COME EVENTS.

FRIDAY, April 1st.—Winter Garden open from 6 to 10 p.m. Admission 3d. Winter Garden open from 6 to 10 p.m. Saturday, 2nd.—In the Queen's Hall, at 8 p.m., Ballad Concert. Admission 3d. Winter Garden open from 6 to 10 p.m. Sunday, 3rd.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free. Monday, 4th.—In the Queen's Hall, at 8 p.m., Concert by Prof. Andre's Mandoline and Guitar Band. Admission 1d., Reserved Seats, 3d. Winter Garden open from 6 to 10 p.m. Tuesday, 5th.—Winter Garden open from 6 to 10 p.m. Whistling Solos by Mr. O. S. Joseph, with Pianoforte Recital at 8 p.m. Admission 1d. Wednesday, 6th.—In the Queen's Hall, at 8, Entertainment, "Lime-light and Lyrics." Admission 2d. Winter Garden open from 6 to 10 p.m. Thursday, 7th. —Winter Garden open from 6 to 10 p.m. Admission 1d.

The library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday it will be open from 3 p.m. to 10 p.m. Admission free. The students' circulating library, open on Mondays and Thursdays from 6.30 to 9.30, in the Clubhouse. The attendances on Sunday last at the sacred concert, organ recital, and library, were respectively 1,403, 1,261, and 634. Total 3,298.

THE PALACE JOURNAL.

PEOPLE'S PALACE

Vol. IX.—No. 229.]

PEOPLE'S PALACE
Club, Class and General Gossip.

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GORTLESTON HOLIDAY HOME. Owing to the great success of last year's holiday, arrangements have been made to re-open the house occupied then, under the same management. Intending trippers should book dates as early as possible. To suit the members' convenience weekly or monthly payments will be taken in the office.

PEOPLE'S PALACE GIRLS' GYMNASIUM. Our display is to take place in the Queen's Hall on the 7th of April, and we hope to make it more attractive, and to show a better form than on any previous occasion. In order to achieve this success, members must please attend practice regularly, so as to become thoroughly conversant with the work we are to do, for it must always be remembered that we have the reputation of the gymnasium to uphold. It is regretted that a date cannot yet be fixed for our dance, but it may be mentioned that as soon as arrangements can be made, ours will be the first to take place.

ANNE A. HEINEMANN, Hon. Sec.

The juries appointed by the committee of the Building Exhibition, held at the Agricultural Hall, which closed last Saturday, have awarded four certificates for excellent work done by students of the People's Palace. Mr. W. McKechnie's exhibits were adjudged worthy of a second-class in the art work branch for wood carving, whilst Master F. Baines (a schoolboy) took a third class for a trussed parapet. The other two third class certificates were for joint work in engineering. It is satisfactory to see that the judges, who by the way were officially appointed by the London Trades Council, and thoroughly capable men, considered the work turned out at this Institution of such quality as to merit the awards enumerated above.

We are sorry to announce that in consequence of a severe attack of influenza, Dr. Milne was unable to commence the course of lectures on Ambulance (First Aid) on Monday last, but it is hoped that he will be convalescent in a few days, so that he may begin the course on the 4th.

THE SOCIAL ROOMS were opened on Monday last, and will be open each evening from 5 o'clock till 10. In the Young Men's Room will be found several bagatelle boards for the use of our students.

THE Skating Rink is still very popular, and from 8 to 10.30 p.m. The People's Palace Select Choir (conductor, Mr. Orton Bradley, M.A.) will be present. It is hoped that our evening will be a success, and that the Rink and the Choir will be well patronised on the occasion of so many special nights, it is questionable whether the holding capacity (considering the large space that had to be allotted to the performers) was ever more tested than on the night of the annual display and assault-at-arms, given by the leaders and members of the People's Palace Gymnasium on Wednesday, the 16th inst. The programme, which was an attractive one, commenced with parallel bars, followed by an exhibition of infantry sword exercise by a squad of the Junior Section. The next items were the new dumb-bell exercise (arranged by Mr. Burdett), bayonet exercise by Mr. Legge, and one cut with the greatest of ease. Followed this, came the horizontal-bar, an Indian club solo by Leader F. W. Ghipps, new special squad of leaders and members. Mr. Wright, Indian club exercise by a special squad of leaders and members, one fire of the most attractive on record.

PEOPLE'S PALACE SCHOOL OF ART.—A conversation will be held in the Art Buildings, on Wednesday next, from 8 to 10.30 p.m. The People's Palace Select Choir (conductor, Mr. Orton Bradley, M.A.) will be present. The student's exercises for the past session, together with the Sketching Club's exhibits, will be shown. Tickets, admitting students of the Art Classes and one friend, may be obtained of Mr. Legge.

PEOPLE'S PALACE ART CLASSES.—Exhibited and engraved Class.—The course of instruction in this class is varied to suit the requirements of students in the gold, silver and metal trades; also for heraldic, ornamental, and inscription engraving and carving; students joining this class are also admitted to the Drawing and Designing Class gratis. Any inquiries will be answered by the Instructor.

G. H. DANIELS.

THE PEOPLE'S PALACE GYMNASIUM.—Of the many times that the Queen's Hall has been well patronised on the occasion of special nights, it is questionable whether the holding capacity (considering the large space that had to be allotted to the performers) was ever more tested than on the night of the annual display and assault-at-arms, given by the leaders and members of the People's Palace Gymnasium on Wednesday, the 16th inst. The programme, which was an attractive one, commenced with parallel bars, followed by an exhibition of infantry sword exercise by a squad of the Junior Section. The next items were the new dumb-bell exercise (arranged by Mr. Burdett), bayonet v. bayonet by Leader E. Legge, fencing by Mr. Burdett v. Mr. Wright, Indian club solo by Leader F. W. Ghipps, new bar-bell exercise (arranged by Mr. H. H. Burdett), fencing by Mr. Burdett v. Mr. Wright. Indian club exercise by a special squad of leaders and members.
GYMNASTIC COMPETITION to be held at the Queen's Hall on the 13th and 14th April. It has been decided to offer the following prizes for the above.

Men's Class—1st prize, value £5; 2nd, 10s.; 3rd, 5s.

Women's Class—1st prize, value £5; 2nd, 10s.; 3rd, 5s.

Young Women Leaders—1st prize, value £4; 2nd, 10s.; 3rd, 5s.

Members—1st prize, value £4; 2nd, 10s.; 3rd, 5s.

The new committee of the R.C.C. have been engaged in preparing their race programme for the coming season. The following events are proposed:—

1. 1-Mile and 5-Mile Handicap—guaranteed by a committee of gentlemen.

2. 11-Mile and 5-Mile Handicap—guaranteed by a committee of gentlemen.

3. 25-Mile and 5-Mile Handicap—guaranteed by a committee of gentlemen.

4. 40-Mile and 5-Mile Handicap—guaranteed by a committee of gentlemen.

5. 80-Mile and 5-Mile Handicap—guaranteed by a committee of gentlemen.

6. 100-Mile and 5-Mile Handicap—guaranteed by a committee of gentlemen.

The tour will commence Monday, April 17, from Queen's Hotel, Victoria Park, B.M., and will finish on the same day, at 10.30, at the Hotel, Hammersmith. The tour proper will depart at 12.30. The route is intended to be as follows:

April 17, from Queen's Hotel, Victoria Park, B.M.
April 17, from Hammersmith Railway Station, B.M. 4.30 a.m.

For those who pay down on Friday, runs will be arranged for Saturday and the following day.

The palace has been presented the town of Bedford with a diorama of Seringapatam, in one volume we saw a hundred years old. The walls are covered with portraits, many of them of historical interest, and is naturally associated with many other connections. The interior is now beautifully decorated. The houses in Bedford form a striking example of a certain style of architecture, which is in a direct line with the High-street.

The houses in Bedford are a fairly busy and thriving place. If our committee ever fill a hall like the Happy Owner will think they are now he is going to put their cost together and to make a kind of park of its meadows. Bunyan's cottage is in the same style, until the monotony becomes positively depressing. There is one means by which the other is to be used.

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The Palace Journal.

April 1, 1892.

PROGRAMME OF CONCERT.

90th Concert, 5th Series.

ON SATURDAY, APRIL 22, 1892.

At 8 o'clock.

Musical Director to the Peoples Palace Oratorio—Mr. B. JACKSON, F.C.O. (Organist to the Peoples Palace).

VOCALISTS—

Miss EMILY BRIGGS. Miss JESSIE BROWNING. Mr. JOSEPH HEALD. Mr. ARTHUR STEWESELL.

1. Overture to "The Merry Widow." WAGNER. (Conducted by Mr. ARTHUR STRUGNELL.)

2. SONG—Henry RUSSELL. "Moonlight Madness." (Conducted by Mr. ARTHUR STRUGNELL.)

3. SONG—Miss EMILY BRIGGS. "For the golden sunshine." (Conducted by Mr. ARTHUR STRUGNELL.)

4. SONG—Mr. B. JACKSON. "The Worker in his garret." (Conducted by Mr. ARTHUR STRUGNELL.)

5. NEW SONG—Mr. B. JACKSON. "The Story of our Love." (Conducted by Mr. ARTHUR STRUGNELL.)

6. NEW SONG—Mr. B. JACKSON. "Far from thee I am." (Conducted by Mr. ARTHUR STRUGNELL.)

7. DUET—Mr. J. D. STANDER. "Fernie's glee." (Conducted by Mr. ARTHUR STRUGNELL.)

8. DUET—Mr. B. JACKSON. "90th Concert, 5th Series." (Conducted by Mr. ARTHUR STRUGNELL.)

9. THE FAREWELL Song—Mr. B. JACKSON. "Far from thee I am." (Conducted by Mr. ARTHUR STRUGNELL.)

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62. THE FAREWELL Song—Mr. B. JACKSON. "90th Concert, 5th Series." (Conducted by Mr. ARTHUR STRUGNELL.)
To tell me eyes more bright than they,
On hill and dale the moonbeams fall,
And spread their silver light on all;
Her rays upon the waters play,
But those bright eyes I soon shall see
I come, my heart's delight.
Methinks they now invite,
Reserve their purest light for me ;
'Twas golden noon in the city square,
The gallant troops were must'ning there,
I heard the drums and the trumpets
Sing, sweet bird, and chase my sorrow,
DULCIMER SOLO ... Selected
From thy warblings I can borrow
SONG "Come into the Garden, Maude"
So shall time fond thoughts awaken,
Come, thou chorister of heaven,
And the harp, so long forsaken,
SONG ... "The Devout Lover"
The flower of our brave old army,
March ... ... "Carolina" ... ...
That which bids me hope again.
There is pleasure where thou art ;
Let me listen to thy strain ;
Mr. ARTHUR STRUGNELL.
Cheer a soul disconsolate.
Yield its dulcet notes again.
12. SONG " The Green Trees Whispered"
A sound of joy;
Marching for the dear old country,
In the van of our brave old army.
I'll be a man of war again.
They were the men who had fought and
And then I knew in the still night-tide,
And their gallant songs may break us
And their eyes, I know, will never die.
Their bones may bleach 'neath an alien
And their bones are blest and bright
And then I knew in the still night-tide,
What men were singing 'neath by side,
Their lives may blend their heart's aims.
Nor can this, nor can that, nor any other's
I'll listen to the songs of war again.
And then I knew in the still night-tide,
I'll give my life for my country.
I'll raise the banner high.

Stalwart boys and vet'rans old,
Side by side in their red and gold,
Hushed were the drums and the trumpets
Solemnly, silently through the night,
Grim set faces and eyes so bright,
And then I knew in the still night-tide,
I'll stand by every flag and ensign,
I'll stand by every flag and ensign.
I'll stand by every flag and ensign.
And then I knew in the still night-tide,
I'll follow the banner high.
I'll follow the banner high.
I'll follow the banner high.
And then I knew in the still night-tide,
I'll set my face like flint.

Doors open at 7 o'clock.
ADMISSION—THREEPENCE.
The doors will be kept closed during the performance of each number on the Programme.
The Palace Journal.

April 1, 1892.

STUDENTS' POPULAR ENTERTAINMENTS.

PROGRAMME OF ENTERTAINMENT, ENTITLED—

"LIMELIGHT AND LYRICS," Under the direction of Mr. PARCY CLAYTON, On WEDNESDAY, THE 5TH OF APRIL, 1892.

PART I.

Pianoforte Solo—"Nautical Fantasia" ... Geoffrey Mr. A. BUCHANAN.

To be followed by a New Descriptive and Humorous Lecture, entitled—

"A CYCLING TOUR," By Mr. GEORGE CRONIN, Illustrated by a series of Magnificent Photographic and Photographic Views, also Special Photographs by Mr. Walter Tyrrell.

INCIDENTAL MUSIC by MISS FLORENCE COURTNEY, Pianoforte Solo—"Nautical Fantasia" ... Miss FLORENCE COURTNEY.

PART II.

Song ... "The Three Old Maids" ... Rockall Miss FLORENCE COURTNEY.

Song ... "The Village Blacksmith" ... Winch Mr. PARCY CLAYTON.

Humours Anecdote by Mr. GEORGE CRONIN, "Poor Pa."—Concluding with PROFESSOR CROTCHETT'S MUSICAL RECITAL.

WORKSHOP ACCOMPANIMENT by Miss FLORENCE COURTNEY. RECITAL by MR. D'ARCY CLAYTON.

SONG ... "Three Merry Men" ... Stephen Adams Recital by Mr. GEORGE CRONIN.

Impromptu Pianoforte Accompaniment by Miss FLORENCE COURTNEY.

"God Save the Queen." Organ Solo by Mr. A. BUCHANAN.

ADMISSION ... TWOPENCE.

STUDENTS OF THE PEOPLE'S PALACE EVENING CLASSES ADMITTED FREE.

PROGRAMME OF FIFTH ANNUAL GYMNASTIC AND CALISTHENIC DISPLAY, BY THE GIRLS OF THE PEOPLE'S PALACE GYMNASIUM, Under the supervision of H. H. BURDETT, B.C.P.E. (Director of Exercises), assisted by Mr. C. WRIGHT, To take place in the Queen's Hall, ON THURSDAY, THE 7TH OF APRIL, 1892.

Pianoforte for Musical Drill ... ... ... F. A. HICKS.

EVENTS.

1. Dumb Bell Exercise, arranged by H. H. BURDETT, ... Miss F. A. HICKS.

2. Parallel Bars, by Leaders Misses A. A. HEINEMANN, and Miss M. R. JAMES, ... Indian Clays Squad.

3. Fencing and the Salute in Quarter and Tierce, by Misses F. L. and M. H. LUCKOCK, ... fencing-band Marching.

4. Feats of Swordsmanship, by H. H. BURDETT, ... Fencing and the Salute in Quarter and Tierce, by Leaders Miss A. A. HEINEMANN, and Miss M. R. JAMES.

5. Skipping-ropes Drill, by the Junior Section Girls, ... Women only Admitted.

6. Vaulting Horse, by Leaders as for Parallel Bars, ... Musical Running Maze, by Senior and Junior Girls.

ADMISSION ... THREEPENCE.

STUDENTS' POPULAR ENTERTAINMENTS.

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2. Parallel Bars, by Leaders Misses A. A. HEINEMANN, and Miss M. R. JAMES, ... Indian Clays Squad.

3. Fencing and the Salute in Quarter and Tierce, by Misses F. L. and M. H. LUCKOCK, ... fencing-band Marching.

4. Feats of Swordsmanship, by H. H. BURDETT, ... Fencing and the Salute in Quarter and Tierce, by Leaders Miss A. A. HEINEMANN, and Miss M. R. JAMES.

5. Skipping-ropes Drill, by the Junior Section Girls, ... Women only Admitted.

6. Vaulting Horse, by Leaders as for Parallel Bars, ... Musical Running Maze, by Senior and Junior Girls.

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PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

New Term commences Monday, 20th April, A.D.

Science Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teachers</th>
<th>Days</th>
<th>Times</th>
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<tbody>
<tr>
<td>Arithmetic</td>
<td>Mr. J. G. Castle</td>
<td>Monday</td>
<td>6.0-7.30</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Mr. W. C. King</td>
<td>Monday</td>
<td>6.0-9.30</td>
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<tr>
<td>Drawing</td>
<td>Mr. A. J. Michell</td>
<td>Tuesday</td>
<td>7.30-9.0</td>
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<tr>
<td>Electricity</td>
<td>Mr. W. C. King</td>
<td>Monday</td>
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<tr>
<td>Geology</td>
<td>Mr. W. C. King</td>
<td>Monday</td>
<td>6.0-8.0</td>
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<tr>
<td>Heat &amp; Light</td>
<td>Mr. W. C. King</td>
<td>Monday</td>
<td>6.0-8.0</td>
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<tr>
<td>Mathematics</td>
<td>Mr. W. C. King</td>
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<tr>
<td>Mechanics</td>
<td>Mr. W. C. King</td>
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<tr>
<td>Physiology</td>
<td>Mr. W. C. King</td>
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Commercial and General Classes.

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<tbody>
<tr>
<td>Bookkeeping &amp; Bookkeeping</td>
<td>Mr. G. J. Michell</td>
<td>Monday</td>
<td>6.0-7.30</td>
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<tr>
<td>Commercial Arithmetic</td>
<td>Mr. J. G. Castle</td>
<td>Monday</td>
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<tr>
<td>Domestic Science</td>
<td>Mr. J. G. Castle</td>
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<tr>
<td>Elementary Science</td>
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<td>Monday</td>
<td>6.0-7.30</td>
</tr>
<tr>
<td>Elementary Theory</td>
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<td>Mr. J. G. Castle</td>
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<tr>
<td>English Literature</td>
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<tr>
<td>Grammar &amp; English</td>
<td>Mr. J. G. Castle</td>
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<tr>
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<tr>
<td>Moral Science</td>
<td>Mr. J. G. Castle</td>
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<td>6.0-7.30</td>
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<tr>
<td>Natural Science</td>
<td>Mr. J. G. Castle</td>
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<tr>
<td>Physics</td>
<td>Mr. J. G. Castle</td>
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<td>6.0-7.30</td>
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<tr>
<td>Sociology</td>
<td>Mr. J. G. Castle</td>
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School of Art.

<table>
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<tbody>
<tr>
<td>Art</td>
<td>Mr. W. G. Cooper</td>
<td>Monday</td>
<td>6.0-7.30</td>
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<tr>
<td>Architecture</td>
<td>Mr. W. G. Cooper</td>
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<td>Mr. W. G. Cooper</td>
<td>Monday</td>
<td>6.0-7.30</td>
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MUSICAL CLASSES.

(Under the direction of Mr. C. W. Bailey, M.A.)

<table>
<thead>
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<th>Times</th>
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<tbody>
<tr>
<td>Band</td>
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<td>6.0-7.30</td>
</tr>
<tr>
<td>Band</td>
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<td>Mr. J. G. Castle</td>
<td>Monday</td>
<td>6.0-7.30</td>
</tr>
</tbody>
</table>

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