THE PALACE JOURNAL.
FRIDAY, JUNE 17, 1892.

PEOPLE'S PALACE
Club, Class and General Gossip.
COMING EVENTS.
FRIDAY, June 17th.—Winter Garden opens from 6 to 10 p.m. Admission 6d.
SATURDAY, 18th.—At 8 p.m., Concert by the Aeolian Vocal Union. Admission 3d. Winter Garden open from 2 to 10 p.m.
SUNDAY, 19th.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission 3d. Winter Garden open from 6 to 10 p.m.
MONDAY, 20th.—In the Queen's Hall, Entertainment by The Victor and Wally waltz. The library open on Mondays and Thursdays from 6.30 to 9.30 p.m. in the Club-room.
TUESDAY, 21st.—In the Queen's Hall, Entertainment by "Little Lord Fauntleroy." Admission 3d. Winter Garden open from 6 to 10 p.m.
WEDNESDAY, 22nd.—In the Queen's Hall, at 8 p.m., Entertainment by Mr. Lambert Gough, "St. George's." Admission free. Winter Garden open from 6 to 10 p.m.
THURSDAY, 23rd.—In the Queen's Hall, Entertainment by "Coral girls." Admission free. Winter Garden open from 6 to 10 p.m.

THE宮CEC JOURNAL.

Many extras on both sides. W. Ingleton bowled very well for the St. George's, taking 6 wickets, and the catch, by which he dismissed Johnson, was taken with the right hand high up, from a hard return.

St. George's.—Rodgers, b Langdon, 0; W. Ingleton, c Clements, b Langdon, 1; Wood, c Oughton, b Langdon, 1; Duesbury, b Langdon, 3; Smith, b Newman, 4; J. Ingleton, c Toyne, b Newman, 4; Ayres, b Ayres, b Langdon, 3; Clements, b Langdon, 1; Mothir, not out, 7; Robertson, b Langdon, 4; Kohring, b Langdon, 1; extras, 16; total, 59.

Old Boys.—Myers, b Ayres, 3; Johnson, c and b W. Ingleton, 0; Bissett, c Duesbury, b W. Ingleton, 0; Newman, b W. Ingleton, 1; Langdon, b Ayres, 0; Clements, b w, b, 17; Oughton, b W. Ingleton, 1; Toyne, c Ayres, 0; Baines, b Mohring, 15; Burton, c J. Ingleton, b W. Ingleton, 0; Welsh, not out, 0; extras, 7; total, 23.

On Whit Monday we were to have played the Lorne C.C., but we were disappointed as they did not put in an appearance.

PEOPLE'S PALACE RAMBLING CLUB.—Last Saturday an enjoyable afternoon and evening was spent at the Woodford Meet of Cyclists. Our Palace Club vied with many for pretty and pleasing designs in decoration of machines, being particularly noticeable during the lantern ride. We can safely leave the full report to the cycling correspondent, by whom we feel sure the principal features will be fully dealt with; but we must thank Mr. Railly and the other officials for the splendid arrangements made, not only for the Meet, but also those for the visitors witnessing the sight. Tea at Mrs. Guy's was greatly appreciated by some score of ramblers at 7 o'clock, and after full justice being done, a stroll to Chingford and back was the order of the evening.

PEOPLE'S PALACE CRICKET CLUB.—On Saturday we played the Wolverhampton C.C., at Wastwater. Members are requested to turn up as frequently as possible to the practices, held every Tuesday and Thursday evenings, at Victoria Park.

PEOPLE'S PALACE ORCHESTRA.—Conductor, Mr. W. R. Cave. We are to give Gounod's "Faust," on Saturday, June 25th. Members are particularly requested to attend regularly. We have vacancies for violins, violas, 'cellos, basses, 'fiddles, horns, clarinets, and bassoon. Practice nights, Tuesday and Friday, 8 to 10.

A WELL-ATTENDED meeting was held in the Young Women's Social-room, on Tuesday, to form a Girls' Swimming Club in connection with the People's Palace. Miss Osborn occupied the chair. It was decided to ask Lady Jennings to become president, and Miss Edith Boulter, Miss Gardner, Miss Dceley, Miss E. Johnson, and Miss Fox, with power to add to their number. The race for the captivity will take place on Tuesday next, at 9 p.m. Miss James and Mr. Osborn have offered medals for competition. Nearly fifty names have been given in already, and a strong and vigorous club will be the result of this meeting.
The Palace Journal, June 17, 1892

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Wells club secretaries and all interested in cricket, the present moment, Mr. Osborn in the Club-room, on Tuesday next.

PEOPLE'S PALACE CRICKET CLUB.—We understand that all members of the Club will be present at the exhibition ground, Kennington Oval, on Saturday, 9th inst., starting at 3 o'clock in the afternoon.

Mr. Osborn.—Our annual excursion is fixed for June 28th and July 1st ; names every member will attend the remaining Hall, on Saturday, 25th inst. ; we hope

A. Bowman (Captain), C. Bowman, E. Osborn ?

Conductor, Mr. Orton Bradley, M.A.—

W. Holmes.

A. Bowman, 10

Hon. Sec.

Hon. Sec.

 Maharajah of Patiala; the Russian turns it into Jean Smeets ; the Frenchman will refashion it into his Jihon Schmidd ; the Englishman gives it the title of Lord Crichton, and in the university laboratory with an inordinate number of his associates, he distinguishes it from the prismatic, polarizing, and neutralizing properties of the human lens. The instrument he calls the chronograph. So opens and closes a chronograph. So the model of the Creator's order of things is shown in the form of a wheel with its teeth set in line with the centre, and the harmonics, or isochromatics, are denoted by the straight lines passing through the centre and the teeth. The harmonics are the isochromatics.

The force represented by the principal perpendicular descent may be taken at half a mile. The Meuse also has a further fall of one hundred and fifty feet. Niagara Falls has been estimated at one thousand feet. The force represented by the principal perpendicular descent may be taken at half a mile.

In the year 1889, the population of the world was about 1,300,000,000 people. The population of the world is now about 1,700,000,000 people. The population of the world is now about 2,000,000,000 people. The population of the world is now about 2,300,000,000 people. The population of the world is now about 2,500,000,000 people. The population of the world is now about 2,700,000,000 people.

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Haw, haw; just so," to everything.

Men are peculiarly fond of saying "hang them," which is rude. Girls look gloomy and say nothing. They like slippers. Other fellows say "hang them," which is rude. Clergymen don't talk cricket; but speak of the weather. They make a point of being generous and possibly of being virtuous, or being something else. They like to be called handsome. They are often stupid, too, but they don't think it.

The history of cast steel presents a curious instance of a manufacturing secret stealthily obtained under the cloak of an upper-class acquaintance. The main distinction between iron and steel, as most people know, is that the latter contains carbon. The one is converted into the other by being heated. The man who can command a person with a powerful chemical in an iron box, steel than made in London. The middle of a bar is much more carburised than the ends and the middle. The course is, therefore, unreliable. Nevertheless, before the invention of cast steel, there was nothing better.

In the days of Voltaire, near Sheffield, a watchmaker named Hustin- gton. He became dissatisfied with the English tools and materials he was using to make watches, and he decided to create his own. He invented a new process that required no assistance. He was able to make a watch that was more accurate than any other available at the time. This process was called the "hog-stroke," and it allowed him to produce watches that were more reliable and accurate. The hog-stroke process was a major breakthrough in the history of watchmaking, and it helped to establish the reputation of Britain as a leading manufacturer of fine watches.
It's rare, shine out, fair day, on hearts now
Companions, come to aid me in this glorious
Swear to avert the vengeance of this one's cause.
Queen, or, failing, perish in the wrong'd
not in the bold attempt to aid her.
And with vows no maiden heart could
I had riches too great to count, could
I dreamt that I dwelt in marble halls
To see fair freedom's smiling face,
Yes, and hearts that truth and valour
For then a poisoned flower
With the silent moon it weepeth,
"There is a Flower that Bloometh"
Of a high ancestral name,
...Selected
Is the memory of the past.
Which few can e'er forget.
SONG
(Maritana)
MR. HENRY CRIBB.
Recit.
Recit.
Recit.
Recit.
PART II.
Recit.
Recit.
Recit.
Recit.
PART SONG
Minstrel.
Chorus.
Part SONG
Minstrel.
Chorus.
MINUTES.
 chop.

June 17, 1992.
But your nights that take no pride to work,
And those days that make no form to boast,
And joy to draw the swan.
If, long these days, hopeless, hapless,
Drown in tears, in supper, opulent,
To call me king and lord.
Glee (o)
Ha! shining moon!
Hair, shining moon!
Hall, that in its bright presence
Dreadness flies away—ha! ha!
Part (o) 
Ha! shining moon!
Stark, that tips the hills with gold,
And with the day from the household
Hall, at whose bright presence
With thee departs the lingering mirth,
The brightenings goes with thee.

Song (8)
Rose

Song (9)
Rose

SONG
(Maritana)
MR. HENRY CRIBB.
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MINUTES.
SUNDAY, the 19th of JUNE, 1892.

At 4 p.m.

1. OVERTURE TO ... (Boys of the Technical Day School).

2. HYMN "Ave Verum" ... ... ... (Choirmaster—Mr. H. Burrell).

3. HYMN "Hills of the North rejoice" ... ... ... (Mr. B. Jackson, F.C.O. (Organist to the People's Palace)).

4. HYMN "Hills of the North rejoicing" ... ... ... (Mr. J. Bunnett)."
SONG

The Pony —

Little Lord Fauntleroy in America—His Sayings and Doings—His Companions—His Departure from New York and Arrival in Liverpool—The Earl of Dorincourt and His Grandson—A Game of Base Ball—The Church—The Palace Journal.

SYNOPSIS:

Little Lord Fauntleroy in America—His Sayings and Doings—His Companions—His Departure from New York and Arrival in Liverpool—The Earl of Dorincourt and His Grandson—A Game of Base Ball—The Church.

The Popular Story Teller, entitled:

"LITTLE LORD FAUNTLEROY."

Interpreted with Music and Song.

VOCALIST—Miss CLARA DOWLE. PIANIST—Miss FLORENCE PHILLIPS.

VIVA! Paquita! Hark! she comes. Her dark eyes gleam. As there she stands and sings? Your brighter garlands bring; But still the lips must sing!

The doors will be kept closed during the performance of each number on the Programme.

... "The Prima Donna" ... "Roised" ... Song ... "Waiting" ... Midl<

MISS CLARA DOWLE.

"Viva! Paquita! Hark! she comes. The lights are gleaming sweet and fair, Upon the stage she stands, Upon her brow a crown of stars."

"Viva! Viva! 'tis ever so, your brighter garlands bring; But still the lips must sing!

"Viva! Paquita! you must cry. But who can read her dreams?"

"Oh! nightingale sing sweet, To guide him to me waiting, And tells me he is here."

"Oh! nightingale sing sweet, To guide him to me waiting, And speed his flying feet."

"Oh! nightingale sing sweet, To guide him to me waiting, And speed his flying feet."

"Oh! nightingale sing sweet, To guide him to me waiting, And speed his flying feet."

"Oh! nightingale sing sweet, To guide him to me waiting, And speed his flying feet."

DOORS OPEN at 7 p.m.

Students of the People's Palace evening classes admitted free.

ADMISSION — TWOPENCE.

The doors will be kept closed during the performance of each number on the Programme.
Commercial and General Classes.

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