PEOPLE'S PALACE
Club, Class and General Gossip.

COMING EVENTS.
FRIDAY, May 6th.—Winter Garden open from 2 to 10 p.m. Admission 1d.
SATURDAY, May 7th.—Concerts. Winter Garden open from 2 to 10 p.m.
SUNDAY, May 8th.—Sacred Concert at 4, and Organ Recital at 8 p.m. Admission 1d.
MONDAY, May 9th.—In the Queen's Hall, at 8 p.m., Humorous Entertainment by Mr. Scott-Edwards. Admission 1d., Reserved Seats, 3d. At 8, Lecture on the Principles and Practice of Home Nursing, by Dr. G. F. Fox. C.B., F.R.C.V.S. Admission free.
WINTER GARDEN, open from 2 to 10 p.m.
TUESDAY, May 10th.—Winter Garden open from 2 to 10 p.m.
WEDNESDAY, May 11th.—No Entertainment. Winter Garden open from 2 to 10 p.m.
THURSDAY, May 12th.—Winter Garden open from 2 to 10 p.m. Admission 1d.

There will be no concert in the Queen's Hall to-morrow, owing to the large examinations which will be held in connection with the Science and Art Department, and which will occupy all available space in the building.

The Library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. on Sunday it will be open from 3 p.m. to 10 p.m. Admission free. The students' circulating library open on Mondays and Thursdays from 6.30 to 9.30 in the Club-room.

The attendances on Sunday last at the sacred concerts and library, were respectively 972, 1,344, and 872. Total, 3,188.

GORTLESTON HOLIDAY HOME.—Owing to the great success of last year's holiday arrangements have been made to re-open the house occupied then, under the same management. Intending trippers should book their places as early as possible. To suit the members' convenience, weekly or monthly payments will be taken in the office.

SPECIAL NOTICE TO SCIENCE AND ART STUDENTS.—The whereabouts of all members out of the ordinary are going to sit for this year's examinations, and who have not already signed the General Register, are requested to do so at once. The same lies in the school office for this purpose.

On page 302 will be found a list of examinations to be held this week.

PEOPLE'S PALACE, JUNIOR SECTION HARRIER'S CLUB.—On Monday last, the 25th ult., the above Harriers held their usual run, but owing to most of the members not turning up, only one of the committees and the secretary ran. Starting from the People's Palace at 8.35, we made our way to Charting Cross, viz.: Mile End-road, Fenchurch-street, Cannon-street, Strand, and Embankment. Turning here, we started on our journey home, reaching the People's Palace after one hour's run.

J. MARESH, Hon. Sec.

Typewriting.—We draw the attention of the members to a typewriting class held in room 16, four evenings a week, from 7 till 10. An article on typewriting by the instructress, Miss Hartley, will be found in the columns of this journal. Miss Hartley is a lady who has had a good deal of experience in the art of typewriting, having had an office in Woolwich for some time.

PEOPLE'S PALACE RAMBLING CLUB.—On Saturday last, April 30th, the Ramblers visited Venice at Olympia. As we did not all travel together, I cannot say how many took part in this outing, but no doubt the 'bus ride from Liverpool-street to Kensington was no small part of the success of this trip, and quite a new departure in our mode of proceeding from one place to another. No time was lost on arrival. The thing thought of, however, was tea, after which a ramble through the fine art gallery and Modern Venice, including a visit to Dr. Salviati's glass-blowing establishment, occupied the time until the curtain was raised disclosing the grand spectacle, which has been so well described in the daily papers. On the whole, the show is marvellous and worth visiting.—Saturday, May 7th. Arrangements have been made with Mr. Carter of the Woolwich Polytechnic Institute, and late member of the Palace, to visit the Rotunda, and afterwards take tea at the Polly. Members are requested to attend this ramble. Train leaves London Bridge, S.E.R., at 2.22, book to Arsenal Station, Woolwich; or you can go from Bow-road, G.E.R., at 2.15, book to South Woolwich, and walk to Arsenal Station.—Saturday, May 14th. Mrs. Guy's, Buckhurst Hill. Train leaves Liverpool-street, 3.15; Bethnal Green, 3.30; Hackney Downs, 3.30. Book to Chingford, but get out on Wood-street, Walthamstow.

A. MCKENZIE, Hon. Sec.

PEOPLE'S PALACE GIRLS' GYMNASIUM.—A very interesting display, given by the lady members of the Goldsmiths' Institute Gymnasium, was witnessed by a party of our members last Saturday evening (April 30th) at New Cross. The programme was a varied one, consisting of dumb-bell and bar-bell exercises, Indian clubs, fencing (by class of leaders), gymnastics on the parallel bars, tug of war, and concluding with a musical running maze, which was somewhat long, and exceedingly pretty. All the events were executed with grace and precision, and reflect credit upon the members and their able instructor. The bar-bell exercises and figure marches interested us most, and must certainly be voted the most pleasing item of the evening. We wish to congratulate the members of the G.G. Gym. on the success of their annual display, and also to thank them and Mr. Nelson for the kind way in which we were received. Fontaine's tea, to which all members are cordially invited, is to take place on Monday (Saturday evening) at 7 o'clock in the Social Hall. Members will be glad to hear that Miss Elston has kindly promised us some recitations during the evening. The following are the particulars and results of the competitions of the above, held in the Gymnasium on Monday evening, May 2nd.


Members' Competition.—Six entries: The Misses C. Kibson, F. Clark, L. Isaacs, S. Andrews, Prior, E. Andrews. Result—1st, Miss S. Andrews, with 136 points out of a possible 150. 2nd, Miss E. Kibson with 133 points. 3rd, Miss F. Clark, with 133 points.

At the close of the competition, which was throughout a very keen one, Serjeant Elliot, who has been chosen as judge, made some very encouraging and complimentary remarks on the work done by the competitors. Detailed particulars of the competition may be seen posted in the gymnasium.

ANNE A. HEINEMANN, Hon. Sec.

PEOPLE'S PALACE OLD BOYS' F.C.—The Old Boys' F.C. have concluded a very successful season. Seven matches played, being eight successes, five losses, and four ties. Thirty-five goals were scored by the old Boys and twenty-seven by their opponents. The Old Boys have all dates open for next season. Communications to be addressed to the hon. sec., H. Barnes, 64, Beaumont-square, Mile End-road.

On Saturday, May 14th, the People's Palace Choral and Orchestral Societies are to give a performance of Sir W. Sterndale Bennett's "Woman of Samaria," and Haydn's "Spring." Solosists, Mrs. Helen Trust, Madame Schillier, Mr. Charles Holman-Black. On the following Saturday, May 21st, the Popular Musical Union are to perform Handel's Oratorio "Judas Macabeus" with the following vocalists: Miss Edna Gray, Miss A. B. Devonshire, Miss Helen Petticas, Mr. Wilbur Gunn, and Mr. Joseph Clausz. With this talented array of artizests and chorusists, we may expect an unusually large attendance on each night.

WAGES IN NATAL.—The report presented to the Immigration Board by the secretary states that the wages of carpenters and joiners in Natal vary from 11s. to 15s. per day; bricklayers 16s., and masons 18s.; that the rent of workmen's cottages is from £2 to £4 per month, and that three months' work will earn from £16 to £20 per month. Mr. Simpson suggests the employment of Europeans in the place of the Kafirs on the whole, where 1,200 Kafirs are now engaged.
The Palace Journal.  
May 6, 1892.  
Life.

Why all this toil and disturbance of an hour? (Gray)  
A long's a short, a minute's a fly. (Gray)  
So catch by the catch the fly of the die. (Gray)  
The table and the two beds, (Gray)  
To be in health, far not to die. (Gray)  
Lively care speaks when mites are above all. (Gray)  
The death is shallow where the living are. (Gray)  
The fate is but the common fate of all. (Gray)  
Unending joys here live ever more, (Gray)  
Nature to each alters his proper sphere, (Gray)  
Fortune makes fairly her peculiar care. (Gray)  
Custom does often reason over. (Gray)  
And there a sunshine in the foot. (Gray)  

Love well; how long or short permits to beings, (Gray)  
The love forgive must shall be general, (Gray)  
Sure too high not to fail, but loveliest, (Gray)  
We master grow all of that we forgive, (Gray)  
Oh, then renounce that which we forgive, (Gray)  
Riches of wings, and grammar of dreams. (Gray)  
This ambition wins; beyond, to leave, (Gray)  
The pansy of glory lead but to the cross. (Gray)  
What's all the gaudy glories of a crown? (Gray)  

The way to kiss lies not on beds of roses, (Gray)  
How long we live, not years, but action tell, (Gray)  
The love lives twice, lives twice as long, (Gray)  
The giver, and to your own he's given, (Gray)  
For live now how we may, yet die we must. (Gray)  

Contributed.

The Palace Journal may be obtained of the following newsagents:  
Mr. Young, 250, Mile End Road,  
Mr. Scott, 209, Mile End Road,  
Mr. D'Arcy, 222, Mile End Road,  
Mr. Martin, 242, Mile End Road,  
Mr. Keeley, opposite London Hospital,  
Mr. Albrecht, Post Office, Globe Road,  
Mr. Rogers, 254, Green Street,  
Mr. and Mrs. 212, Green Street,  
Mr. Smith, 41, Mile End Road,  
Mr. Holland, 17, Victoria Park Road,  
Mr. Cotton, opposite South Hackney Church,  
Mr. Selby, 79, Mile End Road,  
Mr. Selby, 32, Mile End Road,  

RHYTHMS and letters received from Barefoot andDECLARE, note that the ravages of locusts in Egypt are almost exterminating the crops of the region. The crop has been destroyed, and there is almost insurmountable opposition to any effort to cultivate it further. 

The humble Brown Fly, which appears at first glance, its manufactures or is a prey, may be recognized by the formation of the subject of a list of articles, or even a series of articles, that is to be written on the subject of the pest. It is, however, a question of some importance, for the pest is known to be a very serious one, and one which is likely to cause much destruction in the future.

The newspapers are filled with accounts of the locusts, which are now in great numbers in Egypt. The crops are threatened with complete destruction, and there is a growing feeling of alarm in the country. The government has taken steps to control the situation, and is making arrangements to distribute food to the needy.
Great Exhibitions. The credit of originating national exhibitions must be given to Austria. The Vienna Exhibition in 1873 was the first of its kind, and it was an unexpected success. It was not only a great boon to manufacturers and dealers, but to the country itself. Vienna may be said to have been the first in the world to have a national exhibition. It was a milestone in the history of commerce and industry.

The Palace Journal.

May 6, 1872.

The Palace Journal.

The Palace Journal.

Paris Casuals.

In Paris, as in London, and in fact in every great city in the world, every occupation and every industry is on the alert. The art world is alive with activity, and the commercial world is in ferment. The great art fairs are in full swing, and the commercial world is in full swing. The art world is alive with activity, and the commercial world is in full swing.

The story of the many difficulties regarding the exhibition in Paris is well known. The attitude of the French Government and the desire for an adequate commercial representation are well known. The exhibition in Paris was a great success, and the commercial world was in full swing.

France Casuals.

The Paris Casuals were a great success. The art world was alive with activity, and the commercial world was in full swing. The success of the exhibition was due to the fact that the French Government was in full swing.

The success of the exhibition was due to the fact that the French Government was in full swing. The art world was alive with activity, and the commercial world was in full swing.

France Casuals.

The Paris Casuals were a great success. The art world was alive with activity, and the commercial world was in full swing. The success of the exhibition was due to the fact that the French Government was in full swing.

France Casuals.

The Paris Casuals were a great success. The art world was alive with activity, and the commercial world was in full swing. The success of the exhibition was due to the fact that the French Government was in full swing.

France Casuals.

The Paris Casuals were a great success. The art world was alive with activity, and the commercial world was in full swing. The success of the exhibition was due to the fact that the French Government was in full swing.

France Casuals.

The Paris Casuals were a great success. The art world was alive with activity, and the commercial world was in full swing. The success of the exhibition was due to the fact that the French Government was in full swing.

France Casuals.

The Paris Casuals were a great success. The art world was alive with activity, and the commercial world was in full swing. The success of the exhibition was due to the fact that the French Government was in full swing.

France Casuals.

The Paris Casuals were a great success. The art world was alive with activity, and the commercial world was in full swing. The success of the exhibition was due to the fact that the French Government was in full swing.

France Casuals.

The Paris Casuals were a great success. The art world was alive with activity, and the commercial world was in full swing. The success of the exhibition was due to the fact that the French Government was in full swing.

France Casuals.

The Paris Casuals were a great success. The art world was alive with activity, and the commercial world was in full swing. The success of the exhibition was due to the fact that the French Government was in full swing.

France Casuals.

The Paris Casuals were a great success. The art world was alive with activity, and the commercial world was in full swing. The success of the exhibition was due to the fact that the French Government was in full swing.

France Casuals.

The Paris Casuals were a great success. The art world was alive with activity, and the commercial world was in full swing. The success of the exhibition was due to the fact that the French Government was in full swing.

France Casuals.
**The Palace Journal.**

May 6, 1892.

**The Growth of Great Cities.**

In the 19th century, the growth of great cities has been unprecedented. The increase of population accounts for the fact that there are now 100,000,000 people in the world's cities. In the 18th century, there were only 10,000,000 people in the world's cities. The population of London alone has increased from 85,000 in 1076 to 1,250,000 in 1892. Since 1500, the population of the world has increased from 200,000,000 to 1,500,000,000. The greatest growth has been in the United States, with an increase from 100,000,000 to 100,000,000,000.

**A Natural Method of Physical Training.**

Unlike most pretentious systems of physical training, the system of Mr. F. Fugla, of London, the same as that in this city, is carried on at the cost of ten dollars a month, and is a completely new system of training. The system consists of a series of exercises, which are performed in the morning and evening, and are designed to improve the health and strength of the body. The exercises are performed in a gymnasium, and consist of gymnastics, swimming, and other exercises.

**The Palace Journal.**

May 6, 1892.

**PROGRAMME OF SACRED CONCERT & ORGAN RECITAL TO BE GIVEN ON SUNDAY, the 5th of May, 1892.**

**Organist **

Mr. B. Jackson, F.C.O. (Organist to the Palace).

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Recital.**

Mr. B. Jackson, F.C.O. (Organist to the Palace).

**The People's Palace Sunday Afternoon Concert.**

**Organist.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Recital.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Programme.**

1. **Oratorio.**

**Overture.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Recital.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**The People's Palace Sunday Afternoon Concert.**

**Organist.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Recital.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**The People's Palace Sunday Afternoon Concert.**

**Organist.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Recital.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**The People's Palace Sunday Afternoon Concert.**

**Organist.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Recital.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**The People's Palace Sunday Afternoon Concert.**

**Organist.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Recital.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**The People's Palace Sunday Afternoon Concert.**

**Organist.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Recital.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**The People's Palace Sunday Afternoon Concert.**

**Organist.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Recital.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**The People's Palace Sunday Afternoon Concert.**

**Organist.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Recital.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**The People's Palace Sunday Afternoon Concert.**

**Organist.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Recital.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**The People's Palace Sunday Afternoon Concert.**

**Organist.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Recital.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**The People's Palace Sunday Afternoon Concert.**

**Organist.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**Concert Singers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Vocal Soloist.**

Mr. J. Vigna.

**Composers.**

Mr. A. Fugla, Mr. B. Jackson, Mr. C. Vigna.

**Concert Recital.**

Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

**The People's Palace Sunday Afternoon Concert.**
PROGRAMME OF HUMOROUS ENTERTAINMENT TO BE GIVEN ON MONDAY, THE 9TH OF MAY, 1892.

At 8 o'clock by Mr. SCOTT EDWARDS, who will be assisted by the following artists:

MADAME BULOW, R.A.M., M. S. C. MONTAGUE AUSTIN, M. ALEXANDER EDWARDS, M. JIMMY JAMES, M. GEORGE VERNON.

PART I.

1. PIANOFORTE SOLO............. M. GEORGE VERNON
   2. BALLAD........... Mr. S. C. MONTAGUE AUSTIN
   3. ORATORIO............. M. GEORGE VERNON
   4. ORATORIO............. M. GEORGE VERNON
   5. ORATORIO............. M. GEORGE VERNON
   6. ORATORIO............. M. GEORGE VERNON
   7. ORATORIO............. M. GEORGE VERNON

PART II.

8. PIANOFORTE SOLO............. M. GEORGE VERNON
   9. BALLAD........... M. S. C. MONTAGUE AUSTIN
   10. BALLAD........... M. S. C. MONTAGUE AUSTIN
   11. BALLAD........... M. GEORGE VERNON
   12. BALLAD........... M. GEORGE VERNON
   13. BALLAD........... M. GEORGE VERNON
   14. BALLAD........... M. GEORGE VERNON
   15. BALLAD........... M. GEORGE VERNON
   16. BALLAD........... M. GEORGE VERNON

Doors Open at 7 p.m. ADMISSION—ONE PENNY, RESERVED SEATS—THREEPENCE.

The doors will be kept closed during the performance of each number on the Programme.

ANTHROPOLOGICAL FRAUDS.

There are perhaps few things in which fraud is more easily practised than in antiques, curiosities, and frequently there is no escape before the purchaser of what is presented as one of centuries of history, or learns, to his regret, that the object he has bought is worthless.

Consequently, in Paris, bands of this description have been successfully continued and they have discovered an affection for antiques with the effect of finding old coffee tables in the Old Masters, and then proceed to discover the number of old swords and medals which have been sold to collectors of curiosities in the East London Banjo Studio.

When it was discovered that the dealers had purchased the medals, they were, consequently, returned to their owner, who placed the matter in the hands of the police.

Concerning Sleep.

The immortal Retzard Fanz says: "While I am asleep, I have neither consciousness nor dreams." He who has no dreams is very much interested in his sleep. The dreams of a new-bom are no more than the dreams of a new-born in the morning. The dreams of a person who has been asleep for ten years is the dreams of a person who has been asleep for ten years. The dreams of a man who has been asleep for ten years are the dreams of a man who has been asleep for ten years. The dreams of a woman who has been asleep for ten years are the dreams of a woman who has been asleep for ten years.

S. DAVIS & CO.

Special Attention is devoted to the Supply of the following Articles: MUSICAL INSTRUMENTS, STEEL, NICKEL, FITTINGS, etc.

S. DAVIS & CO., LONDON BRANCHES.

STOUT BROS., Importers and Manufacturers of MUSICAL INSTRUMENTS, STEEL, NICKEL, FITTINGS, etc.

S & 10, West India Dock Road, Limehouse, London, E.

Masonic Institutes required in the locality, Messrs. Mace, Instone and Wood, Hatfield, and Beach, Instone, etc., are ready at the prices of the following:

FIRST-CLASS MUSICAL INSTRUMENTS, STEEL, NICKEL, FITTINGS, etc.

S. W. CRONK,

Cycles, Manufacturer.

S. W. CRONK,

Cycles, Manufacturer.

S. W. CRONK,

Cycles, Manufacturer.

S. W. CRONK,

Cycles, Manufacturer.
PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

New Term commences Monday, 24th April, and ends 2nd July, 1892.

Science Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teachers</th>
<th>Days</th>
<th>Times</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artificial Mechanics</td>
<td>Mr. E. G. Clark</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Mr. A. Gurney</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Physics</td>
<td>Mr. D. B. White</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Geology</td>
<td>Mr. E. G. Pope</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Math</td>
<td>Mr. D. A. Long</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Mechanics</td>
<td>Mr. J. W. Missell</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Cryptography</td>
<td>Mr. W. Wong</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
</tbody>
</table>

Commercial and General Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teachers</th>
<th>Days</th>
<th>Times</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arithmetic</td>
<td>Mr. A. Tull</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
<tr>
<td>Bookkeeping</td>
<td>Mr. G. Mitchell</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
<tr>
<td>Business Law</td>
<td>Mr. G. Mitchell</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
<tr>
<td>Drawing</td>
<td>Mr. G. Mitchell</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
<tr>
<td>Etching</td>
<td>Mr. G. Mitchell</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
<tr>
<td>Literature</td>
<td>Mr. G. Mitchell</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
<tr>
<td>Typewriting</td>
<td>Mr. G. Mitchell</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
<tr>
<td>Bookkeeping</td>
<td>Mr. G. Mitchell</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
<tr>
<td>Business Law</td>
<td>Mr. G. Mitchell</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
<tr>
<td>Drawing</td>
<td>Mr. G. Mitchell</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
<tr>
<td>Etching</td>
<td>Mr. G. Mitchell</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
<tr>
<td>Literature</td>
<td>Mr. G. Mitchell</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
<tr>
<td>Typewriting</td>
<td>Mr. G. Mitchell</td>
<td>Mon</td>
<td>8-10</td>
<td>2.90</td>
</tr>
</tbody>
</table>

Trade Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teachers</th>
<th>Days</th>
<th>Times</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carpentry &amp; Joinery</td>
<td>Mr. W. Gurney</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Machinery &amp; Mechanics</td>
<td>Mr. W. Gurney</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Ceramics &amp; Pottery</td>
<td>Mr. W. Gurney</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Leather &amp; Walking</td>
<td>Mr. W. Gurney</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Leather &amp; Walking</td>
<td>Mr. W. Gurney</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Woodwork &amp; Furniture</td>
<td>Mr. W. Gurney</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Swimming, Rowing and Rowing</td>
<td>Mr. W. Gurney</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
</tbody>
</table>

School of Art.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teachers</th>
<th>Days</th>
<th>Times</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Painting</td>
<td>Mr. J. T. James</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Etching</td>
<td>Mr. J. T. James</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Drawing</td>
<td>Mr. J. T. James</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Engraving</td>
<td>Mr. J. T. James</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Design</td>
<td>Mr. J. T. James</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Architecture</td>
<td>Mr. J. T. James</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
</tbody>
</table>

Musical Classes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teachers</th>
<th>Days</th>
<th>Times</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vocal Harmony</td>
<td>Mr. J. T. James</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Piano</td>
<td>Mr. J. T. James</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Organ</td>
<td>Mr. J. T. James</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Violin</td>
<td>Mr. J. T. James</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Voice</td>
<td>Mr. J. T. James</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Composition</td>
<td>Mr. J. T. James</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
</tbody>
</table>

Classes for Women only.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teachers</th>
<th>Days</th>
<th>Times</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Domestic Economy</td>
<td>Mrs. B. Smith</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Domestic Economy</td>
<td>Mrs. B. Smith</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Domestic economy</td>
<td>Mrs. B. Smith</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Domestic economy</td>
<td>Mrs. B. Smith</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
<tr>
<td>Domestic economy</td>
<td>Mrs. B. Smith</td>
<td>Tues</td>
<td>8-10</td>
<td>3.50</td>
</tr>
</tbody>
</table>

The above fees for Workshop instruction include the use of all necessary apparatus with each class.

GEORGE HUNT'S
Old Established High Class
PROVISION WAREHOUSE,
WHOLESALE & RETAIL.
108 & 109, WHITECHAPEL RD., E.
(Opposite the London Hospital)

JARRETT & GOWDGE'S
Highly Polished Iron Frame, Clock Motion,
PIANOFORTES
And American Organs.

CHARLES SELBY,
UNDERTAKER,
Complete Funeral Furnisher,
Car & Carriage Proprietor,
31, CAMPBELL ROAD,
BROMLEY,
15, HIGH STREET,
STRATFORD.

OF IMPORTANCE AND INTEREST TO ALL
CLUB SECRETARIES.
ORDER EARLY.
NOW IN THE PRESS.
Price Sixpence. Post Free, 6d.
Address: RECEPTION BUREAU, 380, REGENT STREET, W.
THE SCOTTISH
Sanitary Laundry,
131,
MILE END ROAD.
Speciality
Shirt and Collar Dressing.

ROGERS’ “NURSERY”
HAIR LOTION.

FACT

Established 1876.

OUR NOTED 8.6 WATCH.

W. R. WRIGHT,
Photographer.
NEW STUDIOS:
422, MILE END ROAD.
Opposite People’s Palace.

THE ALDGATE
TURKISH BATHS.
J. & H. NEVILL.
Gentlemen—44, High St., Whitechapel.
Ladies—7, Commercial Road.
(Next door to Gardiner’s.)
2s. 6d. before 6; 1s. 6d. after 6 p.m.
And at London Bridge and Charing Cross.

C. C. TAYLOR & SON,
10 & 12, MILE END RD., E.
SALES BY AUCTION of every description of Property.
VALUATIONS & SURVEYS for ALL PURPOSES.
RENTS COLLECTED & HOUSE PROPERTY MANAGED.

A. J. SHEFFIELD,
P.A.,
AUCTIONEER,
VALUER, & ESTATE AGENT,
94, ST. LEONARDS ROAD,
POPLAR
(Near East India Docks),
AND AT
45, TERRACE ROAD, UPTON MANOR.

H. HITTINGER & CO.,
WHOLESALE PASTRYCOOKS,
CAKE & BISCUIT MANUFACTURERS.
Special Lines for Coffee Tavers, Institutions, and Places of Public Entertainment.
Write for Price List.
CATERERS TO
LADY ASHBURTON’S COFFEE TAVERNS,
TEE TO TUMS PEOPLE’S PALACE,
Churches, Chapels, Schools, &c.

WILLIAM R. WRIGHT,
Photographer.
NEW STUDIOS:
422, MILE END ROAD.
Opposite People’s Palace.

PEOPLE’S PALACE MEMORY LESSONS.
Arrangements have been made for Members of the People’s Palace to receive COURSES of PROF. LOISETTE’S MEMORY TRAINING
LESSONS for £1 1s. instead of £2 2s. (Private Lessons £5 5s.).
Ma. D. GREENLEAF THOMPSON (Author of “A System of Psychology,” Longmans, 1884), Dr. W. A. HAMMOND (Author of “Works on the Mind”), and Dr. M. L. HOBISLEEP (Author of “How to Strengthen the Memory”), testify that the LOISETTE SYSTEM is original and of GREAT VALUE. Opinions of Pupils who have passed Examinations, and of Members of the Medical, Scholastic, Clerical, etc., professions, post free. Call on Tuesday, 7.45 p.m., at 37, NEW OXFORD STREET, LONDON.