THE PALACE JOURNAL.

FRIDAY, MAY 13, 1892.

PEOPLE'S PALACE.

COMING EVENTS.

FRIDAY, May 13th.—Winter Garden open from 6 to 10 p.m. Admission id.

SATURDAY, 14th.—In the Queen's Hall, at 8 p.m., Concert by the People's Palace Choral Society and Orchestra, "Woman of Samaria," and Haydn's "Spring." Admission id. Winter Garden open from 6 to 10 p.m.

SUNDAY, 15th.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.

MONDAY, 16th.—In the Queen's Hall, at 8 p.m., Concert by the Meier Family, and with the various triumphal and festal buildings erected in honour of that occasion of the visit of the Allied Sovereigns to this country in 1814. A model was shown us, which has been trained. Seats, 3d. Winter Garden open from 6 to 10 p.m.

TUESDAY, 17th.—Winter Garden open from 6 to 10 p.m.

WEDNESDAY, 18th.—In the Queen's Hall, at 8, Operatic Concert, entitled "German Comic Operas," by the English Opera Singers. Admission 2d. Winter Garden open from 6 to 10 p.m.

THURSDAY, 19th.—Winter Garden open from 6 to 10 p.m. Admission id.

The library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. on Saturdays. The library is closed on Sundays. Any papers may be seen from 8 a.m. On Sunday it will be open from 3 p.m. to 10 p.m. Admission free. The students' circulating library open on Mondays and Tuesdays from 6.30 to 9.30 in the Club-room.

The attendances on Sunday last at the sacred concert, organ recital, and library, were respectively 1,397, 1,209, and 701. Total, 3,317.

GORESTON HOLIDAY HOME.—Owing to the great success of last year's holiday, arrangements have been made to re-open the house occupied then, under the same management. A booklet should be received by all families in the course of the month. The fee for the course is £3, 6d.

The attic was held at the Capeniers' Hall, Elias Langdon, a Palace student, was awarded the first prize for taking and flying shories in the apprentices' division; the prize consists of a silver medal and £4 in cash. This is very satisfactory, as he has been trained entirely at the Palace Technical-Schools.

We are pleased to be in a position to state that arrangements have been made for the cricket and lawn tennis grounds to be open by our students again this year at Uplands, Higham Hill, Walthamstow. Mr. Hicks, the owner, has promised to have the ground in order by to-morrow.

A course of ten lectures on "the strength of building materials and structures" commences on Tuesday next, by Mr. Albert Grenville. The preliminary lecture was delivered on the 10th inst. The fee for the course is £5. The syllabus of the lectures may be obtained in the office, and will be very instructive to artisans connected with the building trades.

We again beg to call the attention of women and girls to the fact that the swimming bath is reserved for them from 6 a.m. to 10 p.m. on Tuesdays. Two competent swimming mistresses have been retained, Miss Phillips and Mrs. Hurley; students of the People's Palace are admitted during the day for the sum of one penny.

The last operatic concert—Gems from the Comic Operas—given by Mr. Broughton consisted to have decided a repetition on Wednesday, the 15th inst., at 8 o'clock. For particular arrangements, see bills.

PEOPLE'S PALACE LAWN TENNIS CLUB.—At the annual meeting held on Wednesday, the 27th ult., the following officers were elected for the ensuing 12 months:—Captain, Mr. J. Emerson, vice-captain, W. Emerson.—A general meeting of the Hon. Sec.

W. T. DULAKE, Hon. Sec.

PEOPLE'S PALACE SWIMMING CLUB.—Captain, Mr. J. Emerson, vice-captain, W. Emerson.—A general meeting of the above club was held in the Palace on April 18th. About 30 members were present. The following officers were duly elected: President, Mr. J. Ashford, Lieutenant, Sunder- son, Harvey, E. Emerson, and Webber on the committee; Mr. F. Emerson, starter; Mr. R. Wilcox, assistant hon. sec., handl- capper; H. Ellis, hon. sec. and tres- surer. The subscription for this season is 5s. 6d. and is entrance fee. The first race will be held in the bath on Thursday, May 13th, trial heats on that night and following Thursday, which gives members plenty of time to join and enter the first handicap. The distance, 60 yards (two lengths). The club has two honorary instructors to instruct any members not able to swim. A race (distance 20 yards) will be held during the season for learners only, and prizes given for same. Mr. N. L. Cohen has kindly consented to be vice-president again this season. Rules and fixture cards will be out in a week or two. The club promises to be a greater success than last year.

W. T. DULAKE, Hon. Sec.

PEOPLE'S PALACE CHORAL SOCIETY.—Conductor, Mr. Orton Bradley, M.A. We perform Haydn's "Spring" and "Stabat Mater" on May 14th, and on Sunday, May 29th, Rossini's "Stabat Mater." In June we give Gounod's "Faust." We hope members will attend regularly and punctually so that we may give a good rendering of these important works. We have still a few vacancies in all parts; those wishing to join the society should apply to the conductor at once, so as to qualify to take part in the forthcoming concerts. The subscription is 1s. 6d. per quarter, music (staff or sol-fa) is provided free. The first competition takes place about the end of June. The following are the test pieces, and in addition, competitors are required to sing one piece of their own selection. All songs, "Where the Bee Sucks," Arne, Contralto, "When all was young," Steibl's, in "Faust," Gounod. Tenor, "Drink to Me only with Thine Eyes," Old English. Bass, "Fair is My Love," Handel. Gloria, "The Loss of Richmond Hill," Hand. The glee is No. 86 of Carwens Chloral Handbooks, and 717 "Rule, Son and Saviour." For full information, the edition published by Chappell and Co. is recommended. Nearly 200 members are enrolled, and the number of the members of the orchestra, responded to Lady Brooke's kind invitation to a social party here a few weeks ago. Every arrangement for our comfort had been made, and we must thank Mr. Osborn for his kind forethought in this respect. We must also thank Mrs. Murray and Mr. Thomas, who had done all in their power to secure the success, as also Mr. Hardwicke, who made a capital M.C. Amongst those present were Directors Brown and his lady, Mr. Freeman, Mr. Carter, Mr. Crawford, and our esteemed con- ductor. On Friday, May 6th, a unani- mous and most hearty vote of thanks was accorded Lady Brooke for her kindness.

G. J. G.-COCKBURN, Hon. Sec.
of the Fairly Club, the specimens of practical botany, and a few books on the subject of the cultivation of plants and gardens. The club has a good library, and the members are encouraged to make use of it for their own instruction and for the benefit of the society. The club meets every Wednesday evening at 8 o'clock, and the members are required to attend at least one meeting per month. The annual subscription is $5.00, and there is a small charge for books borrowed from the library.

Science and Art Examinations.

Law of Evidence.

Lecture on Evidence for the week ending Thursday, May 25, 1892.

The lecture on Evidence was given by J. A. Fox, Esq., the President of the Law Section of the University. The lecture was well attended, and the students showed a great interest in the subject. The lecture covered the rules of evidence, including the admissibility of evidence, the burden of proof, and the rules for the admission of evidence. The students were given a comprehensive outline of the rules, and were encouraged to study the subject in preparation for the examination. The examination will be held on May 30, 1892.

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The Postage of the World.

Many are the changes which have taken place in the way of sending the penny postage in Great Britain. The 'penny post', as it was called, was first introduced by the late Postmaster-General, Lord Palmerston, in 1840. It was not, however, until 1841 that the 'penny post' was made general throughout the country, and it is estimated that in the first year of its operation the cost of postage in England and Wales was reduced from 1d. to 1d., and in Scotland from 1d. to 1d. 2d.

The postage stamps of Great Britain were first introduced in 1840, and were of small size, having the portrait of Queen Victoria on them. They were made of red and blue paper, and were issued in sheets of 500, with the inscription of the King's name and the value of the stamp, as '1d.', '2d.', '3d.', etc.

In 1841 the size of the stamps was increased, and they were made of paper of a different size. These stamps were issued in sheets of 500, and were of a much better quality than the earlier stamps.

In 1842 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 400, and were of a still better quality than the earlier stamps.

In 1843 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 300, and were of a still better quality than the earlier stamps.

In 1844 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 200, and were of a still better quality than the earlier stamps.

In 1845 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 100, and were of a still better quality than the earlier stamps.

In 1846 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 50, and were of a still better quality than the earlier stamps.

In 1847 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 25, and were of a still better quality than the earlier stamps.

In 1848 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 10, and were of a still better quality than the earlier stamps.

In 1849 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 5, and were of a still better quality than the earlier stamps.

In 1850 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 2, and were of a still better quality than the earlier stamps.

In 1851 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 1, and were of a still better quality than the earlier stamps.

In 1852 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 1/2, and were of a still better quality than the earlier stamps.

In 1853 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 1/4, and were of a still better quality than the earlier stamps.

In 1854 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 1/8, and were of a still better quality than the earlier stamps.

In 1855 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 1/16, and were of a still better quality than the earlier stamps.

In 1856 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 1/32, and were of a still better quality than the earlier stamps.

In 1857 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 1/64, and were of a still better quality than the earlier stamps.

In 1858 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 1/128, and were of a still better quality than the earlier stamps.

In 1859 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 1/256, and were of a still better quality than the earlier stamps.

In 1860 the size of the stamps was again increased, and they were made of paper of still better quality. These stamps were issued in sheets of 1/512, and were of a still better quality than the earlier stamps.

The postage stamps of Great Britain were first introduced in 1840, and were of small size, having the portrait of Queen Victoria on them. They were made of red and blue paper, and were issued in sheets of 500, with the inscription of the King's name and the value of the stamp, as '1d.', '2d.', '3d.', etc.

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A page from a program listing musical performances. The text is not clearly visible due to the resolution and angle of the image. However, it appears to be a program for a concert or performance, likely from a periodical or newspaper, listing various musical segments, such as quartets, duets, trios, solos, and various instrumental and vocal pieces. The handwriting style suggests it is from an older time period, possibly late 19th or early 20th century. The content includes dates, times, performers' names, and sometimes the pieces or types of music being performed, such as variations, duets, and trios. The program layout is typical of periodical publications of the time, with columns and paragraphs, and some names of musicians or performers are listed. The program also includes some introductory text, likely giving context or background information about the event.
PROGRAMME OF CONCERT

TO BE GIVEN ON WEDNESDAY, THE 18TH OF MAY, 1892,

IN THE ENGLISH OPERA SINGERS, UNDER THE DIRECTION OF MR. BROUGHTON BLACK.

GEMS FROM THE COMIC OPERAS.

ARTISTS—

MRS. JESSIE HOTINE, MRS. MINNIE HERBERT, MRS. JESSIE BROWNING,
MR. TREVELYN DAVID, MR. CECIL BARNARD (from the Savoy Theatre), and
MR. BROUGHTON BLACK (late Savoy Theatre and D'Oyly Carte's Opera Companies).

PART I.

THE GILBERT-SULLIVAN OPERAS.

1. ORGAN SOLO
   MRS. JESSIE HOTINE AND MR. CECIL BARNARD.

2. SONG
   "If Some People there Chanced to be..." (Ruddigore)
   MISS JESSIE HOTINE.

3. SONG
   "Put a Penny in the Slot" (The Mountebanks)
   MISS JESSIE HOTINE AND MR. TREVELYN DAVID.

4. SONG
   "Three Little Maids" (Mikado)
   MRS. JESSIE HOTINE, MRS. MINNIE HERBERT, AND MRS. JESSIE BROWNING.

5. DUET
   "Brightly Dawns our Wedding Day..." (Mikado)
   MISS JESSIE HOTINE, MADAME ADELINE VAUDREY, MR. TREVELYN DAVID,
   AND MR. BROUGHTON BLACK.

PART II.

MR. CECIL BARNARD

In his New and Original Musical Sketch, entitled—

"SONG AND SANDWICH."

PART III.

COMIC OPERAS OF THE DAY.

1. ORGAN SOLO
   Selections from Sullivan's Operas...
   MRS. JESSIE HOTINE AND MR. BROUGHTON BLACK.

2. SONG
   "Over Hill, Over Dale" (Doris)
   MRS. JESSIE HOTINE.

3. SONG
   "Put a Penny in the Slot" (Doris)
   MRS. JESSIE HOTINE.

4. SONG
   "One Day, Margot"
   MRS. JESSIE HOTINE.

5. SONG
   "Three Little Maids" (Mikado)
   MRS. JESSIE HOTINE.

6. SONG
   "The Judge's Song" (Trial by Jury)
   MR. BROUGHTON BLACK.

7. QUARTET
   "A Regular Royal Queen" (Goodspeed)
   MISS JESSIE HOTINE, MRS. JESSIE BROWNING, MR. TREVELYN DAVID,
   AND MR. BROUGHTON BLACK.

Doors Open at 7 p.m.

ADMISSION—TWOPENNY.

STUDENTS OF THE PEOPLE'S PALACE ADMITTED FREE.

The doors will be kept closed during the performance of each number on the Programme.
The text contains a detailed schedule of evening classes for 1891-2, including class names, subjects, and fee information. The classes are organized into sections such as Science, Art, Trade Classes, and Commercial and General Classes. There are also notes on the provision of books, articles, and music classes with specific times and instructors. The text also includes advertisements for George Hunt's Provision Warehouse and a brief mention of the social centres of London. The layout is typical of a printed schedule, with clear headings and organized information.
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Gentlemen—131, Mile End Road.

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1876.

OUR NOTED
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BEST AND CHEAPEST IN THE MARKET
J. TOBINS (late SILVERMAN),
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Is well known for miles round as the BEST and CHEAPEST
WATCHMAKER AND JEWELLER,
therefore go there with confidence to buy or repair any description of
WATCHES, CLOCKS, JEWELLERY, SPECTACLES, ETC.,
you are sure to get full value for money and a warranty in all cases.
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No jobs will be taken in unless fit for repair.
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A trial earnestly and respectfully solicited.
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G. & J. KING,
CARVERS AND CILDEIRS, PICTURE FRAME AND LOOKING CLASS MANUFACTURERS.

Old Paintings Cleaned and Restored. Re-Gilding and Re-Silvering in all its Branches.
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W. WRIGHT,
Photographer.

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STEAM WORKS : BOW ROAD, E.

PEOPLE'S PALACE MEMORY LESSONS.

Arrangements have been made for Members of the People's Palace to receive COURSES of PROF. LOISETTE'S MEMORY TRAINING
LESSONS for £1 10s. instead of £2 2s. (Private Lessons £5 5s.).

MR. D. GREENLEAF THOMPSON (Author of "A System of Psychology," Longmans, 1894), Dr. W. A. HAMMOND (Author of "Works on
the Mind"), and Dr. M. L. HOLBROOK (Author of "How to Strengthen the Memory"), testify that the LOISETTE SYSTEM is
original and of GREAT VALUE. Opinions of Pupils who have passed Examinations, and of Members of the Medical, Scholastic,
Clerical, etc., professions, post free. Call on Tuesday, 7.45 p.m., at 37, NEW OXFORD STREET, LONDON.