PEOPLE'S PALACE
Club, Class and General Gossip.

COMING EVENTS.
FRIDAY, March 25th.—Winter Garden open from 2 to 10 p.m. Pianoforte Recital from 8 to 10 by Mrs. Mary A. Burton. Admission id.
SATURDAY, 26th.—In the Queen's Hall, at 8 p.m., Concert by the White Rose Quartette. Admission id. Winter Garden open from 2 to 10 p.m.
SUNDAY, 27th.—Sacred Concert at 4 p.m., an Address by Capt. Clarke, R.N., at 4.30, and Organ Recital at 8 p.m. Admission free.
MONDAY, 28th.—In the Queen's Hall, at 8 p.m., Popular Lecture by J. D. Turner, Esq., entitled, "Tales told in the Twilight." Admission id., Reserved Seats, id. Winter Garden open from 2 to 10 p.m.
TUESDAY, 29th.—Winter Garden open from 2 to 10 p.m. Admission id. Pianoforte Recital at 8 p.m.
WEDNESDAY, 30th.—In the Queen's Hall, at 8 p.m., Comedy Recital of Donizetti's Comic Opera, "The Daughter of the Regiment." Admission id.
THURSDAY, 31st.—Winter Garden open from 2 to 10 p.m. Admission id.

The library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday it will be open from 3 p.m. to 10 p.m. Admission free. The students' circulating library, open on Mondays and Thursdays from 6.30 to 9.30, in the Club-room.

The attendance on Sunday last at the sacred concert, organ recital, and library, were respectively 1,306, 1,167, and 1,322. Total 3,895.

GORLESTON HOLIDAY HOME.—Owing to the great success of last year's holiday arrangements have been made to re-open the house occupied then, under the same management. Intending trippers should look dates as early as possible. To suit the members' convenience weekly or monthly payments will be taken in the office.

At the Sacred Concert on Sunday last the People's Palace Sunday Afternoon Choir sang Stainer's well-known Anthem, with the hearty approval of all, as it will allow each individual to become thoroughly acquainted with each exercise, and also give members the opportunity of working up the apparatus they are most deficient in. The prizes will be awarded to those who have the highest aggregate number of marks for all-round gymnastics.

EXERCISES FOR LEADERS' COMPETITION 14TH APRIL, 1892.

The annual competition for leaders and members will take place in the Queen's Hall on Wednesday and Thursday, April 15th and 16th respectively. The exercises arranged by Mr. Burdett for the leaders' competition are appended at foot. This is quite a new departure from competitions held hitherto at the Palace, viz., publishing the exercises that are to be executed on the apparatus prior to the night of the contest, but it has met with the hearty approval of all, as it will allow each individual to become thoroughly acquainted with each exercise, and also give members the opportunity of working up the apparatus they are most deficient in. The prizes will be awarded to those who have the highest aggregate number of marks for all-round gymnastics.

Hand-over-hand, without using the feet.

I. Screw vault, right.

II. Straddle.

III. Hollow-back hand-spring.

IV. Straddle-vault, lengthways.

Horizontal Bar.

Quick.

I. Upstart hands reversed, front swing over the bar to free front rest, change the grasp, two short circles, swing upstart, and hand-spring.

Slow.

II. Slow rise above bar, down, slow circle over the bar, down, slow circle under the bar, hollow-back circle over the bar, press up to seat on the bar, and hock swing off.

Bridge Ladder.

Hand-over-hand backwards by the spars.

Vaulting Horse.

I. Screw vault, right.

II. Straddle.

III. Hollow-back hand-spring.

IV. Straddle-vault, lengthways.

Parallel Bars.

I. A straddle over both bars to rest, swing pump to front, straight-arm rest, change right hand to left bar, hand-spring off.

II. From sitting position under the bars at end, rise both hands at once to straight-arm rest, legs to half lever, astride the bars, hands forward, front lever between bars, lower feet slowly to front rest between bars, raise feet and rest on left bar, hands in front, left elbow lever, bent-arm balance, forward roll to straight-arm, balance down slowly, and clear right bar in front with quarter left turn.

FRIDAY, MARCH 25, 1892.

[One Penny.]
PART SONG

The gloom of doubt dispelling,
The righteous cause alone is glorious,
Listen to strains that will sweeten the
Hark, what strains of solemn gladness,
When the kindly country that bore you,
When the good and great gone before
He that is mighty will not fail you.
For love of fatherland and freedom,
Then play the man and win the fight.

To follow the night of despair.
And wins the fight, and wins the fight,
Be staunch and bold, and play the man !
For truth and right stand in the van !
Be faithful to death for your freedom
Thro' the sunny land of Spain
Clearly rings her merry strain.

2. SONG

The Comrades' Song of Hope

<Miss MONTAGU CONVERNS>

1st Tenor—W. MACKENZIE
2nd Tenor—M. A. GRAINGER-KERR
1st Bass—Mr. E. SMITH
2nd Bass—Mr. W. MACKENZIE
Recitations by MRS. ALBERT BANKER.

The Palace Journal.

March 25, 1897.

PROGRAMME OF CONCERT

(5th Concert, 12th Series)

On Saturday, March 26th, 1897.
At 3 o'clock.

Mr. Orton Bradley, M.A.

1st Tenor—Mr. G. GARDNER.
2nd Tenor—Mr. J. J. MERRETT.
1st Bass—Mr. E. SMITH.
2nd Bass—Mr. W. MACKENZIE.
Recitations by Mrs. Albert Barker.

The Palace Journal.

March 25, 1897.

The flow's though light, had she, had she a
As bow a as a drum, drum, drum, sun, sun, sun.
She said we've caught ye, she said we've caught ye,
She said we've caught ye, and we've taught ye,
Five chafers, and we've taught ye that
Five chafers, we've taught ye that love
Sole.

She laughed, and said we've caught ye,
She laughed, and said we've caught ye,
She laughed, and said we've caught ye,
She laughed, and said we've caught ye,
She laughed, and said we've caught ye,
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THE PALACE JOURNAL.
March 25, 1892.

PROGRAMME OF ORGAN RECITALS & SACRED CONCERT
TO BE GIVEN ON
SUNDAY, MARCH 27th, 1892.

Organist ... ... Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

1. ORGAN SOLO
   Introduction Fugue (Sonata No. 12). 安东宁·鲁宾stein

2. ORGAN SOLO
   "Theme, with variations in A major ... " 安东宁·鲁宾stein

3. ORGAN SOLO
   "Theme, with variations in A major ... " 安东宁·鲁宾stein

4. ORGAN SOLO
   "Theme, with variations in A major ... " 安东宁·鲁宾stein

At 4.30, ADDRESS BY CAPTAIN GEO. CLARKE, R. (British and Foreign Sailors' Society).

At 4.30, An ADDRESS by Captain Geo. Clarke, R.N. (British and Foreign Sailors' Society).

5. ORGAN SOLO
   "Theme, with variations in A major ... " 安东宁·鲁宾stein

At 4.30, Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

6. ORGAN SOLO
   "Theme, with variations in A major ... " 安东宁·鲁宾stein

The Audience is cordially invited to stand and join in singing the Hymns.

ADMISSION FREE.

THE DAUGHTER OF THE REGIMENT,
To be given on Wednesday Evening, March 30th, 1892.

Under the Direction of Madame ALICE BARTH (of the Carl Rosa Grand Opera Company),
Who will be assisted by the following Artists:

Miss LILLIE MOWBRAY
[of the Arthur Roseby Opera Company].

Mr. GEORGE MARLER
[of the Prince of Wales and Lyric Theatres].

At the Pianoforte—Mr. MASH.

Costumes by Messrs. E. SMITH and CO.

Dramatis Personae.

Tony (a young Tyrolese Peasant) ... Miss. WILLIAM HILLIER

The Corporal ... ... Mr. GEORGE MARLER

Sergeant Sulpi CE ... ... Mr. CAMPBELL BISHOP

Marie ("The Daughter of the Regiment") ... ... Madame ALICE BARTH

ACT 1. — A mountain pass in the Tyrol. 安东宁·鲁宾stein

Marie. It is my boast and glory to belong to the regiment, I love it. 安东宁·鲁宾stein

It watch'd my tender years with faithful care and unvarying kindness.

Sal. To be sure. 安东宁·鲁宾stein

"Tony, what brought you here?" 安东宁·鲁宾stein

Tony. It is my boast to the regiment, I love it. 安东宁·鲁宾stein

What brought you here? 安东宁·鲁宾stein

Marie. To be sure. 安东宁·鲁宾stein

Tony. What brought you here? 安东宁·鲁宾stein

Marie. Whatever brought you here. 安东宁·鲁宾stein

Tony. How about you? 安东宁·鲁宾stein

Marie. To be sure. 安东宁·鲁宾stein

Tony. Whatever brought you here. 安东宁·鲁宾stein

Marie. To be sure. 安东宁·鲁宾stein

Tony. What's the matter? 安东宁·鲁宾stein

Marie. Oh, amazement! 安东宁·鲁宾stein

Tony. Lead him off to the guard-house. 安东宁·鲁宾stein

Marie. Nay, stay awhile. 'Tis he. 安东宁·鲁宾stein

Tony. "Ah, it is rapture e'en thus to see thee only. 安东宁·鲁宾stein

When love's dearest beauty inspiring the light. 安东宁·鲁宾stein

That which is my trust and glory to belong to the regiment, I love it. 安东宁·鲁宾stein

When loud cannons rattle. 安东宁·鲁宾stein

My joy and delight, inspiring the fight.

My country victorious.

One family, we dwell in Him,
One Church, above, beneath;
One Church, above, beneath;
One Church, above, beneath;
One Church, above, beneath;
In grace and talent can with her compare.

Blessed are they that dwell in thy house, they will be blessed for evermore.

They will go from strength to strength, and unto the Narrow stream of death.

Bid Jordan's narrow stream divide,
Oh, amazement! It is my boast. 安东宁·鲁宾stein

When loud cannons rattle. 安东宁·鲁宾stein

My joy and delight, inspiring the fight.

My country victorious.

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One Church, above, beneath;
One Church, above, beneath;
One Church, above, beneath;
In grace and talent can with her compare.

Blessed are they that dwell in thy house, they will be blessed for evermore.
The Palace Journal.

March 25, 1893.

Marias. Many battles now they have won
To our Sovereign, their fame has gone.
And every soldier, who joins our Corps
May be Field Marshal, ere all be shine.
Therefore, the Kremlin, past all denial,
Stands fast in honour; 'tis valiant as it may.
One sea may fear. The other adores it.

Ensemble.

There They Are, etc., etc.

Recit. and Aria.

Corporal and Ton.

Cor. Who comes yonder? Why, 'tis our brave Countess, whom we anticipated.

Ton. For the love of our country, let us wish the best.

Rec. For our sake, 0le canst not shower.

Cor. This is the drink, my good lad.

Ton. You love her, and in your hopes I conclude.

Cor. Is it Marie your heart has chosen?

Ton. (To his sister) Do not teach me.

Cor. You ask me, you implore.

Ton. I'll love you, ye impetuous heart.

Rec. and Cor. Our new companion's health.

Cor. None with the Twentieth can compare.

Rec. All hail, brave companions,

Cor. Our banner victorious

March 25, 1892.

Marias. I think of it as present stay near my angel.

Sul. Now, listen; we all to-day will realize the

Marie. Who has saved our daughter?

Sul. None with the Twentieth can.

Rec. I return the roll call.

Marie. My gallant friends, I am now

Cor. This is my daughter, who

Sul. You are handsome, young lady.

Marie. This is the deuce, my good lad.

Cor. Who has saved our daughter?

Sul. Set every doubt aside.

Cor. And yet this is the choice.

Marie. Our young lady, she is

Cor. None with the Twentieth can compare.

Sul. And arrest thee as a spy;

Cor. I love her, and in your hopes

Marie. You did not cease to look about me,

Cor. And you, my good lad, she is

Sul. It is the roll call.

Cor. Then they are, there they are,

Sul. Madam, the Countess, is

Cor. Be silent. Be silent.

Sul. Tony, Sul., etc.

Cor. This is the deuce, my good lad.


Cor. And arrest thee as a spy;

Sul. You are handsome, young lady.

Cor. Must we thus be parted,

Sul. And yet this is the choice.

Cor. Our banner victorious

March 25, 1892.

Cor. All hail, brave companions,

Cor. Our banner victorious

End of Act I.

Act II. — Interior of Five Minutes.

Marias. This is the deuce, my good lad.

Cor. None with the Twentieth can compare.

Marie. This is the deuce, my good lad.

Cor. None with the Twentieth can compare.

March 25, 1892.

Cor. All hail, brave companions,

Cor. Our banner victorious

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March 25, 1892.
TALES TOLD IN THE TWILIGHT

CHATS ABOUT ENGLISH RIVER SCENERY. NEDDIE'S CARE; OR, SUFFER THE CHILDREN.

Joy thro' my breast is gliding,
Will Marie cause me pain.
Are we three met again?
Oh, what joy after pain!
Marie.

Never my suit deriding,
Far from my heart let care be
In vain conic doubts to scare me,
In love and hope confiding,
Tony.

All.

I can scarcely believe we're united,
'Gainst my heart my love is lighted.
I can scarce trust my senses delighted,
For their unceasing kindness, what shall
Sul.

Countess.
Marie.

All.

But hear what I've to say, you do
My joy will be
To me her faith is plighted,
She's our own, our Vivandiere.
Tony.

Marie, Sergeant Sulpice
Completed.

Sul.

Marie.

Sul.

Marie.

Countess.

Marie.

Countess.

Marie.

Countess.

Marie.

Countess.

Sul.

Marie.

Tony.

Marie.

When will she say
Marie. All shall be
Countess: Children, I will not for vain ambition's sake
Dry your tears and weep no longer,
We will guard you from all harm;
To me her faith is plighted,
Who love you dearly?
Stay, I charge you!

Children, I will not for vain ambition's sake
Dry your tears and weep no longer,
We will guard you from all harm;
To me her faith is plighted,
Who love you dearly?
Stay, I charge you!

Marie. Tony, and Cor. Wonders cease not
Countess. Yes, take her!

Sul. That was well done, my Lady
Countess. This is scandalous, 'tis shocking!
How dreadful: you must be mad!

Our banner victorious disperses the foe!

March 27, 1892

Countess. It is my wish, the dearest—
Countess. heaven! what communion? what shouting?
Countess. Child helped me come to save
Countess. Am our friends shall now endure you,
Countess. We will guard you from all harm:
Countess. To save you we are here,
Countess. Come then daughter have no fear.
Countess. My friends unless you save her,
Countess. By force they will enslave her,
Countess. We will show that we're the stronger,
Countess. Oh, heaven! what will she say?
Sul. What will she say?

Tony. What will she say?

Marie. Ah! my daughter, shall I come so much grief
Who love you dearly?

Countess. What shall I do?

Alleen, Sergeant Sulpice

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and immediately
allays the irrita-

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AND CHEAPEST IN THE MARKET.
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WATCHMAKER AND JEWELLER,
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skillfully done with best materials and lowest trade prices.

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MR D. GREENLEAF THOMPSON
(Author of “A System of Psychology,” Longmans, 1884),
MR D. W. A. HAMMOND
(Author of “Works on
the Mind”), and DR. M. L. HOLBROOK
(Author of “How to Strengthen the Memory”), testify that the LOISETTE SYSTEM
is original and of GREAT VALUE. Opinions of Pupils who have passed Examinations, and of Members of the Medical, Scholastic,
Clerical, etc., professions, post free. Call on Tuesday, 7.45 p.m., at
37, NEW OXFORD STREET, LONDON.