THE PEOPLE'S PALACE
ANNUAL EXHIBITION OF PICTURES.
OPEN DAILY FROM AUGUST 13TH TO SEPTEMBER 10TH, 1892.

CATALOGUE.

1. STILL LIFE (K. Hamilton) — Lent by the Artist.
2. WATERING HORSES (Alfred Elias) — Lent by the Artist.
3. PURITAN AND CAVALIER (F. Goodall, R.A.) — Lent by the Owner.
4. PATHWAYS OF LIGHT (Charles Wilkinson) — Lent by the Artist.
5. THE FLIGHT INTO EGYPT (F. Goodall, R.A.) — Lent by the Artist.
6. SIC TRANSIT GLORIA MUNDI (F. Goodall, R.A.) — Lent by the Artist.
7. QUAACK (Ursula Wood) — Lent by the Artist.
8. THE HOMELESS SEA (Leslie Thomson) — Lent by the Artist.
9. A FISHER MAIDEN (Blanche Jenkins) — Lent by the Artist.
10. SHEEP SHEARING (Fred. Goodall, R.A.) — Lent by the Owner.
11. IN GRANNY'S CHAIR (Mrs. F. Goodall, née Alice Tarry) — Lent by the Artist.
12. SPINNERS AND WEAVERS (Fred. Goodall, R.A.) — Lent by the Owner.
13. HARRISON ON THE HILL (Fred. Goodall, R.A.) — Lent by the Artist.
14. GORDON'S LAST MESSENGER (Fred. Goodall, R.A.) — Lent by the Owner.
15. ANCHORAGE (off St. Ives) — EVENING (Frances Black) — Lent by the Artist.
16. A DIVINE (J. W. Perris) — Lent by the Artist.
17. PICKING UP A LIVING (Haynes King) — Lent by the Artist.
The Palace Journal.

18 BY THE SEA OF GALILEE

"That it might be fulfilled which was spoken by Esaias the prophet, saying, 19 Himself took our infirmities, and bare our sicknesses." - Isaiah 53:5.
During the Month of August we shall continue to devote our attention to the clearing of all Summer Stock Season, and shall offer at SURPRISINGLY LOW PRICES, OUR SURPLUS STOCK OF MILLINERY, MANTLES, JACKETS AND COSTUMES, LACE CURTAINS AND ART MUSLINS, DELAINES AND WASHING FABRICS, AND ALL SUMMER DRESS MATERIALS.

THE REMAINING PORTION OF Summer Stock in our Fancy Departments will be greatly sacrificed to ensure a speedy clearance. We shall also offer about a hundred Black and Brass Bedsteads, purchased under very exceptional circumstances, at prices below actual cost, and Bedding for same at Special Prices for the Month.
T"O TNUISE OF STOULBERG, dress of the period. This portrait matches

Mr. Guinness, founder of the

A very fine work by this

Narcissus, in Mythology, was a youth

—Lent by

—Lent by

163. LOVE

166. SEASHORE, FISHERMEN, AND BOATS

172. LEAH WAS TENDER-EYED, BUT

175. THE DUTCH NAVY

176. ORPHANS

181. A SUMMER MORNING —

186. SIR

187. SPELLING OUT THE LIST (.

211. VIEW NEAR BERGHOLT

213. SHEEP

214. IL PLZOCE—

218. BUYING FISH ON THE BEACH

229. LANDSCAPE WITH CATTLE UNDER

230. THE RIVULET

232. VIEW ON DURHAM DOWN, NEAR

234. VI.

235. ON THE TAY

236. VESSELS AND FISHING BOATS

237. PICTS (Clara Griggs) ——Let by

238. CAPTAIN WILLOUGHBY COLE

239. SPARRING WITH MACKAY

240. THE PALACE JOURNAL

241. QUARTZ BRIGHT (Celene Carl)

242. PEWTER BAKERY CASTLE, NEAR

243. ELIZABETH GALLAND

244. AS YOU LIKE IT, from Shakespeare (Alfred Scanlan) ——Let by

245. ALL AMONG THE BARRY (Michael A. Sills) ——Let by
551. Miss Residence at Khartoum during the last hands. His uniform (the patrol jacket of an invasion of the Gauls, by the cackling state a silver image of a goose. Their Honour, at which they carried in their quest to distinguish it from a smaller one known as the Samson:

553. CALM EVENTIDE OF LIFE

555. TO THE VISITOR

556. Totem poles are set up surrounding the circle... When the flashlight is turned on... one of our first thoughts is to consider the fact that the circle is not yet empty.

558. CANOEISTS; this one is waiting under the trees to the right are Stringy Barked Firs.

560. The winds, Goat Island. Across the river is Canada; the building on the left is the famous "Highland Streaming." The trees to the right are Stringy Barked Firs. lady Clare—Lent by the Artist.

563. A PERSONAL REFLECTION

565. The Palace Journal

566. The Palace Journal

568. THE TOWN'S FAREWELL

572. THE TAR'S FAREWELL

575. Miss ETHEL WRIGHT IN THE

577. THE TREES, —Lent by the Artist.

579. 5,000 feet.)

582. A PERSONAL REFLECTION

585. THE FURRY BUTT, Mountain Goat.

588. At the entrance to the hotel, Mount Stephen, British Columbia, looking west.

600. THE FLYING FOX—a bat

603. THE VAN HORN RANGE AND THE KICKING HORSE RIVER, BRITISH COLUMBIA.

606. THE MONKSHOOD FALL, FALKLAND ISLANDS.

609. A PERSONAL REFLECTION

612. Castles, towers, and other picturesque buildings were the first sights to meet the eye of the traveler as he entered the country. What is now known as the "Furry Butt" Mountain Goat was once a part of the British Empire in North America, and it is here that the majority of the people live.

615. 5'6" to 6'2"

618. A PERSONAL REFLECTION

621. A PERSONAL REFLECTION

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1026. A PERSONAL REFLECTION
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146. WESTWARD HO!

A tale on the Canadian Pacific Rail

147. AN INDIAN COUNTRY, NEAR

148. ACROSS THE FIVE MILLIONS TO

149. THE LONG RIVER, OR THE

150. THE SELKIRK MOUNTAINS, NEAR

MOUNT CARROLL, BRITISH CO-

MOUNT CARROLL, BRITISH CO-

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A Boomer is a big male Kangaroo; a

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486. THE HOLE OF THE HUN, NEW ZEALAND.

A sketch in the Shoalhaven, New South Wales, Australia, published in 'H. A. (Henderson's) Casts,' is only found in one or two British libraries, and it tells the story of how a family of Māori perished in days of yore. Notice the illustration in the text facing page 486.

487. INDIAN ESCORTS. (See Note Above.)

488. NEW ZEALAND.

This is a bird that is found along the New Zealand deep forests. It is like a lesser parrot, or its parents being found in the forests of New Zealand, and there are many raptors of the same species. It is brown in colour and is found in the forests of New Zealand, and there are many raptors of the same species. It is brown in colour and is found in the forests of New Zealand, and there are many raptors of the same species.

489. CANDER, THE HABITAT.

490. ROYAL CANON, A NATURE SAVIOUR.

491. RUDDER AFTER EUFA, AUSTRALIA.

492. BELLA ISLAND, BRITISH COLUMBIA.

493. W. K. ARTHUR, BRITISH COLUMBIA.

494. CAMP ON GEORGIAN BAY, LAKE Huron, PROVINCE OF ONTARIO, CANADA.

This is a bird that is found in the Bay of Quinte, Lake Huron, and there are many raptors of the same species. It is brown in colour and is found in the forests of New Zealand, and there are many raptors of the same species.

495. A. J. BUCKERWORTH. N.W.T., CANADA.

496. INDIAN SAVOY FISHING, BRITISH COLUMBIA.

Salmon is the staff of life to people who fish, catch it with care, usually as shown in the drawing. The water (Kanchenjunga) fish the fish in streams and catch it on a line. The dehlsid man makes animal skins and mammals across the river at the mouth of the river, where the Fraser and its tributaries are positively alive with fish.

497. A FELTLE'S HOUSE IN THE WEEPING WILLOW TREE, BRITISH COLUMBIA.

This is the usual method built by the early settler. It is made with only the logs planted with clay. It is 20 miles from Post Office or Store at Broad-

498. MUSKOKA, CANADA. N.W.T.

This is a typical structure through the forest. The Westbound train stops for supper at Muskoka, Ontario, and the famous gardens at Caledon, Ontario, and the famous gardens at Caledon, Ontario.

499. LOOKING DOWN NORTH AWA, BRIDLE BIT, INDIAN, BRITISH COLUMBIA.

500. KLAHAWYA, OFF THE OCEAN. BRITISH COLUMBIA.

501. LOOKING ACROSS THE OCEAN: VALLEYS FROM THE CROSSING OF THE LAKES (INDEBIAN RESERVE, N.W.T.

502. ROUNDING THE MOUNTAIN: NOTED FOR ITS ROCKY RIVER

Round Lake to the river. The river, a mountain stream with a few feet wide, con-nects the chain of lakes, which it irrigates with a perfect system of systems. The river, which is a little short of a mile wide, is surrounded by a range of mountains, and a coast with the small towns of Muskeg Lake and Portage, and other towns.

503. INDIAN SCOUTS.

504. A SPOONER SCRUB IN VICTORIA, BRITISH COLUMBIA.

505. REST ON THE FRASER RIVER, BRITISH COLUMBIA.

506. KANUIKAN, BRITISH COLUMBIA.

507. A CHRISTMAS TREE IN SYDNEY, AUSTRALIA.

508. H. M. SHELDON, VICTORIA, BRITISH COLUMBIA.

509. A KANUKIREDER, AUSTRALIA.

510. THE PEAK OF SANGRE DE CRUZ, VICTORIA, BRITISH COLUMBIA.

511. ROYAL CANON, A NATURE SAVIOUR.

512. CANADIAN TURQUOISE.

513. INDIAN SAVOY FISHING, BRITISH COLUMBIA.

514. DRY FISHING, FRASER RIVER, BRITISH COLUMBIA.

515. A MIGHTY MOUNT: COTTES fitte.

Between Hamilton and Dandenong, the mighty mountains are seen in their full glory. The falls are the chief feature of this season's scenery. The rains are due to the valley of the Yarra, and the crescendos of the mountains are seen in their full glory.

516. WHAT IS NOW ONE OF THE SCENIC SPOTS OF THE cosse City, BRITISH COLUMBIA.

517. THE TRUTH SUSPENSION BRIDGE OVER THE FLEET, BRITISH COLUMBIA.

Here the old wagons, and the cattle used in the Caribo district cross the river.

518. DRY FISHING, FRASER RIVER, BRITISH COLUMBIA.

519. THE SHIPSEY, BRITISH COLUMBIA.

520. FISHERMEN GREY POISON.

The “Shipsey” are the passengers who have lived both in | | Sleeping Car, the hinder platform of which is in their favourite resort, especially as the train passes under the suspension bridges across the the several fibre bridges.
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FRIDAY, AUGUST 26th, PIANOCROCE RECITALS FROM 3 TO 6 P.M., BY MRS. M. A. BURTON.

1. MARCH..."The Retreat"...Stephen Glover
2. WALTZ...Amoretti Tende...Josef Gregg
3. GALOP...Midnight...B. & Co.
4. MARCH..."The Fairy King"...Joseph Verey
5. MARCH..."Grand Procession"...K. V. I.

PROGRAMME OF CONCERT ON SATURDAY, AUGUST 27th, 1892, TO BE GIVEN AT 3 AND 8 P.M., BY THE AFRICAN NATIVE CHOIR QUINTETTE.

Selections from the following:—

1. LIZALIS IDINGA LAKO. KAFFIR CHORUS. The music specially composed for the African Native Choir.
2. THE MERRY PEASANT. AN ENGLISH PART SONG.
3. O HUSH THEE, MY BABIE. AN ENGLISH PART SONG.
4. A TYPICAL KAFFIR SONG AND DANCE. A CHORUS IN THE ENGLISH TONGUE.
5. COMIN' THRO' THE RYE. SCOTTISH SONG.
6. KAFFIR HARVESTING SONG AND DANCE. THE ARABIAN CHOIR.
7. MOTUL EYEREEKATANG. A HUMOURS HOTTEN EN CHORUS SONG.
8. LOVEDALE. KAFFIR SOLO, WITH VOCAL ACCOMPANIMENT.
9. ON THE MOUNTAIN. QUINTET—ENGLISH.
10. ICULO LOMTSIATO.
11. THE MINSTREL BOY. ENGLISH PART SONG.
12. GOOD NIGHT, BELOVED. ENGLISH PART SONG.
13. FRANCE. KAFFIR QUINTET.
14. AFRICA. KAFFIR QUINTET.
15. RINGO. SOLO AND CHORUS—ENGLISH.
16. THREE MEN IN A BOAT. PART SONG—ENGLISH.
17. JEREMIAH. CHORUS—ENGLISH.
18. THE HOME BEYOND. NEW SONG AND CHORUS.

Specially harmonized by the composer, J. S. R. Kirkland, Esq., Mus.B., F.C.O. (Diedeghe Reun.)
The Palace Journal. August 26, 1892.

MONDAY, AUGUST 29TH, 1892, 3 to 6 p.m., PIANOFORTE RECITALS by MRS. M. A. BURTON.

1. MARCH "Grand" C. D. Blake
2. "The Turkish Patrole" Charles Coote
3. "Home, Sweet Home" Boyton Smith
4. "Battle of Delhi" John Budham
5. FANTASIA "Ah Che La Morte" W. H. Montgomery
6. WALTZ "Guards" W. Rube
7. "Maiden’s Thanksgiving" Thilda Budanowska
8. GALOP "Il Corricolo" Durand de Grau

From 8 to 10 p.m., the FINSBURY POLYTECHNIC BAND will perform the following Programme of Music in the Winter Garden:

1. MARCH "Distant Greeting" Daring
2. OVERTURE "Poet’s Holiday" Eugene D. Allon
3. WALTZ "Roses Red and White" Josef Meissler
4. SELECTION "The Mountebanks" Alfred Cellier
5. MORCEAU "Mountain Echoes" J. Ord Hume
6. MAZURKA "La Carine" Louis Gannt
7. CORNET SOLO "Better Land" Couch
8. FANTASIA "Alhambra" A. Morelli
9. DANCE AT THE FORGE "Guards" E. Suggs
10. GOD SAVE THE QUEEN

Conductor: Mr. A. MORELLI, late Bandmaster 2nd Royal Warwickshire Regiment.

*Arranged by Mr. A. Morelli.

TUESDAY, AUGUST 30TH, 1892, PIANOFORTE RECITALS from 3 to 6 p.m., by MRS. MCINTOSH (Medallist).

At 7 o’clock, ORGAN RECITAL by MISS EDROFF.

1. COMMEMORATION MARCH Scotson Clark
2. PRIERE ET BERCEUSE Guilmant
3. TOCCATA IN C; ADAGIO; FUGUE Bach
4. MARCH IN B FLAT Lefebure
5. MARCH... "Guy Mannering" Sir H. Bishop
6. VALSE "Les Cloches de Corneville" Planquette
7. MINUET Scotson Clark
8. OFFERTOIRE B FLAT Salomé
9. ANDANTE IN A MINOR Salomé
10. GRAND CHEUR Rosenkrausz
11. LE DERNIER SOMMEIL DE LA VIERGE Mainsen
12. VIENNA MARCH Scotson Clark

WEDNESDAY, AUGUST 31ST, AT 8 O’CLOCK.

MILITARY BAND in Winter Garden.

1. MARCH... "Monte Cristo" Rétore
2. VALSE "Les Cloches de Corneville" Planquette
3. GAVOTTE "Fenille d’Amour" Lagrange
4. MARCH... "Killaloe"...

Conductor: Mr. A. ROBINSON, late Bandmaster 3rd (Prince of Wales’s) Dragoon Guards.

PIANOFORTE RECITALS from 3 to 6, by MRS. BURTON.

1. FAVOURITE AIRS "Mirella" W. H. Callcott
2. WALTZ "Sandringham" Emma Holden
3. SERENADE "Don Pasquala" Binley Richards
4. MARCH... "United Service" E. Bugett
5. "Flight of the Fairies" R. F. Harvey
6. "River Song" Jules Sierrai
7. "The Tarantula" Michael Watson
8. "Battle of Abyssinia" John Pritham

THURSDAY, SEPTEMBER 1ST, 1892.

PIANOFORTE RECITALS from 3 to 6, by MRS. MCINTOSH (Medallist).

MISCELLANEOUS CONCERT in Winter Garden, at 8 o’clock.