THE PALACE JOURNAL.

FRIDAY, MAY 27, 1892.

PEOPLE'S PALACE CLUB, CLASS AND GENERAL Gossip.

COMING EVENTS.

FRIDAY, May 27th.—Winter Garden open from 2 to 10 p.m. Admission id.

SATURDAY, 28th.—In the Queen's Hall, at 6 p.m., Concert by Mr. Proudman, Tonic Sol-fa Choir, " St. John's Eve." Admission id. 3d. Winter Garden open from 2 to 10 p.m.

SUNDAY, 29th.—Sacred Concert at 4 p.m., Rossini's "Stabat Mater," and Organ Recital at 8 p.m. Admission free.

MONDAY, 30th.—In the Queen's Hall, at 8 p.m., Entertainment by Professor Clarence, Admission id., Reserved Seats, 3d. Winter Garden open from 2 to 10 p.m.

TUESDAY, 31st.—Winter Garden open from 2 to 10 p.m.

WEDNESDAY, June 1st.—In the Queen's Hall, at 8 p.m., Humorous Entertainment by Mr. Scott-Edwardes. Admission id. Winter Garden open from 2 to 10 p.m.

THURSDAY, 2nd.—Winter Garden open from 2 to 10 p.m. Admission id.

The library will be open each day during the week from 10 a.m. to 2 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free. The students' circulating library, Tonic Sol-fa Choir, "St. John's Eve," admission id. 3d. Winter Garden open from 2 to 10 p.m.

The attendances on Sunday last at the sacred concert, organ recital, and library, were respectively 1,079, 1,247, and 94, Total, 3,575.

GORTLESTON HOLIDAY HOME.—Owing to the great success of last year's holiday arrangements, a new house has been re-opened. The house is occupied, under the same management, by students. Intending trippers should book dates as early as possible. To suit arrangements have been made to re-open the house then occupied, under the same management. Intending trippers should book dates as early as possible. To suit arrangements have been made to re-open the house then occupied, under the same management.

MESSRS. A. D. LOWENSTARK & SONS, of 135, Strand, W.C., have sent me a copy of their new illustrated price list of medals and badges suitable as prizes for all kinds of sport. This memoir may be useful to our club committees when considering where to get their medals.

APPROV' of this, may I ask members, when purchasing any firms which advertise in your columns, to mention this Magazine? By so doing they will help us very much.

PEOPLE'S PALACE OLD BOYS' CLUB.—Owing to the Science Examination, the Old Boys were only able to place one crew on the river last Saturday. Starting from our quarters at Putney we pulled up to Chiswick Eyot. Returning from there, we rowed down to Chelsea, and then lay to for the night. Many thanks are due to Mr. Harold Spender, B.A., for so kindly coaching us. The crew consisted of T. Bishop (bow), J. A. J. Howells (2), W. White (3), C. Atkinson (stroke), H. Spender (cox). Races will take place at the end of the season.

C. ATKINSON, Captain (pro tem.).

PEOPLE'S PALACE CHORAL SOCIETY.—Conductor: Mr. Orton Bradley, M.A. Practices are as usual on Tuesdays and Fridays from 8 to 10, and it is hoped members will be regular and punctual in attendance. We hope to have a good muster on Sunday, 29th, when we give Rossini's "Stabat Mater." Gounod's "Faust" we shall give on June 29th. We are about to begin studying "Israel in Egypt." We have vacancies in all parts except contralto. Those with good voices, and who can read music well from either tonic sol-fa or old notation, are invited to come once so as to take part in our next concert. The annual competition will be held on June 20th and July 1st. We hope to have another social shortly. We are also making arrangements for our annual excursion.

J. G. COCKBURN, Hon. Sec.

J. H. THOMAS, Librarian.

PEOPLE'S PALACE CRICKET CLUB.—President, N. L. Cohen, Esq.—The members of the above club visited for the first time this season the ground which has kindly been provided for their use at Walthamstow. The ground is not yet in good condition, but it is hoped that it will be greatly improved by to-morrow, when we give the Rising Sun Club a game. The Walthamstow team then made a poor start, the first 5 wickets going for 8 runs, but when McGollan joined C. Bowman, who was batting very steadily, and quickly ran up 14, the hopes of the Palace club began to rise, only, however, to go down again, for after these two left the remaining wickets fell quickly.

Ashley C.C.—Wainman, 1; Dawson, 1; Barnes, 1; Woodhead, 6; Garner, 1; Neeson, 1; Tweedie, 0; Snow, not out, 3; Fielding, 1; Watson, 0; sub. 0; extras, 9. Total, 38.

People's Palace.—A. E. Francis, 2; A. Bowman, 0; F. C. Hunter, 0; C. Bowman, 5; McCarrde, 2; F. Hall, 0; McGollan, 14; F. Stephurd, 1; H. R. Jones, not out, 1; Williamson, 0; Ever­
son, 1; extras, 4. Total, 30.

Bowling Analysis.—A. Bowman, 9 overs, 1 maiden, 17 runs, 4 wickets; F. A. Hunter, 9 overs, 1 maiden, 2 runs, 0 wickets; F. Hall, 2 overs, 0 maidens, 2 runs, 0 wickets.

The team will be taken from Messrs. Francis, Williamson, Evans, McCarrde, Jones, C. Bowman, Williams, G. Sheldon, Hunter, McGollan, Atkins, and Holmes.

F. A. HUNTER, Hon. Sec.

PEOPLE'S PALACE ORCHESTRA.—Conductor: Mr. W. R. Cave.—Rossini's "Stabat Mater" will be given in Queen's Hall, on Sunday afternoon next at 3:30. All members are requested to attend. There are vacancies in the orchestra for the following instruments, viz., violins, 'cellos, basses, flute, clarionets, cornets, saxes, and trombones. Practice nights, Tuesday and Friday, 8.10.

OLD BOYS' CRICKET CLUB.—The fixture for last Saturday was with the Eureka C.C. at their ground at Silver­town. The Old Boys were met at the station, and conducted to the ground, where they were taken to find a team of men awaiting them, but, nothing dinned, the Old Boys elected to go in first, and retired from the wickets with the 31 runs to their credit. A little more practice at batting would be of service to the Old Boys; they are sharp in fielding and strong in bowling, so they must try to improve their batting, so as to be a good all-round team. No interval being allowed, the Eureka C.C. went straight in, and owing to the excellent bowling by Langford and B. Scott-Edwardes, they were dismissed for 29 runs, the result being a win for the Old Boys by 2 runs. Next week we give the Tredegar C.C. at Victoria Park.

H. BARNES, Hon. Sec.

H. WINTONIER writes, pointing out that in deserting last week "The Errors of the Press," we ourselves blan­dered. The lapse occurred in giving the title of Miss Bishop's novel as "Aurora Froyd," instead of "Aurora Floyd." Oh, those printers!

Mr. OSBORN has arranged a capital programme for the Whitnude holidays. Full particulars, with programme of concerts and entertainments for the holiday week, in the next number of the Journal.

PEOPLE'S PALACE KARLING CLUB.—On Saturday last, May 21st, a party of eighteen visited the Royal Albert Docks, and were conducted by Mr. Charles McKenzie, who had kindly undertaken the arrangement of an excellent programme, including visits over three of the steamships lying there, viz., Akushora, New Zealand Shipping Company, Doris, White Star Line, M. W. Mill, Alison Company, and the Carthage, belonging to the Peninsular and Oriental Steam Navigation Company. Our guests first directed our attention to the entrance to the docks, and the vessel lying there; mentioning the ports with which they trade, and the nature of their cargo; then he explained the construction of the hydraulic cranes, for loading and unloading. When we reached the Akushora, Captain Lawson came forward and invited us on board. He regretted that we should not see the vessel to advantage, as everything was covered up, as they were taking in coal, the dust of which penetrates where water will not; however, we saw a great deal which interested us.

Akushora is one of the New Zealand Company's 1st class mail steamers. We were shown the 1st and 2nd class saloons, and the music saloon, which are very artistically deco­ rated, the latter being fitted with satin wood panels, and, bellowed glass fixtures, a very nice effect is pre­ curred. We inspected the cabins and berths near the "hole of two," where the stokers sleep, but why they give it that name I cannot say. A large quantity of mutton is brought over from New Zea­
Edith: "How did you learn that Woodford was a good man?" Ethel: "Oh, he told me so: what a good young man Mr. Simpson is. Woodford, meet Coborn — road, G.E., 3.40., to Snaresbrook; tea at Mrs. Guy's. A vote of thanks should be given for the Wimbledon. Saturday, June 11th, interesting. We returned to join the sheep brought from New Zealand. There was no doubt that he managed to overtake a country waggon.

"I'll give you my word, and my word is to be trusted—inside or outside of a charge to the hands of the people. We have received no cake from him. I do not think the information can be relied on."

Captain, stating which party you will vote for the next election. Tunbridge Wells is to be your destination.

May 27, 1892.

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May 27, 1892.
A Sportsman's Elephant.

In his "Memories of a Long Life," Col. Henry Salt gives an interesting account of a celebrated elephant, named Hyder, of which the late Mr. Khandesh, and the Consolidated Collector, Mr. Sprot Boyd, then Collector of Khandesh, "and if his history could be written, it would be a most interesting book.

Hyder had property of a very extraordinary kind. Mr. Salt describes, in his "Memories of a Long Life," how he was first met and how much he was impressed with the peculiarity of the animal. He was a magnificent creature, with a large and imposing head, and a long trunk, which he used as a sort of bellows, when he was hungry, to blow up his cheeks, and then he would blow and trumpet like a trumpet, and the mahout would play the part of the conductor, and in time the elephant would produce a musical effect, much to the amusement of the crowd.

Hyder was very fond of cakes, and the mahout used to cover a large jar with a lid, and when the embers were still burning, he would remove the lid, and eat the cakes! The mahout, when his wife was busy, would take a few tigers as a sort of police to preserve the property, and when he went out on a hunt, he would leave his little elephant behind, and, after a successful day's hunting, he would return with a large thrush a "robin," a red lily a "carnation," and a rose as a "rose." The mahout would then put on the lid, and, replacing the jar on the ground, he would proceed to leave, and the mahout would come back with a large tray of cakes.

After a successful day's hunting, he would fall in with a youth, who was a great admirer of the elephant, and, after a successful day's hunting, he would take the young man under his protection, and teach him the art of...
PROGRAMME OF ENTERTAINMENT
On Monday, May 30th, 1892, at Eight o’clock,
H. G. CLARENCE’S
No. 5
COMBINATION COMPANY
Of Renowned, Amusing, and Clever Variety Artists.

PROFESSOR HAM, MR. S. PALMYRE, AND MR. H. G. CLARENCE.

THE JOLLY LITTLE COOKS.
NOVEL AND STARTLING CONJURING.
THE PRETTY DOLLY VARDENS.
AMUSING NEGRO COMICALITIES.

SUNDAY, the 29th of MAY, 1892.

At 4 p.m.
ROSSINI’S “STABAT MATER.”
In Prof. PINES’ PALACE THEATRE AND ORCHESTRA.

Conductor, Mr. R. SCOTT CHISOLME.

Leaded by, M. L. R. CAYOKE.

Sundays—The New DELVES-VATES, Mr. R. SCOTT CHISOLME, Mr. CHARLES PHILLIPS.

No. 1.—INTRODUCTION.

CHORUS AND QUARTET.

STABAT MATER.

Rossini, in full Thessalonian dress, and the whole orchestra, give the following words, which are sung by the three sopranos and the tenor:

“Sancta mater, istud agas, Holy mother, pierce me through,
Crucifixi fige plagas In niy heart each wound renew,
Vidit suum dulcem natum Christi mat rem contemplari
Quis est homo qui non fleret, Quiue moerebat el dolebat
Et ire mebat, cum videbat O c[|uam tristis el afllicla
Juxta crucem lacrymosa,
Fuit ilia benedicta
Fac ut animre donetur,
In tanto supplicio ?
Nati pumas melyti.
Perlransivit gladius.
Mihi jam non sis amara,
Corde meo valide. Of my Saviour crucified.
Pcenas mccum divide. Who for me in torments died,
Fac me vere tecum Here,
I e libenter sociare
Fac me plagis vulnerari,
Crucifixo condolere,
Ut sibi complaceam.

No. 5.—RECITATIVE AND CHORUS.

DELVES-VATES.

No. 10.—CHORUS AND CHORUS.

Mr. CHARLES PHILLIPS.

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PROGRAMME OF ENTERTAINMENT BY MR. SCOTT-EDWARDVES

ON WEDNESDAY, THE 1ST OF JUNE, 1892.

PART I.

1. PIANOFORTE SOLO, Madame Bulow.
2. SON0 (Ballad) Miss Bulow.
3. RECITAL (Humorous), Mr. Scott-Edwardves.
4. REICAL - R P.
5. RECITAL - M. Scott-Edwardves.
6. HUMOROUS Duet.
7. SONG (Ballad), Madame Bulow.
8. SONG (Ballad), Mr. Scott-Edwardves.
9. PIANOFORTE SOLO... Madame Bulow.
10. SONG (Ballad), Miss Bulow.
11. SONG (Ballad), Madame Emily Parkinson.
12. SONG (Descriptive) ... M. Scott-Edwardves.
13. SONG (Ballad), Madame Bulow.
14. SONG (Humorous) ... Mr. S. A. Dunbar.
15. SONG (Ballad), Mrs. C. B. Grossmith.
16. HUMOROUS DUET, Mr. & Mrs. C. B. Grossmith.

PART II.

17. A SHORT INTERVAL.

ADMISSION FREE.

The doors will be kept closed during the performance of each number on the Programme.

THREE O'CLOCK.

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A SHORT INTERVAL.
### Science Classes

**Specially prepared for the Examinations of the Science and Art Department.**

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>TEACHERS</th>
<th>DAYS</th>
<th>HOURS</th>
<th>FEES</th>
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<tbody>
<tr>
<td>Applied Mechanics</td>
<td>Mr. F. G. Castle</td>
<td>Thursday</td>
<td>8.0-9.00</td>
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<tr>
<td>Building and Construction</td>
<td>Mr. A. Green</td>
<td>Tuesday</td>
<td>8.0-9.00</td>
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<tr>
<td>Drawing, Enameling, &amp; House</td>
<td>Mr. W. Slingo</td>
<td>Tuesday</td>
<td>7.0-8.00</td>
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<tr>
<td>Chemistry, Inorg., Thesis, Elect.</td>
<td>Mr. D. S. Macarthy</td>
<td>Thursday</td>
<td>7.30-8.30</td>
<td>4 0</td>
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<tr>
<td>Organ, Practical, Inorg. &amp; House, Spec. Lab.</td>
<td>Mr. G. F. Pope</td>
<td>Monday</td>
<td>4.0-5.30</td>
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<tr>
<td>Anatomy</td>
<td>Mr. G. F. Pope</td>
<td>Wednesday</td>
<td>7.15-8.45</td>
<td>4 0</td>
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<tr>
<td>Physics</td>
<td>Mr. D. A. Low</td>
<td>Thursday</td>
<td>7.0-8.00</td>
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<tr>
<td>Mechanics, Stage I, &amp; II</td>
<td>Mr. A. Low</td>
<td>Tuesday</td>
<td>6.0-7.00</td>
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<tr>
<td>Magnetism and Elect.</td>
<td>Mr. F. C. Firth</td>
<td>Monday</td>
<td>6.0-7.00</td>
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<tr>
<td>Engineering, Elect. Laboratory, &amp; Workshop</td>
<td>Mr. R. M. Iscenton</td>
<td>Monday</td>
<td>6.0-7.00</td>
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<td>Mechanical Engineering</td>
<td>Mr. G. J. Michel</td>
<td>Monday</td>
<td>6.0-7.00</td>
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<tr>
<td>Plumbing and Heating</td>
<td>Mr. G. F. Pope</td>
<td>Monday</td>
<td>6.0-7.00</td>
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<tr>
<td>Suces and the Science</td>
<td>Mr. E. J. Barstelle</td>
<td>Friday</td>
<td>8.0-9.00</td>
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<td>Theoretical Mechanics</td>
<td>Mr. E. J. Barstelle</td>
<td>Monday</td>
<td>8.0-9.00</td>
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*For Session ending immediately after the Examinations of the Science and Art Department in May, 1899.*

### Commercial and General Classes

**Subjects:**
- Arithmetic—Advanced
- Commercial—Elementary
- Book-keeping—Elementary
- Book-keeping—Intermediate
- Book-keeping—Advanced
- Book-keeping—Practical
- Drawing—Perspective
- Drawing—Interior
- Drawing—Mechanical
- Drawing—Architectural
- Drawing—Engineering
- Drawing—Industrial
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- Drawing—Mechanical
- Drawing—Industrial
- Drawing—Architectural
- Drawing—Mechanical
- Drawing—Industrial

### People's Palace Gymnasium

Under the direction of Mr. H. H. Burnett, assisted by Mr. C. Wright.

### For Young Men

**Tuesday, Wednesday, and Saturday evenings from 7 till 9.00, Free Practice; 7 till 9.00, Musical Drill, Dumb-bells, Barbells, and Indian Clubs, Physical Exercises, Simple stick; 7 till 9.00, Gymnastics. Fees 2 5/6 per term.**

**Table Tennis (for members of the Gymnastics, held every Monday evening.**

### For Young Women


### School of Art

**Under the direction of Mr. Orton Bradley, M.A.**

### Musical Classes

**Under the direction of Mr. Orton Bradley, M.A.**

*Note: The above fees for Workshop instruction include the use of all necessary tools and materials.*

### Exercise Classes for Women only

**Subjects:**
- Dressmaking
- Millinery
- Cookery
- Embroidery
- Practical Plate
- Washing, Ironing, etc.
- Laundry

**Teachers:**
- Mrs. Sharman
- Miss Newell
- Mrs. Shannon
- Mr. Thomas
- Miss Sharman

**Days and Hours:**
- Monday: 8.0-9.00
- Tuesday: 8.0-9.00
- Wednesday: 7.9

*All these classes are held every evening from 7.0 to 9.00, in the Social Rooms of the People's Palace.*

*Note: The above fees for Workshop instruction include the use of all necessary tools and materials.*

*The above fees for Exercise Classes are 2 6/10 per term for each subject.*

*In these subjects the Students are taught individually, each class being of twenty minutes duration.*