Queen Mary, University of London Archives, QM/PP/14/14 December 2 1892

The Palace Journal.

FRIDAY, DEC. 2nd, 1892.

PEOPLE'S PALACE
Club, Class and General Gossip.

COMING EVENTS.
FRIDAY, Dec. 2nd.—Winter Garden open from 6 to 10 p.m. Admission, id.
SATURDAY, 3rd.—Winter Garden open from 2 to 10 p.m. In the Queen's Hall at 8 p.m. Concert by the Hackney Choral Society. Admission, 3d.
SUNDAY, 4th.—Club Concert at 4 and organ Recital at 8.20 p.m. Admission free.
MONDAY, 5th.—Winter Garden open from 6 to 10 p.m. In the Queen's Hall at 8 p.m. Performance of "As you like it." The characters of Celia, and the character of Jacques was allotted to Mr. Stilwell. The character of "Adele," by a French jockey; "A Night with a Baby," Mr. Hasluck; "Kissing Cup's Race," by a jockey; "Deserted Village." In the Parliament Chamber is a fine portrait of the Prince of Wales, who became a bencher in 1861. The windows of the east end are beautified with paintings, the principal one being a portrait of Mr. Charles I. by Van Dyck. There is also a bust of the Prince of Wales, who became a bencher in 1861.

THE LIBRARY.
The library will be open each day during the week from 8 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free.

TUESSDAY, 6th.—Winter Garden open from 6 to 10 p.m. Piano Recital at 6.30 p.m.

WEDNESDAY, 7th.—At 8 p.m. in Queen's Hall, Entertainment by The Sacred Concert, Organ Recital, and Choral Society. Admission, 3d.

THURSDAY, 8th.—Winter Garden open from 6 to 10 p.m.

The Girls' Swimming Club social was held on Tuesday evening last in a full space, which will appear in the next issue of the Palace Journal.

A HIGHLY cultured and artistic entertainment was held on Thursday evening last by the late teachers, Mr. and Mrs. Hasluck, of the Elocution Class, in the Queen's Hall, on Wednesday, the 22nd ult., and their appearance was received with evident satisfaction and applause by the audience, young and old. The first part of the programme was three scenes from Shakespeare's play of "As you like it." The characters of Duke Frederick and Celia were excellently portrayed by Mr. and Mrs. Hasluck. Miss Drayton (a successful student from the Polytechnic) portrayed the part of Celia, and Miss Moseley represented the character of Jacques. The programme was followed by two solos, one by Mr. Hasluck and the other by Miss Drayton (a successful student from the Polytechnic) on the harp. A dance was afterwards performed by Mr. and Mrs. Hasluck and Miss Drayton, for which they were loudly encored.

Leaving the hall, we passed through the halls and rooms of the palace, entered the Great Hall, 100 ft. long, 40 ft. wide, and 60 ft. in height, and on the garden side, the main entrance of the building, where the public have to pass the regulation number of questions, is a single oak door, and the one at the upper end is noteworthy, being a single solid slab extending to the whole width of the hall. The west wall is occupied by paintings, the principal one being a portrait of the Prince of Wales, who became a bencher in 1861. At the east end is a beautifully carved marble chimney-piece, erected by Queen Elizabeth, by Shakespeare himself. It is a fine portrait of the Prince of Wales, who became a bencher in 1861, and in this hall was performed "Twelfth Night," before Queen Elizabeth, by Shakespeare himself, 2nd part of the 17th century. The tables and chairs are set apart, and the one at the upper end is noteworthy, being a single solid slab extending to the whole width of the hall.

At the east end is a beautifully carved marble chimney-piece, erected by Queen Elizabeth, by Shakespeare himself. It is a fine portrait of the Prince of Wales, who became a bencher in 1861, and in this hall was performed "Twelfth Night," before Queen Elizabeth, by Shakespeare himself, 2nd part of the 17th century. The tables and chairs are set apart, and the one at the upper end is noteworthy, being a single solid slab extending to the whole width of the hall.

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From the secretary's report it appears that nearly 300 members have joined the society since it commenced in 1874.

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large number of these after getting suf­
ficiently extended in the course of their
own operations. The society has grown
in consequence of the interest thus
brought to it by the large audiences, taking the average of at
least forty-three persons at each of the
forty-nine performances. Many opponents
have advanced all kinds of objections to the
business of the society during the first
years—too many foreign opera composers,
a scrappy company, the business of the sea
on which most of our members are engaged
from time to time, the men leaving the
society when many of its engagements are
accompanied by serious illness. In short,
the vicissitudes of life have been so frequent
as to cause the society to be continually
in a state of fluctuation. Mr. A. H. Terry
resigned in consequence of ill health, and
Mr. H. H. Terry, a valuable member of the
society, was similarly compelled to leave
the organization. The present state of the
society is that of a flourishing and efficient, in which it is
on the whole satisfactory.

December 2, 1829.

Our next performance after that will be
Rossini's "Stabat Mater" and a mis­
place, on the first night of which Handel's
festival we are to have the honour of
place. A long programme has been
arranged, and to get through it we shall
have to be abandoned. Next Saturday,
A. G.  

December 9, 1829.

The engine which drives the machinery
consists of two cupolas each capable of smelting
800 lbs. on the square inch. A very
necessity for the sixth time in succession. Mr.
soorts, and brass instruments. A valuable
will be conducted by Mr. B. Jackson,
support Mr. Jackson by attending just as
places, and on the first night of which Handel's
festival we are to have the honour of
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arranged, and to get through it we shall
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December 9, 1829.
We think we have done well when we slight cessation of the traffic towards mistake is practically impossible, while to find your way about. The carriages are constructed very much like our Pullman cars, and at the next stopping place. To make a train stops, announces the station and of two minutes. This goes on day and points on their purpose and extension. There are also Parisian libraries for the books which are read are works of fiction, but still a large proportion are

The summer days fail and the year roll of the Sorbonne, the Arsenal, and Sainte-tertained by high authority, but careful and partly for loan. Many valuable

The Queen of the Flower Fairies, weary of a life of unbroken calm, prays of the newly-returned Spring that he will bestow upon her also the gift of love that he bestowed upon man. He sends her the rain she seeks, and meets with a girl who, having been betrayed and deserted by her lover, loses her senses and dies broken-hearted. But undeterred from her search, Roseblossom becomes the wife of a forester, with whom she lives for a dreamer—dream and day.

The Palace Journal

No 355
December 2, 1892.

PROGRAMME OF CONCERT
(4th Concert, 6th Series.)

The HACkney CHORAL SOCIETY

Song—Miss LUCY ADKIN, R.A.M.

Concert—Miss BESSIE GRANT, R.A.M.

FULL ORCHESTRA AND CHORUS.

Conductor—Mr. T. H. WARNER, L.T.C.

Assistant Conductor—Mr. E. W. GREENWAY.

PART I—

"THE ROSE MAIDEN."

Cantata by FREDERICK H. COVEN

Words adapted from the German by R. G. FRANCKLIN.

ARGUMENT.

The Queen of the Flower Fairies, weary of a life of unbroken calm, prays of the newly-returned Spring that he will bestow upon her also the gift of love that he bestowed upon man. He sends her the rain she seeks, and meets with a girl who, having been betrayed and deserted by her lover, loses her senses and dies broken-hearted. But undeterred from her search, Roseblossom becomes the wife of a forester, with whom she lives for a dreamer—dream and day.

The Palace Journal

No 353
December 2, 1892.

THE PRINCE OF CONCERT.

To be given on Saturday, December 3rd.

Musical Director to the People's Palace... MR. ORTON BRADLEY, M.A.

ARTISTS.—

SOPRANO—Miss LUCY ADKIN, R.A.M.

TENOR—Mr. CHARLES GAYE.

BARITONE—Mr. W. SEMER BETTS.

ACCOMPANIST—Miss FANNY KAY. LEADER OF BAND—MR. B. P. WILLIS.

PART I—

"THE ROSE MAIDEN."

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ARGUMENT.

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December 2, 1892.

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL
TO BE GIVEN ON
SUNDAY, 4th DECEMBER, 1892.

Organist ... Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

At 4 p.m.

6. ANTHEM ... "O give thanks!" ... Guilmant
7. 4. Pastoral ... Allegretto ... Slodki
8. Vocal Solo ... "As pants the hart" ... Sp Ar

Sketches in C Minor and C Major ... Schumann

Organ Recital at 8.30 p.m.

1. Fantasie in F Flat (St. Anns) ... Bach
2. Adagio Cantabile ... Haydn
3. a. "If with all your hearts" (Eligius) ... Mendelssohn
b. "Heaven and earth display" (Athalie) ... Mendelssohn

Organist ... Mr. B. Jackson, F.C.O. (Organist to the People's Palace).

ADMISSION FREE.

The doors will be kept closed during the performance of each number on the Programme.

Voices wanted for all parts for the People's Palace Sunday Afternoon Choir. Ladies and gentlemen who are able to read music, please apply to Mr. Jackson after any recital or sacred concert.
PROGRAMME OF ENTERTAINMENT

on WEDNESDAY, 7TH DECEMBER, 1892, at 8 p.m., by the
"SUN BRAND" MINSTRELS.

OVERTURE AND CHORUS

PART I.

"Aby Linkum set us free."
TROUPE.

Tune: "Flowerets"
MASTER GEO. BIRCHWOOD.

"The Challenge"
COON CALICE.

Commander-in-Chief...H.R.H. THE DUKE OF OXFORD.

Wright, Photographers.

PART II.

"Dreams"...Clarionet Solo, I. LAURIE SNAPE.

GRAND PARADE AND TROOPING THE COLOURS OF THE
"SUN BRAND" HUSSARS.

(Outfit under the direction of Mr. W. WATERS.)

Commander-in-Chief...H.R.H. THE DUKE OF OXFORD.

Secretary—Mr. C. AUSTIN.

Interlocutor—Mr. W. WATERS.

Doors open at 7 p.m.

Admission—TWOPENCE.

STAYS! STAYS! Buy of the Maker.

C. J. RUSSELL
512, Mile End Road,
NORTH BOW.

Ladies and gents—Fine Fitting from 28s. 6d. to 121s. 6d. each, and 12 per cent. below the ordinary retail price.

We propose the fair-minded and sensible in leading to the public our new and specially prepared hair-lotions, and announce the following prices for similar articles.

STAY & STAYS
610, MILE END ROAD.
Facing Tredegar Square.

COMIC SONG

SONG AND CHORUS

C. J. RUSSELL
31, CAMPBELL ROAD, BOW,
15, HIGH STREET, BROMLEY,
AND
191, HIGH STREET, STRATFORD.

To the nearest door.

SONG AND DANCE

TAMBO SOLO

STUMP ORATION

M. R. ALF. COOK.

"Dreams"...Clarionet Solo, I. LAURIE SNAPE.

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PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.
Director of Evening Classes: J. L. S. HATTON, M.A.

TIME TABLE OF EVENING CLASSES FOR SESSION 1892-3.
Session commenced Monday, September 28th, 1892.

The classes, with some exceptions, are open to both men and women.

Science Classes.

Commercial and General Classes.

SYLLABUS OF LECTURE BY MR. FREDERICK THOMAS, On "OUR AGE OF PROGRESS.
A VISIT TO THE CHANNEL TUNNEL, AND IMPRESSIONS UNDER THE SEA.
MONDAY, DECEMBER 5TH, 1892, AT 8 P.M.

ILLUSTRATED WITH MODELS AND DIAGRAMS
(Diagrams and Models lent by S. E. Edward Watkins, M.P.)

MODELS
Model of the bed of the sea in the Straits of Dover, showing the course of the proposed submarine tunnel and the geological formation along the centre line.

Model of the bed of the sea in the Straits of Dover, showing the submarine chalk formation at right angles to the centre line of the tunnel.

Model of Beaucourt's Boring Machine used in driving the Channel Tunnel heading.

Model of the Dover Heights, showing the proposed approach railway to the tunnel and the way in which the tunnel mouth would be commanded by the guns of the Drop Rocker, the North Centre Battery and the north face of the Citadel.

DIAGRAMS
Map showing the relative positions of London, Paris, Brussels, etc., with the Straits of Dover and the course of the proposed tunnel between England and France.

Map of the geological formation in the Straits of Dover, showing the course of the proposed submarine tunnel, showing the bed of the sea and the geological formation along the centre line.

Cross-sections of the geological formation taken at right angles to the centre line of tunnel.

At intervals during the evening, Organ Solos by Mr. R. T. Gibbons, P.C.O. (Organist of St. James' Church, Holloway).

1. Overture "Le Chevalier de Bronze" Herrmann
2. Selection of Irish Melodies
3. Two French Ales "La Marcelline" Concluding with "Rule Britannia"
   Arranged by Cyril Vans

Arranged by Cyril Vans

Messrs. Walford and R. H. Bowden.

Students of the Wood Carving Class are expected to attend a Drawing Class at the end of the term on the first year of March, 1 Term of 12 weeks.

SYLLABUS OF LECTURE BY MR. FREDERICK THOMAS, On "OUR AGE OF PROGRESS."
THE DENSMORE.
THE WORLD'S GREATEST TYPEWRITER.

The extreme Lightness of Touch and general Ease of Operation of this Machine, are rapidly making it most popular amongst Typewriting Experts.

It is a MODERN TYPEWRITER, having many advantages over other Machines and none of their Defects.

Special Arrangements made with Shorthand Writers who desire to learn this Machine, either at this Office or their Homes.

GOOD POSITIONS PROVIDED FOR COMPETENT OPERATORS.

SPECIAL RATES TO SCHOOLS AND TEACHERS OF TYPEWRITING.

THE DENSMORE TYPEWRITER COMPANY, LTD.,
51, GRACECHURCH STREET, E.C.

W. S. CROKER,
Cycle Manufacturer,
2, St. Stephen's Road,
BOW, E.

Any make of Machine supplied at a large discount for Cash, or on easy payment system. Repairs of every description executed Promptly and Cheaply. All the latest pattern Machines let on hire.

Second-hand Machines Bought, Sold, or Exchanged.

Established 1876.

OUR NOTED 8/6 WATCH.

BEST AND CHEAPEST IN THE MARKET.

J. TOBINS (late SILVERMAN),
382, MILE END ROAD.

(April opposite the People's Palace.)

Is well known for miles round as the BEST and CHEAPEST WATCHMAKER AND JEWELLER, therefore go there with confidence to buy or repair any description of WATCHES, CLOCKS, JEWELLERY, SPECTACLES, ETC., you are sure to get full value for money and a warranty in all cases.

GILDING, PLATING, ENGRAVING, ENAMELLING, skilfully done with best materials and lowest trade prices.

No jobs will be taken in unless fit for repair.

OLD GOLD AND SILVER BOUGHT OR EXCHANGED.

OUR MOTTO—Entire satisfaction and a widespread reputation.

A trial earnestly and respectfully solicited.

J. TOBINS, 382, MILE END ROAD, E.

DORSET HOUSE, Estab. 1850.

H. TURTLE,
CHEESE-MONGER, PORKMAN, AND POULTERER,
244, MILE END ROAD, E.

GRAND MAGICAL SALOONS,
229, HIGH HOLBORN, LONDON, W.C.

FAMILIES WAITED UPON FOR ORDERS DAILY.