PEOPLE'S PALACE
Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, April 8th.-Winter Garden open from 6 to 10 p.m. Admission free.
SATURDAY, 9th.—In the Queen's Hall, at 8 p.m., Concert by the Stave Quintette. Admission 3d.; Winter Garden open from 6 to 10 p.m.
SUNDAY, 10th.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.
MONDAY, 11th.—In the Queen's Hall, at 8 p.m., Humorous Entertainment by Mr. Scott-Edwardes. Admission 1d.; Reserved Seats, 3d. Winter Garden open from 6 to 10 p.m.
TUESDAY, 12th.—Winter Garden open from 6 to 10 p.m. Whistling Solos by Mr. O. S. Joseph, with Pianoforte Accompaniment at 3 p.m. Admission 1d.
WEDNESDAY, 13th.—In the Queen's Hall, at 8, Gymnastic Competition. Admission 3d. Winter Garden open from 6 to 10 p.m.
THURSDAY, 14th.—In the Queen's Hall at 8, conclusion of Gymnastic Competition. Admission 3d. Winter Garden open from 6 to 10 p.m. Admission 1d.

The library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday it will be open from 3 p.m. to 10 p.m. Admission free. The students' circulating library, open on Mondays and Thursdays from 6:30 to 9:30, in the Club-room.

The attendances on Sunday last at the sacred concert, organ recital, and library, were respectively 1,096, 1,559, and 495. Total, 3,141.

GORLESTON HOLIDAY HOME.—Owing to the great success of last year's holiday arrangements have been made to re-open the house occupied then, under the same management. Intending trippers should book dates as early as possible. To suit the members convenience, weekly or monthly payments will be taken in the office.

PEOPLE'S PALACE CHORAL SOCIETY.—Conductor, Mr. Orton Bradley, M.A.—During the quarter we shall give three concerts of Handel's "Messiah," on Good Friday, Haydn's "Spring," and Bennett's "Woman of Samaria" on May 7th, and "Faust" in June. Practices are held as usual on Tuesdays and Fridays, from 8 to 10 o'clock, and members are earnestly requested to attend as regularly and punctually as possible, and to do their utmost to make their concerts successful. The annual competition will be held at the end of June. We hope to have a social shortly. Further particulars will be announced in due course. Members wanted in all parts, especially tenors and basses. Practices are held on Tuesday and Friday, from 8 to 10 o'clock; music, (both notations) is provided free; the fee is 16d. per quarter. Members have the privilege of free admission to the Wednesday evening entertainments. Those intending to join are requested to apply to the conductor at any practice.

J. C. COCKBURN, Hon. Sec.
J. H. THOMAS, Librarian.

PEOPLE'S PALACE OLD BOYS' FOOTBALL CLUB.—On Saturday last the Old Boys were at home to the St. Paul's Athletic Club, play commencing at 4 o'clock. The Old Boys led off, the first two goals nicely put in by Clements and MacCadle, after which the visitors scored two. Another goal being put in by the Old Boys by Bisett, the game ended in a win for the home team by 3 goals to 2. Team—Baines (goal); Phillips, Howell (backs); Langdale, Myres, Toyne (half backs); Bisett, Burton, MacCadle, Clements, Oughton (forwards).

H. BAINES, Hon. Sec.

The junior choir is now open to receive some more members. Applicants must have a little knowledge of tonic sol-fa, and be under 18 years of age. We are now practising the music for the Great Juvenile Choral Festival at the Crystal Palace, in which the choir will take part, and also for the concert which we are to give in the Queen's Hall. We practice Thursday evenings from 6.30 to 8.5; any information can be obtained by applying to the secretary, or on the School of Music during the practice.

CRystal Palace Adult Festival.—We are now practising the new Cantata, "Israel in the Wilderness," for the above festival, which takes place on July 9th. We meet for practice on Thursdays, at 8 o'clock, and shall be glad to hear of any wishing to take part in the same. Full particulars can be obtained at the School of Music during practice.

On Good Friday, at 7, our Choral and Orchestral Societies are to give their annual performance of Handel's "Messiah." Vocalists—Miss Ada Patterson, Miss Emilie Lloyd, Mr. David Wilson, and Mr. Charles Phillips. Conductors, Mr. Orton Bradley and Mr. W. R. Cave. Admission 3d.; tickets for the gallery, Ed. 1 may be obtained by applying to the secretary. Doors open at six.

PEOPLE'S PALACE RAMBLING CLUB.—On Saturday last, April 2nd, a party of twenty-four met to visit the historical palace at Lambeth, over which we were conducted by Mr. J. G. Cockburn. Lambeth Palace has been for nearly seven centuries the official residence of the Archbishops of Canterbury. The gateway by which we entered is situated just opposite Lambeth Pier and is known as the Great Gateway or Morton's Tower, having been built by Cardinal Morton, about A.D. 1490. It consists of a large gateway with a smaller one at its side, and is flanked on either side by a tower five stories high, the whole forming one of the finest specimens of early Tudor brick building to be found in the country. Within the courtyard, beside the large arch, and still in use, is a leaden rain-pipe, evidently about 400 years old, bearing on the top the device of Morton—a tun with a crown. On Saturday last, April 2nd, a party of twenty-four met to visit the historical palace at Lambeth, over which we were conducted by Mr. J. G. Cockburn. Lambeth Palace has been for nearly seven centuries the official residence of the Archbishops of Canterbury. The gateway by which we entered is situated just opposite Lambeth Pier and is known as the Great Gateway or Morton's Tower, having been built by Cardinal Morton, about A.D. 1490. It consists of a large gateway with a smaller one at its side, and is flanked on either side by a tower five stories high, the whole forming one of the finest specimens of early Tudor brick building to be found in the country. Within the courtyard, beside the large arch, and still in use, is a leaden rain-pipe, evidently about 400 years old, bearing on the top the device of Morton—a tun with a crown.

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PEOPLE'S PALACE JOURNAL.

C R O S T A L P A L A C E A D U L T F E S T I V A L .

FRIDAY, April 8, 1892.

[ONE PENNY.]
receive the oath of the clergy transferring the supremacy of the Church to the Crown. The main doorway, like the other royal access to the Abbey, was built by Bishop de Wiltze, who was consecrated in 1187, and who was also Bishop of Lincoln, and is still the only approach to the Abbey. The Bishop's House, q7 North, is not open to the public, but its interior is of great interest. It is a large, magnificent structure, and contains a library, a chapel, and a number of rooms. The Library is one of the finest in England, and contains a large collection of books, including many rare and valuable volumes. The Chapel is also a fine example of medieval architecture, with a beautiful altar and chancel. The Bishop's House was built in the 14th century, and is considered to be one of the finest examples of medieval architecture in the country. The Bishop's House was occupied by many different people over the years, including several bishops and other important figures. It is now owned by the National Trust, and is open to the public for visitors to explore and learn about its history. The Bishop's House is a wonderful example of medieval architecture, and is definitely worth a visit for anyone interested in history or architecture.
Adventures of a Ranaway.

It was one of my young readers who disposed to run away from home, so he advise them to read the life of a young American mother and father with plenty of money, in the next in our series. The father was a sheriff, and the mother a lawyer, and they had a baby boy. They had bought a big house, and they were very happy. They had a big garden, and they planted all sorts of flowers. They had a big dog, and it was very smart. It was named Rocky, and it was a real gentleman. It was very good to have a dog like Rocky.

Near six years ago Henri C. was born, and she, the young lady, ran away from her home. She was a very pretty young lady, and she was very popular. She was very good at playing the piano, and she was very good at singing. She was very good at dancing, and she was very good at playing the violin. She was very good at everything, and she was very popular.

He became a waiter at a summer hotel, and, when the season was over, he moved to the military camp of Yule, where he lived with a young lady with an agent of Barron and he was very happy. He was very happy, and he was very popular.

The air was fill’d with scent distill’d,
When beauty beaming, past (ill dreaming,
Morning was gleaming with roseate light,
Nor ever was a lovelier scene.

The fairest sight earth e’er gave,
Music when soft voices die

4. VIOLIN SOLO—Wicniawski

A. D. Lidgey

WHERE IT ALL BEGINS

Optional Programme

To say, when you see the stars,
I'll woo her boldly now,
Thou whose smile my heart entrances,
"One feeling too falsely disdained for thee
Love itself shall slumber on,
Rose leaves, when the rose is dead,
Thou accept not
from another.
"One Word"

"One thing must be known before the end, I'm afraid I can't stay, I'm afraid I can't stay"

"Say, how long must I entreat thee,
Say, oh fairest, wilt thou meet me ?"

"Music when soft voices die"

"When the thunders of war were

"And when the season was over, he moved to the military camp of Yule, where he lived with a young lady with an agent of Barron and he was very happy. He was very happy, and he was very popular.

When the season was over, he moved to the military camp of Yule, where he lived with a young lady with an agent of Barron and he was very happy. He was very happy, and he was very popular.
When thy glance is fond and kind,
Keep alight this fire of joy,
And there he had full store of fond delight.
That birdie came in hand of lady bright,
Ah, hapless birdie
All its branches bore;
I think of yonder garden I'd beware.
If that a pretty tiny bird I were,
I'd fly away and seek yon garden fair.
Was once a pretty tiny birdie flew
If that pretty tiny bird I were,
Or how can a maid have pleasure,
What ivy can grow heavenward,
Oh say, thou damsel dainty,
Oh say thou glist'ning ivy,
Thou damsel, young and dainty,
Thou tender trailing ivy,
That it may not perish!
And thou smilest on me,
What for thee I cherish.
In thy smile I sun me.
With all fond delights o'erladen.
Long the staff and cowl had won me,
Dark-eyed maiden, dark-eyed maiden,
With none to give it strength or stay
Why is't thou dost not heav'nw'rd rise ?
Why is so sad thy mien ?
Joy unending I'd inspire.
That my heart is sore.
Then would he stand
But woe betide me !

VI.

VII.

VIII.

IX.

X.

XI.

XII.

XIII.

XIV.

XV.

XVI.

XVII.

XVIII.
PROGRAMME OF ORGAN RECITALS & SACRED CONCERT
TO BE GIVEN ON
SUNDAY, the 10th of APRIL, 1892.

Organist - Mr. B. JACKSON, R.C.O. (Organist to the People’s Palace).

At 4 p.m.

1. CONCERTO IN D MINOR, No. 10
   Handel
   [a. Adagio; b. Allegro, quasi Presto].

2. CANTILENE PASTORALE
   Guilmant
   [C-shaped].

3. VIOLIN SOLO – “Contemplation”
   Corbitt
   [a. Allegro; b. Andante Religioso; c. Allegretto; d. Allegro Maestoso Vivace.).

4. HYMN – “Ride on! ride on in majesty!”
   [a. Allegro con brio; b. Andante; c. Allegro, quasi Presto].
   Ride on! ride on in majesty!
   Hark! all the tribes Hosanna ring.
   The Angel armies of the sky
   Bow Thy meek Head to mortal pain,
   With palms and scattered garments strow’d
   O’er captive death and conquer’d sin.
   Ride on! ride on in majesty!
   With palms before Thee went;
   To Thee, Redeemer, King,
   Created make reply.
   All glory, laud, and honour
   To Thee now high exalted
   Made sweet Hosannas ring.
   The people of the Hebrews
   To Thee before Thy Passion
   The company of Angels
   To Whom the lips of children
   The Father on His sapphire Throne
   The last and fiercest strife is nigh:
   O Saviour meek, pursue Thy road
   The Lord, on His royal throne
   Awaits His own Annointed Son.
   The Angel armies of the sky
   Who in the Lord’s Name comest,
   To Whom the lips of children
   To Thee before Thy Passion
   The people of the Hebrews
   To Thee before Thy Passion
   They sang their hymns of praise;
   To Thee now high exalted
   Our melody we raise.
   All glory, etc.
   To Thee before Thy Passion
   They sang their hymns of praise;
   To Thee now high exalted
   Our melody we raise.
   All glory, etc.
   Thus did not accept their praises,
   Accept the prayers we bring,
   Who in all good delightest,
   Thou Good and Gracious King.
   Thou didst accept their praises,
   To Thee before Thy Passion
   The people of the Hebrews
   Accept the prayers we bring.
   Who in the Lord’s Name comest,
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   Accept the prayers we bring,
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   Th...
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TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

New Term commences Monday, 25th April, 1891.

The above fees for "Workshop instruction include the use of any other Science, Art, or other Class.

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