August 19, 1892.

The Palace Journal.

THE PEOPLE'S PALACE

ANNUAL EXHIBITION OF PICTURES.

OPEN DAILY FROM AUGUST 13TH TO SEPTEMBER 10TH, 1892.

NOTICE.

Visitors are requested not to touch the pictures.

A Cloak Room is provided in the Entrance Vestibule, at which visitors are requested to give up their sticks, umbrellas, etc., before entering the Queen's Hall.

The Dining and Tea-rooms are in the basement of the Winter Garden, and refreshments may also be obtained in the Winter Garden.

Organ and Pianoforte Recitals will be given every day, at intervals. Promenade Concerts in the Winter Garden. Selections by Military Bands.

A Voting Box will be found, in which visitors are asked to record their votes for the picture they consider the best. The state of the poll will be declared daily.

Visitors will oblige by notifying at the

CATALOGUE.


2. STILL LIFE (K. Hamilton)—Lent by the Artist.

3. THE GARDEN OF SLEEP (J. Fitz-Marshall)—Lent by the Artist.

4. WATERING HORSES (Alfred Elias)—Lent by the Artist.

5. PURITAN AND CAVALIER (F. Goodall, R.A.)—Lent by the Owner.

6. PATHWAYS OF LIGHT (Charles Wilkinson)—Lent by the Artist.

7. THE FLIGHT INTO EGYPT (F. Goodall, R.A.)—Lent by the Artist.

8. SC TRANSIT GLORIA MUNDI (F. Goodall, R.A.)—Lent by the Artist.

9. THE HOMELESS SEA (Leslie Thomson)—Lent by the Artist.

10. SHEEP SHEARING (Fred. Goodall, R.A.)—Lent by the Owner.

11. IN GRANNY'S CHAIR (Mrs. F. Goodall, nee Alice Tarry)—Lent by the Artist.

12. SPINNERS AND WEAVERS (Fred. Goodall, R.A.)—Lent by the Owner.

13. HARROW ON THE HILL (Fred. Goodall, R.A.)—Lent by the Artist.

14. GORDON'S LAST MESSENGER (Fred. Goodall, R.A.)—Lent by the Owner.

15. ANCHORAGE (off St. Ives)—EVENING (Frances Black)—Lent by the Artist.

16. A DIVINE (J. W. Perrin)—Lent by the Artist.

O thou daughter dwelling in Egypt, furnish thyself to go into captivity, for Noph shall be waste and desolate without an inhabitant. Jeremiah xlvi., 19.

For the further adornment for the Temple of Ptah, Rameses II. set up two colossal statues of himself in front of the 'double-winged tower,' one at each side of its splendid gates. These statues were sculptured in white silicious limestone, and were nearly 50 ft. in height. One is at present lost, but the other still remains on the spot, reclined in a hollow forming a pool, where it lies face downwards, more or less submerged in water for three quarters of the year. The conical helmet, the badge of sovereignty over Upper Egypt, is partly broken off.—Sir Erasmus Wilson's "Egypt of the Past."
The Palace Journal.

August 10, 1892.

...leading the flock... and bare... His mission was to comfort and reassure... His words of Milton... “Lilies for a bridal bed... Pansies let my flowers be.”

...return of the fisher... Howgate) — Lent by the Rev. J. T. Wyatt.


London Works: 131, MILE END ROAD.


The educational supply association, Limited, School Stationers, Publishers, and Desk Manufacturers.

J. Tobin's (late Silverman), 355, MILE END ROAD.

The educational supply association, Limited, School Stationers, Publishers, and Desk Manufacturers.

The educational supply association, Limited, School Stationers, Publishers, and Desk Manufacturers.

J. Tobin's (late Silverman), 355, MILE END ROAD.

The educational supply association, Limited, School Stationers, Publishers, and Desk Manufacturers.

J. Tobin's (late Silverman), 355, MILE END ROAD.

The educational supply association, Limited, School Stationers, Publishers, and Desk Manufacturers.

J. Tobin's (late Silverman), 355, MILE END ROAD.
ALAN RAPER, WATCHES, CLOCKS, JEWELLERY, DIAMOND AND GEM RINGS, WEDDING RINGS, KEEPERS, &c., &c.

The largest selection in the East of London at Manufactured Prices.

NO SALE ILLEGALLY ADVANCED UPON EVERY DESCRIPTION OF CONNOISSEUR PROPERTY.

2610, MILE END ROAD.

Facing Finsbury Square.

GEORGE HUNT'S

Old Established High Class Provision Warehouse, Wholesale & Retail.

108 & 109, WHITECHAPEL RD., E. (Opposite the London Hospital.)

WEDDING RINGS, KEEPERS, &c., &c.

ALAN HUNTER.

RAPER LIBERALLY ADVANCED UPON EVERY JEWELLERY,

DIAMOND AND GEM RINGS, JEWELLERY,

610a, MILE END ROAD.

Being a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

OF IMPORTANCE AND INTEREST TO ALL.

CLUB SECRETARIES.

ORDER EARLY. NOW IN THE PRESS.

Price Sixpence (Post Free, 4d.).

Clath, One Shilling (Post Free, 1s. 6d.).

THE SOCIAL CENTRES

OF LONDON:

Bring a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

THE Palatine Journal.

THE SOCIAL CENTRES

OF LONDON:

Being a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

OF IMPORTANCE AND INTEREST TO ALL.

CLUB SECRETARIES.

ORDER EARLY. NOW IN THE PRESS.

Price Sixpence (Post Free, 4d.).

Clath, One Shilling (Post Free, 1s. 6d.).

THE SOCIAL CENTRES

OF LONDON:

Bring a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

THE Palatine Journal.

THE SOCIAL CENTRES

OF LONDON:

Being a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

OF IMPORTANCE AND INTEREST TO ALL.

CLUB SECRETARIES.

ORDER EARLY. NOW IN THE PRESS.

Price Sixpence (Post Free, 4d.).

Clath, One Shilling (Post Free, 1s. 6d.).

THE SOCIAL CENTRES

OF LONDON:

Bring a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

THE Palatine Journal.

THE SOCIAL CENTRES

OF LONDON:

Being a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

OF IMPORTANCE AND INTEREST TO ALL.

CLUB SECRETARIES.

ORDER EARLY. NOW IN THE PRESS.

Price Sixpence (Post Free, 4d.).

Clath, One Shilling (Post Free, 1s. 6d.).

THE SOCIAL CENTRES

OF LONDON:

Bring a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

THE Palatine Journal.

THE SOCIAL CENTRES

OF LONDON:

Being a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

OF IMPORTANCE AND INTEREST TO ALL.

CLUB SECRETARIES.

ORDER EARLY. NOW IN THE PRESS.

Price Sixpence (Post Free, 4d.).

Clath, One Shilling (Post Free, 1s. 6d.).

THE SOCIAL CENTRES

OF LONDON:

Bring a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

THE Palatine Journal.

THE SOCIAL CENTRES

OF LONDON:

Being a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

OF IMPORTANCE AND INTEREST TO ALL.

CLUB SECRETARIES.

ORDER EARLY. NOW IN THE PRESS.

Price Sixpence (Post Free, 4d.).

Clath, One Shilling (Post Free, 1s. 6d.).

THE SOCIAL CENTRES

OF LONDON:

Bring a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

THE Palatine Journal.

THE SOCIAL CENTRES

OF LONDON:

Being a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

OF IMPORTANCE AND INTEREST TO ALL.

CLUB SECRETARIES.

ORDER EARLY. NOW IN THE PRESS.

Price Sixpence (Post Free, 4d.).

Clath, One Shilling (Post Free, 1s. 6d.).

THE SOCIAL CENTRES

OF LONDON:

Bring a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.
THE PALACE JOURNAL.

The Christian maiden, Dorothea*, was a noble beauty whom the virtuous hero constantly repulsed, for the reason that she was the only woman by whom he were recognized. Having refused to marry him, he went away, but at their last interview in the garden of the church, a true knight, who was not ashamed of being a true knight, asked her to marry him. As he returned to his house after having seduced her, the young woman who had done him so many favour and of whom he was pi­oneering and could not be brought to accept the marriage, was repulsed, for the reason that their faith was different. Having refused to marry him, she promised to send him her happiness, and was repulsed, for the reason that she was there. As he walked the garden, she said, "Dorothy, you are my pretty flowers, fresh gathered from the garden of the church. Harmony, composition, execution and expression, here is shown most perfectly."

190. THE WAY FROM SCHOOL

THE WAY FROM SCHOOL (J. L. D. Cruikshank) — Lent by the Artist.

241. THE STRICKEN SHEEP

THE STRICKEN SHEEP (J. L. D. Cruikshank) — Lent by the Artist.

191. INNOCENCE

INNOCENCE (J. S. Prout) — Lent by the Artist.

242. THE BEGGINER

THE BEGGINER (J. S. Prout) — Lent by the Artist.

243. THE MARYLANDER

THE MARYLANDER (J. S. Prout) — Lent by the Artist.

244. THE DEVILISH LADY

THE DEVILISH LADY (J. S. Prout) — Lent by the Artist.

245. THE HANDBALL PLAYER

THE HANDBALL PLAYER (J. S. Prout) — Lent by the Artist.

246. A HAT OR A CROWN

A HAT OR A CROWN (J. S. Prout) — Lent by the Artist.

247. THE RAT HOLE (George Armfield)

THE RAT HOLE — Lent by E. Roberts, Esq.

134. THE FORGE

THE FORGE (P. Wouvermans) — Lent by HENRY REED, Esq.

135. A CHARMING WORK

A CHARMING WORK (P. Wouvermans) — Lent by the Artist.

136. THE WAKEING OF BANBURY (J. B. F. Burton) — Lent by the Artist.

137. A FORTUNE TELLER: FIFTY YEARS

A FORTUNE TELLER: FIFTY YEARS (Lent by the Artist).

138. SUSANNAH AND THE ELDERS

SUSANNAH AND THE ELDERS (Lent by E. ROBERTS, Esq.) — Lent by RICHARD GIBBS, Esq.

139. THE PET DOG

THE PET DOG (Lent by Sir W. G. Dobson) — Lent by Sir W. G. Dobson.

140. ARCISSUS

ARCISSUS (Lent by the Artist).

141. LOVE

LOVE (Raphael) — Lent by the Artist.

142. A MEETING OF THE RUBENS

A MEETING OF THE RUBENS (R. Wilton) — Lent by the Artist.

143. WINDSOR BRIDGE (James Scott) — Lent by the Court of the Drapers' Hall.

144. A CHARMING WORK

A CHARMING WORK (P. Wouvermans) — Lent by the Artist.

145. THE WAKEING OF BANBURY (J. B. F. Burton) — Lent by the Artist.

146. A FORTUNE TELLER: FIFTY YEARS

A FORTUNE TELLER: FIFTY YEARS (Lent by the Artist).

147. THE RAT HOLE

THE RAT HOLE (George Armfield) — Lent by E. Roberts, Esq.


149. PROVINCIAL LITIGATION (J. J. Townshend) — Lent by E. ROBERTS, Esq.

150. THE EVENT OF THE WEEK

THE EVENT OF THE WEEK (J. J. Townshend) — Lent by E. ROBERTS, Esq.


152. A BIT OF A GARDEN

A BIT OF A GARDEN (Dobson’s) — Lent by the Artist.

153. THE BYE-SIDE

THE BYE-SIDE (Dobson’s) — Lent by the Artist.

154. LAMBERT’S DOLPHIN

LAMBERT’S DOLPHIN (Dobson’s) — Lent by the Artist.

155. THE LUPINE

THE LUPINE (Dobson’s) — Lent by the Artist.

156. THE GARDEN OF EDEN

THE GARDEN OF EDEN (Dobson’s) — Lent by the Artist.

157. THE BREEZE (Dobson’s) — Lent by the Artist.

158. THE HEATH (Dobson’s) — Lent by the Artist.

159. THE WIND (Dobson’s) — Lent by the Artist.

160. THE WIND (Dobson’s) — Lent by the Artist.

161. THE WAY FROM SCHOOL

THE WAY FROM SCHOOL (J. L. D. Cruikshank) — Lent by the Artist.

162. PEONIES AND COFFEE PLANT

PEONIES AND COFFEE PLANT (J. L. D. Cruikshank) — Lent by the Artist.

163. TWIGS FAMOUS VIRGINS (Edward B. Taylor) — Lent by the Artist.

164. THE WINTER GARDEN (James Marby) — Lent by E. ROBERTS, Esq.

165. THE SONG OF THE WINTER (James Marby) — Lent by E. ROBERTS, Esq.

166. THE SONG OF THE WINTER (James Marby) — Lent by E. ROBERTS, Esq.

167. THE CANAL (James Marby) — Lent by E. ROBERTS, Esq.

168. A STRAWBERRY TREE, pining as though he should never be old.

169. THE CRANES IN THE CRICKET (James Marby) — Lent by E. ROBERTS, Esq.

170. THE CRANES IN THE CRICKET (James Marby) — Lent by E. ROBERTS, Esq.

171. THE HOMESTRETCH (J. L. D. Cruikshank) — Lent by the Artist.

172. THE HOMESTRETCH (J. L. D. Cruikshank) — Lent by the Artist.

173. THE HOMESTRETCH (J. L. D. Cruikshank) — Lent by the Artist.

174. THE HOMESTRETCH (J. L. D. Cruikshank) — Lent by the Artist.

175. THE HOMESTRETCH (J. L. D. Cruikshank) — Lent by the Artist.

176. T 8 THE WAY FROM SCHOOL

T 8 THE WAY FROM SCHOOL (J. L. D. Cruikshank) — Lent by the Artist.

177. PEONIES AND COFFEE PLANT

PEONIES AND COFFEE PLANT (J. L. D. Cruikshank) — Lent by the Artist.

178. TWIGS FAMOUS VIRGINS (Edward B. Taylor) — Lent by the Artist.

179. THE WINTER GARDEN (James Marby) — Lent by E. ROBERTS, Esq.

180. THE WINTER GARDEN (James Marby) — Lent by E. ROBERTS, Esq.

181. THE SONG OF THE WINTER (James Marby) — Lent by E. ROBERTS, Esq.

182. THE SONG OF THE WINTER (James Marby) — Lent by E. ROBERTS, Esq.

183. THE CANAL (James Marby) — Lent by E. ROBERTS, Esq.

184. A STRAWBERRY TREE, pining as though he should never be old.

185. THE CRANES IN THE CRICKET (James Marby) — Lent by E. ROBERTS, Esq.

186. THE CRANES IN THE CRICKET (James Marby) — Lent by E. ROBERTS, Esq.

187. THE HOMESTRETCH (J. L. D. Cruikshank) — Lent by the Artist.

188. THE HOMESTRETCH (J. L. D. Cruikshank) — Lent by the Artist.

189. THE HOMESTRETCH (J. L. D. Cruikshank) — Lent by the Artist.

190. THE WAY FROM SCHOOL

THE WAY FROM SCHOOL (J. L. D. Cruikshank) — Lent by the Artist.
327. WEEDS
The memories of the past will stay
Pocock)—Lz
(Margaret A. Heath)—
Artist.
(Nora Davison)
Artist.
by the Artist.
G. Vizzotto)
Fred.
May 11
May H.

342. EVENING

343 WINDSOR CASTLE (etched on copper)

345. B. MOSS)

350. MECHLIN CATHEDRAL

352#. AN ARMORIAL BOOK PLATE

353. D. SCOTT)

354. E. BATTLE)

356. G. E. BARTON)

358. J. D. SCOTT)

361. H. SCHMIEDEL)

367. THE SUICIDE (Story of a Violin)

368. J. H. WILKINSON)

370. JACK'S LETTER (J. Conroy) —Lent by the
371. THE CONFESSION (J. C. Bolley) —Lent by the
372. REEF (H. Schmiedel) —Lent by the
373. HUNTING BOATS EATING TONGS INTO YARBROUGH HARBOR
374. CHURCH. OLD MILL. (G. E. Holloway) —Lent by C. L. SH.)
375. FRUIT (artist unknown) —Lent by J.
376. FOUR OF M. F. EVANS) —Lent by the
377. REELS (Penny Thomas) —Lent by the

385. SWEET PEA
386. OUR PUP
387. J. SMITH)

392. S. C. HARDY)

393. THE TREES, Winter Study on the
394. THE MONSTER IN THE SEA (J. D. Bolley) —Lent by the
395. THE HORSESHOE BOX (J. D. Bolley) —Lent by the
396. THE MONSTER OF THE SEA (J. D. Bolley) —Lent by the
397. FOR INFORMATION SEE No. 345 in Catalogue
398. THE VOLUNTEER (John J. Forster) —Lent by the
399. PYGMALION'S PRAYER TO VENUS

401. THE SALVATION ARMS (D. BRADLEY) —Lent by the
402. THE COTTAGE SUMMER HOUSE,
403. WHEN JACK'S AT HOME
404. A CORNER OF THE STUDIO
405. YESOP AND RHODOPE

429. THE MAN MADE LOOKING OVER THE

430. ON THE CLOVER (Thomas David Scott) —Lent by the
431. CHICHESTER ROLLER (J. D. Bolley) —Lent by the
432. THE MONSTER IN THE SEA (J. D. Bolley) —Lent by the
433. WEEDS (J. D. Bolley) —Lent by the Artist.
434. OASIS CASTLE (etched on copper)

435. THE MAN MADE LOOKING OVER THE

436. JULY'S LETTER (J. Conroy) —Lent by the
437. A. DENNISTOWN, Esq.

441. BATTEN)—Lent by the Artist.

442. THE SEA MAIDEN (J. D. Bolley)

443. A three-headed monster lived in a lake, and

444. MUNACHAR AND MANACHAR WENT OUT

445. MUNACHAR AND MANACHAR WENT OUT

446. THE MAN MADE LOOKING OVER THE

447. July's letter (J. Conroy) —Lent by the

448. G. B. BATTEN) —Lent by the Artist.

449. THE SEA MAIDEN (J. D. Bolley)

450. A three-headed monster lived in a lake, and

451. MUNACHAR AND MANACHAR WENT OUT

452. THE MAN MADE LOOKING OVER THE

453. JULY'S LETTER (J. Conroy) —Lent by the

454. G. B. BATTEN) —Lent by the Artist.

455. THE SEA MAIDEN (J. D. Bolley)

456. A three-headed monster lived in a lake, and

457. MUNACHAR AND MANACHAR WENT OUT

458. THE MAN MADE LOOKING OVER THE

459. JULY'S LETTER (J. Conroy) —Lent by the

460. G. B. BATTEN) —Lent by the Artist.

461. THE SEA MAIDEN (J. D. Bolley)

462. A three-headed monster lived in a lake, and

463. MUNACHAR AND MANACHAR WENT OUT

464. THE MAN MADE LOOKING OVER THE

465. JULY'S LETTER (J. Conroy) —Lent by the

466. G. B. BATTEN) —Lent by the Artist.

467. THE SEA MAIDEN (J. D. Bolley)

468. A three-headed monster lived in a lake, and

469. MUNACHAR AND MANACHAR WENT OUT

470. THE MAN MADE LOOKING OVER THE

471. JULY'S LETTER (J. Conroy) —Lent by the

472. G. B. BATTEN) —Lent by the Artist.

473. THE SEA MAIDEN (J. D. Bolley)

474. A three-headed monster lived in a lake, and

475. MUNACHAR AND MANACHAR WENT OUT

476. THE MAN MADE LOOKING OVER THE

477. JULY'S LETTER (J. Conroy) —Lent by the

478. G. B. BATTEN) —Lent by the Artist.

479. THE SEA MAIDEN (J. D. Bolley)

480. A three-headed monster lived in a lake, and

481. MUNACHAR AND MANACHAR WENT OUT

482. THE MAN MADE LOOKING OVER THE

483. JULY'S LETTER (J. Conroy) —Lent by the

484. G. B. BATTEN) —Lent by the Artist.

485. THE SEA MAIDEN (J. D. Bolley)

486. A three-headed monster lived in a lake, and

487. MUNACHAR AND MANACHAR WENT OUT

488. THE MAN MADE LOOKING OVER THE

489. JULY'S LETTER (J. Conroy) —Lent by the

490. G. B. BATTEN) —Lent by the Artist.

491. THE SEA MAIDEN (J. D. Bolley)

492. A three-headed monster lived in a lake, and

493. MUNACHAR AND MANACHAR WENT OUT

494. THE MAN MADE LOOKING OVER THE

495. JULY'S LETTER (J. Conroy) —Lent by the

496. G. B. BATTEN) —Lent by the Artist.

497. THE SEA MAIDEN (J. D. Bolley)

498. A three-headed monster lived in a lake, and

499. MUNACHAR AND MANACHAR WENT OUT

500. THE MAN MADE LOOKING OVER THE

501. JULY'S LETTER (J. Conroy) —Lent by the

502. G. B. BATTEN) —Lent by the Artist.

503. THE SEA MAIDEN (J. D. Bolley)

504. A three-headed monster lived in a lake, and

505. MUNACHAR AND MANACHAR WENT OUT

506. THE MAN MADE LOOKING OVER THE

507. JULY'S LETTER (J. Conroy) —Lent by the

508. G. B. BATTEN) —Lent by the Artist.

509. THE SEA MAIDEN (J. D. Bolley)

510. A three-headed monster lived in a lake, and

511. MUNACHAR AND MANACHAR WENT OUT

512. THE MAN MADE LOOKING OVER THE

513. JULY'S LETTER (J. Conroy) —Lent by the

514. G. B. BATTEN) —Lent by the Artist.

515. THE SEA MAIDEN (J. D. Bolley)

516. A three-headed monster lived in a lake, and

517. MUNACHAR AND MANACHAR WENT OUT

518. THE MAN MADE LOOKING OVER THE

519. JULY'S LETTER (J. Conroy) —Lent by the

520. G. B. BATTEN) —Lent by the Artist.

521. THE SEA MAIDEN (J. D. Bolley)

522. A three-headed monster lived in a lake, and

523. MUNACHAR AND MANACHAR WENT OUT

524. THE MAN MADE LOOKING OVER THE

525. JULY'S LETTER (J. Conroy) —Lent by the

526. G. B. BATTEN) —Lent by the Artist.

527. THE SEA MAIDEN (J. D. Bolley)

528. A three-headed monster lived in a lake, and

529. MUNACHAR AND MANACHAR WENT OUT

530. THE MAN MADE LOOKING OVER THE

531. JULY'S LETTER (J. Conroy) —Lent by the

532. G. B. BATTEN) —Lent by the Artist.
of the geese having awakened the guard,
and, having caught the birds, they
were about to destroy them, when a
young negro, with the greatest
bravery, appeared, and said, "Men,
men, men! it is the most precious
bird, the most valuable bird, that
we have."

The Palace Journal.

304. A VISIT TO THE SEA-LIONS.

Near the head of the Hecate River,
there is a group of sea-lions, which
are very numerous. They are
believed to be the largest in the
world, and are very interesting to
the beholder.

410. THE WHOLE OF NIGARIA FALLS.

From the Falls of Nigaria, the
stream falls over a precipice, and
then joins theMenus River. The
stream is very rapid, and is
drained by the Menaus, a
tributary, which enters the
Mississippi.

415. MOUNT RIKER, FROM BEACON.

This is a large island, situated in
the center of the Gulf of Mexico.

416. THE CROWN OF LAND FALLS.

Located in the Gulf of Mexico,
this falls is one of the most
beautiful in the world. The
stream is very rapid, and is
drained by the Menus, a
tributary, which enters the
Mississippi.

417. "ROBSTER-CARRIERS," A BLACK-FOOT

The North-West Territor-
ial government, with the
head of the same country,
has determined to establish
a settlement at this place.

420. A RED RIVER CART AT CALGARY.

A typical Indian, dressed in
wholesome and comfortable
garments, and with a beautiful
cart, made of the finest
materials, is shown in the
picture. He is taking
his goods to market, and
is making a good living.

421. DRAKE'S CASTLE, THE RESIDENCE OF

The Duke of Wellington,
who is now in residence in
Canada.

422. A SIERRA "SIDE" IN THE N.W.T.

A typical Indian, dressed in
wholesome and comfortable
garments, is shown in the
picture. He is taking
his goods to market, and
is making a good living.

423. A SLEDGE CART ON THE GRAND TRIVEL.

A typical Indian, dressed in
wholesome and comfortable
garments, is shown in the
picture. He is taking
his goods to market, and
is making a good living.

424. A SIERRA "SIDE" IN THE N.W.T.

A typical Indian, dressed in
wholesome and comfortable
garments, is shown in the
picture. He is taking
his goods to market, and
is making a good living.

425. A SLEDGE CART ON THE GRAND TRIVEL.

A typical Indian, dressed in
wholesome and comfortable
garments, is shown in the
picture. He is taking
his goods to market, and
is making a good living.

426. A SIERRA "SIDE" IN THE N.W.T.

A typical Indian, dressed in
wholesome and comfortable
garments, is shown in the
picture. He is taking
his goods to market, and
is making a good living.

427. "ROBSTER-CARRIERS," A BLACK-FOOT

The North-West Territor-
ial government, with the
head of the same country,
has determined to establish
a settlement at this place.

428. A RED RIVER CART AT CALGARY.

A typical Indian, dressed in
wholesome and comfortable
garments, is shown in the
picture. He is taking
his goods to market, and
is making a good living.

429. DRAKE'S CASTLE, THE RESIDENCE OF

The Duke of Wellington,
who is now in residence in
Canada.

430. A SIERRA "SIDE" IN THE N.W.T.

A typical Indian, dressed in
wholesome and comfortable
garments, is shown in the
picture. He is taking
his goods to market, and
is making a good living.

431. A SLEDGE CART ON THE GRAND TRIVEL.

A typical Indian, dressed in
wholesome and comfortable
garments, is shown in the
picture. He is taking
his goods to market, and
is making a good living.

432. A SIERRA "SIDE" IN THE N.W.T.

A typical Indian, dressed in
wholesome and comfortable
garments, is shown in the
picture. He is taking
his goods to market, and
is making a good living.

433. A SLEDGE CART ON THE GRAND TRIVEL.

A typical Indian, dressed in
wholesome and comfortable
garments, is shown in the
picture. He is taking
his goods to market, and
is making a good living.

434. A SIERRA "SIDE" IN THE N.W.T.

A typical Indian, dressed in
wholesome and comfortable
garments, is shown in the
picture. He is taking
his goods to market, and
is making a good living.
enveloped in mats, &c., by all P
For many years it was the residence of
This sketch was made without changing
The trees are "Cabbage-tree Palms
The curious rush grass in

M.UTTING UP
up on end: when the deep snow comes

449. T
450. S

451. A "Boomer" & "B母wer" - A Boomer is a big kangaroo. A "Bmother" is a man or a kangaroo; the

452. Aidian Booms In GrUBia.

453. Aidian Booms In GrUBia.

454. IN A Iron Bock.

455. JANUARY IN A ISLAND.

456. TINTINY IN THE Y.

457. THE PALACE.JOURNAL.

458. THET FINEST PLACE IN THE \.

459. MONT CRoPS AND PART OF THE

460. THE PALACE.JOURNAL.

461. THE PALACE.JOURNAL.
The next session of evening classes commenced on September 12th, and the syllabus is now in preparation, and will be issued about the 1st of September. From that date also, entries can be received for the classes. The Committee have decided to make several changes in the courses contemplated, and the local clergy and philanthropists. The Moorleigh were disposed of within a few minutes of time for 59. 41; F. McCardle, run out, 12; C. A. Moule, b Smith, 1; A. Bowman, b Moule, 6 wickets, 79. 4; Smith, b Bowman, 12; C. A. Moule, run out, 6; wickets, 59. Total, 41.

Science and Art Examinations.

X.—Inorganic Chemistry. Practical.

R.A. W. Fewer, A.R.A., Mr. C. G. W. Fewer, A.R.A., Mr. C. G. W. Fewer, A.R.A., Mr. C. G. W. Fewer, A.R.A., Mr. C. G. W. Fewer, A.R.A., Mr. C. G. W. Fewer, A.R.A.

Annual Picture Exhibition at the People's Palace.

The Palace Annual Picture Exhibition at the People's Palace.

The People's Palace Gymnasium—Mr. C. E. Cole, Esq., Thursday, 6.30 to 10 p.m.

The Art Classes and School of Photography.
Through Brightest England.

GHOST-STREET, originally the name of one of the most remarkable of the old British ghost-streets inhabited by writers of small success, is now the name of a district of London, unique in the annals of Dickensian literature, where some of the most mysterious phenomena are said to occur. It is a region haunted by spirits and scenes of supernatural activity, and is the haunt of ghost writers and ghost writers' ghosts. The district is notable for its haunted houses, spectral sights, and eerie sounds.

And so to the West Way. On August 14th, the Old Boys' Rowing Club, which has long been a fixture of the city, held its annual regatta at the Royal Albert Hall. The regatta was attended by a large crowd, and the event was a great success. The course was a challenging one, with many of the rowers putting in a strong performance.

At 4 o'clock a start was made, the men being driven to the Oxford Colleges, where they were greeted by a large and enthusiastic crowd. The rowers were cheered on by the throngs of insects and bugs—though ridiculed by some, the harmless creeps were common and添钱 than ever. The race was won by the boat that plowed through the waves with the least resistance.

April to May, 1892 Total, 17,783

The Library has been open 175 days.

Through the streets of the town, the little village of Grub-street, was seen to be busy with the usual activities.

In the waves beneath him shining, as the sand piled up, the waves grew higher, and the dust of the sea rose up in a cloud.

The story of the desert, of the Dead Sea, and the submerged cities of the Egyptian delta, to the present day, we find in every country the record of the miseries and struggles of Grub-street.

Through the streets of London.

Dressed in green and blue, the old man walked slowly along the street, his head bowed down, his hands clasped together in prayer.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

Two men are seen to be walking along the street, engaged in a conversation about the weather and the news.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.

The phrase was applied, not only to Grub-street, but also to the other literary quarters of London. The phrase was used by various authors in their works, and was a common expression.
The Palace Journal.

A King in Boho.

In the early days of the reign of Boho, dedicated to St. Anne, were interred in 1793 the remains of Brecken, King of Corsica. This unfortunate sovereign was a man of great talent, but his life was marred by frequent and flagitious perjuries. The cause of insurrectionary events in Corsica caused him to seek refuge in England. He was arrested in the Tower of London and then brought to France. Here he was tried and convicted of high treason. He was then taken to the Place des Vosges where he was executed. This event caused much commotion in Europe and inspired many poets and writers to create works in honor of this tragic figure.

Steam Criticism.

In the midst of this great debate, a poet, Henry Wadsworth Longfellow, began to express his thoughts. He was known for his literary enthusiasm, when I became seized with an inspiration to write a poem. It was evening, and he was sitting in front of a large fire. He asked, "What do you have written, a poem, oh?"

I replied, "I sat in trepidation while he struggled. I had just entered college, and was excited at all when he saw the herd was breaking away pell-mell, with their tails in the air. I could not stop them, and they were terribly severe at the time; but as knowledge has convinced me many things, I have but one criticism to offer."

The Truant Locomotive.

A passenger train for New York, on the Pennsylvania and Western Road, was almost due at Portland, and everyone expected a collision on the track, which was used jointly by the two roads; but the managers reached the Perkins Engine, and was notified to take a road on the other side. The switch engine was turned half a minute before the passenger train arrived, and it was acted by the switchman, who was natives of Ireland, and had been tried for murder in Ireland, and just stopped the runaway. The heavy gradient of the bridge, the engine started up steep, and was too steep to be turned on board from another engine, and it was necessary to stop the train in the station, and turned it around. The switchman was fined six months in prison.

A New Explosive.

Ammonia is the name of a new explosive of great power. The principal ingredients in it are ammonium chloride, water, and a little ammonia. The compound is secret, and is said to be a very valuable explosive. It is said to be a very valuable explosive and is used in the manufacture of dynamite, and various other things. The advantage of ammonia is that it is not susceptible to shock, and is easily obtained in large quantities. This explosive is also suitable for use in mines and other places where it is necessary to be able to make a sudden explosion. It is also used in the manufacture of nitroglycerin, and various other explosives.
STAYS!! STAYS!! Buy of the Makers.

C. J. RUSSELL,
512, Mile End Road,
1892.

NEW STUDIOS:

422, MILE END ROAD.

H. TURTLE,
CHEESEMONGER, PORKMAN, AND POULTERER,
244, Mile End Road, E.

W. WRIGHT,
Photographer.

NEW STUDIOS:

492, MILE END ROAD.

H. HITTINGER & CO.,
WHOLESALE PASTRYCOOKS,
CARE & BISCUIT MANUFACTURERS.

LADY ASHBURTON’S COFFEE TAVERNS,
TEE TO TUMS PEOPLE’S PALACE.

PEOPLE’S PALACE STUDENTS
Will be served with Snacks and Ingredients at
SPECIALY REDUCED PRICES.
PIANOS AND ORGANS ON SALE OR HIRE.

THE HACKNEY FURNISHING COYS.
INSTALLMENT SYSTEM.

DORSET HOUSE, Estab. 1850.
FAMILIES WAITED UPON FOR ORDERS DAILY.

H. TURTLE,
CHEESEMONGER, PORKMAN, AND POULTERER,
244, Mile End Road, E.

W. WRIGHT,
Photographer.

NEW STUDIOS:

492, MILE END ROAD.

H. HITTINGER & CO.,
WHOLESALE PASTRYCOOKS,
CARE & BISCUIT MANUFACTURERS.

LADY ASHBURTON’S COFFEE TAVERNS,
TEE TO TUMS PEOPLE’S PALACE.

PEOPLE’S PALACE STUDENTS
Will be served with Snacks and Ingredients at
SPECIALY REDUCED PRICES.
PIANOS AND ORGANS ON SALE OR HIRE.

THE HACKNEY FURNISHING COYS.
INSTALLMENT SYSTEM.

DORSET HOUSE, Estab. 1850.
FAMILIES WAITED UPON FOR ORDERS DAILY.
### Programme of Concert on Tuesday, August 23rd, and Thursday, 25th, 1892

**African Native Choir Quintette**

**Selections from the following:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Selection</th>
<th>Composer</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Lizalis Idinga Lako. Kaffir Chorus.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>The Merry Peasant.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>A Typical Kaffir Song and Dance.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>The Arabian Choir.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td>Iculo Lomtshato.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21.</td>
<td>Does Anybody Here Know the Big Baboon. Solo and Chorus.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22.</td>
<td>Molo Keda (Good-Bye).</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Admission—10 to 15, Threepence; 5 to 10, One Penny.

---

**Wednesday, August 24th, 1892, at 8 p.m. Military Band in Winter Garden**

1. Grand March “The Challenge” W. Grant Jones
2. Overture “Sybel” Eble
3. Valse “Myosotis” Lotvthian
4. Selection “Atilla” Verdi

Conductor: Mr. A. Robinson, late Bandmaster 3rd (Prince of Wales’s) Dragoon Guard.

---

**Wednesday, August 24th, 1892, at 7 p.m. Organ Recitall by Mr. R. T. Gibbons, F.C.O.**

1. Overture “Guillaume Tell” Rossini
2. Andante “Symphony in D” Beethoven
3. Selection “Emman” Verdi
4. Intermezzo “Cavalleria Rusticana” Mascagni
5. March “Cornelius” Mendelssohn

At 8.15 P.M.

1. Overture “Tancredi” Rossini
2. Larghetto “Quartet in B flat” Mozart
3. Grand Selection “Faust” (by request) Gounod
4. Entracte “Rosamund” Schuërert
5. March “Triumphale” (“Vom feis zum meer”) Liszt

Admission—10 to 15 Threepence; 5 to 10, One Penny.