PEOPLE'S PALACE
Club, Class and General
Gossip.

COMING EVENTS.
FRIDAY, April 15th.—Good Friday. Winter Garden open from 2 til 6 p.m. Admission 1d. In the Queen's Hall at 7 p.m., Sacred Concert, Handel's "Messiah," by the People's Palace Choral Society, and Orchestra. Admission 3d. Swimming Bath open from 6 to 10 a.m.

SATURDAY, 16th.—Winter Garden open from 2 til 10 p.m. In the Queen's Hall, at 3 p.m., Children's Entertainment, Admission 1d. At 8 o'clock, Concert by the Jolian Vocal Union. Admission 3d. Swimming Bath open from 6 a.m. to 10 p.m.

SUNDAY, 17th.—Easter Sunday. Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free. Swimming Bath open from 6 to 10 a.m.

MONDAY, 18th.—Easter Monday. Winter Garden open from 10 a.m. to 10 p.m. In the Queen's Hall, at 8 p.m., Entertainment by Willett's Imperial Minstrels. Admission 3d. Swimming Bath open from 6 a.m. to 10 p.m.

TUESDAY, 19th.—Winter Garden open from 2 til 10 p.m. In the Queen's Hall at 8 p.m., Concert by the Cardiff National Welsh Choir. Admission 3d. Swimming Bath open from 6 a.m. till 10 p.m.

WEDNESDAY, 20th.—Winter Garden open from 2 til 10 p.m. In the Queen's Hall, at 8 p.m., Concert by the Gipsy Choir. Admission 3d. Swimming Bath open from 6 a.m. to 10 p.m.

THURSDAY, 21st.—Winter Garden open from 2 till 10 p.m. In the Queen's Hall at 8 p.m., Entertainment by the Royal Criterion Handbell Ringers. Admission 3d. Swimming Bath open from 6 a.m. to 10 p.m.

The library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m., with the exception of Good Friday and Easter Monday, when it will be closed all day. Newspapers may be seen from 8 a.m. On Sunday it will be open from 3 p.m. to 10 p.m. Admission free. The students' circulating library will not be open next week.

FRIDAY, APRIL 15, 1892.

THE Skating Rink will be closed from Thursday, 14th, to Monday, 25th April.

The attendances on Sunday last at the sacred concert, organ recital, and library, were respectively 832, 1439, and 557. Total, 2789.

GORELESTON HOLIDAY HOME.—Owing to the great success of last year's holiday arrangements have been made to re-open the house occupied then, under the same management. Intending trippers should book dates as early as possible. To suit members' convenience, weekly or monthly payments will be taken in the office.

SPECIAL NOTICE TO SCIENCE AND ART STUDENTS.—Students who have not already signed the General Register must do so at once. The Register lies in the school office for this purpose.

ON Wednesday evening the Art Schools were thrown open to students and their friends for a conversation and exhibitions of the student's works of the past seven months. The antique gallery had been decorated with palms, and the life room was re-assembled as an exhibition room for the drawings, paintings, designs, clay and wax modellings, etc., and the whole was brilliantly lighted by the powerful electric lamps which are placed in the Art School. Music was given at intervals by the Select Choir, conducted by Mr. Orton Bradley and Mr. Cave. Mr. Blackburn, the editor of "Academy Notes," then addressed the students on Art, and enlivened the technicalities of his subject by his references to the dress of the period, and its constant developments of ugliness. Everything went off without a hitch, and the general expression of most of those who assembled to the number of three or four hundred, was that the evening was, if anything, far too short, and that they hoped to have another occasion for social intercourse and mutual pleasure as soon as it could be conveniently arranged.

The evening classes adjourned yesterday for the Easter holidays, and work will not be resumed until Monday, the 25th inst. Students please note the date on which they assemble for the spring term. Now that the examinations are almost upon us, students will see the necessity of attending with regularity the remaining nights of the session.

The Social-rooms are daily gaining in popularity; the re-introduction of the bagatelle-table is to be much appreciated. The next four Wednesdays will spare no pains in making the rooms really useful for the members.

The swimming bath opened on Monday last. Students will not need reminding that the privilege of using the swimming bath any day excepting Saturday or Sunday, at one penny per bath, their student's pass to be produced at the time of applying for the ticket of admission.

ON page 246 will be found a list of the entertainments provided for the Easter holidays, which will prove of interest to those of our friends who are not able to get away from London.

In connection with our evening classes we are re-commencing a Type-Writing Class, and have made exceptional good arrangements for those wishing to perfect themselves in that branch of the art. Students will have the privilege of attending for one hour's tuition and practice on four evenings each week for the fee of 12s. 6d., or by joining the Social Club at an inclusive fee of 15s. Early application should be made as a limited number can only be received.

ON Sunday, the 24th inst., the Welsh Choir will give their selections of Sacred Music, at 4 and 8 p.m. Admission free.

PEOPLE'S PALACE LAWN TENNIS CLUB.—The annual general meeting for the election of officers for the ensuing season will take place on Wednesday evening, April 27th, at 8 o'clock. I trust every member will be present and also any intending member.

J. H. WILLIAMS, Hon. Sec.

PEOPLE'S PALACE OLD BOYS FOOTBALL CLUB.—On Saturday last the above club met the Latimer at Wanstead; the visitors winning the toss, they led off, and up to half time no goals were scored; soon after, however, the Latimer succeeded in getting two, the Old Boys then pulling themselves together, scored a goal, which the captain of the opposing team and a few of his members loudly avowed was not, but after a while the captain admitted that he was not looking, so could not
The Palace Journal.

April 15, 1892.

The English Dramatic Championship.

The English Dramatic Championship.

March 30, 1892.

The Palace Journal.

April 15, 1892.

The English Dramatic Championship.

Martin, J. H., and Leventhal, R. London champion, G. Freeman, London blindfold champion, F. Davies, Washington, J. A. Kent, and J. A. Kent. The final was on March 30, and the match was played to a tie, with the result being a draw. The champion was determined by the number of matches won, with the first player to win two matches being declared the champion. The champion was Martin, who won two matches to the two of the other players. The match was held at the Queen's Hall, on the 7th of the month, with the event being announced to the public by the Palace Journal. The match was attended by a large crowd, and the event was covered in full detail by the newspaper. The Journal also mentioned that the event was a significant milestone in the history of the English Dramatic Championship, with the match being the culmination of a series of matches that had been held throughout the country. The Journal also mentioned that the match was a testament to the passion and dedication of the players involved, with the event being a memorable moment in the history of the sport. The Journal also mentioned that the event was a testament to the passion and dedication of the players involved, with the event being a memorable moment in the history of the sport.
EASTER HOLIDAY ARRANGEMENTS.

SATURDAY, 18th APRIL,
At THREE o'clock,
CHILDREN'S ENTERTAINMENT.
ADMISSION ... ... ONE PENNY.

At EIGHT o'clock,
CONCERT BY THE ÆOLIAN VOCAL UNION.

EASTER MONDAY, 21st APRIL,
At Three O'clock,
ENTERTAINMENT BY THE ROYAL HOLFAST HANDBELL RINGERS.
ADMISSION ... ... ONE PENNY.

At Eight O'clock,
ENTERTAINMENT BY WILLET'S IMPERIAL MINSTRELL TRouPE.

TUESDAY, 22nd APRIL,
At Eight O'clock,
CONCERT BY THE CARDIFF NATIONAL WELSH CHOIR.

WEDNESDAY, 23rd APRIL,
At Eight O'clock,
CONCERT BY THE GIPSY CHOIR.

THURSDAY, 24th APRIL,
At Eight O'clock,
ENTERTAINMENT BY THE ROYAL CRITERION HANDBELL RINGERS.

FRIDAY, 25th APRIL,
At Eight O'clock,
ENTERTAINMENT BY THE CROWN MINSTRELL TRouPE.

SATURDAY, 26th APRIL,
At Three O'clock,
CHILDREN'S ENTERTAINMENT.
ADMISSION ... ... THREEPENCE.

At Eight O'clock,
CONCERT BY THE CHURCH SUNDAY-SCHOOL CHOIR.
The Palace Journal.

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Wisest men do homage mute
To the image of the brute.
Dancing up to its potentate,
While old Mammon leads off the ball.
For a king, is a gold bull,
On their thrones the gods defy,
Let the fumes of Spanish wealth,
Lo! his empire dwindling,
Pepe and poeta join the ring,
Laugh! I chide his transhuman dance.
Dancing round his pedestal, back,
Swords.
A funny song, upon my life,
Wings.
Your throat must now be dry,
Music.
What ho! Harding up the t'other sugar.
Come while you can, and each drunk one to his
While I propose the "falsest of the fair ones,
Valentine.
 Enough.
These die by my hand if they stay not thy banter.
Wings and Souldiers. Come on.
Music.
So seldom, who only now defined me.
Valentine.
My world! O duchess! I am broken in tabard.
All.
"Gainst the power's of evil men talking.
Sequestered earthy might must be unavailing,
But then cannot charm me.
Valentine.
Look higher!
Wings.
Valentine.
While this best sign we wear
There comes not harm.
All.
While this best sign, etc.

12. Song...
"I'll sing thee songs of Andy... F. Oley
Wiliams.
I'll sing thee songs of Arabs,
And tales of Robin Goodfellow;
Wild tales to cheat thee of a sight,
Or charm thee of a tour;
And dreams of delight shall on thee break,
And rainbow visions rise
And all my heart shall serve to wake,
Sweet wonder in thine eyes.
Though these be tales of beer, when wonder wakes,
My raptured song shall sink;
And as the last beam, bright tears to their brink;
And dreams of delight shall on thee break,
And all my soul shall serve to wake,
Sweet wonder to the eyes,
To cheat thee of a sight.
Or charm thee of a tour.

13. DECK... "The Buttercup" (Cos. and Box.)... Soli
duos. MRS. W. PRICE and J. HADDON.
Wiliams.
The butterflies on the lonely mead,
The daisy is bright to see;
But brighter far are the eyes that read
The thoughts in the heart of man.
I would have all the world;
I come in to sing to my lov;
I know my notes, I count each far;
I can order a tune on the gay gitar.
Fiddle-fiddle-dum.
The flowers in the damp finest air,
The dabbles waves in the breeze,
The stork on the water, and the dolphin in the air.
The dicky-bird sings in the trees.

14. SONG... "Bedelia Love Song"... W. H. SIMON.
"From the desert I come to thee
On my board-shoe with me.
And the winds are left behind
While old Mammon leads off the ball.
Under thy window I stand,
And in the midnight I cry
I love thee, I love thee, but
Well and the stars; and
Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book unroll;
From thy window look and see
My passion and my pain
I lie on the sands below,
And I turn in thy dreams.
Let the wind touch thy brow
With the breath of my warm sigh;
And wilt thee hear to the bow
Of a love that shall not die,
Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book unroll.

15. OLD BALLAD... "Robin Adair..." Tunes Troubadour.
Miss JESSIE HOTINE.
What's this dull toil and
Robin's not near!
What want I to seek
What wished to hear
Where's all the joy and
Made this town no better on earth
Oh! they're all fled with the
Robin Adair!
What made the assembly shine?
Robin Adair!
What made the sun so fine?
Robin Adair!
What was the moon at yest
What made my heart so sore
Oh! it was parting with
Robin Adair!
But now they're cold to me,
Robin Adair!
But now they're cold to me,
Yet be I'm so well
Still in my heart I dwell,
Oh! I can never forget
Robin Adair!
Burns.

Wiliams.
The land was sweet with sunshine after April rain,
There were blossoms in the woodside, sang the birds again,
But my heart cried out in longing, all was said to me,
And I wouldn't if 'twas spring-time far across the sea.
In the dear homeland, far across the earth
I wondered if it was springtime when I left to be;
Oft the midnight star on the old hill shone so bright,
Wrote the birds of April singing in the dear homeland?

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In chorus aloud I sing,
I know I'd wish a song.
A happy thought is mine,
That I sing in Spanish ways.
For wine's sake, etc.

2. SONG... "The Star of Bethlehem"... Muses.

It was the eve of Christmas, the snow lay deep and white,
In the rails of the barn, bedded down the night to fly.
I heard the church bells ringing, I saw the bright stars shine,
And childhood's song and form went on to dream divine.
Then, as I listened to the bells and watched the skies star,
Out of the east magical there rose one radiant star.
And every other star grew pale before that heaven-glow
It trembled to bid me follow, and I could not choose but go.
From street to street did I lead, by many a mansion gay;
It shone with living rays over a great harem.
From highway to highway, that allies dark and cold.
And where that darkness was flooded all with gold.
And hearts forgot their sorrow, rough hearts grew soft and mild.
And weary little children, turned in their sleep and smile.
While many a hidden wonder uplifted patient eyes.
Seeking to see a home at last beyond those stary skies.
And then methought earth faded, I rose in air on wings.
Beyond the waste of ruined lives, the press of human things.
Above the tall and shadow, above the vast work:
My soul and its darkness seemed left on earth below.
And onward, onward shone the star, till it seemed to me
It flashed upon the golden gate and over the crystal sea.
And then the gates rolled back, I stood where angels stand.

It was the Star of Bethlehem had led me up to God.

8. BALLAD... "I look for thee in every flower..." Gown, 1883.
Mr. HENRY CRIBB.

I seek for thee in every flower,
Thou, the weary soul's delight,
In meadow, lane, or forest hollow,
On the edge of the flower.
In all a thought of thee I find,
In all, thy beauty trace;
Some image of thy gentle mind,
Some vision of thy face.
I seek for thee in every flower,
That gels the field or glade,
Wine for the brightest wine,
With gladness for the shade.
So with the bird, by tipping streams,
And silent woods I rove,
And gather thou the sweetest dreams,
To live my heart, with love.

6. SON. (Humours) Selected.

Mr. J. DAVIE WILLIAMS.

10. SONG... (E. Trowbridge) "Minstere..." Yore.
Solos—Mrs. JESSIE HOTINE and Mr. HORACE CHASE.

Wiliams.
Minster, again the wall of song.
For him whose eyes shall ne'er behold the morrow,
Minster, a powerful aid attend him.
Good angels guard and from all harm defend him.

Lamb.
Ah me! with what anguish I hear this sad wailing.
It falls on my wither'd hope, and thrills me with awe, too.

Wiliams.
Ah me! I am breathing, yet cold is my death.
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I could not find the blossoms that bloom so fair
From a more youthful days, with five hundred a year.
But things turn out as unexpectedly.
When they're hunting the fox in the morning.

The bounds are drawn in, and the covert rings out.
The sound of their voices as they push them about.
Tally ho! he's away! they're off to depict
And my lord has off with such an escort.
But a pair of bold riders (in striped) fear a "split."
For they make for the church on the slate of the hill.
So my lord won the brash, but the last won the belle.
And they hunted the fox all that morning.

They came with smiles to greet me, and to me seemed
My heart with joy was breaking in the dream I dreamed.
Tally ho! They're hunting the fox in the morning!

The hunt is the morning of Clarinet Glee,
And the bounds and the hounds come up a bit late;
And there's no need of his thoroughbred mare,
With her tail like a flag, and her head in the air.

19. Song (Huntington) "The Accent On"... Bensley

20. Military "We happy shepherd swains"... Nevin

We happy shepherd swains
Now leave till more the mountain side,
To court upon the village plains
With each his chum at evenside.

Hand in hand we dance and sing,
Round the rustic fairy ring.
Or upon the enamelled green
Still our joyous mirth is seen.

To the knoll of fading light,
When we sit with sweet good night.

The doors will be kept closed during the performance of each number on the Programme.

The Programme for Monday, April 18th, at 8 o'clock.

Easter Monday, April 19th, 1892.

Programme of Entertainment Given by Mr. Tom Willett's Imperial Minstrels.

Song by Mr. Tom Willett, Mr. Tom Ward, Mr. Frank Banks, Mr. George Cronk, Mr. Harry Hickwood, Mr. Harry Brookes.

Introduction by Mr. Dan Harrington.

Programme.

Opening Chorus... "Round and Round."... THE IMPERIAL MINSTRELS... Mr. Harry Hickwood.

Comic Song... "I'll take you home, Kathleen."... Mr. Charles Williams.

Comic Song... "If only catch the Come."... Mr. George Cronk.

Ballad... "A Soldier and a Man."... Mr. Tom Willett.

Comic Song... "When I grow up to be a Man."... Mr. George Willett.

First part to conclude with a new military air, entitled "The Mowchers."... Mr. Tom Willett.

Part II.

Ballad Song... "Remember Lane."... Mr. Tom Ward.

Hunting Song... "Tally ho!"... Mr. Charles Williams.

Plantation Song and Dance... Mr. Tom Willett.

Ballad... (Selected) Mr. George Cronk (as Captain of the World).

Euphonium Solo... "I am a sailor."... Mr. John Packard.

Vocal Duet... "Memories, Brees and Banks in their musical Mélange."


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Programme for Sunday, April 17th.

Programme of Organ Recitals & Sacred Concert To Be Given On

Easter Sunday, the 17th of April, 1892.

Organist... Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

At 4 P.M.—Vocalist, Mr. W. J. Derby.

5. Anthem "Break forth into joy"... Barely

6. Hymn "O Christ the Lord is risen to-day."... Novello

7. Hymn "The strie is over."... Alleluia! "Alleluia! Alleluia! The strie is over, the battle done.

8. Hymn "Christ is risen," today we cry.

9. Hymn "Easter morning"... Novello

10. "If with all your Hearts," (Righi), "Handel."

Doors will be kept closed during the singing of each number.

Admission Free.
EASTER HOLIDAY ARRANGEMENTS

PROGRAMME or CONCERT

TUESDAY, APRIL 10th

At 8.30 P.M.

CARDIFF NATIONAL WELSH CHOIR.

VOCALIST

Miss POLLY COLLINS, Miss NELLIE HILL, Miss MAUD BAIRD, Miss ALICE PRYCE JONES, Miss GRASON HOPE, Miss C. W. AQUILA JONES, Miss EMILY JONES, Miss D. AQUILA JONES, Miss EMILY JONES, R.A.M.

Conductor—Miss ALCUMBER, Miss GRASON HOPE, Miss C. W. AQUILA JONES, Miss EMILY JONES, R.A.M.

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2. SONG

"By the Fountain"

Miss POLLY COLLINS.

3. CHORUS

"Comrades—Song of Hope"

Miss D. AQUILA JONES.

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The kindly country that bore thee
When broad mankind thy values knew
Then the good and great and grave,
Loud down to mark your noble deeds.

For thy fatherland and freedom,
For truth and right who stood with thee
Vain cause is right, and right is might.

Then play the man and win the fight.

The Bedouin Love Song

Miss D. AQUILA JONES.

From the desert I come to thee,
On my Arab shawl with thee,
And the winds are left behind,
In the speed of my desire.

Under thy window I stand,
And the sunbeams hear my cry.
I lose thee! I love thee not
With a love that shall not be.

Till the sun goes cold,
And the stars are old,
And the leaves of the Judgment book unfolded.

Of a love that shall not die,
Till the sun, etc.

4. QUARTETTE

Miss MARY JENKINS.

In this hour of softest splendor
Miss C. E. JONES, Miss D. AQUILA JONES, Miss E. JONES, Miss D. A. JONES.

This hour of softest splendor.

Ride the stars due homage render
To their shining height that doth enchain my gaze,
With a smile of pleasure
With thy royal glance, ah, cheer me,
While I tell thee love,
In this hour of softest splendor,
When the moon shall hold court on high
Hear, oh, hear me, Lord, the tender, sweet
And give me sigh for sigh.

5. CHORUS

"Comrades—Song of Hope"

Miss Adams.

Choir

Hark, what sounds of solemn gladness
Are heard filling the air
Soft breaths of dreams drawn on sadness
A joyful day brevelling
To banish the night of despair,
Mystic thrill in the marching of men
Listen to strains that will sweeten the strife.
The Palace Journal. April 15, 1892.

Easter Holiday Arrangements. 1892. PROGRAMME FOR WEDNESDAY, APRIL 20th.

The Programme of Concert by Miss NELLIE WILLIAMS GIPSY CHOIR, On the 20th of April, 1892, at 8 o'clock.

ARBITERS—

MISS EMILIE. MRS. LILY NEWTON. MRS. MINNIE DANIELS. MRS. EDITH TRAPE.

MRS. S. GEO. FOSTER. MRS. FRANK WIDDICOMBE. MRS. WALTER DANIELS. MRS. HENRY BOWMER. MRS. WILL ADAMS (Humorist).

Director—MRS. MINNIE BEADLE. Piccolo and Quavers—MRS. E. A. Salford.

Vaduta—MRS. F. WIDDICOMBE and MESSES. J. C. and G. WIDDICOMBE.

This Programme is given in the Palace of Music, under the patronage of the Palace of Music Committee, and the directions of Miss Nellie Williams Gipsy Choir. The programme is arranged for the benefit of the Salvation Army. The admission will be by ticket only, and tickets may be obtained for the performance at the Palace of Music, and also from the Secretary of the Palace of Music Committee. The performance will take place at 8 o'clock on the 20th of April, 1892. The programme consists of a series of songs, accompanied by the orchestra of the Palace of Music, under the direction of Mr. Horace Archer. The programme is divided into two parts, as follows:

**PART I.**

- **Overture** "Le Pauleau" A. Berceans
- **Glee** "The Catopone" G. Bocelli
- **Selection** by Miss Nellie Williams Gipsy Choir

**PART II.**

- **Selection** by MRS. EDITH TRAPE.

The programme will be closed by the performance of "The Flight of Ages" by MRS. D. A. SAFFORD, and the "Pepita" by MRS. E. A. Salford. The programme will be concluded by the performance of "The Gipsy Maid" by MRS. MINNIE BEADLE.

The programme is arranged for the benefit of the Salvation Army, and tickets may be obtained for the performance at the Palace of Music, and also from the Secretary of the Palace of Music Committee. The performance will take place at 8 o'clock on the 20th of April, 1892.
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PART II.

MARCH "Valiant" J. W. Moore
SONG "This and That" Henry Pinto Miss EMILIE.

Now, Granime, patience do not scold me, I know full well I am pining late, I know how to hurry home told me, that sometime must go to the gate.

Now, Granime, patience do not beare, Indeed I only come for you, Who, riding home from London town, Just stopped to tell me This and That.

This and That! All very fine, You think your Granime blind, so I've eyes, and my Granamite mien, And know not what you fear's about.

If for so long he made you linger, And just of This and That to speak, Then what is this or upon your cheek?

Well Granice, I'll tell you all the truth, On my finger is a ring:
Now don't be hard on the moon, 'Tis such a trifle, you know: And, as to what upon my cheek, Well Granice, there's nothing much amiss.

The truth you know I said, two little ones are all for a kiss.

One for me, and one for you, Now, sit down, and let's get away.

To save delay, I took the two, Then suddenly kissed and turned the page.

So, so, my law, give me that ring:
Next time I meet your cousin Mat, I'll give him back the tiny thing,
And lose his ears for This and That.

ALUMNAE SOLO. "The Last Rose of Summer" Mr. E. A. Salford.

SONG "It was a Dream" E. Crow Miss Edith Teape.

I heard the rippling brooklet sing Among the poplar trees,
I heard the birds singing, Uniting the evening breeze.
Again I looked on the old, old place,
Again I saw my darling's face,
Again I wept by the stream.
It was a dream, it was a dream.

I saw the wavy streamlet flow Down to the mill grey sky,
I saw the bending willows bow To welcome me give.
Again I listened to the birds, And again my darling's voice I heard,
We walked beneath the moon's soft beam, It was a dream, it was a dream.

SOLD "Honor and Arms" Handel Mr. S. GEORGE FOSTER.

SELECTION ON THE PIANO—Miss MINNIE FOSTER.

CHORA. "The Sailors Chorus" From Miss NELLIE W. LEWIS WIPPS CHOIR.

We seek away on the billows gay,
As they glide to toss their top of from,
And with joy we ride o'er the soothing sea,
Though our prow is turned from love and home.

Sail away from love and home,
And with joy we ride o'er the soothing sea,
As they glide to toss their top of from,
And with joy we ride o'er the soothing sea,
Though our prow is turned from love and home.

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And with joy we ride o'er the soothing sea,
Though our prow is turned from love and home.

Sail away from love and home,
And with joy we ride o'er the soothing sea,
As they glide to toss their top of from,
And with joy we ride o'er the soothing sea,
Though our prow is turned from love and home.

Sail away from love and home,
And with joy we ride o'er the soothing sea,
As they glide to toss their top of from,
And with joy we ride o'er the soothing sea,
Though our prow is turned from love and home.

Sail away from love and home,
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