THE PALACE JOURNAL.
FRIDAY, JUNE 3, 1892.

PEOPLE'S PALACE
Club, Class and General
Gossip.

COMING EVENTS.
FRIDAY, June 3rd.—Winter Garden open from 6 to 10 p.m. Admission free.
SATURDAY, 4th.—In the Queen's Hall, at 3 p.m., Children's Entertainment. Admission id. At 8 p.m., Concert by a Military Band. Admission 3d. Winter Garden open from 2 to 10 p.m.
SUNDAY, 5th.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.
MONDAY, 6th.—In the Queen's Hall at 3 p.m., Entertainment by the Polytechnic Ladies' Band. Admission id. Reserved Seats, 3d. At 8 p.m., Concert by the Scotch Vocal Union. Admission 3d. Winter Garden open from 2 to 10 p.m. Library closed.
TUESDAY, 7th.—Winter Garden open from 2 to 10 p.m. Admission id. At 3 p.m., Professor H. G. Clarence's Excursion Entertainment. Admission id. At 8 p.m., Entertainments by Willitt's Imperial Minstrel Troupe. Admission 3d.
WEDNESDAY, 8th.—In the Queen's Hall, at 8 p.m., Costume Recital of "Maritana." Admission 3d. Winter Garden open from 2 to 10 p.m.
THURSDAY, 9th.—Winter Garden open from 2 to 10 p.m. Admission id. At 8 p.m., Tyrolese Entertainment by the Meier Family. Admission 3d.

The library will be open each day during the week (except Whit-Monday, when it will be closed all day) from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. to 10 p.m. On Sunday from 3 p.m. to 10 p.m. Admission free.

The attendances on Sunday last at the sacred concert, organ recital, and library, were respectively 1,848, 967, and 604. Total, 3,477.

GORLESTON HOLIDAY HOME.—Owing to the great success of last year's holiday arrangements, which have been made to re-open the house then occupied, under the same management. Intending trippers should book dates as early as possible. To suit the members' convenience, weekly or monthly payments will be taken in the office.

The evening classes will resume work on Monday, the 13th.

APPLICATIONS are coming in very freely for the 100 Day School Scholarships, which is £1 each, which, by the generous help of the Drapers' Company, the governors are able to offer. The following particulars may be of some use to our readers:

- These scholarships will be tenable at the People's Palace Day Technical School, and will be payable in three annual installments, viz.:
  - 1st Year, £3.
  - 2nd Year, £3.
  - 3rd Year, £4.

The payment of such installments will be conditional on the governors receiving a satisfactory report on the conduct and progress of the holders from the head master.

The Scholarships will be open for competition by boys, who, on the 1st day of September next, are not less than 12 years of age, and have passed the fifth standard of the Educational Council.

The subjects of the competitive examination will be:

Successful candidates must attend the People's Palace Day Technical School for at least one complete session (September to the following July), and if their Scholarships are renewed for a second or third session, they must not leave before the end of that session.

As stated above, the value of each Scholarship is £2, and £2 of this amount will go to pay the holder's school fee for each session, and the balance will be paid to the scholar.

The Governor reserves the right to withdraw, at any time, the Scholarship held by any boy whose conduct is unsatisfactory, or who fails to make sufficient progress with his studies.


Every Boy must be provided on entering the School, by his friends, with Drawing Instruments, Gymnastic Shoes, the School Cap, and other articles, the cost of which is about Twenty Shillings.

Forms of Applications may be obtained from the Clerk to the Governors, People's Palace, Mile End, E. The last day for receiving applications from intending candidates is Saturday, June 18th next.

PEOPLE'S PALACE RAMBLING CLUB.—On June 4th, we shall ramble from Wimbledon to Richmond. Train leaves Cannon-street at 3.15, for Waterloo, and thence to Wimbledon by S.R.R. This is an exceedingly pretty ramble, and if the weather be at all favourable, will certainly be very enjoyable. The panoramic view from the terrace of the Star and Garter, at Richmond, is alone worth a special journey. On Saturday, June 11th, we shall journey to Woodford, meet at Colnbrook-road, G.E.R., and take 3.40 train to Swiss Cottage, and dinner at Mrs. Gay's. On Saturday, 18th, our goal will be Chobham Woods, near Croydon. Train leaves London Bridge, L.B. & S.C.R., at 4 o'clock. Book for Swiss Croydon.

PEOPLE'S PALACE CRICKET CLUB. President: N. L. COHEN, ESQ.—The match at Walthamstow on Saturday last was decided in favour of our opponents, who, after getting us out for 21 runs, put together a total of 76. McCordie bowled well for the Palace. Match last Sat., Richmond, versus Richmond Town and Green. Team: Messrs. A. Bowman (Captain), C. A. Bowman, G. Atkins, W. Evison, J. Williams, J. Williamson, McCordie, J. McDougall, W. H. Cohen, H. R. Pugh, F. A. Hunter. Umpire, J. Pugh. Train leaves Broad-street (N.L.K.) at 2.5 p.m.

F. A. HUNTER, Hon. Sec.

PEOPLE'S PALACE OLD BOYS' ROWING CLUB.—On Tuesday, May 24th, a meeting was held for the purpose of forming the rules and electing the officers. The subscription was fixed at one shilling. The officers elected were: C. Atkinson, captain; J. E. Bishop, vice-captain and W. H. White, hon. sec. and treasurer. Last Saturday afternoon a number of Old Boys journeyed to Putney by the 3.30 train from St. Mary's. It was a lovely afternoon, but a strong wind was blowing, and consequently the river was very rough. We put two crews on the river, and prised for about two hours. During that time we suffered not a little inconvenience from the water we shipped. We had scarcely landed when to our disgust and chagrin, the wind dropped, and the bosom of Old Father Thames took on a more peaceful form. After having disposed of some refreshments we made tracks for the station, and arrived home with the satisfaction that we had spent a very enjoyable afternoon. Next Saturday afternoon we again meet at St. Mary's Station at three o'clock sharp, and any Old Boy wishing to take part in these very agreeable outings, should at once communicate with W. H. WHITE, Hon. Sec.

PEOPLE'S PALACE OLD BOYS' CRICKET CLUB.—On Saturday last a match was played between the Old Boys C.C. and the Tredgarn C.C., at Victoria Park, and after a very pleasant game, the match rested with the former club by 1 wicket and 28 runs. The best performance was that of the batting of Bissett in two innings of the Old Boys. He went in first, and was not out when time was called, having then scored 45 runs, which included one six and four fours. He was a fine man of the forcing game, combined with good defensive play. The last wicket gave the most amount of trouble, batters being content with keeping up his end, while Bissett scored fast. The best performance of our opponents was the bowling of Ramsden, who took the second innings of the Old Boys. Full scores:

Tredgarn, C.C.—1st Innings:—Merryfield, b Bissett, 2; Stuart, c and b Bissett, 3; Ward, b Bissett, 1; Ramsden, c and b Bissett, 7; Sanders, c and b, 2; Edmonds, c Bissett, b Ames, 9; A. Judd, b Bissett, 0; Lough, c Langdon, b Ames, 10; W. Judd, b not out, 2; Harvey, b Bissett, 2; Norford, b Ames, c, 2, 6, Total, 37.

2nd Innings:—Merryfield, c Clement, b Bissett, 5; Stuart, c Oughton, b Ames, 1; Ward, c Myers, b Bissett, 4; Ramsden, c and b, 6; Sanders, c Clements, b Ames, 0; Edmonds, c, 5; A. Judd, c Clements, b Ames, 0; Bissett, c Bissett, 2; McLennan, c Bissett, b Ames, 8; W. Judd, c Ames, 1; Bissett, c Harvey, c Oughton, b Ames, 1; Norford, not out, 1;Extras, 7, Total, 44.

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The Palace Journal.

JUNE 3, 1892.

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL
to be given on

SUNDAY, the 5th of JUNE, 1892.

Organist ...... Mr. R. JACOBSON, F.C.O. (Organist to the People’s Palace).

At 4 p.m.

VOCALIST—Mr. HUGO HEROLD.

The PEOPLE’S PALACE SUNDAY AFTERNOON CHOIR.

1. CONCERTO in D minor, Op. 19 ... Handel (a. Maggi); 4 Allegro; 8 \ Allegro, quasi presto).

2. HYMN ...... "Onward, Christian Soldiers" ...

3. FIDELITY (Originally written as duet for piano and harmonium).

4. HYMN ...... "Onward, Christian Soldiers" ...

5. PRANTZER (Sonata, No. 11);

6. ANTHEM "O, How Amiable" BERNADY.

O, how amiable are Thy dealings, thou Lord of Hosts,
My soul hath a desire and longing to enter into the Courts
Of the House of the Lord; my heart and my flesh rejoice
In the Lord, rejoicing in the living God.
Blessed are they that dwell in Thy house; they will be
Always praising Thee.
Glory be to the Father, and to the Son, and to the Holy
Ghost. As it was in the beginning, is now, and ever shall
be: world without end. Amen.

Psalms lxvii, 1, 4, 5.

7. LE CABELLE ...

8. V禁E SOLO "It is Enough" (Elijah) Mendelssohn.

9. POSTLUDE ...

At 8 p.m.

1. MORCEAU DE CONCERT ....... Guilmant

2. CAVATINA ....... Boff.

3. "Zions Way Do Languish," and "Jerusalem" (Gallus)

FUGUE in G minor (Book IV) ..... Back.

5. BARCHESSE ..... Stendhal Bennett.

6. ALLEGRO MUSIKADO ..... Hopen.

7. GRAND SOLESIME MARCHE ..... Smart.

The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.

The Palace Journal.

JUNE 3, 1892.

Linked hand in hand, two happy ones go by,
Building their lives, and smiling as they go,
Teasing each other, and singing such a song to each,
She to the strong, he to the towering peak.

And I could see glances from out their shining eyes
But meet your own! perchance would make
You part, all her heart goes with thee;
She saw the joy that thine presence gives,
To see the life, the very soul of me;
Then at the sight, the very soul of me.

She wandered down the mountain side,
With measured tread, and slow—
She heard the bells at evening,
Down in the vale below.

She was singing "Psalm of song,
But she heard not its song.
For other thoughts fill her heart
And she sang as she went along.

I shall meet him where we always met,
He is waiting, waiting for me.
But I am coming, I am coming,
I am coming, my love, to thee.

Poor child! He’s gone to his last rest,
Alas! he is buried in a foreign land;
He saw the child with face to face,
Shut by a reckless hand.

Ah me! she knew not what they meant,
For she knew not what they said.
And still around, still around, she went;
And she sang as she went her way.

I shall meet him where we always meet,
He is waiting, waiting for me.
My heart is full—I hear it to thee.
I am coming, my love, to thee.

ADMISSION THREEPENCE.

The doors will be closed during the performance of each number on the Programme.

WHITSVOLD HOLIDAY ARRANGEMENTS, 1892.

WHIT TUESDAY AFTERNOON, AT 3 O’CLOCK.

Programme of Entertainment by PEARL CLARENCET, the Royal Illusionist and Court Magician,

"MYSTERIES, MARVELS, & MIMICRY."

Conducting

Conjuring extraordinary and mysterious illusions

Upon a Novel and Grand Scale, introducing also a Most Laughable and Comical Combination called "TWINS."

To be followed by a Clever Performance with some Educated

BANTAM FOWLS,

The whole concluding with an AMUSING NEGRO STUMP SPEECH ORATION.

ADMISSION—ONE PENNY.

Dores Open at 2 p.m.

Dores Open at 7 p.m.

Dores Open.

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WHIT WEEK HOLIDAY ARRANGEMENTS, 1892.

PROGRAMME OF ENTERTAINMENT BY THE POLYTECHNIC LADIES’ BAND.

TO BE GIVEN ON MONDAY, THE 5th OF JUNE, AT 5 O’CLOCK.

VOCALIST:
MISS MASEY RIVERSDALE.
Solo Inspirator—MRS. MILLINGTON.
Solo Baritono—MISS BARRETT ABBOTT.
Solo Tenor—MISS A. ANDREWS.
Solo Bass—MISS R. HENRY.
Miss ALICE A. ANDREWS.
Musical Sketches by:
MISS MASEY RIVERSDALE.

PART I.
1. FLAMBOROUGH DUTY—Collier
MISS BARRETT ABBOTT and MRS. J. C. McNAB.
2. BELLS “The Village Chimes”—MacN. (Chorus-Playing, etc.)
THE POLYTECHNIC LADIES’ BAND.
3. SONG—“The Trolley”—Fulltimet.
MISS ALICE A. ANDREWS.
Foot-taps and reels, all spent with heavy heel.
TenEcoutez les pas restant en partie.
Breaking a crowd; one should flush out his heel.
Half grumpy smiled, and then most quaintly said:
“ Has change a thing is head;”
If we have it not most surely we can’t.
And yet, to win it some must man do the.
Therefore was a wiser, down beyond,
And it’s little of him yet.
But I must see of a head and thumping crash.
And a strolling, and rushing to the pig.
And a line of slanted forms upon the
And my least indulging “mind them—cold and dead!”
Dead—oh, dear!”
If happy men of this fair earth,
While gathered round your glowing hearth,
Think of the toilers load of care,
And pray for all, in God’s own prayer,
“Give us this day our daily bread!
A fisherman was dash’d” quoth the other,
And he lived on meath and mother more
than life.
Be the habit great or small, he was
and nimble.
Aged, old, old home was ever bright.
Our smiling days I’ll take back—"Would I had!"
O! I kept along for joy.
Poor man of a world were larger man,
But we chaf’d her, and laugh’d away grief.
Off we sailed, with a breeze upon the beam; the
England’s wind flushed with glee.
Our shipyard must wrench out by the board,
And my father! O! God help him, looked at me:

HOLIDAY ARRANGEMENTS.

PROGRAMME OF ENTERTAINMENT GIVEN BY

MR. TOM WILLET’S IMPERIAL MINSTRELS

ON WHITE TUESDAY, JUNE 7th, 1892, AT 5 P.M.

END MEASURE—MR. TOM WILLET, MR. FRANK BANKS, MR. MILTON BECK, MR. GEORGE CRONK, MR. HARRY RICKWOOD, MR. HARRY BROOKES.

INTERLUDIA—MR. DANN HARRINGTON.

PROGRAMME.

PART I.
OPENING CHORUS
CORNET SONG
COMIC SONG
COMIC ENTR’ACTE
MINSTREL ENTR’ACTE
CORNET SONG
BALLAD
CORNET SONG
BALLAD

PART II.
BALLAD
VOCAL DUET
BALLAD
PLANTAIN SONG AND DANCE
BALLAD

DOORS OPEN AT 5 A.M.

ADVANCE THREEPENCE.
THE AÉOLIAN VOCAL UNION.

UNDER THE DIRECTION OF HUGH DAVIES.

AUTHORS:

MISS FLORA EDWARDS.

MR. HUGH DAVIES.

MR. HENRY CHIBB.

MR. CHARLES GAUGE.

MR. W. A. HAMILTON.

MR. HORACE WARD.

MR. JOHN HADON.

MR. HOLDEN WAKER.

SOPRANO.

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Miss FLORENCE ARMS.

Miss F. J. LUCY.

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SOPRANO.
The Palace Journal.
June 3, 1892.

PROGRAMME OF COSTUME RECITAL
OF W. V. WALLACE'S ROMANTIC OPERA
"MARITANA"

On WEDNESDAY, 8th June, 1892, at Eight o'clock,
Under the Direction of
MADAME ALICE BARTH (of the Carl Rosa Company),

PROGRAMME AS ADVERTISED

**MARITANA**

Of W. V. Wallace's Romantic Opera

**MADAME ALICE BARTH** (of the Carl Rosa Company),

Costumes by Messrs. E. Smith & Co.
Wigs by Charles Fox, Esq.,

DRAMATIS PERSONAE.

Don Carlos de Bazan \[ ... \] Mr. WILLIAM HILLIER
Don José de Zafra \[ ... \] Mr. CAMPBELL BISHOP
Don Juan de Sanqueme \[ ... \] Mr. ARTHUR WALLEN
Captain of the Guard \[ ... \] Mr. CROWLECK
The Duke \[ ... \] Mr. COWLECK
Marqués de Monteforte \[ ... \] Mrs. COWLECK
Don Juan de Bazan \[ ... \] Miss LILLIE MOWBRAY
The Princesse of Castile \[ ... \] Miss ALICE FAIRHARSON
The Palace Guard \[ ... \] MARITANA
Madame Alice Barth

AGENDA.

The King of Spain is attracted by the beauty and lovely voice of Maritana, a gipsy girl. Whilst listening to her singing in one of the public squares of Madrid his passion is discovered by Don Jose, the Prime Minister, who determines to use the knowledge thus acquired to entrap the gipsy queen whose love he is secretly in his plot, and his Majesty, aided by the appearance of Don Carlos, a ruined nobleman, who, having embezzled himself in a quarrel with the Captain of the Royal Guard through provoking a posse boy, Lauretto (who is promiscuous to be with Don Carlos or his retinue) manages to withdraw the bolts from the arquebuses, and so saves Don Carlos from his clutches. — Finding that he lacks the required means to carry out his plan, he seeks the aid of the Prince of Castile, who, acting as a solicitor for Don Carlos, promises to provide the resources necessary for the transaction. — At the Palace of the Marquis of Monteforte (a symposium of the Court in the power of Don Jose), Don Carlos, and under his own name, Don Jose introduces the elderly Marqués of Monteforte as the leader of the royal party, under whose direction the operation is to be carried out. — On her arrival, the first scene takes place, filling the entire room of the Marqués with the noise of the winds of the wind. Maritana is hidden by the King in the garden of the Palace, which, in the end, she discovers to be surrounded by poison. — Don Jose, however, discovers the whole project, and arranges to have the Prince of Castile arrested. — The scene is played out before the Queen, and the King resigns her to the Prince of Castile for punishment. — The King and the Queen depart together in a chamber, but no sooner than they depart, Don Carlos arrives alone at the Palace. Manual explanations follow, and they discover the plan is far too strong for them. Maritana, fearing for her Jacobins, safety, declares her love for the King, and Don Carlos, in order to give the King and the Queen their daughter, decides to present her to the King. — The King and Don Carlos resign themselves to their fate, and the scene ends with a final address by the King to the Queen.

NOTE.—Madame Barth will give all of the music of the opera in the manner complete in itself without chorus.

ACT I.

SCENE I.—A Palace in Madrid. People following Maritana, who is singing the song of "Florinda, her brother's daughter, in arms against an army."

ROMANZA.—Maritana

I am here again.

I'm in the bair in the air.

It hangs on the wall.

[Notes on the music:"

It tells all of the days that are faded and gone,
It tells all of the snows and the snows.
On the grave's grass, in the grave's sleep.
There's thou!"

DUETTO.—Maritana and Don José.

Of far we went, of far, of far.

Dancing to its melody.

The doors are kept closed during the performance of each number on the Programme.
The Palace Journal.

JUNE 3, 1887.

ENGLISH.

ENGLISH.

ALAN RAPER, ENTIRELY NEW STOCK WATCHES, CLOCKS, JEWELLERY, DIAMOND AND GEM RINGS, WEDDING RINGS, KEEPERS, &c., &c.
The largest selection in the West End of London at Manufacturers' Prices.
MORE LIBERALLY ADVANCED UPON EVERY DESCRIPTION OF VALUABLE PROPERTY.
610, MIILE END ROAD, Facing Tregonon Square.

GEORGE HUNT'S, Old Established High Class Provision Warehouse, Wholesale & Retail, 108 & 109, WHITECHAPEL RD., E. (Opposite the London Hospital).

East London Banjo Studio.
SEYMOUR & CO., MANUFACTURERS AND IMPORTERS OF MUSICAL INSTRUMENTS, 391, Mile End Road, Opposite Burdet Road.

PEOPLE'S PALACE.

STUDENTS will be served with VIOLINS and INSTRUMENTS at SPECIALLY REDUCED PRICES.

PIANOS AND ORCHARDS ON SALE OR HIRE.

From 3-11.

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The Palace Journal.

JUNE 3, 1892.

CAYATipa—DON Cesar

DON Cesar: There is a dreamless sleep—

Cayatina:—But sleep is only a dream.

DON Cesar: When summer dreams are sheared, What else remains but dreams?

CAYATINA:—Don Cesar:—And the sleep that's left is only a memory.

DON Cesar:—The memory of the past.

Cayatina:—And the memory of the past.

DON Cesar:—CONCRETE PIECE.

DON Cesar:—Netherlands, and the memory of the past.

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DON Cesar:—CONCRETE PIECE.
Don C. Surely, as thou art Don Cesar, 
Yes, yes, &c.

King The King of Spain!

Don C. The King of Spain!

&c. &c.

Don C. You marvel, signor, at this hour 
We, unattended, here are seen, 
So near a pretty woman's door, 
That woman, too, is not the Queen! 
But Kings, you know, like other men, 
Sometimes a little thus give way. 
Kings are but mortals, Don Cesar, 
Of course, you'll not your King betray.

King Of course, Of course.

Don C. Don Cesar, now I remember well, 
A witty, braving, mad-brained dot! 
Beneath his sword it was that fell 
The Captain of our Guard, wasn't not? 
Be kind enough to make it clear, 
If shot, as ordered, the other day, 
And, being dead, how came you here? 
Of course, we shall not you betray. 
Of course, Of course.

King Dread sire, your memory is short.

Don C. What forget we?

King A most important thing. 
Don Cesar, at eight, o'clock 
Received 
The pardon of the King. 

He received the pardon of the King.

Don C. Unhappy fate! 
The pardon arrived at eight, 
And I was shot at seven.

King You to denounce me were too late, 
You see I am forgiven! 

Don C. Twere useless longer to retain 
A title not mine own. 

No, no!

King Then, then, you are not King of Spain?

Don C. As you suspect, I— 

King Then, sir, you are not King of Spain.

Don C. No, I my dignity forego. 
Enter MARITANA. DUETTO.

Mar. A stranger here!

Don C. Is it thus we greet? 
Mar. That voice, that voice! 
Don C. Once more we meet. 
'Tis the Zingara! 
Yes, Maritana.

Don C. O Maritana, wildflower, 
Did they but give thee a prouder name 
To place thee in a kingly bower, 
And deck thee with a gilded shame.

Mar. No! Maritana — tho' in this bower, 
Lips, the most pure, shall never blame 
A captive in a stranger's power, 
She'll perish ere she yield to shame! 

But who art thou my conduct thus to scan? 

Don C. I am thy husband, Don Cesar de Bazan.

Mar. My husband? 
Don C. Thy husband! 
Yes, yes, I am the man.

Mar. He is the man.

Thine for ever is this faithful heart.

Don C. Yes, yes, thy husband never more to part.

Mar. But how to prove it? Dost thou remember 
Those words which at the altar thou saidst to me?

Don C. Yes, yes, I'll prove it! I said remember, 
"The rest of my existence I devote to thee!"

Both Yes, yes, oh joy! /'tis he! 
Yes, oh joy! /'tis she!

My husband! Thy husband! 
Mine! Thine! 
This heart with bliss o'erflowing, 
Like the nectar bubbling wise, 
In the light of heaven glowing, 
Thrills with ecstasy divine. 

ORISON.

Mar. and Laz.

Sainted Mother, guide his footsteps, 
Guide them at a moment's notice, 
Let the wicked heart then perish, 
And the good remain secure; 
Sainted Mother, oh! bestrew him, 
And thy gentlest pity lend him.

FINALE.—MARITANA and ENSEMBLE

With rapture glowing 
Bounds this heart o'erflowing, 
With rapture glowing, 
Kind friends around approve. 
Hence with sadness, 
Welcome gladness; 
Love and treasure, 
Welcome pleasure; 
Each sorrow blighted, 
Evermore united; 
Welcome joy, and Peace, and Love.

WHIT-WEEK HOLIDAY ARRANGEMENTS, 1892.

PROGRAMME OF ENTERTAINMENT

On THURSDAY, 9th JUNE, AT 8 P.M., BY THE MEIER FAMILY.

PART I.

1. Pizzicato Serenade ( Sextet for two Mandolines, 
   two Philomelas, one Zither, 
   and one Guitar) ... ... Eitentheiber 

2. SOLO (Soprano) " My Deandale 
   MYRA MEIER. 

3. ORIGINAL DOLLY'S SKETCH, WITH DANCE ... C. MEIER. 

4. SEPTET ... " Prince Carl March " ... Barth 
   (For three Mandolines, two Zithers, one Philomela, 
   and Pianoforte.) 

5. SOLO (Mezzo-Soprano) " The Dove " 
   Miss MAYVILLE. 

6. VIOLIN SOLO " Concert Variations " ... EUGEN MEIER. 

7. DUET (Soprano and Alto) ... " Venetian Boat Song " 
   FRAU and MYRA MEIER. 

8. SELECTIONS ON THE DUCLMER— 
   EMMA MEIER. 

9. VOCAL QUARTET " Dein Waltz ... 
   MEIER FAMILY. 

10. PERFORMANCE OF THE GLASS ORCHESTRA— 
    HERR, FRAU, and MYRA MEIER. 

11. HUMOROUS SONG " Little Sally " ... EMMA MEIER. 

12. QUARTET ... " Auf der Alm " ... TIRI. 

13. PERFORMANCE ON XYLOPHONE AND GIGLIOLA— 
    EUGEN and EMMA MEIER. 

14. SOLO (Soprano) " The Cuckoo " 
    MYRA MEIER. 

15. PERFORMANCE ON THE MUSICAL FLOWER STICKS— 
    EUGEN MEIER. 

16. HUMOROUS GLEE " The Interruption " ... TIRI. 

17. HUMOROUS SKETCH— 
    EUGEN and EMMA MEIER. 

GOD SAVE THE QUEEN.

Doors open at 7 p.m. 
ADMISSION THREEPENCE.

The doors will be kept closed during the performance of each number on the Programme.