August 12, 1892.

The Palace Journal.

THE PEOPLE'S PALACE

ANNUAL EXHIBITION OF PICTURES

OPEN DAILY FROM AUGUST 13TH TO SEPTEMBER 10TH, 1892.

NOTICE.

Visitors are requested not to touch the pictures.

A Cloak Room is provided in the Entrance Vestibule, at which visitors are requested to give up their sticks, umbrellas, etc., before entering the Queen's Hall.

The dining and tea-rooms are in the basement of the Winter Garden, and refreshments may also be obtained in the Winter Garden.

Organ and Pianoforte Recitals will be given every day, at intervals. Promenade Concerts in the Winter Garden. Selections by Military Bands.

A voting box will be found, in which visitors are asked to record their votes for the picture they consider the best. The state of the poll will be declared daily.

Visitors will oblige by notifying at the office any mistakes that may appear in this catalogue.

Prices of admission: Mondays and Saturdays, 10 to 2, sixpence; 2 to 10, threepence. Other days, 10 to 5, threepence; 5 to 10, one penny.

C. E. Osborn, Secretary.

CATALOGUE.

1. STILL LIFE (K. Hamilton)—Lent by the Artist.

2. STILL LIFE (K. Hamilton)—Lent by the Artist.

3. THE GARDEN OF SLEEP (J. Fitz-Marshall)—Lent by the Artist.

4. WATERING HORSES (Alfred Elias)—Lent by the Owner.

5. PURITAN AND CAVALEER (F. Goodall, R.A.)—Lent by the Owner.

6. PATHWAYS OF LIGHT (Charles Wilkinson)—Lent by the Artist.

7. THE FLIGHT INTO EGYPT (F. Goodall, R.A.)—Lent by the Artist.

8. SIC Transit Gloria Mundi (F. Goodall, R.A.)—Lent by the Artist.

9. PYGMALION'S PRAYER TO VENICE (F. Hamilton Jackson)—Lent by the Owner.

10. THE HOMELESS SEA (Leslie Thompson)—Lent by the Artist.

11. A FISHER MAIDEN (Blanche Jenkins)—Lent by the Artist.

12. SHEEP SHEARING (Fred. Goodall, R.A.)—Lent by the Owner.

13. IN GRANNY'S CHAIR (Mrs. F. Goodall, née Alice Parry)—Lent by the Artist.

14. SPINNERS AND WEAVERS (Fred. Goodall, R.A.)—Lent by the Owner.

15. HARROW ON THE HILL (Fred. Goodall, R.A.)—Lent by the Artist.

16. GORDON'S LAST MESSENGER (Fred. Goodall, R.A.)—Lent by the Owner.

17. ANCHORAGE (off St. Ives)—EVERY (Frances Black)—Lent by the Artist.
And now the sun had stretched out all its rays. And now we wandered into the western bay.
August 12, 1862.

mark's the mists in his hands and feet and the wound in his side. Pope Anthony IV. is alleged to have seen the marks. The figures in the picture represent the Emperor Constantine, Pope Alexander IV., a cardinal, and two bishops. The portrait is painted by G. W. Stuart, of whom the author writes in this article, and is the best known of his works. The picture is painted in oils and is remarkably lifelike. The artist has taken great care to copy the original accurately and to preserve the expression of the face. The picture is in an excellent state of preservation and is now in the collection of the artist's family.

142. LANDSCAPE (Jacob Ruysdael) — Lent by C. E. Stewart, Esq.

143. LANDSCAPE, BEEHIVE (J. S. Davies) — Lent by C. E. Stewart, Esq.

144. LANDSCAPE, BEEHIVE (J. S. Davies) — Lent by C. E. Stewart, Esq.

145. OLD BETTY OF DUBLIN (James Barker) — Lent by W. H. Yorke, Esq.

146. GARDEN SCENE WITH FIGURES (A. Trevisani) — Lent by C. E. Stewart, Esq.

147. THE HILL OF THE MUSES (Claude) — Lent by Sir W. J. Barker.

148. LANDSCAPE (Francisco Albani) — Lent by C. E. Stewart, Esq.

149. LANDSCAPE, BEEHIVE (J. S. Davies) — Lent by C. E. Stewart, Esq.

150. LANDSCAPE (C. E. Stewart) — Lent by C. E. Stewart, Esq.

151. CHARACTER (J. S. Davies) — Lent by C. E. Stewart, Esq.

152. LANDSCAPE (J. S. Davies) — Lent by C. E. Stewart, Esq.

THE SOCIAL CENTRES OF LONDON:

The handbook will also contain a number of interesting articles specially contributed by well-known men.

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clearance. We shall also offer about a hundred Black and Brass Bedsteads purchase!

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OF IMPORTANCE AND INTEREST TO ALL

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MILLINERY, MANTLb, ^ ^ ^

clearance. We shall also offer about a hundred Black and Brass Bedsteads purchase!

Soc/a/

f1on don J,
and dated.

151. THE GORGE

softly flowing clouds; the trees and birds

the figures, characteristic in expression;

away into a flower called Narcissus. This

152.

153.

156.

158.

162.

164.

165.

166.

173. A

179.

181. A

183.

184.

194.

197.

206.

215. BUYING FISH ON THE BEACH

222. RIVER SCENE WITH FIGURES

239.

248.

249.

250.

255.

256.

258.

259.

265.

269.

273.

THE VICTORIAN AUTHOR

THE CHRISTICAL

THE NATIVE—Angels Appearing at the

THE WATERS EDGE

THE BMW

THE WATER CARRIERS

THE WALTZ

THE WASH HOUSE

THE WAVE

THE WIND

THE WINDMILL

THE WINE BARREL

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They are thus brought together in the hope that they will meet from the public this appreciation which they undoubtedly deserve.

Black Swans at Home, Australia. The trees near the pond are the Honey Locusts—poo-poo, and the spacious grounds are dotted with the same species of the tree that exhibit the life and labour of those early days. The time is fast from the upper level above Ararat looking towards the Langford and Mount Cooke stands a little nearer the spectator.

A Country Art Gallery, Australia. Made from sketches taken at that time. To the old Gold Digger this picture will be a familiar sight. By Arthur Wardle. Made in the last century, it stands a little nearer the spectator.

In the Lecture Hall, Collection of Pictures, Colonial Scenery and Adventures. By Edward Roper, F.R.G.S.

To the Visitor. The trees near the pond are the Honey Locusts—poo-poo, and the spacious grounds are dotted with the same species of the tree that exhibit the life and labour of those early days. The time is fast from the upper level above Ararat looking towards the Langford and Mount Cooke stands a little nearer the spectator.

The Trees Near the Pond—Honey Locusts. Made in the last century, it stands a little nearer the spectator.

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The Trees Near the Pond—Honey Locusts. Made in the last century, it stands a little nearer the spectator.
enveloped in mats, &c., by all properly to them. Their houses, it is said, were of savages. Japanese junks have been that it is evident they were not altogether race of men have made.

This was a village in Taranaki. It is but a stone's throw from the bank of the Bow River. Bow River. It is the railway or the river. The smoke from the fire inside has discoloured the white canvas, so with the

A Boomer is a big male Kangaroo; a
called in Australia, Magpies. This is usually done with one yoke of

coulter. The ground is covered with flowers curing June and July. The little

This is drawn from the face of the river and the mountain, and farmed all round, but some few years ago, the

Some of these trees, the "Eucalyptus" family, have found their way into the United States. The bark of the
cut in a very thin sheet, and the bark is often a foot thick.

During the party, even the dogs and the babies are

removal, and taken down to the sawmill to be turned into planks and

This is the home of the Huia, which in form to suit, and on coming to a

is one of a chain leading very many miles to the North and West. The saw-logs (one foot in the fore-ground) are cut in a back country during winter. In early spring they are felled down across groves and streams, and are collected for making a "drive," which is kept together by long

The saw-logs are brought to market, and a horse being used to work a

Two peaks to the right are called the Mount Emeu tribe, wearing his brass crescent-shaped badge of office; he sits

A Boomer’s "buck" is the word for a man or a beast of any kind, and it is said to be "bucked up." A Boomer is a big male Kangaroo; a

called the “knobby.” The knobby is a great mystery to the white two sexes. The

skiing and snow-shoeing, is a delight to the

This is usually done with one yoke of

The house is built of split cedar or huts built of split cedar

The smoke from the fire inside has discoloured the white canvas, so with the

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The Olympian Range still drawn across Rocks, Cape Flattery, and the Pacific. The sea here offers every inducement for homes around it. This is also a favourite Regatta was held here.

manner shown in the painting, always be three principal "runs" of salmon, in a stock for winter. There are said to the logs plastered with clay. It is 25 miles from Post Office or Store at Broad­

who had previously lived a city life.

split into fence rails, palings, shingles for roofing, etc., and in these rough dwel­

This bird is a great pest to the New Zealand Coat. A SALMON CANNERY ON THE PITTS. SPLITTER'S HUTS, ON WOOD'S POINT ROAD.  

looking out to sea, towards the Race lings the woodmen live.

. AMONGST THE SANDHILLS, SOUTH BURRARD INLET.

The village of Broadview, which is a suburb to the east of Vancouver, is situated on the prairie. The Westbound Trabi stops for supper.

The village of Broadway, which is a suburb to the east of Vancouver, is situated on the prairie. The Westbound Trabi stops for supper.

A MISTY MORNING : COOTE'S Islet.

This plough, which is in general use in these parts, is a very handy implement, and it is easily worked. The pattern shown represents a typical settler's deer-house, standing on a base-plate, which is usually cemented on the ground near the farm.

The Rock Grosbeak, a native of the New World. A Run after Elk, Australian. On the plains near Assiniboin, Saskatchewan, a breed of elk is occasionally seen. This is also a favourite hunting ground for the elk.

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PEOPLE'S PALACE ANNUAL PICTURE EXHIBITION. 1892.

OPENING DAY. SATURDAY, AUGUST 13TH, 1892.

PROGRAMME OF CONCERT, to be given at 3 and 8 p.m., by the

AFRICAN NATIVE CHOIR QUINZETTE.

Selections from the following:

1.-IZALIS INGWA LAKO.
KAFFIR CHORUS.
The music specially composed for, the African Native Choir.

2.-THE MERRY PEASANT.
A short piece in the Kaffir tongue (adapted to the music of Schumann's 'Merry Peasant'), giving a striking illustration of the chief used in the native language. These Choral are considered to be the most charming part of the "tamb," perhaps because of their being so difficult to acquire by Europeans.

3.-O HUSH THEE, MY BABIE.
AN ENGLISH PART SONG.

4.-A TYPICAL KAFFIR SONG AND DANCE.
The natives are exceedingly fond of singing and dancing, and the way they normally always commence their amusements. The lead is taken generally by a single youth, and never begins in exactly the same way.

5.-THE BELLS.
A CHORUS IN THE ENGLISH TONGUE.

6.-COMIN' THRO' THE RYE.
SCOTTISH SONG.

7.-KAFFIR HARVESTING SONG AND DANCE.
An illustration of native harvesting in South Africa. They accompany their labour with song and dance; and it is said that the faster they can accomplish the most in a certain time, the one who finishes his or her task the sooner is accounted the victor. This is a very similar custom to that of our English country harvest competitions.

8.-THE ARABAN CHOIR.
A duet, given more especially for the young people in our audience. Sung with great success during the tour in the provinces.

9.-MOTKI EVERAKETANG.
A HUMOROUS HOUGHTON TOWN.

This is supposed to be of the paragon-areas between a native man, who is very fond of raking, and some of her people, who are teasing her for her propensity to chuck it up.

10.-LOVESAAL.
KAFFIR SONG, WITH VOCAL ACCOMPANYMENT.
The composition of a Kaffir. It describes the beauty of the country surrounding Lovedale College, Cape Colby.

11.-ON THE MOUNTAIN.
QUINTET-ENGLISH.

12.-ICULO LOMTSHATO.
KAFFIR WEDDING SONG, with European harmonies composed by John Knox. Tocq, the native Secretary of Lovedale College, South Africa.

13.-THE MINTREL BOY.
IRISH SONG.

14.-AFRICA.
KAFFIR QUARTET.

15.-BINGO.
SOLO AND CHOIRS-ENGLISH.

16.-THREE MEN IN A BOAT.
PART SONG-ENGLISH.

17.-JEREMIAH.
COLOURS-ENGLISH.

18.-THE HOME BEYOND.
NEW SONG AND CHORUS.

Specially harmonised by the composer, J. S. R. Kirkby, Esq., B.M. F.C.O. (Sheffield College).

19.-SEND THE LIGHT.

Composed specially for the African Choir.

20.-O WHO WILL O'ER THE DOWNS SO FREE.
ENGLISH PART SONG.

21.-DOES ANYBODY HERE KNOW THE BIG BABOON.
ENGLISH PART SONG.

"The Big Baboon," was specially composed for the Choir by James Hyde, Esq., King William's Town (one of the if not the best musicians in South Africa), after he had attended one of their concerts given in his town.

22.-MOLO KEDA (GOOD-BYE).

The natives in South Africa, when travelling in parties, have a singular habit of singing—keeping time to the melody with their feet. Standing upon a hill you can hear their peculiar chant when the band is in way away. MoIa Keda is a representation of the effect produced by the gradual approach and disappearance of one of these parties, which can be taken by art students), 3 excellent, 18 firsts, and 9 seconds, obtained in 1891.

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