STOCK WATChES, CLOCKS, JEWELLERY, DIAMOND AND GEM RINGS, WEDDING RINGS, KEEPERs, &c., &c. The largest selection in the East of London at Manufacturer Prices.

MONEY LAVELABLY ADVANCED UPON EVERY DESCRIPTION OF VALUABLE PROPERTY.

610s. MILE END ROAD.
Finding Vacuum Spaces.

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A. J. SHEFFIELD, F.A.I.,
AUCTIONEER,
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94, ST. LEONARDS ROAD,
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A Register of selected investments
in House Property, Land, Ground
Rents, &c., post free on application.
Businesses of all kinds disposed of.

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