The Palace Journal.

East Ham Amateurs.—Jennings, 0; Campbell, 6; Mitchell, 3; Boase, 3; Jarrett, 0; Davaille, 0; J. Hammond, 0; H. Hammond, not out, 10; Wright, 5; Hancock, 2; W. J. Hammond, 0; extras, 7. Total, 42.

People’s Palace C.C.—A. Atkins, 0; Hunt, 12; A. Bowman, 2, C. Bowman, 2; Williamson, 1; Holmes, 0; McDougall, 0; McCadie, 6; Whiting, not out, 3; H. R. Jones, 9; Fish, 0; extras, 13. Total 48.

Bowling Analysis.—A. Bowman, 3; overs, 1 maidens, 22 runs, 5 wickets. F. A. Hunter, 13 overs, 3 maidens, 13 runs, 4 wickets.

Fixtures for 1892.

May 14th.—East Ham Amateurs, C.C., at East Ham.

21st.—Ashley, C.C., at Walthamstow.

28th.—Palmer’s Victoria C.C., at Walthamstow.

June 4th.—Richmond Town and Green C.C., at Richmond.

11th.—Gothic C.C., at Stanford Hill.

18th.—Ilford (Y.M.C.A.), at Walthamstow.

25th.—School of Engineering, at Ilford.

July 2nd.—Ashley, C.C., at Walthamstow.

9th.—I.R.M.A.C., at Tottenham.

16th.—Richmond Town and Green C.C., at Richmond.

23rd.—East Ham Amateurs, C.C., at Walthamstow.

July 30th.—Gothic C.C., at Stanford Hill.

Aug. 6th.—Ilford (Y.M.C.A.), at Ilford.

20th.—I.R.M.A.C., at Walthamstow.

27th.—Old Boys’ C.C., at Blackheath.

Sept. 17th.—Palmer’s Victoria C.C., at Stratford.

24th.—Old Boys’ C.C., at Blackheath.

N.B.—It is absolutely necessary that members who are down to play in a match and who cannot do so should let the secretary know as soon as possible.

F. A. Hunter, Hon. Sec.

People’s Palace Rambling Club.—On Saturday last, May 14th, twenty-one ramblers visited Mrs. Gyses, Buckhurst Hill. The arrangement was that the party should walk from Wood-street, Walthamstow. Soon after 4 o’clock, however, a nice growing rain commenced which caused us to alter our programme and make for the nearest railway station — Hale End—and continue the remainder of the journey to Chingford by train. When we reached Chingford Station, fortunately for us, the rain ceased, the sun again commenced to shine, and there was a freshness in the atmosphere that was very enjoyable and appetising. Passing the Royal Forest Hotel, with its beautiful surroundings and many cheerful attractions, we descended the hill. On our way to Buckhurst Hill, we stopped to watch a party of gentle men engaged in a quiet game of golf. Ascending the hill and passing through what was once a large farm, we reached the Buckhurst Hill Cricket Ground, where we rested a little to watch the game. After a while we had a good walk, and were glad to find ourselves near

— J. G. Cockburn, Hon. Sec.

J. H. Thomas, Librarian.

People’s Palace Cricket Club.—N. L. Cohen, Esq., President. The first match of the season was played at East Ham on Saturday last, the 14th inst, and resulted in a win, three minutes before the end of the game. The members who had not yet played, were most anxious to join in the game, and, although receiving a short notice, Mr. Hicks has promised it shall be in condition for our next concert, which takes place on the 14th inst. It will be a most enjoyable game at Millwall, their opponents being the St. John’s C.C. The Old Boys, going in first, finished the innings at 93 for 7, and were the game being mostly done by Bissett, who was run out for 31. The bowling by Bissett and McCadie proved rather too much for the home team, who retired with a score of 25, which ended the game.

II. Baines, Hon. Sec.

Old Boys’ Bowling Club.—A meeting of the above Club will be held on Tuesday, May 24th, at 8.30, in the Club-room, Buckhurst Hill. Any P. P. T. School Old Boy wishing to join should apply at once to C. Atkinson, 145, Grove Road, Bow, E.

People’s Palace Choral Society, Conductor, Mr. Orton Bradley, M.A.—Rehearsals will be held as usual on Tuesdays and Fridays from 4 to 8 o’clock. We are now practising Rossini’s “Stabat Mater” for performance on Sunday, May 29th, and Gounod’s “Faust,” which we will give in June. We hope members will attend regularly and punctually, and do their utmost to give a good rendering of these important works. We have still a few vacancies in all parts. Those with good voices and who can read music well from either notation are invited to join as soon as possible, so as to qualify to take part in the forthcoming concerts. We expect to have another social shortly. Further particulars as soon as the date can be fixed.

Theatre.—In the Queen’s Hall, at 8, Entertainment by Mr. Fred Hook, and his Lady Orchestra and Choir. Admission 3d. Winter Garden open from 2 to 10 p.m. Admission free.

— The Palace Journal.

May 20, 1892.

The PALACE JOURNAL.

FRIDAY, MAY 20, 1892.

PEOPLE’S PALACE Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, May 20th.—Winter Garden open from 2 to 10 p.m. Admission id.

SATURDAY, 21st.—In the Queen’s Hall, at 8 p.m., Concert by the Popular Musical Union, “Judas Maccabaeus.” Admission, 2d. Winter Garden open from 6 to 10 p.m.

SUNDAY, 22nd.—Sacrred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.

MONDAY, 23rd.—In the Queen’s Hall, at 8 p.m., Concert by the Marguerite Lady Orchestra and Choir. Admission id., Reserved Seats, 3d. Winter Garden open from 2 to 10 p.m.

TUESDAY, 24th.—Winter Garden open from 2 to 10 p.m.

WEDNESDAY, 25th.—In the Queen’s Hall, at 8, Entertainment by Mr. Fred Russell. Admission 2d. Winter Garden open from 2 to 10 p.m.

THURSDAY, 26th.—Winter Garden open from 2 to 10 p.m. Admission id.

The library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen, from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free. The students’ circulating library opens on Mondays and Thursdays from 6.30 to 9.30 in the Club-room.

The attendances at Sunday last at the sacred concert, organ recital, and library, were respectively 1,119, 1,190, and 620. During the week from 10 a.m. to 5 p.m., from 6.30 to 9.30 in the Club-room.

TUESDAY, May 24th, at 8.30, in the Club-room, A. Hunter, 13 overs, 3 maidens, 13 runs, 4 wickets.

FRIDAY, May 20, 1892.

THE PALACE JOURNAL.
Mr. G's establishment. Tea was already prepared for us in a room about twice the size of the one they had their machines on for the purpose of making the tea. At the back of the room were the machines, and in front of the whole machine was a large table, which held the serving dishes. The service was rather spotty, we were glad to get what we did. We arrived about the same time as a good-sized party of the Tower Hamlets Volunteers who were also going to Clapham. Their fight took place immediately afterwards; the large number of them were undressed until the other's horses, which they mounted at our last-minute order; then they moved pretty quickly. The most unpleasant smoke ever felt is to order sooner than we would, and after addition to this a man was yelling, so we were content. Our intention of walking the pies we had bought from Charing Cross to Highbury End, but either the mind was too thick, or the leading parties too far ahead, only six of the party went home from Highbury End, and I have since heard the larger number of the party found their way back to Clapham station about a half-hour later. Apart from the mid-air-mentioned of the party being split and having to return in two companies, I can safely say that all enjoyed themselves. —Saturday, May 1st: Royal Albert Dance, Manor Way Station. Train leaves London Bridge, 3.15 p.m. Monday, Wapping and Richmond Station, 114 for Walthamstow and thence to Wimbledon. Sunday, May 2nd: Sunday, there is an excursion, from Stratford Marsh to London Bridge. Sunday, June 12th: Waddon meet. Tea at the Royal Albert Docks, Manor Way Station. Train leaves Cannon-street, 3.15 p.m. Tuesday, July 1st: Back to Southend.

A.M. McKENZIE,

PEOPLE'S PALACE CRICKET CLUB will meet on Tuesday night. Upwards of two hundred members of the club were present, and the evening ended with a collection for membership.

A.M. McKENZIE,

For the Sunday afternoon choir—more Jackson or Mr. Osborn will be glad to receive the names of any willing to help.

Train leaves London Bridge (L. B. S. C.), thence to Clapham North. Royal Albert Docks, Manor Way Station. Train leaves Cannon-street, 3.15 p.m. Tuesday, July 1st: Back to Southend.

ADDITIONAL

A. Lamplugh, Harford Street.

A. MCKENZIE, 176, Mile End Road.

Drummers: Mr. Roberts, 172, Victoria Park Road. Mr. Kerby, opposite London Hospital. Mr. Young, 250, Mile End Road. Mr. Sampson, 185, Roman Road. A. Lamplugh, Harford Street.

The Melbourne Cigar Stores, 178, Mile End Road. Mr. Roberts, 172, Victoria Park Road. Mr. Kerby, opposite London Hospital. Mr. Young, 250, Mile End Road. Mr. Sampson, 185, Roman Road. A. Lamplugh, Harford Street.

Science and Art Examinations, 1894.

Low Grade, Chemistry Honours, 7 to 14.

Final Examination Honours, 13 to 17.

Saturday, 1st May, 10.30 a.m. to 12 noon.

Practical Examinations, 14th May, 3 p.m. to 6 p.m.

ADDITIONAL

THE Melbourne Cigar Stores, 178, Mile End Road. Mr. Roberts, 172, Victoria Park Road. Mr. Kerby, opposite London Hospital. Mr. Young, 250, Mile End Road. Mr. Sampson, 185, Roman Road. A. Lamplugh, Harford Street.

Additional to this a mist was rising, telling us that in which the cyclists put ahead, only six of the party went home. After tea, the rambler being within the line of fire were coming towards us, and a sham led us to the side of the lake, but as the intention of walking the piece we had above. Some years later, he took to money looking, and to one or two pensions, but the same tiredness of his head sticking about, came their machines on arrival. After tea, and after some further talk, it seemed natural that I should have many a bit of gossip to tell, and after his hand was all right again. Peter was kind to the young fellow and shave him, all I could do was to say that I would be there. I wasn't long in finding out that, though Peter made taller to be so good a fellow, he was as fond of my customers of having a bit of gossip to tell, and after his hand was all right again. But, maybe there was some more reasons as well which induced him to keep coming to me. And that was the foundation of our friendship. Some years later, he took to money looking, and to one or two pensions, but the same tiredness of his head sticking about, came their machines on arrival. After tea, and after some further talk, it seemed natural that I should have many a bit of gossip to tell. "This is evidently intended for Mr. Jackson or Mr. Osborn will be glad to get the names of any willing to help. —Saturday, May 1st: Royal Albert Dance, Manor Way Station. Train leaves London Bridge, 3.15 p.m. Monday, Wapping and Richmond Station, 114 for Walthamstow and thence to Wimbledon. Sunday, May 2nd: Sunday, there is an excursion, from Stratford Marsh to London Bridge. Sunday, June 12th: Waddon meet. Tea at the Royal Albert Docks, Manor Way Station. Train leaves Cannon-street, 3.15 p.m. Tuesday, July 1st: Back to Southend.

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PROGRAMME OF CONCERT

ON SATURDAY, THE 21ST OF MAY, 1892,
At Eight O’clock.

HANDEL’S ORATORIO

"JUDAS MACCABEUS."

MUSIC DIRECTOR TO THE POPULAR ORGAN.

Miss RONA GRAY, \(\text{Soprano}\), Miss A. B. DEVONSHIRE, Miss HELEN PETTICORN, Miss WILHELMA GUNK, \(\text{Soprano}\), Mr. WILLIAM CLAUS, \(\text{Soprano}\), Miss HARRIET HARDY, \(\text{Soprano}\), Mr. ROBERT L. ROSS, \(\text{Baritone}\), \(\text{Conductor}\).

VOCALISTS.

ARGUMENT.

Letter to the Governor of Samaria, and Seron, the Deputy-Governor of Cælesyna; and Their ruin, with desponding arms, mourn, ye afflicted children, the remains become the Chosen Nation, the hearts of Judah, Thy delight, chosen by the great I Am, roused to a mighty war, O Father, whose Almighty pow’r to Heaven’s Almighty King we kneel, to Thine own Israel, liberty restore.

The Palace Journal.

The death of Mattathias; (the father of Judas Maccabaeus and Simon), by whom the Jewish people had been rescued from the cruel and oppressing hands of Antiochus Eupator, the Syrian king, in his attempt to suppress their religion and liberty. The Duke of York’s resolution: Judas resolved to be the executioner of the desolate. The value of prayers. — Peace. — Peace, and in him, and in the Chosen Nation. — The celebration of the victory gained over the armies of Appollonius, the Governor of Samaria, and Seron, the Deputy-Governor of Cælesyna, and the value of a nation.

The renewal of war by a division of the Syrian Army from Egypt, under Gorgias, and the despondency it occasions among the people. — They set out to meet the enemy. — Those who remain behind either seize their possessions, or till the barren grounds. — Jerusalem. — Judas and his followers, after (Judas from his flight, the victory over the Syrian Army from Egypt, and the despondency it occasioned, the population becomes the Chosen Nation, the hearts of Judah, Thy delight, chosen by the great I Am, roused to a mighty war, O Father, whose Almighty pow’r to Heaven’s Almighty King we kneel, to Thine own Israel, liberty restore.

Thine Israel’s distressful pray’r we hear, and the pleasing, dreadful sound.

If not to conquer, born to save.

To Heaven’s Almighty King we kneel, to Thine own Israel, liberty restore.

To Israel’s distressful pray’r we hear, and the pleasing, dreadful sound.

If not to conquer, born to save.

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PROGRAMME OF SACRED CONCERT & ORGAN RECITAL
TO BE GIVEN ON
SUNDAY, the 22nd of MAY, 1892.

Organist ... ... ... Mr. R. JACKSON, F.C.O. (Organist to the People's Palace).

At 4 p.m.

SOLO VOCALIST, Mr. GEORGE GOODWIN.

THE PEOPLE'S PALACE SUNDAY AFTERNOON CHOIR.

1. PRELUDE AND FUGUE, IN G MAJOR
2. HYMN "Through the Night of Doubt and Sorrow"
3. HYMN "Through the Night of Doubt and Sorrow"

At 8 p.m.

PIANO SOLO

There are still a few vacancies in the Sunday Afternoon Choir for Contraltos and Basses.

The Audience is cordially invited to stand and join in singing the HYMNS.

ADMISSION FREE.
**The Palace Journal.**

**May 20, 1892.**

**PEOPLES SCHOOL OF ELOCUTION—DIRECTORS, MR. AND MRS. SAMUEL L. HASLUCK.**

**PROGRAMME OF THE “OPEN NIGHT” RECITALS TO BE GIVEN IN THE LECTURE HALL.**

**ON THURSDAY, THE 26TH OF MAY, 1892.**

Doors open at 7.30. Comment of 8.

Mr. LAWRENCE ... "One more" ... Overton
Miss FRIEDRICH "Ask Mammy" ... A. M. Ball
Mr. AVERBACH "On the Road" ... How

**SPECIAL NOTICE.—The next “Open Night” will be held on Thursday, June 30th, after which date Mr. and Mrs. Hasluck's Advisory of the Education Classes will cease.**

**Peter Jessamy's_Relic._**

(Continued from Page 155)

The man who went down strange and sad but he had no heart.

"Tell Frank to look after Milly," thereby implying that Peter had become destroyed. What, then, had become of Peter Jessamy? But certain that I've discovered the key to the meaning of the puzzle. It came to me in my sleep. You know what a poor hand at spelling Nunky was; well, I asked a little later, 'How did you find him with his elbows on the table at the mysterious line, and trying to fit the word, or words, which the dying hand had failed to make readable.'

"Well, the man's hand had failed to make readable.

"I believe he fairly dreams about that bit of paper, says I, and I found it one day, little thinking how close to the trunk he wrote, it was.

"It was a little before nine o'clock on the morning of the second of May when Frank Tarrant came clattering into the shop, his face all aglow, and his eyes shining as bright as if they had been freshly ground and stropped.

"Tony, says he to me, 'I want you to go with me to Mr. Shannon's, now, at once. Your assistant can attend to your customers for the next hour or two. I need a little time to find out about the panel; it might be a spring, on pressing which the panel might fall back, disclosing a room, in which, sure enough, lay the will and testament of Peter Jessamy.'

"Tell Frank to look behind the door in the morning and there will he find the will.'

"That, Mr. Shannon, I was not certain that I've discovered the hiding-place of the will. Will you oblige me by coming with me to the house, and bringing with you the key of Nunky's bedroom?"

"He had always been in the habit of calling old Peter 'Nunky.'

"Mr. Shannon's eyes widened up till they seemed as if they would never come down again, but after a little talk, he agreed to go. John Varley opened the door to us. We went straight upstairs, and there the lawyer unlatched the door of Peter's bedroom, and hung it open. Then we took off our hats and went in. Without hesitating a moment, Frank took a chair, and, placing it under one of the pictures which hung on the wall, he mounted it, and proceeded to take the picture down. I will not attempt to describe to you what we saw, but I will relate what it was that I saw.

"That frame, after unbolting a little piece at the back, in front of which the picture had hung, he succeeded in finding a spring, on pressing which the panel fell back, disclosing a room, in which, sure enough, lay the will and testament of Peter Jessamy.

"But what about your dream, Frank?" I asked a little later. 'How did you come to find out about the panel?'

"Frank smiled.

"'As I said before, the idea came to me in my sleep. You know what a poor hand at spelling 'Nunky' was; well, in my dreams last night I had seen what seemed to be a letter, or note, placed in front of me, which seemed to be addressed to me, which seemed to be written by Mr. Shannon, who I remembered as being very fond of my sister, and that, in his handwriting, it said: 'Tell Frank to look behind the door in the morning and there will he find the will.'"

"That Mathew Jessamy would have contested the will of this man had been the least chance of his doing so successfully, for no one could doubt that he knew too well that he had taken it into a court of law, he wouldn't have had a leg to stand upon, as the saying is.

"By its provisions, Frank Tarrant came to a conclusion that Peter Jessamy had possessed, and the 'Milly' hung over the parlour mantelpiece in the new home, while Milly often tells the story of how it came there."
PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

In connection with the Science and Art Department, South Kenton, the City and Guilds of London Institute and the Society of Arts.

TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

New Term commences Monday, 25th April, and ends 23rd July, 1892.

The Classes, with some exceptions, are open to both sexes, without age restrictions. The fees are for the term, including the use of all necessary tools and materials.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>Teachers</th>
<th>Days</th>
<th>Hours</th>
<th>Fees</th>
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<tbody>
<tr>
<td>Chemistry</td>
<td>Mr. G. Pope</td>
<td>Tuesday</td>
<td>6.0-7.30</td>
<td>10/-</td>
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<tr>
<td>Physics</td>
<td>Mr. F. G. Castle</td>
<td>Monday</td>
<td>6.0-7.30</td>
<td>10/-</td>
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<tr>
<td>Geology</td>
<td>Mr. A. Brooker</td>
<td>Monday</td>
<td>6.0-7.30</td>
<td>10/-</td>
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<tr>
<td>Botany</td>
<td>Mr. E. J. Burrell</td>
<td>Tuesday</td>
<td>6.30-8.0</td>
<td>10/-</td>
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<tr>
<td>Zoology</td>
<td>Mr. F. G. Castle</td>
<td>Wednesday</td>
<td>7.0-8.30</td>
<td>10/-</td>
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Trade Classes.

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<tbody>
<tr>
<td>Carpentry &amp; Joinery</td>
<td>Mr. W. Green</td>
<td>Monday</td>
<td>6.0-8.0</td>
<td>15/-</td>
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<tr>
<td>Woodworking &amp; Maintenance</td>
<td>Mr. A. Brooker</td>
<td>Monday</td>
<td>6.0-8.0</td>
<td>15/-</td>
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<tr>
<td>Electrical Engineering</td>
<td>Mr. D. A. Low</td>
<td>Wednesday</td>
<td>6.0-8.0</td>
<td>15/-</td>
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<tr>
<td>Textile Design</td>
<td>Mr. A. Brooker</td>
<td>Thursday</td>
<td>6.0-8.0</td>
<td>15/-</td>
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School of Art.

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<tr>
<td>Technical &amp; Model Drawing</td>
<td>Mr. T. A. Penn</td>
<td>Monday</td>
<td>8.0-9.30</td>
<td>10/-</td>
</tr>
<tr>
<td>Artistic Drawing</td>
<td>Mr. T. A. Penn</td>
<td>Tuesday</td>
<td>8.0-9.30</td>
<td>10/-</td>
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<tr>
<td>Artistic Drawing</td>
<td>Mr. J. Sinclair</td>
<td>Wednesday</td>
<td>8.0-9.30</td>
<td>10/-</td>
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<tr>
<td>Artistic Drawing</td>
<td>Mr. W. Graves</td>
<td>Thursday</td>
<td>8.0-9.30</td>
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Musical Classes.

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<tr>
<td>Choral Society</td>
<td>Mr. T. A. Penn</td>
<td>Monday</td>
<td>6.0-7.0</td>
<td>10/-</td>
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OPPORTUNITY AND INTEREST TO ALL.

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