December 16, 1892

THE PALACE JOURNAL.

FRIDAY, DEC. 16th, 1892.

PEOPLE'S PALACE.

Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, Dec. 16th.—Winter Garden open from 6 to 10 p.m. Admission, 1d.

SATURDAY, Dec. 17th.—Winter Garden open from 2 to 10 p.m. In The Queen's Hall at 8 p.m. Concert by the People's Palace Choral and Orchestral Societies: "Elijah." Admission, 1d.

SUNDAY, Dec. 18th.—Combined Social at Organ Recital and from 3 p.m. to 10 p.m. Admission free.

MONEY-Raising.-Will members please send "in their .15, as we shall commence "Elijah" at Queen's Hall on Saturday evening by Mr. W. R. Cave.—Conductor, Mr. W. R. Cave. Members are requested to be in the Queen's Hall at 8 p.m. for the concert, and we shall commence "Elijah" at 8.30. Our subscribers are requested to be prompt in the payment of their .15 subscription and to remind their friends who have not yet joined us of the great interest and beauty of this opera, which is lent free for rehearsal.

The following gentlemen also took part in the performance:—Mr. R. A. Robinson, Mr. G. Willmott, and Mr. C. Blake. The piece was received with great applause, and passed off very successfully. During the evening Miss Marion Elstob accompanied the organ and gave a very successful recital on the piano. The success which characterised the whole proceedings, was due, in a large measure, to the kindly manner with which Mr. H. Burnet acted as chairman.

The Palace Journal.

PEOPLE'S PALACE ORCHESTRAL SOCIETY.—Conductor, Mr. W. R. Cave. Members are requested to be in the Queen's Hall on Saturday evening by 7.30, as we shall commence "Elijah" at 7.30. Will members please send in their names to the secretary for the Bow competition. Public Notice.—Musicians will find this Society an excellent means of improving of their musical practice, as we have a valuable library of high-class music, which is lent free for rehearsal. We have vacancies for violas, 'cellos, and basses, and also for oboes, bassoons, and brass instruments.

W. STECK, Hon. Sec.

A. VICTOR, J. H. EVELYN, J. Librarians.

PEOPLE'S PALACE CHORAL SOCIETY.—On Saturday evening next, 17th inst., we are to give Mendelssohn's "Elijah" in the Queen's Hall, in conjunction with the Orchestral Society. We hope that every member will endeavour to attend, and that a performance will be given which will be quite satisfactory to our conductor. On Tuesday evening, 20th instant, we shall meet as usual in the Music Room; but as this is the last evening on which Mr. Bradly will be with us, we shall hold a conversazione, at which various songs and pieces will be given by members of the society. We shall be glad if every member who can possibly make it convenient to attend, will do so.

W. H. DANN, Hon. Sec.

J. H. THOMAS, Librarian.

PEOPLE'S PALACE OLD BOYS' CLUB.—A concert in connection with the above club was given last Saturday night, the 10th inst., in the Lecture Hall of the Palace. An admirable programme was provided by Mr. G. Willmott, whose indefatigable efforts on behalf of the club deserve the highest praise. The concert was, undoubtedly, a great success. The hall was crowded with an audience consisting of young fellows who had left the Day School (and many of whom were members of the Old Boys' Club) and their friends. They testified their appreciation of the artistry of the performers by greeting them with hearty rounds of applause.

The programme was of a very varied character, and consisted of songs, comic and sentimental, humorous recitations, and mandoline and violin solos; the evening was concluded with a comic drama in one act. Miss E. Jay delighted the audience with the songs "The Mission of a Rose" and "The Flight of the Bolto", and Miss Edith Taylor rendered in a very charming manner "Whisper and I shall hear" and "The Miller and the Maid." A mandoline solo by Mr. D. Clarke was well received, and later on in the evening the same artiste gave an excellent rendering of "II Traditore" on the violin. Messrs. H. Baines, J. Ames, and S. T. Savage recited respectively Gentle Alice Brown," "The Charge of the Light Brigade," and "How Bill Adams won the Battle of Waterloo." Comic songs were provided by Messrs. J. Boote, C. Elstob, F. Hamilton, and C. Willmott. Mr. Charles Elstob kept his listeners in a state of laughter during the whole time he was singing his two songs, "The grass widow" and "The Waiter." Mr. Boote gave "The Sunny Man" Mr. Hamilton "That is Love" (a parody) which was encored, and succeeded by "The Insurance man," and Mr. G. Willmott "A mock melo-drama." The last song ended Part I. of the programme. The second portion consisted of a concertina in one act. Miss Jennie Ridley, in the absence of Miss Amy Elstob, played the part of "Nan" in a very able manner reliefing the comic portions of the piece, by introducing touches of real pathos. The following gentlemen also took parts in the piece:—Mr. S. T. Savage, Mr. F. Foulsh, Mr. J. Hargraves, Mr. J. C. Potter, and Mr. C. Blake. The piece was received with great applause, and passed off very successfully. During the evening Miss Marion Elstob accompanied the organ and gave a very successful recital on the piano. The success which characterised the whole proceedings, was due, in a large measure, to the kindly manner with which Mr. H. Burnet acted as chairman.

W. H. WHITE, Hon. Sec. (pro. tern.).

The Day School will break up for their Christmas vacation Recital by Mr. G. Willmott. At 2 p.m. a concert will be given by the Day School under the direction of Mr. E. J. Burdett. The programme reports for the past term will be read, then will follow a conjuring entertainment by Professor Clarence, at the conclusion of which the boys will adjourn for tea to the refreshment-room.

The children's entertainment next Saturday afternoon will be given by Miss Austin, and the oxy-hydrogen lantern pictures will illustrate the stories of "Jane Conquest," "Mistletoe Bough," and "The Lady of Lyons," with Miss Austin as vocalist, the admission to which will be as usual, 1d.

"Our Age of Progress." A VISIT TO THE CHANNEL TUNNEL AND IMPRESSIONS UNDER THE SEA.

This was the subject of a highly successful and exceedingly interesting lecture delivered in the Queen's Hall on Monday evening, December 16th, by Mr. Fredick Thomas, of Exeter.

The lecture was illustrated by diagrams and beautiful models lent for the occasion by Sir Edward Watkin, M.P., and under the superintendence of Mr. Geo. Elliott, from the Engineering Office of the South Eastern Railway, who at the close of the lecture most efficiently explained to the audience the working of the boring machine, and all the interesting points touched upon by the lecturer.

Some highly appropriate selections of English and French airs were splendidly performed on the grand organ by Mr. R. T. Gibbons, Organist to the Worshipful Company of gentlemen.

Mr. Thomas, who was very heartily received then commenced what proved to be a highly instructive and entertaining account of "Our Age of Progress" and a graphic description of the great work of constructing a Channel Tunnel from England to France. The lecturer could have had no cause to be dissatisfied.
with the utmost attention, and the frequent bursts of applause which followed him were well merited.

First among his auditors was a lady from Brazil, who pointed out the evident truth in his remarks on the subject of the litmus test. This lady, who was a native of that country, had been in Europe for some time, and had been an active advocate of the use of the litmus test in the medical profession. Her discourse, which was delivered in a clear and forcible manner, was listened to with the greatest attention by the audience, and was followed by a well-deserved burst of applause.

Dr. Edward Payson Weston, who in the course of the evening, gave a talk on the subject of natural selection and the breeding of animals, also delivered a very interesting address. His remarks on the subject of selective breeding, and the influence of the environment on the development of the animal kingdom, were listened to with great interest by the audience, and were followed by a well-deserved burst of applause.

Mr. Thomas then dealt with the sub­ject from a military point of view, and created much laughter, amusement, and applause in his criticisms of the political economy of the present day. He explained by Mr. Elliott.

Finally, Mr. Thomas, in his closing address, gave a very interesting account of the various sciences and arts which are opening up new fields of knowledge and discovery. His remarks on the subject of astronomy, and the influence of science on the progress of mankind, were listened to with great attention by the audience, and were followed by a well-deserved burst of applause.

Mr. Thomas, in conclusion, gave a very interesting account of the various sciences and arts which are opening up new fields of knowledge and discovery. His remarks on the subject of astronomy, and the influence of science on the progress of mankind, were listened to with great attention by the audience, and were followed by a well-deserved burst of applause.
The GARRICK DRAMATIC COMPANY will give a special performance of MOVING COSTUME TABLEAUX, in aid of the Christmas Gifts to the Poor, on Thursday, December 15th, 1892, at 8 P.M.

Specially arranged for the Company by Mr. J. HARLEY KNIGHT, to illustrate the Legend of FAUST.

**FAUST.**

By Goethe. Translated by Henry SELLERS. Arranged by EDWARD BIRCHER. Music by SIR HENRY JIDGE. Stage Management by HARRISON LADY. Conductor, MR. EDWIN JAMES. Costumes by MR. EDMUND JAMES. Lighting by MR. WM. WOOD. Effects by MR. EDWIN JAMES. Solo in Tableau 7 will be sung by Miss MAUD CLARE, assisted by MR. A. ROBINSON'S MILITARY BAND.

The Argument of FAUST is briefly this: "An old man laments his life and is about to take his own. His son, FAUST, is cured of his melancholy by the ardent youth MARIA. He deserts her for the beautiful MARGARET. He comes to her only when his need drives him. His better nature suddenly returns to him through the singing of the Cross and the awful malediction of MEPHISTOPHELES. He sinks into his chair overcome with grief and despair. The old man pulls his ring from his finger and, as MEPHISTOPHELES vanishes, FAUST alights on the ground. He grasps the casket, which he leaves, prominently placed, in the garden. A few months elapse, nothing is heard of FAUST, and the unhappy MARGARET is visited by a strange old man, who, with a love test in the shape of a flower, satisfies herself that his professed affection is genuine. Meanwhile MEPHISTOPHELES, who, with a love test in the shape of a flower, satisfies herself that his professed affection is genuine, tries to seduce MARGARET by various devices." The performance will be followed by the presentation of Tableau 2, "The Vision of MARGARET." --For the sake of the audience's enjoyment, the Company will assume no responsibility for any accident or injury sustained by the audience. The Palace Journal, December 16, 1892.
against a stone

Elijah.

The suckling's tongue now cleaveth for thirst to his mouth: the

stand, there shall not be dew nor rain these years, but according

to the word of the Lord. And my servant, even Elijah, shall go on

toward thee, but there are yet four years of great want, that it may

be shown thee what I will do to the earth. And Elijah went away

and dwelt in a desert, and there the Lord appeared unto him.

And the Lord said unto him, Take thy garment, and gird thee

forth, and get thee down into Jordan; and there shall I meet thee.

So he did according unto the word that the Lord spake unto him:

and he went down into Jordan, and stood on the bank of the

river. And the Lord said unto him, Take this girdle, and lay it

forth over thy, arm, and get thee into the Jordan. And when he

had done so, he said, Take this girdle, and cast it away upon the

bank of the river. And he did so, and cast it away upon the

bank of the river. And the Lord spake unto him, Return again

into Jordan, and ask. And he said, As the Lord liveth, there is

nothing hidden from thee; neither is the word of the Lord hid from

thee, but all the words of the Lord are true, and all his ways are

righteous: and, wherefore hast thou found me, as thou hast done?

And Elijah said unto him, Have I here any power to show unto

thee? I will show thee such a thing as thou shalt not desire. And

he said, Show me, I beseech thee, what I shall do. And he said,

Make me a brazier of wood, and fill it with charcoal, and put

thereunder a great stone, and set the brazier upon the stone; and

fill the brazier with water. And he put the brazier upon the

stone, and filled the brazier with water, and he cried, Lord, let

thy word be done. And the fire of the Lord fell upon the brazier,

and consumed the wood and the stones, and the water that was

in the brazier. And Elisha said, Go, and tell him, saying, Do not

be afraid: for the Lord liveth, the God of Israel, there is none

among all this people that hath seen this great work; and

he shall also give theeKCTheralge 4

should escape me? And he went into a house, and shut the door

upon both them and the Levite, and they came to Elisha, and said

unto him, Behold, thy servant hath gathered two sticks, and two

boars' heads, to prepare meat for my lord, and my lord spared me

not. But Elisha said, What then? For the Lord liveth, there is

nothing hid from the Lord, but all his words are true, and all his

ways are righteous, and there is none among all this people that

hath seen this great work. And Elisha said unto them, Did ye not

hear that I commanded them to shut the door, and to set the

brazier upon the stones, and fill the brazier with water? And

he said, I have seen all this, when I shut the door upon them.

Elisha said, Bring me a bowl of water. And he gave it him. Then

he went forth, and stood by the river, and cried unto the Lord

by the mouth of Elisha, saying, O Lord, I beseech thee, let thine

servants' spirit return in his body again. And he went in, and

lay upon his bed, and shut the door upon him: and they came to

see him, and, behold, he was dead. And he said unto them, Why

cry ye? for he is not dead, but sleeping. And they said, Behold

he sleepeth, and shall not awake. And Elisha said, But I pray

you, say, He is not dead, but is hid away, and removed; he is

not at all hid away. And they lifted up his shirt unto his head,

and returned, and said, My lord, he is hid away. And he said,

Go, set him on his bed. And they went in, and called him, and

he was sitting on his bed. And Elisha said, Call unto me. And

he called unto him; and, lo, he was sitting on his bed. And

Elisha said unto him, Lo, I pray thee, the Lord hath delivered

unto thee the vineyard of Sennacherib, of the king of Assyria, and

all that is therein: and with thorns hath it been cast down. And

Elisha said, What then? for the Lord liveth, there is none among

all this people that hath seen this great work; and he shall also

give thee KCTheralge 4
The Palace Journal.

December 16, 1892.

THE NATIONAL TEMPERANCE LEAGUE'S ANNUAL FOR 1893

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PROGRAMME OF SACRED CONCERT & ORGAN RECITAL
TO BE GIVEN ON
SUNDAY, 18th DECEMBER, 1892.

Organ Recital at 8.30 p.m.

1. ORGAN SOLO “Pastoral Symphony” (Messiah) Handel
2. CAROLS “A. Baden Powell, C.M.G.”
3. VOCAL SOLO “A Good Christian Man”
4. ANTHEM “O Zion, that broughtest good tidings”

Unison

Catherine of Bethlehem. “Cradled all lowly”

5. CAROLS

6. HYMN TUNE “Angels sing”

8. VOCAL SOLO “Talman”

9. CAROLS

10. ORGAN SOLO “Hallelujah Chorus” (Messiah) Handel

Organist

H.E. Jackson, F.C.O. (Organist to the People’s Palace).

Union Hall, the haven-bearsed Prince of peace!

Hail, the Sun of righteousness!

The First Noel

God doth rule the glorious east,

Jesus, our Emmanuel.

How an Evening Newspaper is Produced. By E. H. Stout (Late Sub-Editor of the Pall Mall Gazette).

Our Debating Club

Barry Pain, Tighe Hopkins, Thos. Keyworth, &c.

Our Reading Circle

London; S. W. Partridge & Co., 9, Paternoster Row, E.C.

The Palace Journal.
You passed away into the years,
And I watched you cross the cold grey
A low "good bye," and clasp of hands,
The mem'ry of the golden dream
O love could you have read my heart,
A low "good bye" and a clasp of hands,
So little alas for time's swift sands
That blurred for me the shore,
That stretched around the bay;
Your eyes looked into my own,
You passed and came no more.
The lights of the afterglow,
Had you but known, had you but
Oh love could you have read my heart, etc.

PROGRAMME OF CONCERT
BY A MILITARY BAND.
CONDUCTOR—A. ROBINSON, late Bandmaster 3rd (Prince of Wales') Dragoon Guards.

ON MONDAY, THE 17th OF DECEMBER, 1892, at 8 P.M.

VOCALIST... Miss CLARA DOWLE.
SOLIST CONNIE—Ms. LAMBERT.
SOLIST CLARINET—MR. BATE.
SOLIST PICCOLO—MR. JARVIS.
SOLIST MANDOLINE SOLO—G. JORDAN.
SOLIST CORNET SOLO—MR. LAMBERT.
CONDUCTOR—A. ROBINSON, late Bandmaster 3rd (Prince of Wales') Dragoon Guards.

1. MARCH "Bertha" Edmonds BAND.
2. OVERTURE "Bohemian Girl" Raffe BAND.
3. SONG "Had you but known" Miss CLARA DOWLE.
4. MANDOLINE SOLO—G. JORDAN.
5. CORNET SOLO—MR. LAMBERT.

PART I.

6. CORNET SOLO—MR. LAMBERT.
7. NIGHT AND AIR... Miss CLARA DOWLE.
8. "Softly" NIGHT... Miss CLARA DOWLE.

PART II.

9. MANDOLINE SOLO... Miss CLARA DOWLE.
10. SONG... "Pack Clarks Away..."
11. FANTASIA "Gems of Ireland"... Miss CLARA DOWLE.

INTERVAL.

12. MARCH "The Cannon..." BY A MILITARY BAND.

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LONDON: 24, LANHAM PLACE, W.
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<th>Time Table of Evening Classes for Session 1892-3</th>
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<tr>
<td><strong>Session</strong></td>
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<tr>
<td>New Term commences Monday, 2nd January, 1893, and ends on the 30th March.</td>
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## Science Classes

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<thead>
<tr>
<th>Subject</th>
<th>Teachers</th>
<th>Days</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Chemistry</td>
<td>J. Williams</td>
<td>Monday &amp; Thursday</td>
<td>7.30-9.30</td>
</tr>
<tr>
<td>Inorganic &amp; Organic</td>
<td>Miss. Hamar</td>
<td>Monday</td>
<td>8.0-10.0</td>
</tr>
<tr>
<td>Practical Physics</td>
<td>Mr. Thomas</td>
<td>Tuesday</td>
<td>7-30-9-30</td>
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## Commercial and General Classes

<table>
<thead>
<tr>
<th>Subject</th>
<th>Teachers</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bookkeeping</td>
<td>Miss. Smith</td>
<td>Monday</td>
<td>7-30-9-30</td>
</tr>
<tr>
<td>Accounts</td>
<td>Mr. Martin</td>
<td>Tuesday</td>
<td>8.0-10.0</td>
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<tr>
<td>Arithmetic</td>
<td>Mr. Jones</td>
<td>Wednesday</td>
<td>7.30-9.30</td>
</tr>
<tr>
<td>English</td>
<td>Mr. Brown</td>
<td>Thursday</td>
<td>8.0-9.30</td>
</tr>
<tr>
<td>French</td>
<td>Miss. Clark</td>
<td>Friday</td>
<td>7.0-8.30</td>
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## Trade Classes

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<th>Subject</th>
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<tbody>
<tr>
<td>Brickwork &amp; Masonry</td>
<td>Mr. Smith</td>
<td>Monday</td>
<td>8.0-10.0</td>
</tr>
<tr>
<td>Plumbing &amp; Heating</td>
<td>Mr. Brown</td>
<td>Tuesday</td>
<td>8.0-9.30</td>
</tr>
<tr>
<td>Sign Writing &amp; Graining</td>
<td>Mr. Davis</td>
<td>Wednesday</td>
<td>7.0-8.45</td>
</tr>
<tr>
<td>Printing (Letterpress)</td>
<td>Mr. Clark</td>
<td>Thursday</td>
<td>8.0-9.30</td>
</tr>
<tr>
<td>Photography</td>
<td>Mr. Jones</td>
<td>Friday</td>
<td>7.0-8.45</td>
</tr>
<tr>
<td>Carpentry</td>
<td>Mr. Brown</td>
<td>Monday</td>
<td>8.0-10.0</td>
</tr>
<tr>
<td>Wood Carving</td>
<td>Mr. Smith</td>
<td>Tuesday</td>
<td>8.0-9.30</td>
</tr>
<tr>
<td>Joinery</td>
<td>Mr. Jones</td>
<td>Wednesday</td>
<td>7.0-8.45</td>
</tr>
<tr>
<td>Joinery &amp; Cabinet Making</td>
<td>Mr. Clark</td>
<td>Thursday</td>
<td>8.0-9.30</td>
</tr>
<tr>
<td>Joinery &amp; Cabinet Making Advanced</td>
<td>Mr. Harrison</td>
<td>Friday</td>
<td>7.0-8.45</td>
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## Social Rooms

<table>
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<tr>
<th>Activity</th>
<th>Teachers</th>
<th>Days</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Dancing</td>
<td>Mr. Brown &amp; Miss. Clark</td>
<td>Monday &amp; Thursday</td>
<td>8.0-10.0</td>
</tr>
<tr>
<td>Concerts</td>
<td>Mr. Jones &amp; Mr. Smith</td>
<td>Tuesday &amp; Friday</td>
<td>7.0-9.0</td>
</tr>
<tr>
<td>Recitals</td>
<td>Mr. Clark &amp; Mr. Davis</td>
<td>Wednesday &amp; Saturday</td>
<td>8.0-10.0</td>
</tr>
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## Programme of the Costume Recitals

**To Be Given in the Queen's Hall, on Wednesday Evening, December 21st, 1892**, at 8 P.M.

**Mr. and Mrs. Samuel L. Hasluck**

- **"Opposite Neighbours,"** told by an Old Maid
- **"The Three Parosons,"** told by an Old Fisherman.
- **"My Husband,"** told by a Poo Seadress.
- **"The Black and Green,"** told by a Race-card Seller.
- **"The New Church Organ and Choir,"** told by a Country Woman.

Selection from Shakespeare's Play

**THE SCHOOL FOR SCANDAL**

- **Lady Teazle,** Miss. Hasluck
- **Sir Peter Teazle,** Mr. Hasluck
- **Paddy O'Connor,** Mr. Hasluck
- **Paddy's Courting,** Miss. Annie Blackwell

**Notice.**—The Audience are particularly requested to remain seated during the progress of each Recital.

Door Open at 7.30 P.M.

**Admission—5 Pence.**

### What a Volcano Can Do

**Cotopaxi,** in 1837, three to six feet, and at night, a distance of more than 600 miles; and, in 197, when Franz de Gregor was destroyed, a second time, the means of lava amounted to 4,000,000 cubic feet.

In 1869, Elba poured forth a flood which covered a square mile of country feet. On this occasion the sand and ashes formed the Monti Health, and on the summit, a distance of 60 miles, while spread over 4,000 feet above the sea. Cotopaxi has probably a block of 100 cubic miles in volume, a distance of nine miles, and in valleys of 5,000 feet wide and high deposits of 600 feet deep.

The steam from Vesuvius, which in 1537 passed through Fiume del Genio, contained 35,000,000 cubic feet of solid matter; and, in 179, when Franz de Gregor was destroyed, a second time, the mass of lava amounted to 4,000,000 cubic feet.

In 1869, Elba poured forth a flood which covered a square mile of country feet. On this occasion the sand and ashes formed the Monti Health, and on the summit, a distance of 60 miles, while spread over 4,000 feet above the sea. Cotopaxi has probably a block of 100 cubic miles in volume, a distance of nine miles, and in valleys of 5,000 feet wide and high deposits of 600 feet deep.
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