Friday, June 24th, 1892

THE PALACE JOURNAL.

PEOPLE'S PALACE
Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, June 24th—Winter Garden open from 6 to 10 p.m. Admission 1d. Newspapers may be seen from 8 a.m. to 10 p.m.

SATURDAY, 25th—At 8 p.m. Concert. Selections from Gounod's Opera, "Faust." Admission 3d. Winter Garden open to members of the Sunday Afternoon Choir.

SUNDAY, 26th—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.

MONDAY, 27th.—In the Queen's Hall, at 8 p.m., Costume Recital of "La Sonnambula." Admission id.; reserved seats, 1d. Admission to the house then occupied, under the same arrangements have been made to re-open the house for the first time since the last appearance as the head of the class, the Sacred Concert, Organ Recital, and Library, from 6 to 6.30 p.m., Concert.

THURSDAY, 30th.—Winter Garden open from 6 to 10 p.m.

PEOPLE'S PALACE CRICKET CLUB.—Last Saturday's match adds yet another to the successes of the Palace team, the victory being obtained over the Ilford (Y.M.C.A.) C.C. The Palace team batted first, and scored 88 runs, Francis playing well for his score of 24. The Ilford (Y.M.C.A.) were only able to make all owing to the bowling and smart fielding of the Palace team, the catch by McCordie, which disposed of Collins, being a particularly difficult one. Scores:—

Ilford (Y.M.C.A.)—T. Theobald, 5; Hunter, o; Drake, b Bowman, o; Willis, c Francis, b Bowman, o; Collins, c McCordie, b Bowman, o; F. Theobald, 6; F. Sheppard, 1; White, b McCordie, o; Archer, not out, o; extras, 9; Total, 53.

P.P.C.C.—A. E. Francis, b F. Theobald, 24; McCordie, b F. Theobald, 10, 2d.; A. Bowman, b Savill, o; F. Collins, run out, o; F. Collins, run out, o; McCordie, b McCordie, o; H. R. Jones, c Collins, b Savill, 1; W. Holmes, not out, o; extras, 14. Total, 88.

Bowling Analysis.—A. Bowman, 12 overs, 5 maidens, 4 wickets; F. Hunter, 7 overs, 3 maidens, 8 wickets; F. McCordie, 5 overs, 3 maidens, 2 wickets; J. Williamson, c and b Theobald, 0; L. B. F. M. Theobald, 1; W. Savill, b Savill, o; W. Savill, b Savill, 0; W. Holmes, not out, o; extras, 14. Total, 88.

The library will be open each day during the week from 10 a.m. to 6 p.m., and from 6 p.m. to 10 p.m. Admission to the library may be obtained for 1d.

THE PEOPLE'S PALACE.—The Palace Journal. The Sunday Afternoon Choir are reminded that tickets will be reserved for their concert Recital of Gounod's "Faust," to-morrow, Saturday. Entrance by East Gate from 7 to 7.45 only. Tickets can be obtained in the office, Admission 3d.

PEOPLE'S PALACE OLD BOYS' ROWING CLUB.—On Saturday last a small party journeyed from London Bridge (L.B. & S.C.R.) to South Croydon. Arriving at 4.45 p.m. and owing to the rain, we made for the nearest tea room. After tea we crossed the footbridge at Selvad Road Station continuing by the path across the fields, came to Cowhamburhurst, a wood on the slope of a hill, from which we obtained a splendid view of the surrounding country; we could see Reedham, a large public school near Purley, the Carshalton Valley, and beyond the downs, Eakford Asylum. We did not meet many people on the Hurst, as the sky looked not at all promising to picnic or pleasure parties; however, after we had gone about a mile, we met a couple who appeared to have been on a picnic, going right along the Hurst, we could obtain the advantage of a quaint little chap, who, though with some reluctance, consented to row us. Perhaps the weather was somewhat to blame for this, and for the non-appearance of the rest of the club; but we were afterwards told that the small boy usually coaxed an "eight." The boats started in a drizzly rain to row down the river, but when Putney was reached the crews were forced to beat a hasty retreat. About half an hour after the rain ceased, and the Thames again assumed its usual active appearance, we commenced our row up the river and went as far as Merton, where we turned for Ilford. Perhaps I may be allowed to add that before we can use the "eight," we must get a good crew, so the members of the club should attend as regularly as possible. Practice as usual next Wednesday, atLee Bridge, 7.30 sharp.

F. W. WHITE, Hon. Sec.

THE PEOPLE'S PALACE OLD BOYS' CRICKET CLUB.—On Saturday last we have had the privilege of having the Wolverton C.C. at Wandlebridge, but we disappointed them, only two of their members putting in a full appearance. After waiting some time the Hawkhurst C.C. asked us to play them, and they, not turning up, we were left to play a match with them as their opponents turned up with considerably the best team. Our opponents' captain, winning the toss, put us in, and we did not trouble the wicket-fell with the total at 57. The last wicket gave the most amount of trouble, but they must have bowled well for the Old Boys, who made a very bad start, losing two wickets for 2 runs, but eventually nine wickets were down for 57 runs, so that we had run to win with one more wicket to fall. The ball was hit towards the off side, and the batsmen being excited they started to run with all their might, but B. B. E. was run out, and the match ended in a draw.

Scores:—

Hawkhurst C.C.—Barnet, 0; Toye, b Langdon, 0; Humphreys, b Newman, 13; Hunter, run out, 2; Nimmo, b Langdon, 2; Dealy, run out, 2; Gill, b Newman, 2; McConnell, not out, 8; A. Norden, c and b Langdon, o; J. Norden, b Newman, 2; Jones, c Newman, b Langdon, 6; extras, 18. Total, 57.

P. P. Old Boys C.C.—Newman, b Barret, 2; Langdon, run out, 1; Myers, b Barnett, o; Haines, b Barnett, 4; Burton, b Nimmo, 7; Welsh, run out, o; Christian, not out, 3; extras, 14. Total, 64.

PEOPLE'S PALACE RAMBLING CLUB.—On Saturday last a small party journeyed from London Bridge (L.B. & S.C.R.) to South Croydon, Arriving at 4.45 p.m. and owing to the rain, we made for the nearest tea room. After tea we crossed the footbridge at Selvad Road Station continuing by the path across the fields, came to Cowbamburhurst, a wood on the slope of a hill, from which we obtained a splendid view of the surrounding country; we could see Reedham, a large public school near Purley, the Carshalton Valley, and beyond the downs, Earlswood Asylum. We did not meet many people on the Hurst, as the sky looked not at all promising to picnic or pleasure parties; however, after we had gone about a mile, we met a couple who appeared to have been on a picnic, going right along the Hurst.
The Palace Journal.

June 24, 1892.

The Social Centres of London.

The Polytechnic has published many notices of its arrangements, and none are likely to secure greater attention than the circular from the Reception Bureau, under the date of this day, announcing that the Polytechnic has made a complete guide for the use of the visitor. It is a well-printed and permanent copy of the metropolis, and it is therefore meant to be printed as a pamphlet. There are some rather formidable drawbacks to this, but the visitor of the new city is not under any disadvantage in connexion with the city centre, and the prospect of the Polytechnic circular is substantially limited, and so is the issue priced at two shillings, and is excellently printed on paper of the best quality.

The Polytechnic circular is published weekly, and it is, therefore, that in being issued in this form, and is excellently printed on paper of the best quality.

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MARGUERITE'S brother, VALENTINE, when he returns with his comrades from the wars, soon learns what vigilance personage. The maiden at first rejects the stranger's advances, but FAUST, aided by the demoniacal influence of Valentine prayer. Overcome by sorrow and remorse, and with an earnest prayer for forgiveness on her lips, the unhappy girl expires. MEPHISTOPHELES (who is anxious to destroy another human soul) urges his suit with such ardour that MARGUERITE'S resistance whom holier feelings have gained the ascendant, spurns their proffered assistance, and places her reliance in repentance and proclaiming pardon for the repentant sinner, and the Evil Spirit, foiled and overcome, crouches suppliantly as the accents of Faust MEPHISTOPHELES then triumphs at the catastrophe he has been able to bring about, but a chorus of celestial voices is heard,

THE PEOPLE'S PALACE CHORAL AND ORCHESTRAL SOCIETIES.—Conductors, Mr. ORTON BRADLEY and Mr. W. R. CAVET. Organist, Mr. R. JACKSON, F.C.O.

SELECTIONS FROM GOUNOD'S OPERA, "FAUST."  (By kind permission of Messrs. Chappell & Co.)

ACT I.

No. 1.—INTRODUCTION.

Faust. In vain do I call, throughout my weary night.

Never reply will break the silence dreary of the stray gypsy maid.

Years, how many, are now behind me—but I cannot breach the barrier of that mournful Life doth bind me!—I look in vain!—I lo the rising. Day begins to break.

The star grows pale; the dawn doth Heaven cover.

Another day! and yet another day!

(Charmingly.)

O! Death came in my sight.

And yet the stroke be over.

[TV: a goblet on the table.]

What then?—If death shall not perish?

Why should I not go forth and seek her?

All hail! my brightest day and last!

Without a word am I gone?

The land of promise nearing,

Why wilt you never drink?

If we ne'er drink another!

If I love so vainly.

If we ne'er drink another!

If we ne'er drink another!

If we ne'er drink another!

If we ne'er drink another!

If we ne'er drink another!

If we ne'er drink another!

If we ne'er drink another!
In that spell, defy what Fate can do!
In love, no mortal power,
Of his heart bewildered, he cannot cease,
Whatself the woe be,
For he knows not what to answer,
I knew not what to answer,
Once more, with the old true devotion,
"Over the sea, in Thule of old,
He was so gentle in bearing ;
If he was noble, or, at least, what his He
No more!—'tis idle dreaming ;
No, no!—this not I,
With larger bags of gold.
For one whose very birth
To die at her feet!
Bernadette, tell me.
"Pardon! pray you, have pity—
If I dared for a moment but to try
He takes away.
"But what is this ?
"Everyone that was not elect,
"Yes, 'tis I, but—
"I think in the church hard by
She did not hear me.
"No more!—I will not bring shame
It is but life to be near thee.
"Go, tell my brothers to fold the flag.
"To old age, of old time gloiioits
"Now that the cloud of Autumn dark is
"Merry wedding-bells are wiser,
"Catarina, while you "play at
"Where is Marguerite?
"Mep. (to Val.)
"To the children at evening,
"Their eyes reduced to blood.
"Where the angels are throned,
"Beneath the moon's pale light,
"Ah!—and here by chance
"Your love is near
"Now that the sun of love is rising,
"The Jewel Song.
"Then with a hand already cold
"Ah! I feel as if a weight
"Mirror, tell me truly.
"In that spell, defy what Fate can do!
"I knew not what to answer,
"Let me stay—bid me stay, thy fair visage
"It is but life to be near thee.
"And all my heart subdue.
"For one whose very birth
"Ah! flowers, laid there, no doubt, by
"With Nature's herald sings thee ;
"The Jewel Song.
"Ah! flowers, laid there, no doubt, by
"In that spell, defy what Fate can do!
"What is your will with me?
"Ah! I was the one she loved,
"Ah! flowers, laid there, no doubt, by
"And every time it touched his lip,
"She knew me;
"None of them could resist it longer.
"If I dared for a moment but to try
"In that spell, defy what Fate can do!
"And what is this ?
"To the talc I have to tell!
""Yes, 'tis I, but—
"Ah! flowers, laid there, no doubt, by
"A deep languid charm—
"O Thou who on thy throne
"To the children at evening,
"Let me stay—bid me stay, thy fair visage
"And every time it touched his lip,
"No ! no !—this not I,
""Ah! I was the one she loved,
"To the talc I have to tell!
"My heart's in the moonbeam ;
"Beneath the moon's pale light,
"To the talc I have to tell!
"The Jewel Song.
"I felt as if a weight
"He flung the goblet in the ocean.
"Ah! flowers, laid there, no doubt, by
""Once more, with the old true devotion,
""Over the sea, in Thule of old,
""Now that the sun of love is rising,
""Now that the sun of love is rising,
""He knew me;
""If I dared for a moment but to try
""A deep languid charm—
""Then with a hand already cold
""She knew me;
""I knew not what to answer,
""No more!—'tis idle dreaming ;
""And every time it touched his lip,
""To the talc I have to tell!
""And every time it touched his lip,
""A deep languid charm—
""With larger bags of gold.
""Let me stay—bid me stay, thy fair visage
""The Jewel Song.
""Ah! I was the one she loved,
""For one whose very birth
""Ah! flowers, laid there, no doubt, by
""With larger bags of gold.
""Ah! flowers, laid there, no doubt, by
""In that spell, defy what Fate can do!
""I knew not what to answer,
""She knew me;
""If I dared for a moment but to try
""Ah! flowers, laid there, no doubt, by
""In that spell, defy what Fate can do!
""What is this ?
""Her name is—
""Before the time is ripe
""No ! no !—this not I,
""Ah! flowers, laid there, no doubt, by
""In that spell, defy what Fate can do!
""What is this ?
""Her name is—
""Before the time is ripe
""No ! no !—this not I,
""Ah! flowers, laid there, no doubt, by
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""Before the time is ripe
""No ! no !—this not I,
The Palace Journal.

June 24, 1892.

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL TO BE GIVEN ON SUNDAY, the 26th of JUNE, 1892.

At 4 p.m.

VOCALIST—Mr. GEORGE ASPINALL.

The PEOPLE’S PALACE SUNDAY AFTERNOON CHORUS.

ACT V.

SCENE.—THE PRISON.

Then leave her,

Though dark the night and rough the way before thee,

And radiant hues give promise of the day,

Weep !

TRIO.—Marguerite, Faust, Mephistopheles.

But thy sin is deep,

Ah! what sound in the gloom,

What hath He at last?

And His Side,

For soon shall I appear before Thee?

To pity and save!

Marguerite! 'tis for ever! mine

Ah! what sound in the gloom,

That go down to the grave.

For soon shall I appear before Thee?

To escape Eternity?

Where shall human

Hath He diadem as Monarch

Set Him down in honor.

Who is there?

And saints upon their garments white—

They shall all bloom in fields of light,

Where He was once a child.

May here repent the sin

That go down to the grave.

But earth be severe

To my despair give ear

To escape Eternity?

To my despair give ear

Who is there?

What lies hid in earth or sea,

Justice come on.

How lies hid in earth or sea,

And earth be severe

I will give them all back again.

He kissed their drooping leaves.

And His Side,

Will He say me nay?

If I ask Him to receive me,

I will give them all back again.

He kissed their drooping leaves.

And He shall give to thee His holy peace.

And with His sickle keen

If I find Him, if I follow,

He laid at the flowers with tearful eyes,

And the flowers that grow between.

If I ask Him to receive me,

If I find Him, if I follow,

If I find Him, if I follow,

Marguerite! 'tis for ever! mine

If I ask Him to receive me,

I will give them all back again.

And earth be severe

If I ask Him to receive me,

And the flowers that grow between.

There is a Reaper, whose name is Death,

And with His sickle keen

He reaps the bearded grain at a breath,

And the flowers that grow between.

If I ask Him to receive me,

He kissed their drooping leaves.

And with His sickle keen

He reaps the bearded grain at a breath,

And the flowers that grow between.

If I ask Him to receive me,

He kissed their drooping leaves.

And with His sickle keen

He reaps the bearded grain at a breath,

And the flowers that grow between.

If I ask Him to receive me,

He kissed their drooping leaves.

And with His sickle keen

He reaps the bearded grain at a breath,
becoming Elvino's bride. He scornfully rejects her, and asks Count Rodolpho to give him further proof of the innocence of
surprised at finding herself in a strange room. Her protestations of innocence are of no avail, the villagers cry shame on her
convicted of her innocence; and on awaking, she finds herself surrounded by old friends, and a reconciliation with her lover fills
ruinous flight of steps. Part of the plank breaks away as she crosses. Everyone regards this as miraculous, and all are, therefore,
declarations of love. While engaged in conversation, they are alarmed by the appearance of a figure in white at the chamber
window whom they imagine to be the "village ghost." It is, however, Amina walking in her sleep, and breathing words of love
her heart with joy and gladness.

Vertue

Ev'ry tribute they are bringing,

Like an asp my bosom stinging,

Who thus partaking joy,

Oh ! my breast is fill'd with pain,

To guard thee, pray heaven.

Amina (a Farmer)

Mr. William Hillier

Amina (in a Pas de trois)

Mr. Bowden

The Notary

Miss Alice Farquharson (Valentine Smith's Opera Company). Assistant, assisted by the following.

Pianist—Miss Alice Henderson

Mr. Campbell Bishop

Mr. Frank Montague

Miss Earth (Carl Rosa Grand Opera Company), assisted by the following.

Mr. Bishop

Mr. Montague

Mr. Bowen

Miss Earth

The Village Green outside Lima's Inn.

Dearest companions and friends,

These sounds come so sweetly;

To guard thee, pray heaven.

A shade appears !

Tutti.

This is surely some happy festal.

While your misgivings,

Yes, those bright eyes, etc.

To guard thee, pray heaven.

A shade appears !

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A shade appears !

Tutti.

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While your misgivings,

Yes, those bright eyes, etc.

To guard thee, pray heaven.

A shade appears !

Tutti.

This is surely some happy festal.

While your misgivings,
Eh! Now avoid me! hence away! I am not guilty.

Ami. Oh, beautiful moment! prizeth me, I am not guilty!

Tookr. Each return for love according.

Thus each faith as mine rewarding;
Now to find all these pleasures
This of sorrow fills the imagery.
Yes, in one sad moment parted
Every hope of earthly pleasure
Now has fled away from me.
Fain! The gill and shame hath raised a tear,
All hope of earthly bliss to me.

Intervals.

ACT III.

A Country Landscapc, with the Ruined
Mill at the back.

RECIT. AND AIR.

Ami. See him my heart bewailed down by sorrow;
Dost he love me still?

Eliu. All is true.

Ami. Yes, thou false one.

Eliu. Is this real now, can we credit such faith as mine rewarding?

Oh, dreadful moment! prithee hear me! I am not guilty!

Eliu. Thou art sadly wither'd!

Fem'ry will bring back the feeling
Of these looks are fraught with sadness,
Amf. I fondly love thee still, etc.

To the world her crime disclosing.

Lisa, Teresa, Elvino

ACT II.

Lisa.

Elvino.

Amina.

Lisa.

Teresa.

Lisa.

Teresa.

Lisa.

Amina.

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THE PALACE JOURNAL.

June 24, 1892.

PROGRAMME OF ENTERTAINMENT TO BE GIVEN ON WEDNESDAY, THE 20TH OF JUNE, 1892. At 8 o'clock, by

Mr. Scott-Edwardes, assisted by the following Artists:

MADAME EMILY PARKINSON, MRS. MARTIN, MR. SCOTT-EDWARDES, and MRS. MARTIN.

PART I.

1. PIANOFORTE SOLO
2. BALLAD
3. RECITAL
4. SONG
5. BALLAD
6. DUET
7. MUSICAL ORIGINAL CHARACTER SKETCH
8. PIANOFORTE SOLO
9. BALLAD
10. RECITAL
11. SONG
12. SONG
13. DUET
14. SONG

PART II.

15. PIANOFORTE SOLO
16. BALLAD
17. RECITAL
18. SONG
19. BALLAD
20. SONG
21. DUET
22. SONG

ADMISSION—TWO PENCE.

PEOPLE'S PALACE SCHOOL OF ELOCUTION. Directors, Mr. and Mrs. Samuel L. Hasluck.

PROGRAMME OF THE "OPEN NIGHT" RECITALS TO BE GIVEN IN THE LECTURE HALL, ON THURSDAY, THE 30TH OF JUNE, 1892.

Doors Open at 7.30. Commence at 8.

Miss Hillard "The Idyll of Battle Hollow" Best Harris Miss Harris "Lady Maid's Oath" Heley
Mr. Jackson "The Finest Mate of the Betsy Jane" Anne Miss Martin "The Violet Boy" Cook
Miss Kempner "A Farmer Lassie" Night Mr. Havard "Ethiop" Gilbert
Miss Frith-Young "Peter's Letter" Anne

The Instigation Scene, from Shakespeare's "JULIUS CAESAR."

Annas Mr. Savage Cassius Mr. Neilwell

SPECIAL NOTICE.—After this evening Mr. and Mrs. Hasluck's directorship of the People's Palace Elocution Classes will cease.
### Time Table of Evening Classes for Session 1891-2.

New Term commences Monday, 25th April, and ends 23rd July, 1892.

#### Science Classes.

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>TEACHERS</th>
<th>DAYS</th>
<th>HOURS</th>
<th>FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Mechanics</td>
<td>Mr. F. G. Carlyle</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Drawing and Technical Drawing</td>
<td>Mr. A. Grenville</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Mr. D. S. Munro</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td>Mr. F. P. Page</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Physics</td>
<td>Mr. A. Brown</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Mechanics</td>
<td>Mr. D. A. Low</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mr. G. C.协作</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Mechanics</td>
<td>Mr. J. W. Martin</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Mechanical Engineering</td>
<td>Mr. F. C. Forth</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Mechanical Engineering</td>
<td>Mr. D. A. Law</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mr. G. C. Powell</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mr. J. W. Martin</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mr. F. C. Forth</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mr. D. A. Law</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mr. J. W. Martin</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
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</table>

#### Practical Classes.

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>TEACHERS</th>
<th>DAYS</th>
<th>HOURS</th>
<th>FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plumbing</td>
<td>Mr. G. C. Powell</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Electrical Engineering</td>
<td>Mr. J. W. Martin</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Printing</td>
<td>Mr. C. W. Gamble</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Photography</td>
<td>Mr. J. Alexander</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Carpentry &amp; Joinery</td>
<td>Mr. A. Umbach</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Tailor's Cutting</td>
<td>Mr. W. Slingo</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
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</table>

#### Commercial and General Classes.

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>TEACHERS</th>
<th>DAYS</th>
<th>HOURS</th>
<th>FEES</th>
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</thead>
<tbody>
<tr>
<td>Arithmetic—Elementary</td>
<td>Mr. A. Saff</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
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<tr>
<td>Arithmetic—Advanced</td>
<td>Mr. A. Saff</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Business Correspondence</td>
<td>Mr. A. Grenville</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Commercial Arithmetic</td>
<td>Mr. F. G. Castle</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Advanced Arithmetic</td>
<td>Mr. F. G. Castle</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Business Law</td>
<td>Mr. A. G. Smith</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Bookkeeping</td>
<td>Mr. A. G. Smith</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Advanced Bookkeeping</td>
<td>Mr. A. G. Smith</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Bookkeeping</td>
<td>Mr. A. G. Smith</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Business Law</td>
<td>Mr. A. G. Smith</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Advanced Business Law</td>
<td>Mr. A. G. Smith</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Business Law</td>
<td>Mr. A. G. Smith</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Business Law</td>
<td>Mr. A. G. Smith</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
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</table>

#### People's Palace Gymnasium.

Under the direction of Mr. H. H. Bird, assisted by Mr. C. Wright.

#### Drama Classes.

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>TEACHERS</th>
<th>DAYS</th>
<th>HOURS</th>
<th>FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oratorio</td>
<td>Mrs. Scrivener</td>
<td>Tuesday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
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<tr>
<td>Mandoline</td>
<td>Mrs. Thomas</td>
<td>Tuesday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
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<tr>
<td>Viola and Violoncello</td>
<td>Mrs. Thomas</td>
<td>Tuesday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
</tbody>
</table>

#### Choral Society.

Under the membership of Mr. W. Harding, assisted by Mr. D. J. Jesseman.

#### Boys' and Girls' Classes.

For Young Men.

- Gymnastics, Rifle-shooting, and Allied Exercises. 
- Physical Culture, Exercise, and Yoga. 
- Flute-playing, Violin-playing, and Chord-playing.

For Young Women.

- Choirs and Dances. 
- Dancing and Acrobatics. 
- Swimming and Water-treading.

#### School of Art.

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>TEACHERS</th>
<th>DAYS</th>
<th>HOURS</th>
<th>FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Metal Working</td>
<td>Mr. G. Draycott</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
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<tr>
<td>Art Metal Working</td>
<td>Mr. T. J. Perrin</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
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<tr>
<td>Art Metal Working</td>
<td>Mr. H. J. B. Eley</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
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<tr>
<td>Art Metal Working</td>
<td>Mr. F. G. Pope</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
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<tr>
<td>Art Metal Working</td>
<td>Mr. E. R. Alexander</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
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<tr>
<td>Art Metal Working</td>
<td>Mr. J. Sinclair</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Art Metal Working</td>
<td>Mr. F. G. Castle</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Art Metal Working</td>
<td>Mr. J. W. Martin</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Art Metal Working</td>
<td>Mr. F. C. Forth</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Art Metal Working</td>
<td>Mr. D. A. Law</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Art Metal Working</td>
<td>Mr. J. W. Martin</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Art Metal Working</td>
<td>Mr. F. C. Forth</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
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</table>

#### Musical Classes.

<table>
<thead>
<tr>
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<th>DAYS</th>
<th>HOURS</th>
<th>FEES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musical Composition</td>
<td>Mr. Arthur Legg</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Singing</td>
<td>Mr. Arthur Legg</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Singing</td>
<td>Mr. Arthur Legg</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
<tr>
<td>Singing</td>
<td>Mr. Arthur Legg</td>
<td>Monday to Friday</td>
<td>7.0-10.0</td>
<td>6 10</td>
</tr>
</tbody>
</table>

#### For Teachers or Students.

- The fees for this term include the use of all necessary tools and materials.

#### Notes for Teachers or Students.

- The fees for this term include the use of all necessary tools and materials.

- The above fees for Workshops instruction include the use of all necessary tools and materials.