December 9, 1892

THE PALACE JOURNAL.
FRIDAY, DEC. 9th, 1892.

PEOPLE'S PALACE Club, Class and General Correspondence.
COMING EVENTS.
FRIDAY, Dec. 9th.—Winter Garden open from 6 to 10 p.m. Admission, 1d. Sunday, Dec. 11th.—Winter Garden open from 9 to 10 p.m. In the Queen's Hall at 8 p.m. Concert by Mr. Provost's Choir and the balance-sheet, after which her ladyship gave a short address.

SUNDAY, 11th.—Sacred Concert at 4 and Organ Recital at 8.30. Admission free.

MONDAY, 12th.—Winter Garden open from 9 to 10 p.m. In the Queen's Hall at 8 p.m. Recital. "The Rivals" (Sheridan), by Mr. J. S. Ellaby, B.A. and Miss Elise, Miss Dickson, Miss Woodfield, and Miss S. Leigh, Mr. and Mrs. Hamilton, Miss S. Leigh, and Miss S. Evans, Miss Deedley, and Miss Breakwell.

TUESDAY, 13th.—Gymnastic display in the Queen's Hall, by the girls of the Tower Hamlets Board Schools.

WEDNESDAY, 14th.—At 8 p.m., in Queen's Hall, Concert of Christmas Music by the "Anul Vocal Union Admission, 2d. Students of P.P. Classes admission free, one of the Winter Garden open from 6 to 10 p.m.

THURSDAY, 15th.—Winter Garden open from 6 to 10 p.m.

The Library will be open each day during the week from 8 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free.

The attendances on Sunday at the Sacred Concert, Organ Recital, and Library, were 1,662.

THE Children's Entertainments on Saturday afternoons during December have been resumed again this year. The entertainment begins at 3.30, and the subject tomorrow will be "Robinson Crusoe." Admission 1d.

Mr. Cave's Prize Violin Bow will be competed for just before Christmas. The exercises to be played are 37 and 39 from "Forty Exercises" by W. R. Cave, and 57 from Berthold Tours. Scale G extending into 5th position. The date of competition is fixed. We shall perform "Elijah" on the 11th inst. Will members please note that we commence at 7.30 instead of 8 o'clock.

Our performance of "Elijah" is drawing near, and the match was keenly contested right up to the finish, the Old Palace finishing one man short throughout the game. Newman and Baines played in splendid style for the Old 'uns. Old Boys' team: H. Baines (goal), H. Phillips (capt) and T. Howell (backs). R. Tye, W. Johnson, and E. Langdon (half-backs). A. Clement (left), E. Newman (centre), E. Burton, and H. Skinner (right). In addition to the above, we had a large attendance by 7.15, and also to attend as the Old Boys' match was decided on Saturday on the ground at Haring, in the presence of a moderate company of spectators. The Old Boys were far from being strongly represented, being without the services of W. Bissett and W. White. They made a very good fight with the birds, and although the Old Palace were defeated in the end by six goals to one, they had very little to be proud of at the game.

The play was very fast throughout, and the match was keenly contested right up to the finish, the Old Palace finishing one man short throughout the game. Newman and Baines played in splendid style for the Old 'uns. Old Boys' team: H. Baines (goal), H. Phillips (capt) and T. Howell (backs). R. Tye, W. Johnson, and E. Langdon (half-backs). A. Clement (left), E. Newman (centre), E. Burton, and H. Skinner (right). (Forwards.)

MATCH next Saturday at Victoria Park (No. 5 ground), v. St. John's, Millwall. Meet at dressing-room, 127, Old Ford-road, as soon as possible. Kick off 3 o'clock.

A. C. ELMER, Hon. Sec.

PEOPLE'S PALACE CHORAL SOCIETY—Conductor, Mr. W. R. Cave.

We spent a most enjoyable evening with the members of the Choral Society at their social dance last Saturday night, and must congratulate Mr. Dann and his committee upon the result of their successful arrangements. These little socials have done a vast amount of good in cementing the friendship of both societies and in furthering the object for which we always meet, namely, harmony. We trust that the members of the Choral Society will honour us with their presence at our social dance, which is to take place early in the new year ; the exact date will be given as soon as it is fixed. We shall perform "Elijah" on the 11th inst. Will members please note that we commence at 7.30 instead of 8 o'clock and they are requested to be in attendance by 7.15, and also to attend as many rehearsals as possible.—PHIL.

A. ELMER, Hon. Sec.

The Palace Journal
The Palace Journal.

December 9, 1892.

Church. Chemistry of Paints and Paste. 1892.

Hamsholt. Loud-Fitting and Pattern Cutting. 1892.

Yachts, Yachtsmen, and Boats. 1892.

Hamilton. Indian Sports and Games. 1892.

Jas. Needlesworth and Counting-out. 1892.

Fishing. Keeping Early. 1892.

Berm, Organic Chemistry. 1892.


Roose. Electrical Light Cables. 1892.

Leuphart. Dynamo-Construction. 1892.

Thompson. Dynamo Magnetic Machinery. 1892.

Pestalozzi. Educational. 1892.

Wilkinson, Photographic-Machines. 1892.

Whaflies. English Synonym. 1892.

Singe, Electrical Engineering. 1892.

A Dramatic Store's Boy.

By Gerald Holcroft.

Theatre. "Enter the stranger; he is laden with strings in this beautiful land.

That he who is, be not for ever banished.

And strethens not far on every hand.

Then let there be no room for me.

So that I shall go to the nurse who tended his case,

The delicate instrument received a

The name of Barnabas, the famous maker and repairer of the French capital.

The Baron has not only assisted it, but

so the story goes—and made an exact

The rose rose, and it was held in the laboratory, had punished him as to their identity.

Then the poor man was not only destitute, but

my heart, and there is no more calling.

And my mother's heart, and there is no more calling.

He was not yet at the shelf-door

The poor man was not only destitute, but

And more than his own.

And how it all will end.

"Let out of that corner, dear!"

"There is no room for me.

And how it all will end.

"Let out of that corner, dear!

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"There is no room for me.
Then sigh not so, but let them go,
Sigh no more, ladies, sigh no more!
*Tis when the sigh in youth sincere,
The sigh that's breath'd for one to hear
Is by that one, that only dear
Than e'er beneath the moonlight's star,
Of horn, or lute, or soft guitar,
Yet love hath echoes truer far,
Ah, but I am broken hearted.

They met again; then with the old love
Lola is now his love again,
Honour and love departed!
Thus to forget the other!
He loved me, ah! he loved me!
Through days and years, through hopes
Know you the tale, sweet mother,
He came! but she was wedded!

Vorti per incantami d'amore
Piamamente venissi ad un nato amico,
E di tutti piglianda in amore,
Certo e amato guardando in amore.
Vorti dì tutte le sue scelte chiose
Ci sono due femmine di umore,
E senza do la chiama amore,
Vorti bene la sua bella.

Lord save us from folly, be with us in
We come to be soothed with His merci­

We come, our life's work and its brevity
With thanks for the past, for the future
We pray.

The doors will be kept closed during the performance of each number on the Programme.

December 15th, at 7.30 p.m., performance of "ELIJAH" by the People's Choral Society and Orchestra.

PROGRAMME OF A DRAMATIC RECITAL,
TO BE GIVEN BY
Mr. J. N. ELABY, B.A., OXON, ON MONDAY, 12TH DECEMBER, 1892, AT 8 P.M.
PROGRAMME OF SACRED CONCERT & ORGAN RECITAL
TO BE GIVEN ON
SUNDAY, 11th DECEMBER, 1892.

Organist: Mr. B. JACKSON, F.C.O. (Organist to the People’s Palace).

At 4 p.m.
Vocalist—Mr. DAVID WATKINS.

THE PEOPLE’S PALACE SUNDAY AFTERNOON CHOIR.

1. MARCHE RELIGIEUSE IN F
2. ANTHEM
3. MARCHE NUPTIALE ...
4. VOCAL SOLO
5. HYMN
6. VOCAL SOLO—In natus worth Creation (Mendelssohn)
7. HYMN—"Ho! He comes with clouds descending"

Organ Recital at 8.30 p.m.

1. Preludio and Fugato in G Minor (Volume 1, Op. 76, 1st Edition No. 5) J. Bach
2. Cantilene
3. MARCHE NUPTEILE ...
4. MARCHE RELIGIEUSE IN F ...
5. HYMN—"Hymn on the Water Music..."
6. HYMN—"Peers Gynt Suite..."
7. Vocal Solo—"Song ye praise" (Ludwig)
8. Vocal Solo—"Sing to praise" (Gounod)

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December 5, 1892.

PROGRAMME OF CONCERT & ORGAN RECITAL
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Organist: Mr. B. JACKSON, F.C.O. (Organist to the People’s Palace).

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December 5, 1892.
The Palace Journal

8. SONG
   ME. W. H. SIMONS.

9. SONG
   Miss A. POTTER, MESSRS. H. CRIBB, W. A. HAMILTON, AND THE ORCHESTRA.
   (The audience are requested to stand and join in the chorus).
   O come, all ye faithful, joyful and triumphant.
   Sing, all ye citizens of heaven above;
   Come and behold Him, born the King of kings above;

10. SONG
   Yea, Lord we greet thee, born this happy morn;
   Glory to God, in the highest,

11. SONG
   That valleys, groves, and hill and fields,
   And we will all the pleasures prove;
   And if these pleasures may thee move,
   Seeing the shepherds feed their flocks;

12. SONG
   Come live with me and be my love,
   Come live with me and be my love.

13. SONG
   "The Bugler"
   Mr. SIDDON TURNER.
   Come live with me, and I will give thee
   A gown made of the finest wool,
   And a thousand fragrant posies;
   And if these pleasures may thee move,

14. SONG
   "The Bugler"
   Mr. SIDDON TURNER.
   Come live with me, and be my love;
   Come live with me and be my love.

---

December 9, 1893.

The wind blows cold from the frozen hide,
Hook, the bugle still in the other's side.
Across the sea are marching lines,
And now, and now, they are at the shore,
Gallant old bugler shot by the foe.

He raised himself in the blood-stained ground,
And proudly he faced the coming foe.
He raised his bugle and blew with pride.
One grand long blast, and fell and died.

And where it shone the darkness was
Sight, sense, and thought, and heart.

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Photographer.

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191, MILE END ROAD, E.; 185, WOOD Street, S.E.; 130, Saffron Hill, E.; 40, Commercial Rd., E.; 40, Leete Street, S.W.; 101, Oxford Street, W.; 10, Piccadilly, W., E. L. Dean (Wholesale), 26, Kingsland Road, E.
### Science Classes

In these subjects the Students are taught individually, each lesson being of the duration of 30 minutes.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Monday</th>
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<tbody>
<tr>
<td>Geology, Elementary</td>
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### Commercial and General Classes

Students of P.P. Classes are admitted free.

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<th>Subject</th>
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### Gymnasium

- Boys may join at any age.
- Term of 12 weeks.
- Half-Session ending February Sessions.
- The fees are 12 shillings for each Session; and include attendance at two Educational Classes.

### Trade Classes

- To persons joining the School of Art, any branch of the Service Classes.
- Half-Session ending February Sessions.
- Term of 12 weeks.
- Students of P.P. Classes admitted free.

### Admissions

- For Young Men:
  - Admission to the School of Art is open to young men of mature age and of good character.
  - Full particulars may be obtained of the various branches of the School by applying to the School of Art, Commercial College, or by writing to the Director of Evening Classes.

### Admissions for Women

- Admissions are open to women of any age, and of good character.
- Full particulars may be obtained of the various branches of the School by applying to the School of Art, Commercial College, or by writing to the Director of Evening Classes.

### Estimating Distances

- By the use of the hands and the eyes, distances can be estimated with a high degree of accuracy.
- The principle underlying this process is the ability of the human eye to distinguish between objects at different distances.
- The method involves the use of the hands and the eyes to compare the apparent size of objects at different distances.
- The principle is based on the fact that the size of an object is inversely proportional to its distance from the observer.

### School of Music

- The School of Music is open to all persons who are interested in music, regardless of age or experience.
- Full particulars may be obtained of the various branches of the School by applying to the School of Music, Commercial College, or by writing to the Director of Evening Classes.
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